

Viertes Potpourri

nach Motiven der Oper: Beatrice di

Senza von Bellini

für das

Piano = Forte

zu 4 Händen

eingesetzt von

Anton Diabelli

Secondo.

Alcanta

Maestoso

This is a handwritten musical score on aged paper, titled "Secondo." at the top center. The score is written in brown ink and consists of two main parts: "Alcanta" and "Maestoso".

The "Alcanta" part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

The "Maestoso" part is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Below the "Alcanta" and "Maestoso" parts, there are four systems of musical notation, each consisting of two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. Each system contains complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is dense and fills the staves.

Primo.

Alcanta

Maestro.

This is a handwritten musical score on aged paper, titled "Primo." at the top center. The score is written in a cursive, 18th-century style. It begins with two vocal staves: the top staff is labeled "Alcanta" and the bottom staff is labeled "Maestro." Both are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature various note values, including minims, crotchets, and quavers, with some notes beamed together. The piano accompaniment is written in a grand staff (treble and bass clefs) below the vocal staves. It includes complex rhythmic patterns, such as sixteenth-note runs and chords, and is marked with dynamic symbols like "p" (piano) and "pp" (pianissimo). There are also performance markings such as "loco" above a staff and "f" (forte) below a staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is elegant and consistent throughout the piece.

Andante assai Sostenuito.

Secondo.

accelerando e cres - - - poco a poco

Sostenuito.

aspiacere a tempo.

Andante assai sostenuto.

Primo.

Handwritten musical score for a piano piece, marked *Primo*. The score is written on ten staves, with the first two staves of each system connected by a brace. The music is in treble and bass clefs with a common time signature. The tempo is *Andante assai sostenuto*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Annotations within the score include:

- accelerando e cres.* (accelerando and crescendo)
- poco* (a little)
- a poco* (a little)
- sostenuto* (sustained)
- a piacere* (at pleasure)
- a tempo.* (at tempo)

Secondo.

a ccellerando e cres.

poco *Sostenuto.* *apiacere.*

Andante mosso ed agitato

piu moto.

Primo.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are: *accelerando e cres. poco a poco*, *Andante mosso ed agilo*, *poco moto*, *Allegro*, and *lento*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

accelerando e cres. poco a poco

Andante mosso ed agilo

poco moto

Allegro

lento

Secondo.

Moderato.

Allegro.

perden. accelerando.

Primo.

Moderato.

Vol:

Handwritten musical score for a string quartet, marked "Primo." and "Moderato." The score consists of four systems of staves. The first system has a treble and bass staff. The second and third systems have two staves each, likely for two violins and two violas. The fourth system has two staves, likely for two violas and two cellos. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The tempo changes to "Allegro." in the fourth system, and there are markings for "perdendosi" and "accelerando."

Secondo.

piu agitato.

This is a handwritten musical score for piano, consisting of five systems of two staves each. The title "Secondo." is written at the top center. The tempo marking "piu agitato." is written in the upper right corner of the first system. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include "p" (piano) in the first system and "f" (forte) in the fourth system. The notation is in a single key signature with a common time signature. The paper is aged and shows some staining.

Primo.

This is a handwritten musical score for a string quartet, specifically the first movement (Primo). The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly discolored paper. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a treble clef and a common time signature 'C', which is later changed to 2/4. The tempo/mood is indicated by the handwritten instruction 'piu agitato.' in the upper right of the first system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system includes a 'p' marking. The third system includes a 'f' marking. The fourth system includes a 'p' marking. The fifth system includes a 'f' marking. The notation is dense and expressive, with many slurs and ties indicating melodic lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

Secondo.

Handwritten musical score for a piano piece, titled "Secondo." The score is written on five systems of staves, each consisting of a grand staff (treble and bass clef). The music is written in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated as "Andante sostenuto" in the second system. The third system includes the marking "pp ritard.".

Andante sostenuto.

pp ritard.

Primo.

This is a handwritten musical score for a piano piece, titled "Primo." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 3/8. The score includes several performance instructions written in cursive: "loco" above the third staff, "Andante sostenuto" above the fourth staff, and "pp ritard:" below the fifth staff. The paper is aged and shows some staining.

Secondo.

This page contains a handwritten musical score for a piano piece, titled "Secondo." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several tempo and dynamic markings: "Allegro moderato" appears above the fourth system, "cres. ed accel." is written above the third system, "riten:" is written above the sixth system, and "in tempo." is written above the seventh system. The piece concludes with a double bar line at the end of the tenth staff.

Allegro moderato.

cres. ed accel.

riten:

in tempo.

Primo.

Handwritten musical score for the first system, featuring two staves. The notation includes various notes, rests, and dynamic markings such as *loco* and *ff*. The key signature is one flat (B-flat).

Handwritten musical score for the second system, featuring two staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The key signature is one flat (B-flat).

Handwritten musical score for the third system, featuring two staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The key signature is one flat (B-flat). The tempo marking *Allegro moderato. Più vivace follow.* is present.

Handwritten musical score for the fourth system, featuring two staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The key signature is one flat (B-flat). The tempo marking *ritard.* is present.

Handwritten musical score for the fifth system, featuring two staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The key signature is one flat (B-flat). The tempo marking *rit.* is present.

Secondo.

Moderato.

Moderato.

dim:

p

Primo.

Moderato.

Handwritten musical score for the first system. It consists of a piano accompaniment (piano) and a vocal line (soprano). The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat). The vocal line is in treble clef. The tempo is marked "Moderato." and the dynamics include "p" (piano) and "f" (forte). The lyrics "gumme loes" are written under the vocal line. The system ends with a double bar line.

Wodt! auf! nicht soll dir Unglücklichn

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part is in treble and bass clefs, and the vocal line is in treble clef. The system ends with a double bar line.

Handwritten musical score for the third system. It continues the piano accompaniment and vocal line. The piano part is in treble and bass clefs, and the vocal line is in treble clef. The system ends with a double bar line.

Dim:

Secondo.

calando.

Largo sostenuto

con sord.

This is a handwritten musical score for a string quartet, consisting of four staves. The first system begins with a *calando* marking. The second system introduces a *Largo sostenuto* section, which includes a *con sord.* (con sordina) instruction for the upper strings. The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in ink on aged paper.

Primo.

Handwritten musical score for Primo, featuring multiple systems of staves with notes, rests, and performance markings. The score is written on aged paper and includes the following elements:

- First System:** A grand staff (treble and bass clefs) with a tempo marking *loco* above the staff.
- Second System:** A grand staff with a tempo marking *rallent.* on the left and *Largo sostenuto. (crescendo) (diminuendo) (rit.)* on the right.
- Third System:** A grand staff with a tempo marking *loco* above the staff.
- Fourth System:** A grand staff with a tempo marking *loco* above the staff.
- Fifth System:** A grand staff with a tempo marking *loco* above the staff.
- Sixth System:** A grand staff with a tempo marking *loco* above the staff.

The notation includes various note values, rests, and dynamic markings such as *crescendo*, *diminuendo*, and *rit.* (ritardando). The score is written in a cursive, handwritten style.

Secundo.

Lagubre maestoso.

The musical score is written on six staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.

Primo.

Handwritten musical score for Primo. The score is written on ten staves, with the first four staves containing the main musical material and the last two staves being empty. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed between the first and second staves.

Lagubre maestoso. Man fca l'uis ubi zim loz l'm g'mm.

Secondo.

Andantino.

p

a piacere.

in tempo.

Offo

Offo

Offo

Offo

Offo

Offo

Primo.

Andantino. Auf unsers Orbs mögl. & himm. Harmon.

apacere

a tempo.

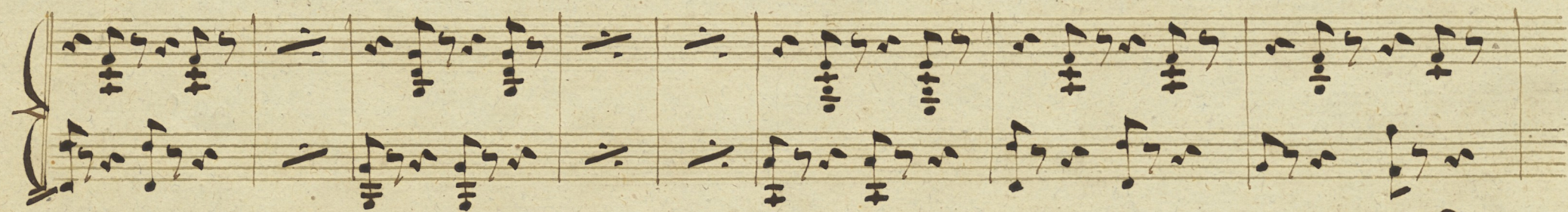
The musical score is written on six systems of staves. The first system consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The second system also has two staves with the same clefs and key signature. The third system has two staves with the same clefs and key signature. The fourth system has two staves with the same clefs and key signature. The fifth system has two staves with the same clefs and key signature. The sixth system has two staves with the same clefs and key signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Secondo.

Allegro con fuoco.



Allegro maestoso.



rall.

Primo.

Loco

Allegro con fuoco.

Auegro ma esloso,

zaellen:

Secondo.

piu moto.

The first system of the handwritten musical score consists of two staves. The notation is dense, featuring a variety of note values, rests, and accidentals. The music appears to be in a minor key, as indicated by the presence of flat and natural signs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes many beamed notes and complex rhythmic patterns.

The second system of the handwritten musical score consists of two staves. The notation is dense, featuring a variety of note values, rests, and accidentals. The music appears to be in a minor key, as indicated by the presence of flat and natural signs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes many beamed notes and complex rhythmic patterns.

cres. poco a poco.

dim.

The third system of the handwritten musical score consists of two staves. The notation is dense, featuring a variety of note values, rests, and accidentals. The music appears to be in a minor key, as indicated by the presence of flat and natural signs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes many beamed notes and complex rhythmic patterns.

Primo.

Handwritten musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *piu moto.* The second system includes *des po co a*. The third system includes *po co*. The fourth system includes *din:*. The score is written in a cursive, handwritten style on aged paper.

piu moto.

des po co a

po co

din: