

Messa in A
d
Soprano e Basso
et
Organo.

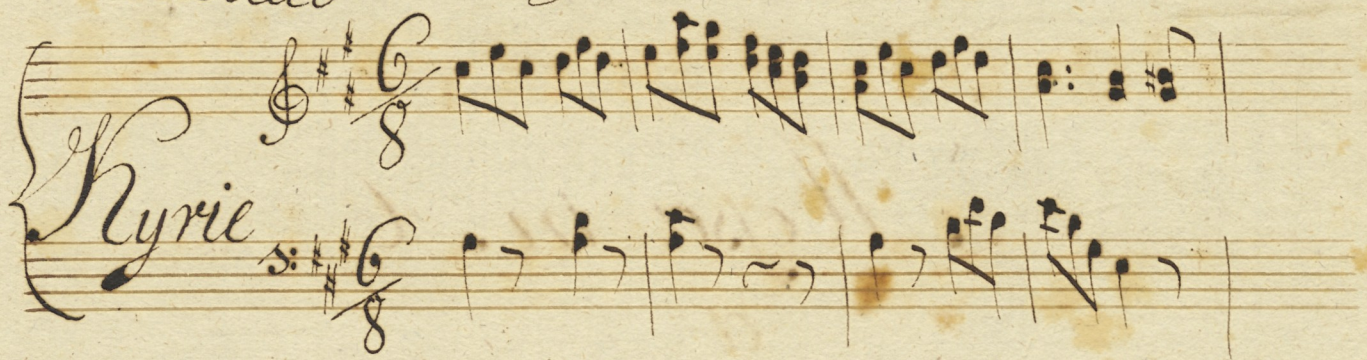
Composta dal Sig. Wenc. Wratni

1808.

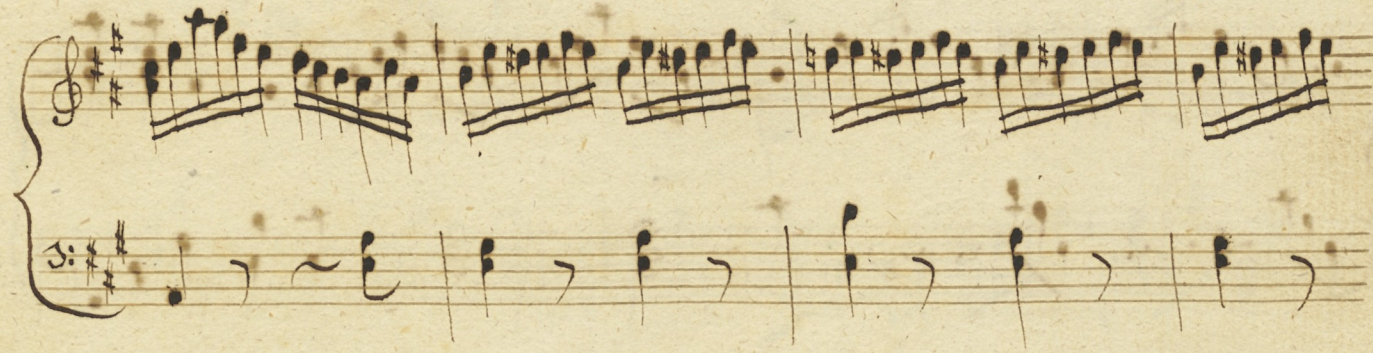
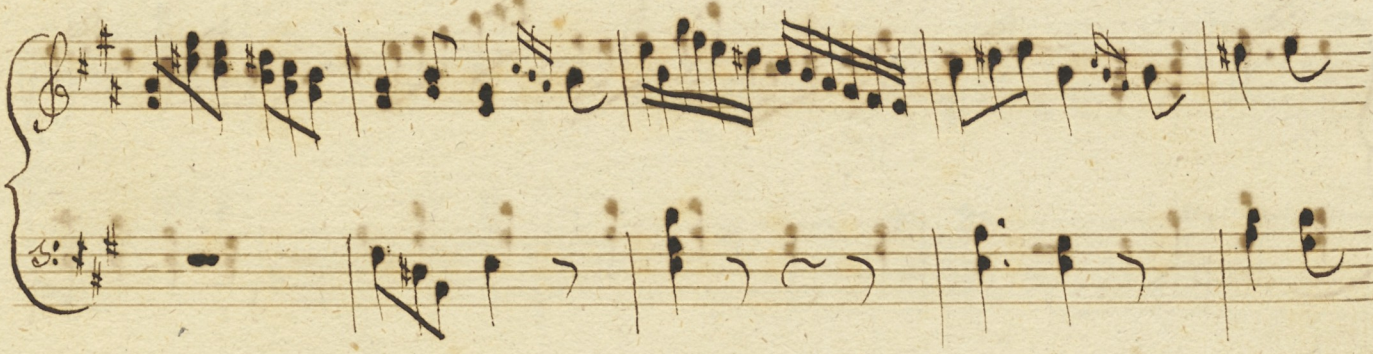
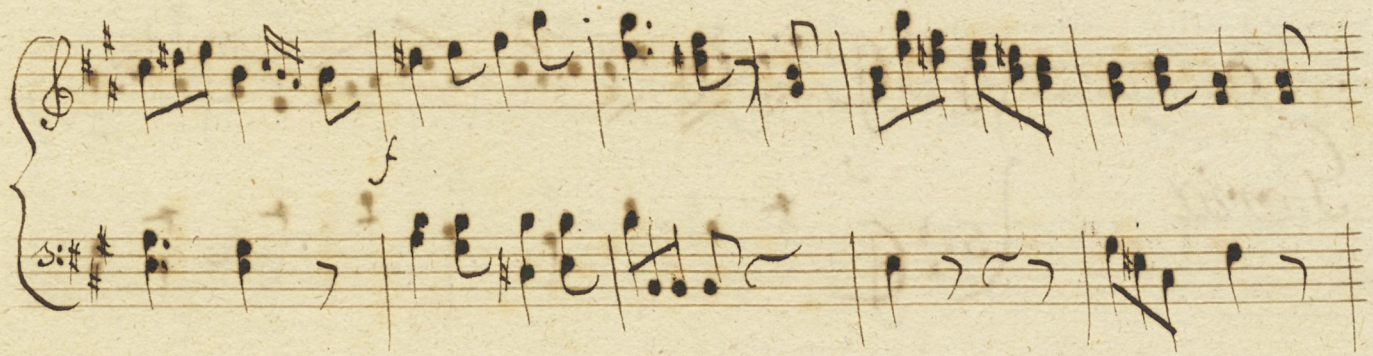
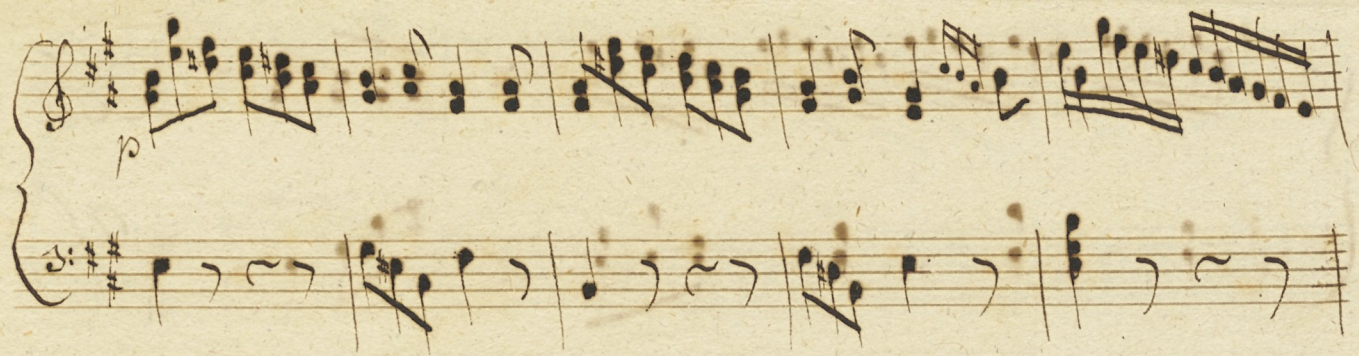
J. Cecilian Sterniska
Organist

Moderato Organo

Myrie



Fine



Handwritten musical score for a piece. The notation is on two staves, with the right staff featuring a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef. The music concludes with the instruction "Da Capo al Fine." written in a cursive hand.

Moderato

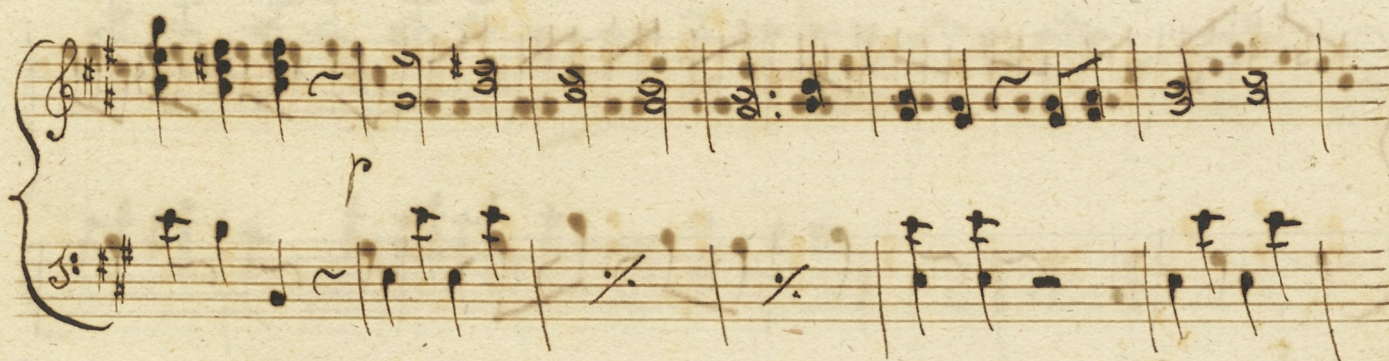
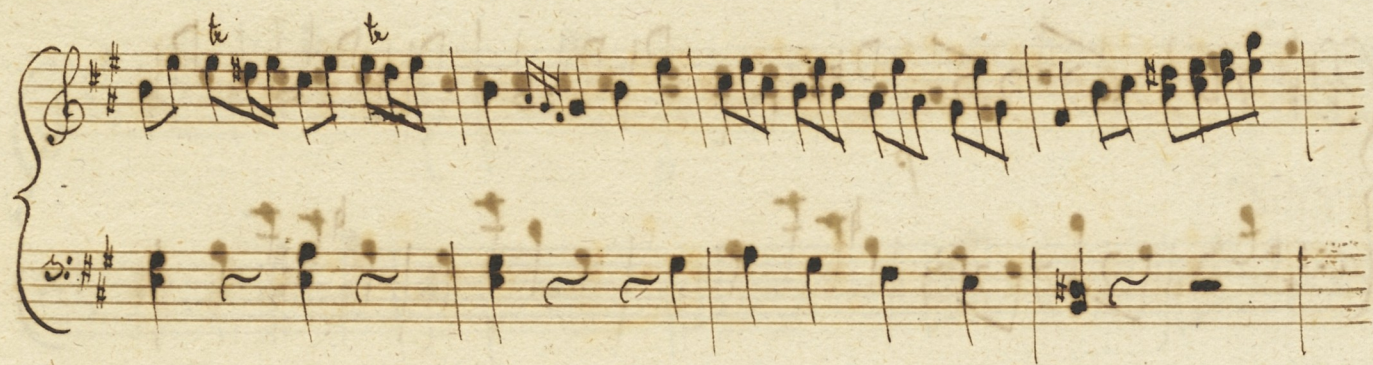
Gloria

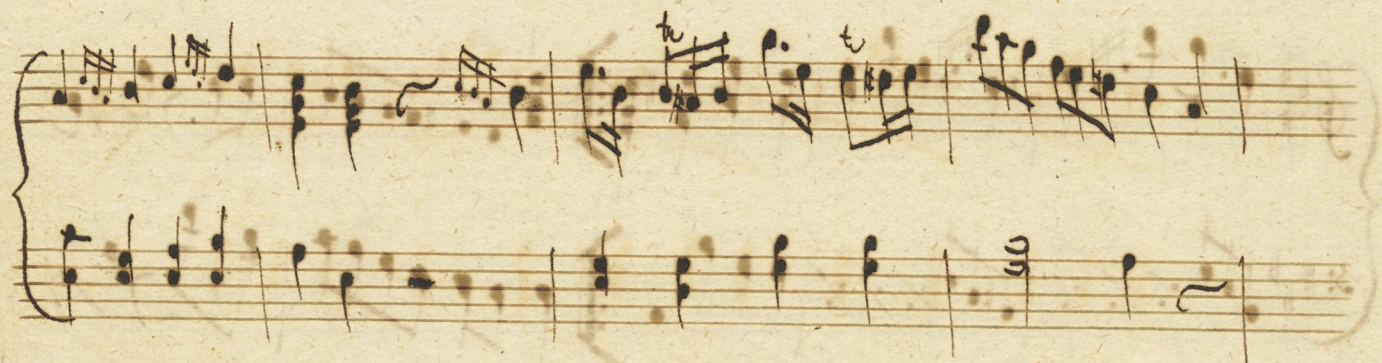
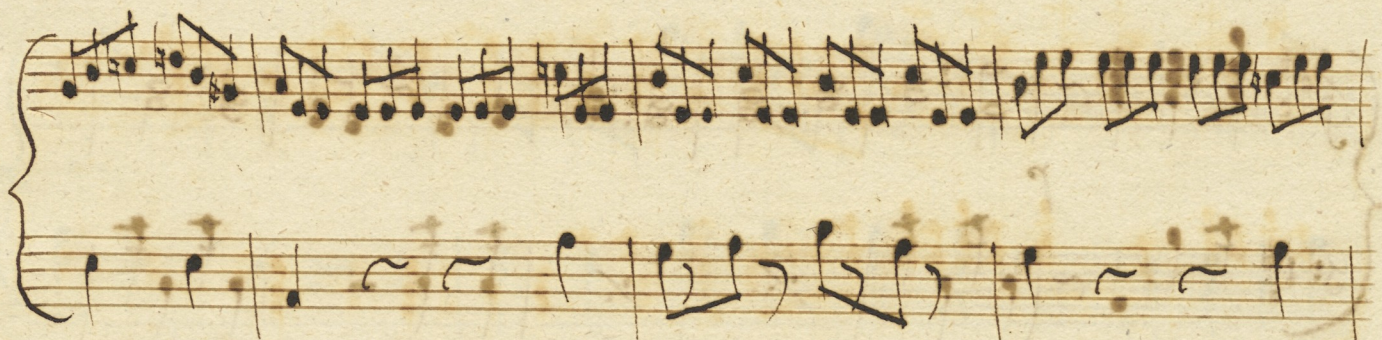
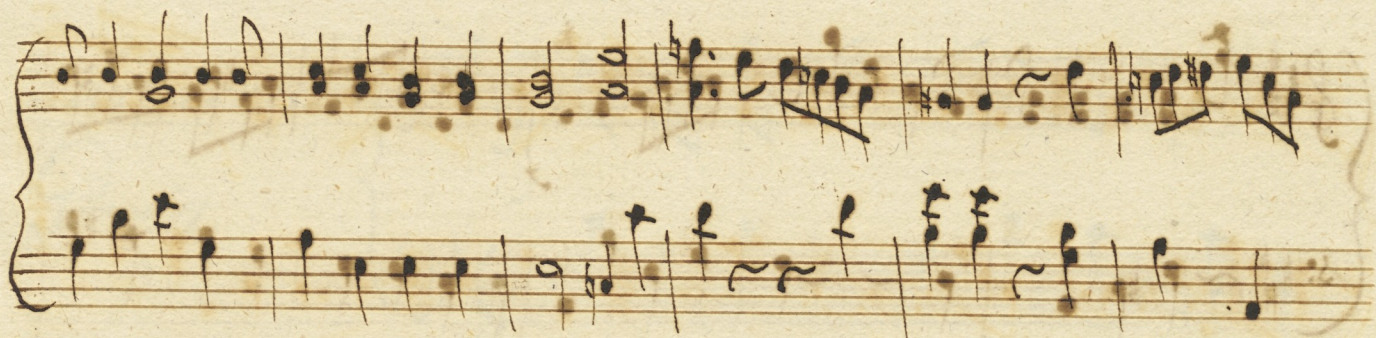
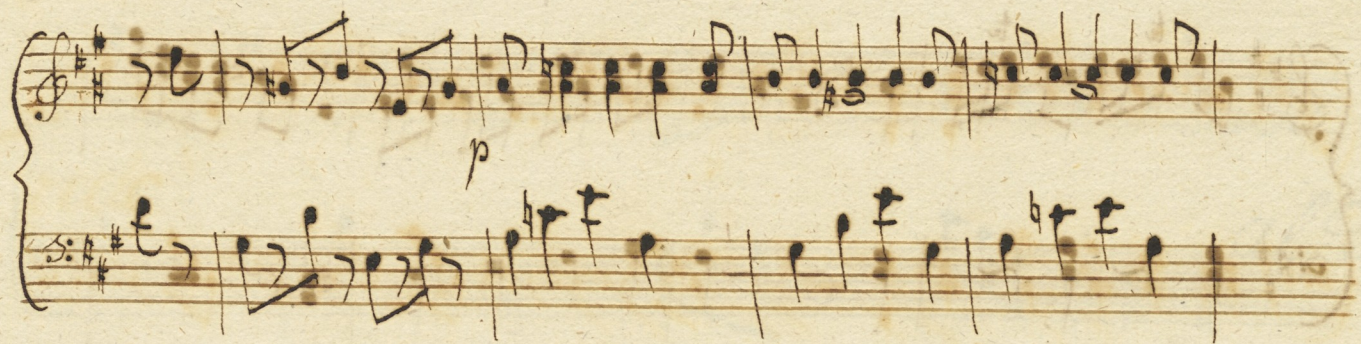
Handwritten musical score for a piece titled "Moderato Gloria". The notation is on two staves, with the right staff featuring a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef. The music is written in a cursive hand.

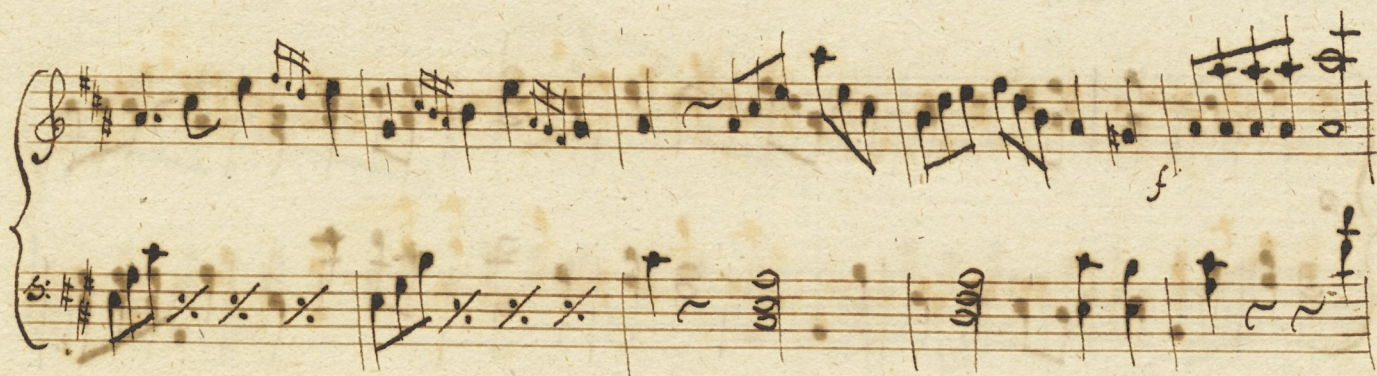
Handwritten musical score for a piece. The notation is on two staves, with the right staff featuring a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef. The music is written in a cursive hand.

Handwritten musical score for a piece. The notation is on two staves, with the right staff featuring a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef. The music is written in a cursive hand.

Handwritten musical score for a piece. The notation is on two staves, with the right staff featuring a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef. The music is written in a cursive hand.

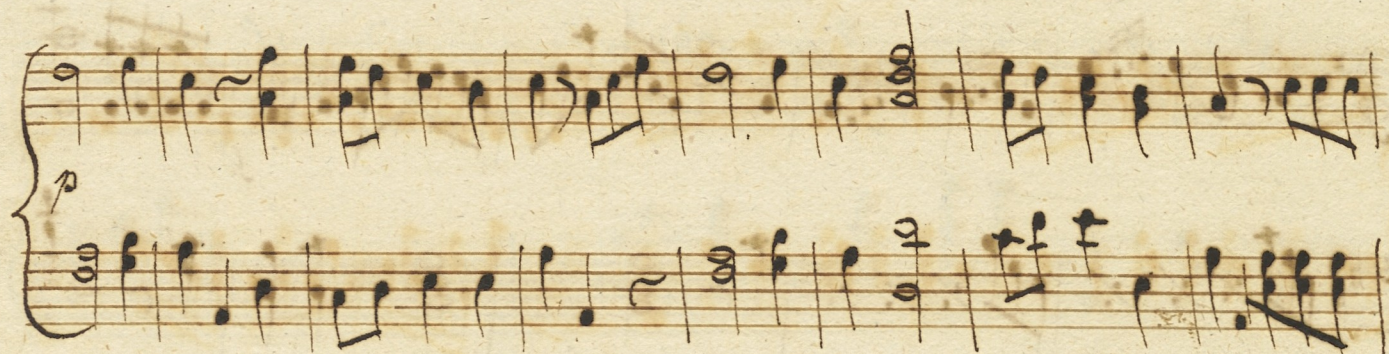
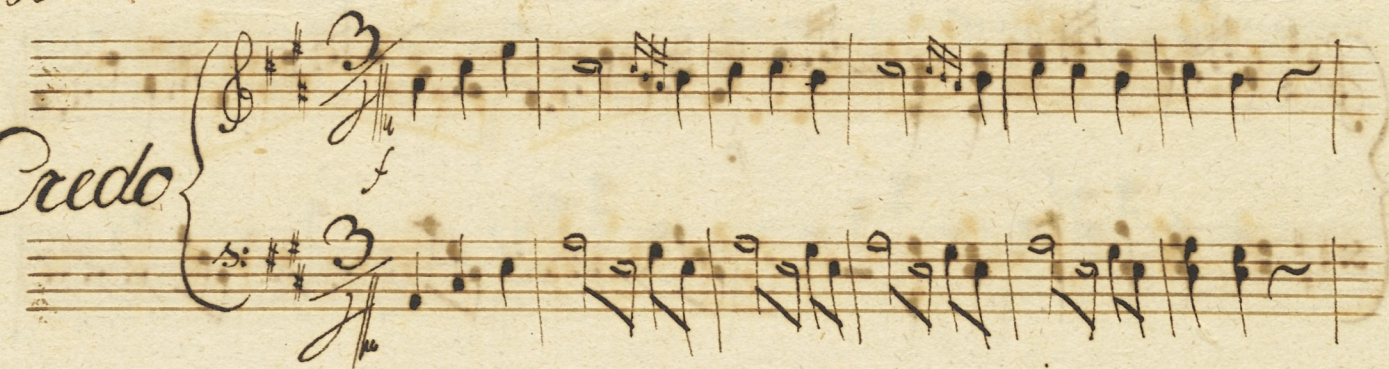


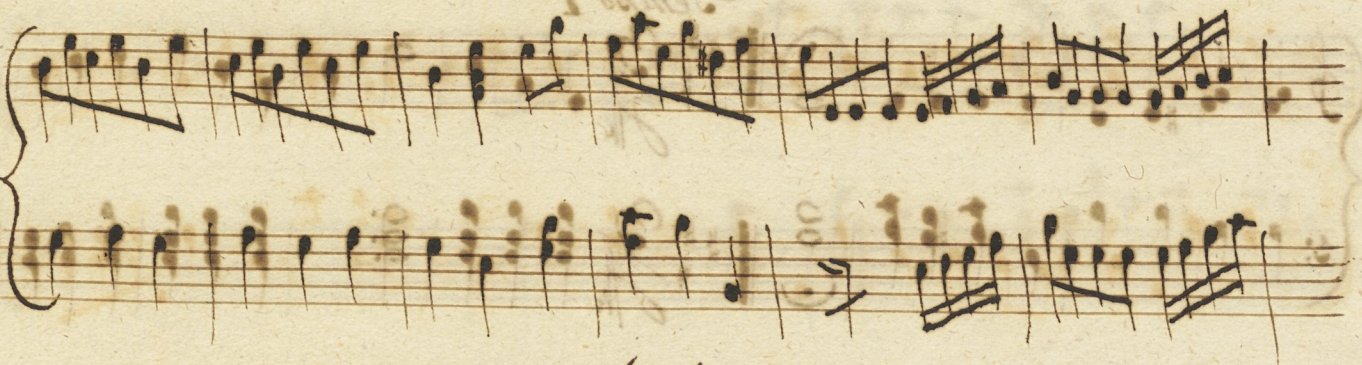




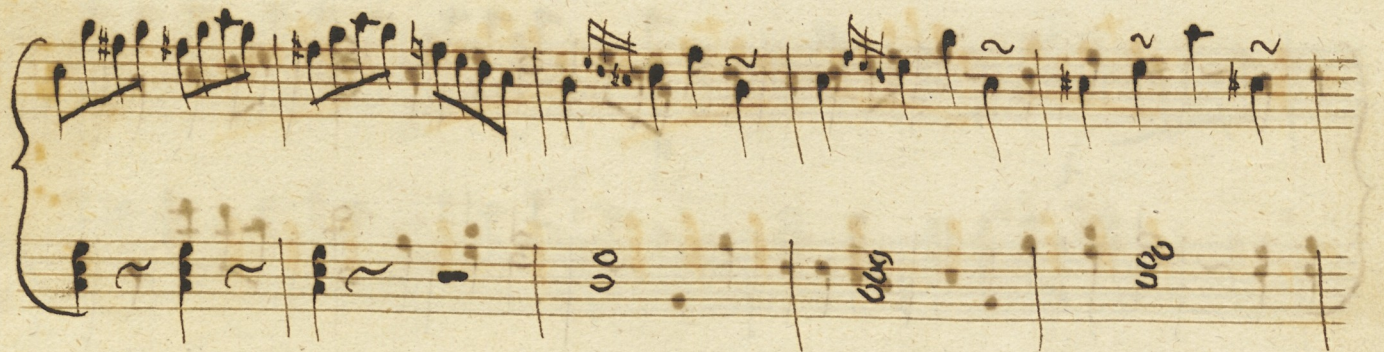
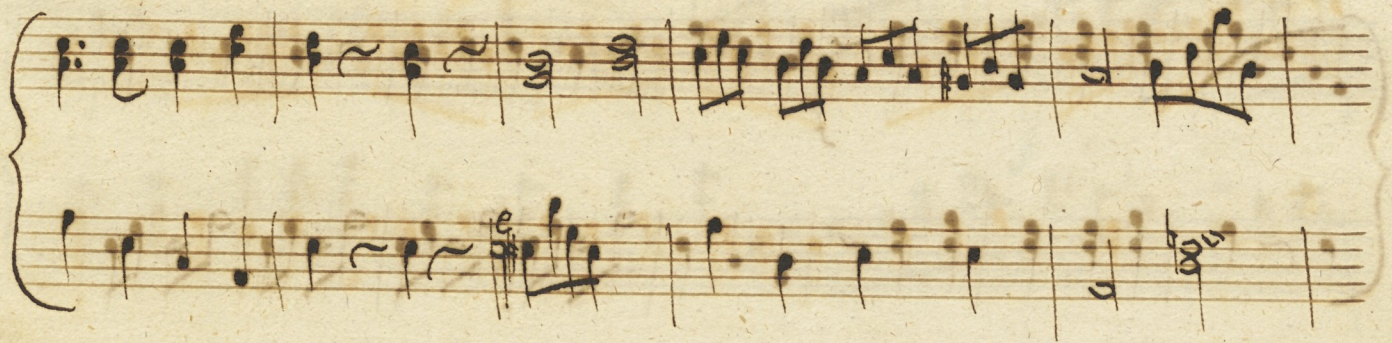
Moderato

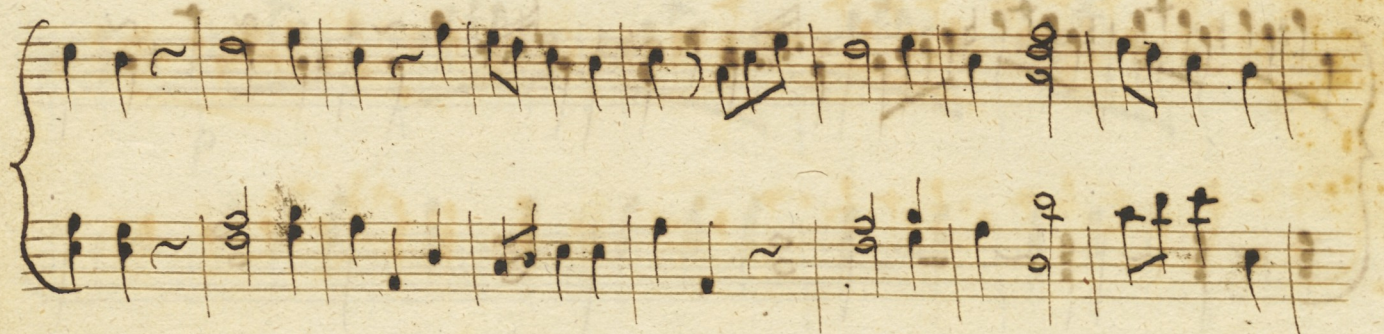
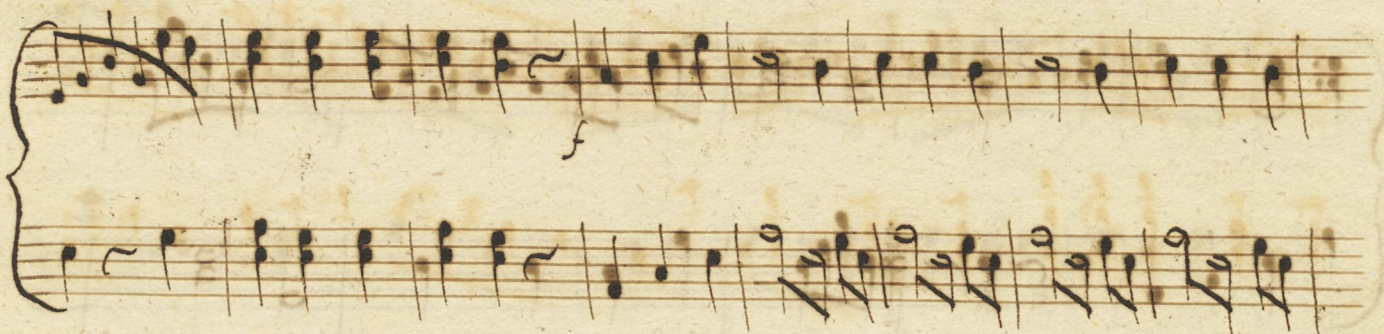
Credo



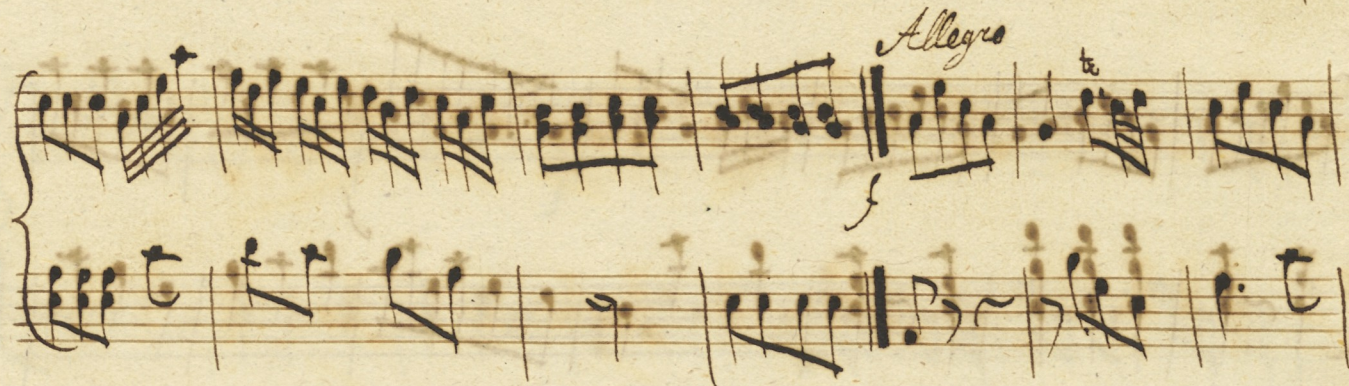


Andante



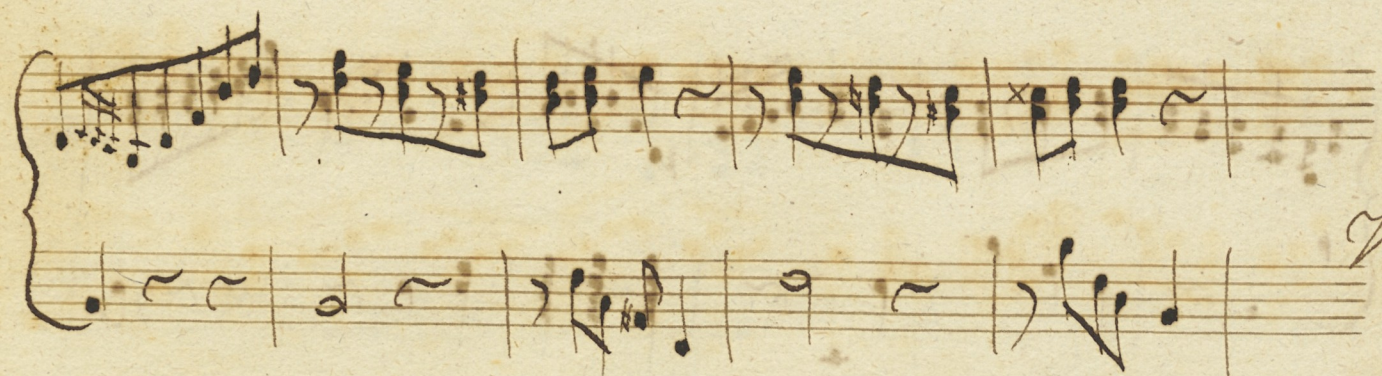
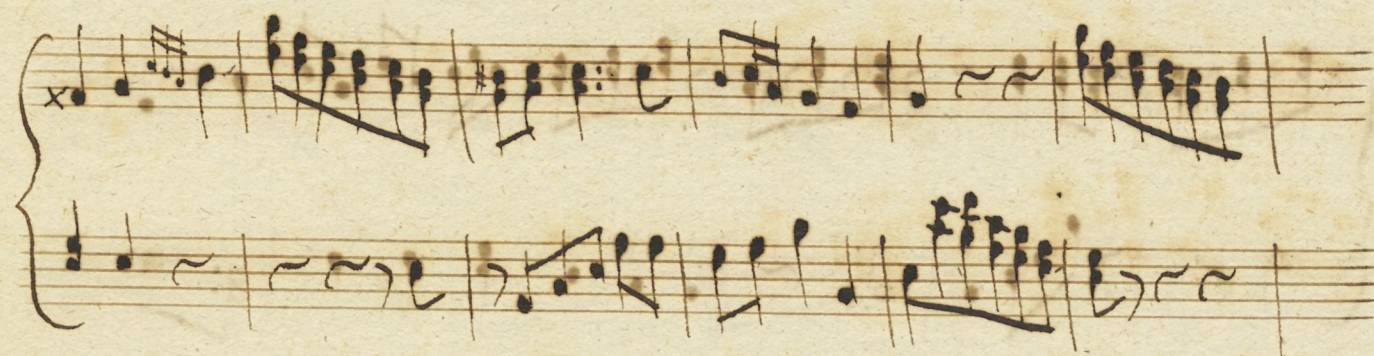




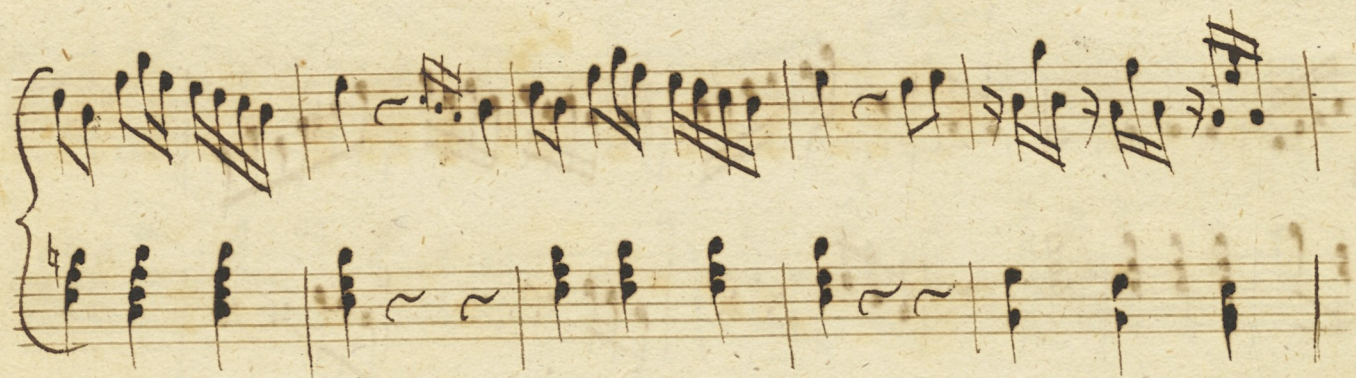
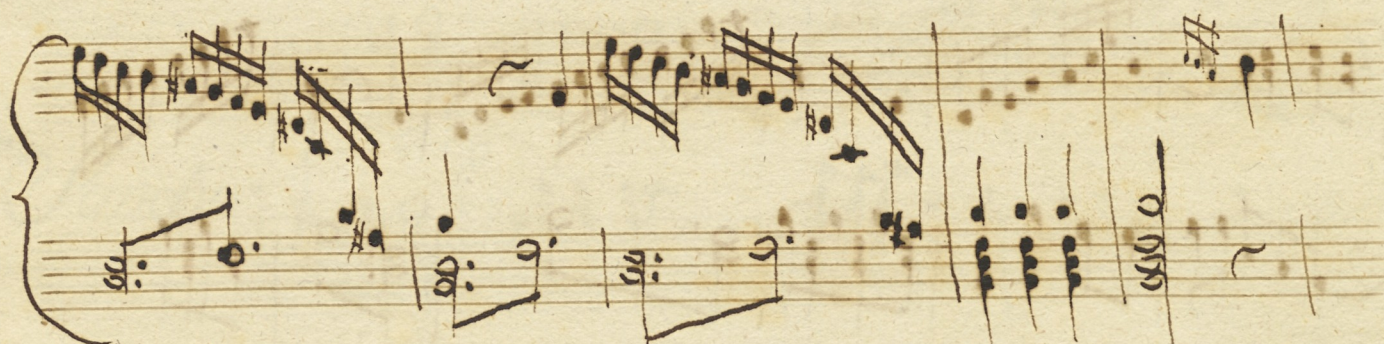
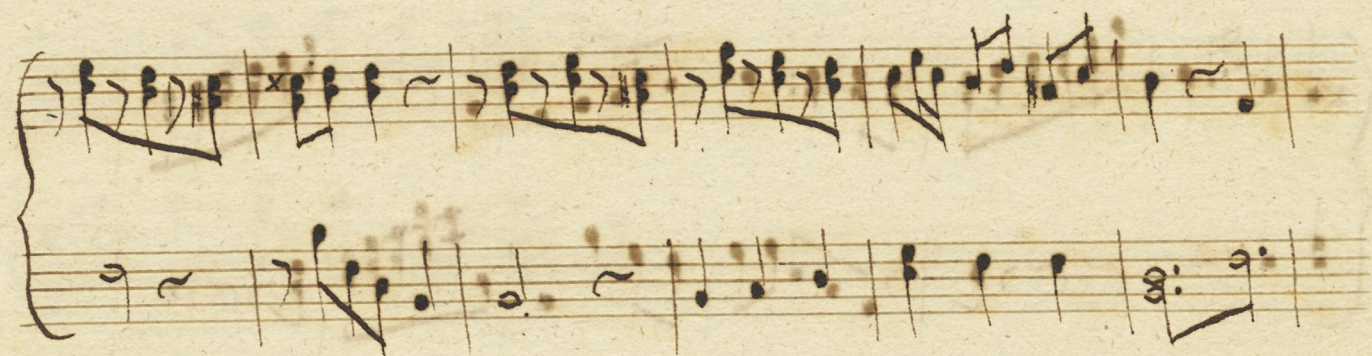


Andante

Benedictus



V. 2.



Handwritten musical score for a piano piece. The score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a common time signature. The music includes various note values, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

Agnus *Andante*

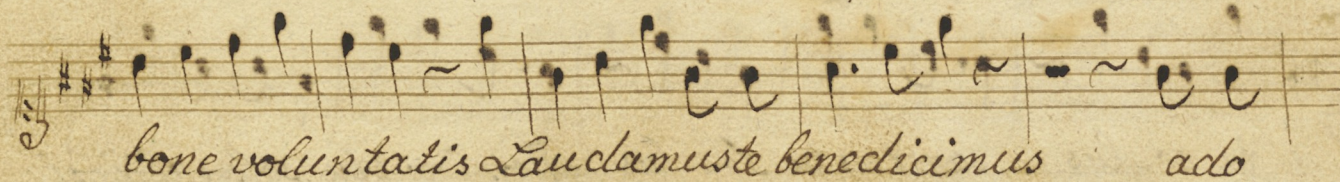
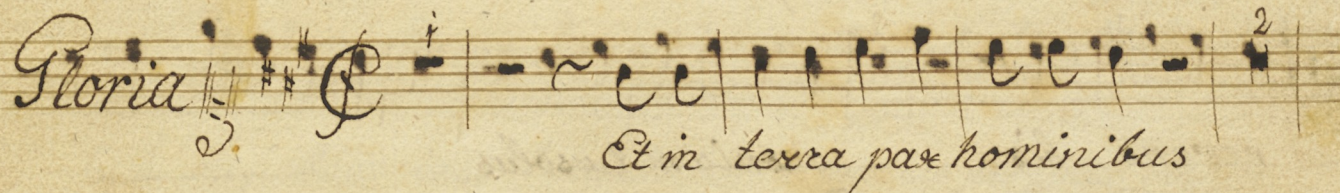
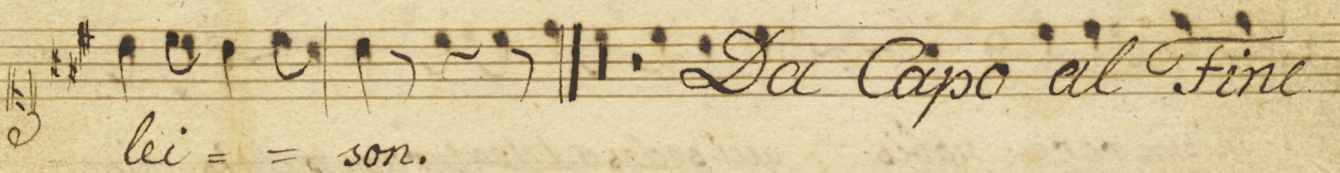
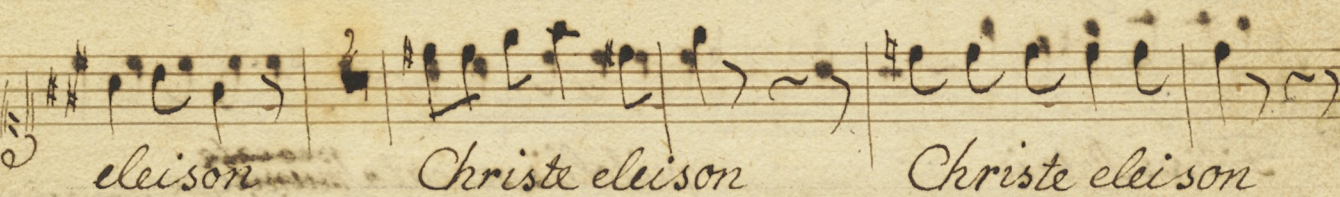
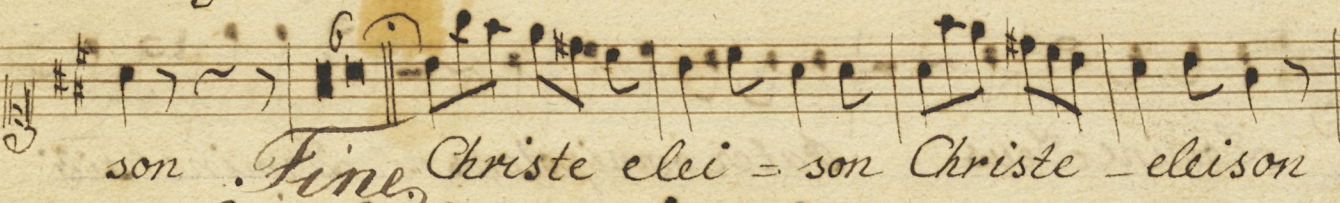
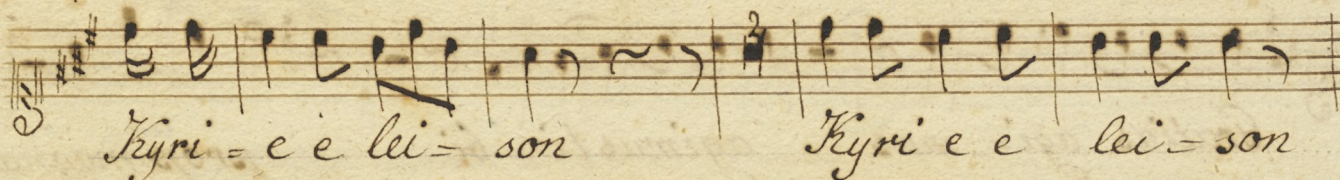
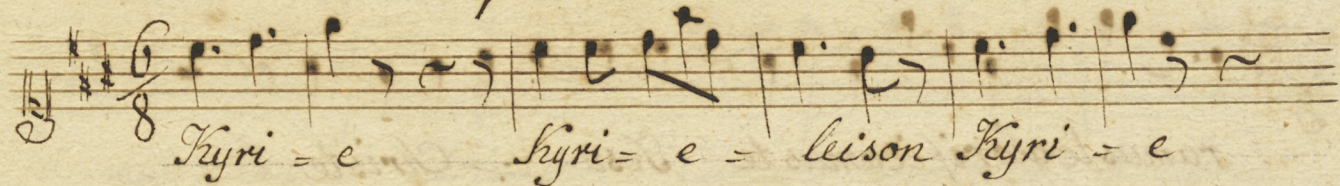
Handwritten musical score for "Agnus Andante". The score consists of two staves, treble and bass clef, with a common time signature and a key signature of one sharp (F#). The music is marked "p" (piano) and includes various note values and rests. The piece concludes with a double bar line.

Fine

Dona ut Kyrie

Moderato

Soprano.



ramus te glorificamus te Jesu - Christe.

Gratias agi- mus agimus ti- bi prop^{ter} magnam

gloriam tu- am Domine Deus Rex celestis

Domine Deus Pater omnipotens Domine Fili

uni- geniti Jesu Christe Domine Deus Agnus Dei

Filius Patris qui tollis peccata ~~mundi~~ ^{peccata} qui tollis peccata

mundi misere re nobis suscipe - deprecationem nostram

mise- rere- nobis qui sedes ad dexteram patris mise

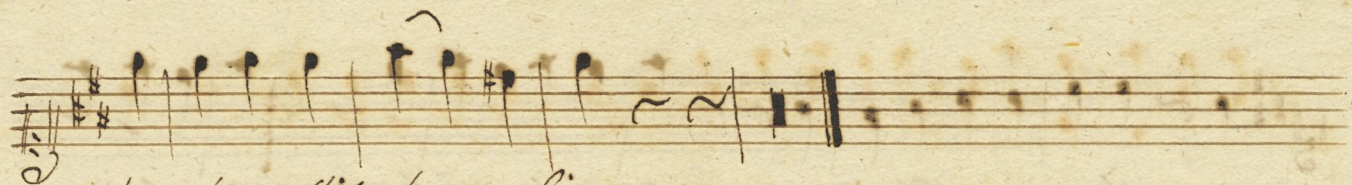
rere no- bis quoniam tu solus

tu so- lus sanctus tu so- lus Dominus tu solus altissi



Alleg. non troppo

Credo
Pater omnipotentem factorem cœli et terræ
visibilem om = ni um et in visi = bi = lium
et in unum Dominum Jesum Christum Filium Dei uni = geni
tum et ex patre ^{natum} ante omnia secula Deum verum
Deum verum de Deo vero lumende lumine geni
tum non factum consubstanciale patri per quem omnia
facta sunt qui propter nos homines et propter nostram salu



tem descendit de caelis.

Andante



Et incarnatus est de Spiritu sancto ex Maria Virgi



ne et homo factus est Crucifixus etiam pro nobis



sub Pontio Pilato passus — et sepultus est

Tempo I^{mo}



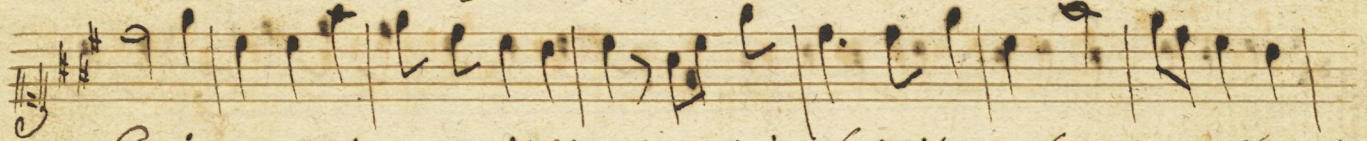
Et resurrexit tertia die secundum scripturas et ascendit in



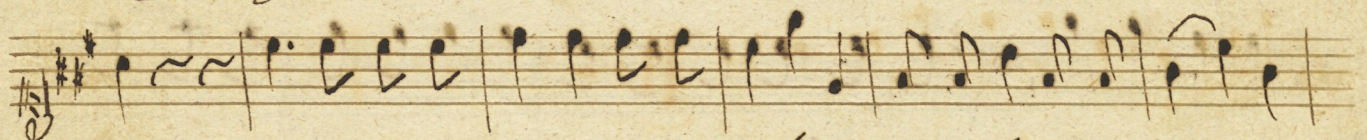
coelum se det ad dexteram patris Et iterum ven



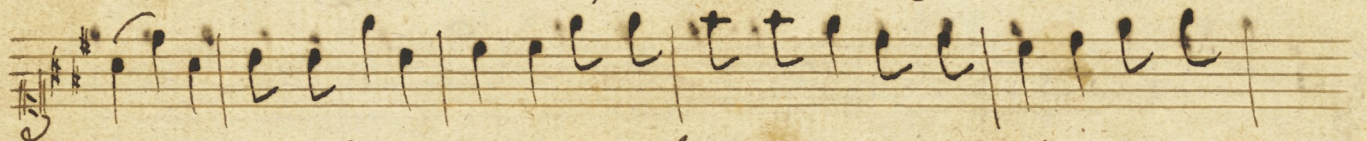
turus est Cum gloria judicare vivos et mortuos



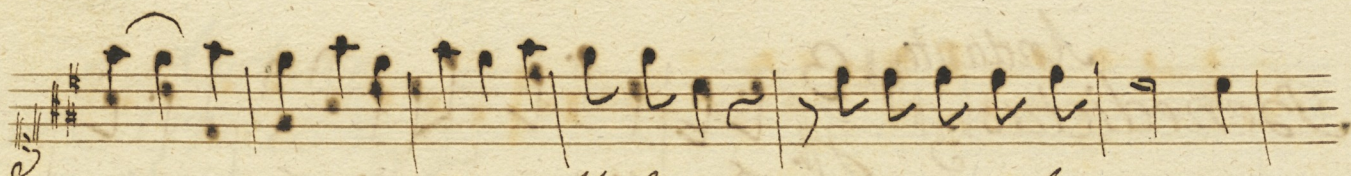
Cujus regni non erit fi nis et in Spiritum Sanctum Domi



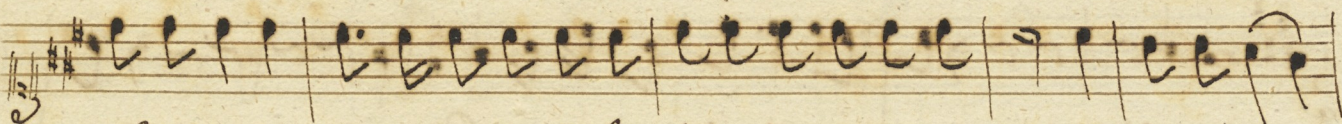
num et vivificantem qui cum Patre et filio simul ado



ratur conglorificatur qui locutus est per prophetas et



u = nam sanctam Ca = tholicam et apostoli = cam ec =



clesiam confiteor unum baptisma in remissionem peccato =



rum et ex pecto = re = sure = ctio = nem mortu

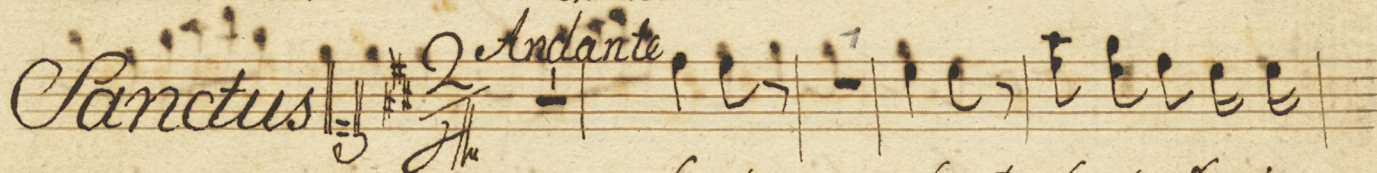


orum et vitam venturi seculi amen a = = = men



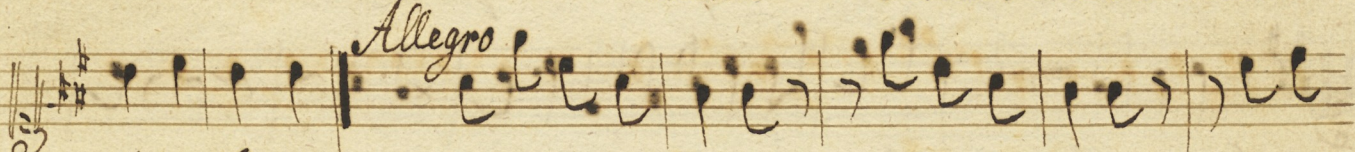
amen

amen.

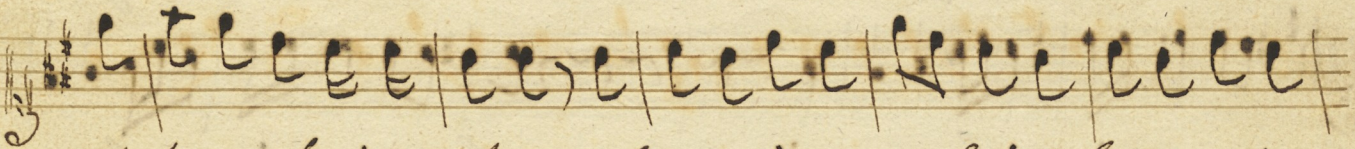


Sanctus

Sanctus Sanctus Dominus



Deus Sabaoth - oth Pleni sunt caeli coeli et terra celi



et terra gloria tua ofanna in ex celsis ofanna in ex



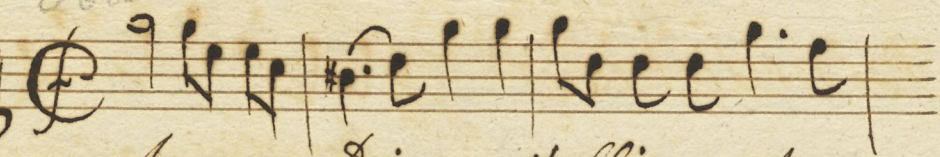
celsis - in ex cel - sis

Benedictus

V.

Andante *Benedictus* *3*

Benedictus qui venit Benedictus qui
venit qui venit in nomine Domini qui
venit in nomine Domini Be-nedictus qui venit in
nomine benedictus qui venit in nomine Domini Bene
dictus qui ve-nit in nomine Benedictus qui ve-nit in nomine Domi
ni Benedictus qui ve-nit qui venit in nomine
Do = mini ofs = sanna in excelsis excelsis ofs
sanna in excel = = sis ofsanna in excel = =
sis.

Andante Solo.
Agnus 
A-gnus Dei - qui tollis peccata
mundi mise-re = no-bis. Agnus Dei qui
tollis pecca-ta = mun-di.

Dona ut Kyrie.

Moderato

Basso



8 Kyri = e Kyri = e = leison Kyrie = Kyri
e = leison Kyrie e = leison
Kyri = e Kyri = e = leison. Fine Christe = lei
son Christe = leison Christe eleison Christe
leison Christe = leison Christe lei = son Christe
leison Christe eleison
leison elei = son. Da Capo al Fine

Gloria

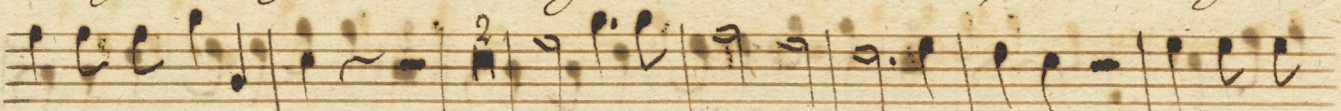
Moderato



Et in terrapax hominibus
bus bone voluntatis laudamus te bene dicimus
ado = ramus te glorificamus te Jesu Christe



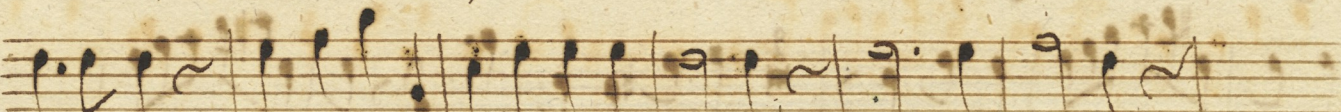
gratias agimus agimus ti- bi propter magnam



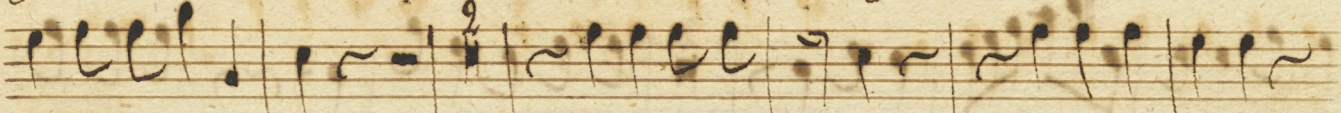
gloriam tu am Domine Deus rex coelestis Domine



Deus pater omnipotens Domine Fili uni



geniti Jesu Christe Domine Deus Agnus Dei



Filius Patris qui tollis peccata peccata mundi



susci pe deprecationem miserere nobis qui



sedes ad dexteram Patris miserere no- bis quoniam tu



solus quoniam tu solus tu solus sanctus tu solus



Dominus solus altissimus Jesu — Christe Cum sancto spiri



tu in gloria Dei patris amen amen.

Allegro non troppo
Credo *Patrem omnipotentem factorem coeli et*

terra visibilium omnium et invisibilium

um et in unum Dominum Iesum Christum Filium Dei unigenitum et ex

patre natum ante omnia secula Deum verum Deum

verum de Deo vero lumende lumine genitum non factum

Consubstantialem patri per quem omnia facta sunt qui propter nos homines et

propter nostram salutem descendit de caelis.

Andante
Et incarnatus est de spiritu sancto ex Maria Virgi

ne et homo factus est Crucifixus etiam pro nobis sub

pontio Pilato passus passus et sepultus est.

Tempo 1^{mo}

3

Et rexi = rexit tertia die secundum scrip

turas et ascendit in coelum se = det ad ex = teram patris et

iterum venturus est. Cum = gloria judi = care vivos et

mortuos. Cuius regni non erit finis et in Spiritum sanctum

Domi = num et vivificantem qui cum patre et Filio simul

ado = ratur et conglorificatur qui locutus est per prophetas et

u = nam sanctam ca = tholicam et apostolicam ecclesiam Con

fiteor unum baptismam in remissionem peccatorum et ex

specto resu = recti = o = nem mortuorum et vitam venturi

sæculi amen amen amen

amen

amen.

Andante
Sanctus

5: # 2 *Sanctus* — *Sanctus Dominus*

Allegro

Deus Sabaoth plenius celi celi et

terra gloria = tua ofanna in ex celsis ofanna in ex

cōl = sis in ex cōl = sis.

Andante
Benedictus

Handwritten musical notation on a single staff. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a half rest, followed by a half note G (labeled 'FG' above it), and then a series of eighth and quarter notes. The word 'Solo' is written above the staff. The lyrics 'Ave' and 'Bene-dictus qui venit bene' are written below the staff.

dictus qui venit be = nedictus qui venit in Nomine Benedic

dictus qui ve-nit in Nomine Domini be-ne dictus qui

venit in Nomine benedictus qui venit in Nomine Domini

bene=dictus qui venit in nomine Do=mini

$\theta =$ sanna in ex = celsis

Isanna in ex cel - sis



osanna in ex-cel-sis.

Agnus Dei

Andante

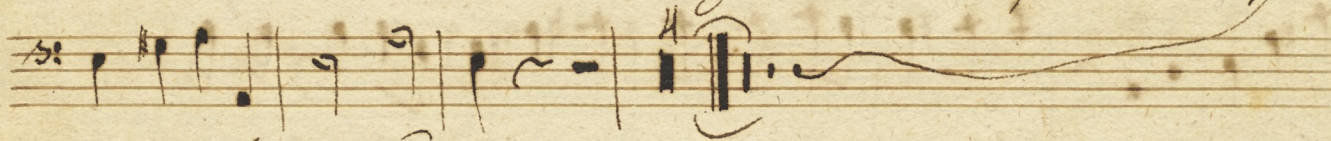


Ag-nus Dei qui tol-lis pec-cata mundi



mise-re re no-bis.

Agnus Dei qui to-lis pec



ca-ta mundi.

Dona ut Kyrie