

*Offertorium*  
*a*  
*Basso a Flauto solo*

*2 Violinen Viola*

*2 Cornu*

*et*  
*Organo*

*J. B. Schudermayer*



And<sup>te</sup> con moto.

Organo.

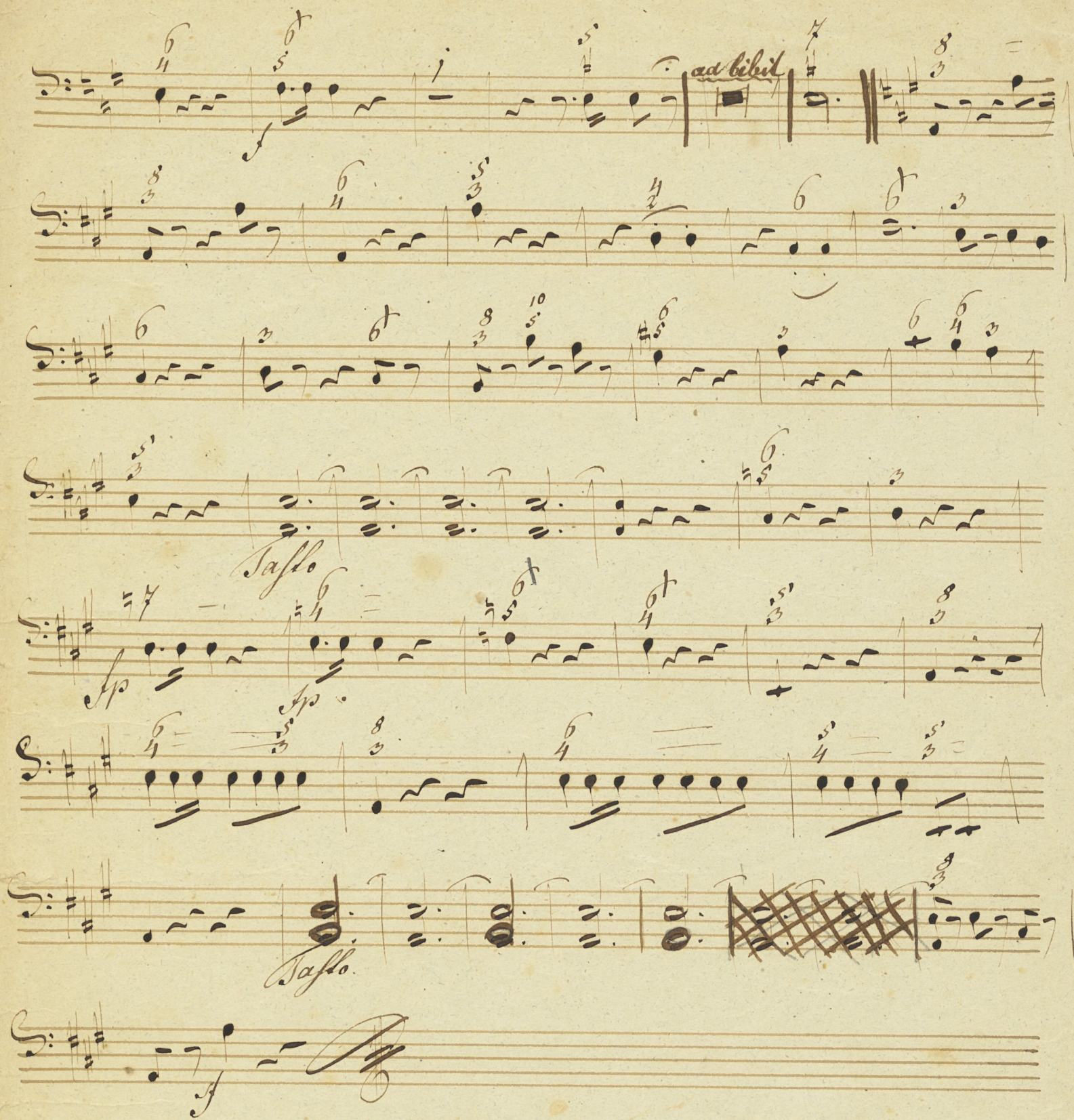
v. Schiedermayer!

Graduale

Handwritten musical score for a piece titled "Graduale". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "Allegro". The first staff contains a series of notes and rests, with a "p" (piano) marking. The second staff continues the melody, with a "p" marking and the text "Secum posui pi um" written below it. The third staff features a series of notes and rests, with a "p" marking. The fourth staff continues the melody, with a "p" marking. The fifth staff features a series of notes and rests, with a "p" marking. The sixth staff continues the melody, with a "p" marking. The seventh staff features a series of notes and rests, with a "p" marking. The eighth staff continues the melody, with a "p" marking. The ninth staff features a series of notes and rests, with a "p" marking. The tenth staff continues the melody, with a "p" marking. The score is written in a cursive, handwritten style, typical of 18th-century musical notation. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff contains the instruction "ad libit" written above the notes. The third staff has a "6" written above the first measure. The fourth staff has a "6" written above the first measure. The fifth staff has a "Saffo" written above the first measure. The sixth staff has a "Saffo" written above the first measure. The seventh staff has a "Saffo" written above the first measure. The eighth staff has a "Saffo" written above the first measure. The ninth staff has a "Saffo" written above the first measure. The tenth staff has a "Saffo" written above the first measure. The music ends with a double bar line and a repeat sign.





*Andante con moto*

*Flauto in D*

*Schindermayer*

*Offertorium*  
*Ecce sum pius ipse un*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). There are several repeat signs and first/second endings marked with '1.' and '2.'. The score concludes with a double bar line and a wavy line indicating the end of the piece.



Basso Solo in C. v. Schied amager

And<sup>te con moto</sup>  
Graduate

14

Te cum principium in die virtutis tuae in splen-

doribus Sanc torum in splen do ri bus Sanc torum ea u te ro ante lu-

ciferum ge nu ni se ge nu i se di xit

dominus domino me a se de a dex tris meis donec ponam inimicos

tu os soca bellum pedum tu o rum. Adest misero

salus salus salus ge ni to ri o ae terni alma proles

numinis verbum sinu costa costa iu gnis cre

atum. *ad libit*  
*Flauto solo*

Te cum prin cipium in die virtutis tuae in splen-

doribus Sanc torum in splen doribus Sanc torum ea u te ro

ante lu ciferum ge nu ni se ge nu i te.



*dixit do mi nus do mi no me o sede a Desce Atris*

*meis donec ponam inimi cos tuos sub bellum proptum tu*

*rum alle lu ja alle lu ja alle lu ja alle,*

*lu ja.*



Graduale And<sup>te</sup> con moto.

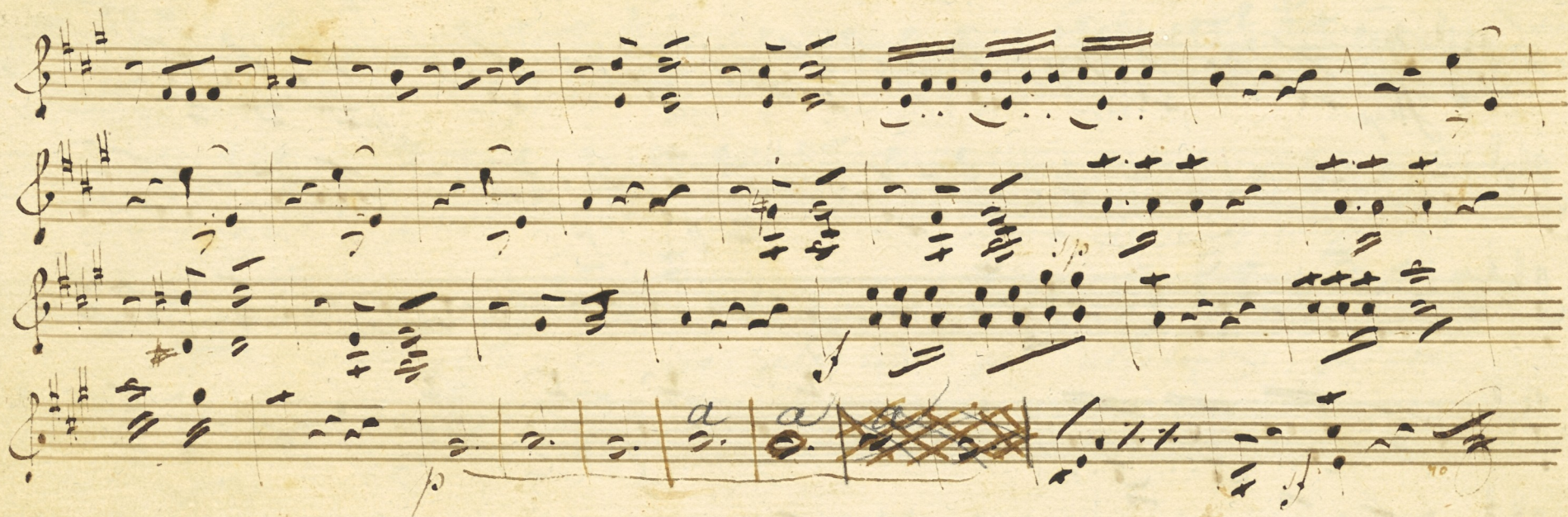
Violino I.

r. Schredemayer

Tecum  
pizzopim

Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a fluid, handwritten style. On the right margin, measure numbers are written next to the staves: 7, 10, 9, 9, 14, 6, 6, 9, 8, and 7. The score includes dynamic markings such as 'p' (piano) and 'ad libitum'. The final staff ends with a double bar line and a fermata. The paper shows signs of age, including some staining and wear.







*And<sup>te</sup> con moto*

*Violino 2<sup>do</sup>.*

*v. Seb. Denayer*

*Graduale*

*Vicum principium*

This is a handwritten musical score for Violino 2do, titled "Graduale" and "Vicum principium". The tempo is marked "And<sup>te</sup> con moto". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like "p" (piano) and "sp" (sforzando) are used throughout. There are also articulation marks like accents. A section of the score is marked "ad libitum" with a bracket. The manuscript is written in ink on aged paper.







Graduale *And<sup>te</sup> con moto*

Viola.

v. Schindlermayer

*comprimi*  
*pizz*

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. A double bar line is present on the eighth staff, with the annotation *ad libit* written above it. The score concludes with a final double bar line on the tenth staff.

V. Schindlermayer





*Dim. And. Dim.*

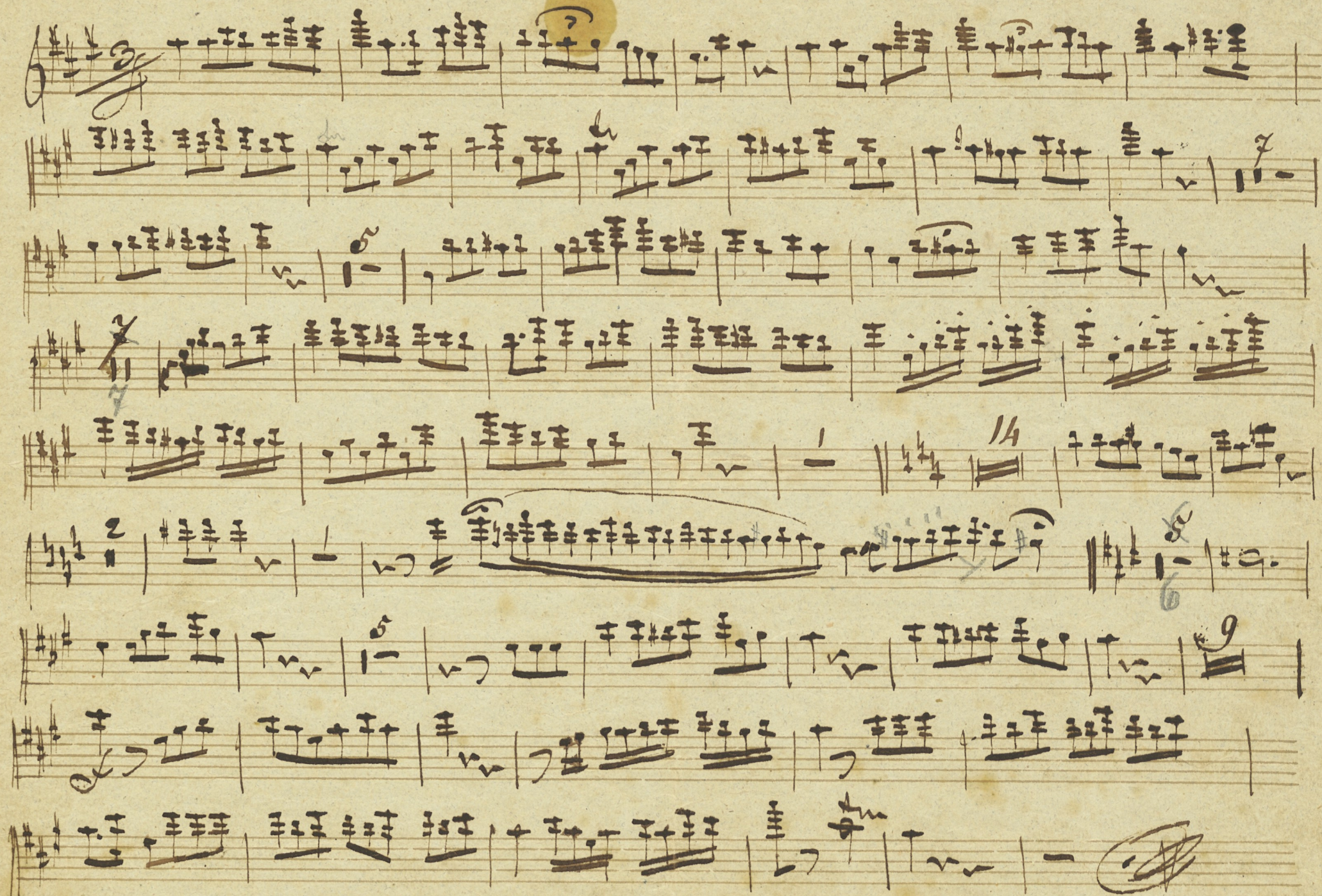
*Dim. f*



Secundum primum

# Flute

Graduale  
v. M. P. Mayer.





Graduale et vande in nota. *Clavico* et *Organo*

The image displays a handwritten musical score on aged, yellowed paper. The title at the top, written in a cursive hand, reads "Graduale et vande in nota. *Clavico* et *Organo*". The score consists of ten staves of music, written in brown ink. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing. Two circular yellow marks are visible near the top center. The bottom of the page features a double bar line with the number 8 and some additional notation.