

Credo à quattro Voci cioè Cantor Alto Tenor et Basso
con due Violini & beneplacito

Organo

Credo à quattro Voci cioè Cantor Alto Tenor et Basso
con due Violini & beneplacito
Organo J.

In A: Mag^{re}

Reo à 4 Voix et duo P.

Pater Omnipotens



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are represented by circles with stems, and there are various accidentals (sharps and naturals) throughout the piece.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

uisibilis

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and accidentals.

Et in unum

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

simpha

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

Deus sumus

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

lumen

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

Genitum non factum

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

qui non

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

et incarnatus est

et unum

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and accidentals.

et incarnatus est

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the word "Quisquis" written above it.

Handwritten musical notation on a five-line staff with the word "Senor solo" written above it.

Handwritten musical notation on a five-line staff with the word "cresc." written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the words "et iterum" and "Lento" written above it.

Handwritten musical notation on a five-line staff with the word "cuius" written below it.

Handwritten musical notation on a five-line staff with the word "et inquit" written below it.

Handwritten musical notation on a five-line staff with the word "Liano" written above it.

Handwritten musical notation on a five-line staff.

conficior

KAPITELSKI
ŠAK
ARHIV

76

et exspecto

Et uita
eua

et uita

finis

ŠKOFIJSKI ARHIV
KOPER

Ordinariat-kapitelj: GA

Dopisi: 11/13

Datum:

Vloženo: 7-1-2; 3-4; 5-6; 7;

8-9; 10-11; 12, 13, 14.

Patres omnipotentem factorem Celi et terre et universi factorem

Celi et terre factorem Celi et terre visibilibus omnium

visibilibus omnium et invisibilibus Et ex Patre

natum ante omnia secula ante omnia secula

4 Dum Deus de Deo Deum Verum Lumen de Lumine

4 Deum Verum de Deo de Deo vero de Deo de

Deo vero Genitum et factum consubstantiale

Patri et que omnia et que omnia facta sunt descendit de

Caelis et propter nostram salutem descendit de Caelis descen=

dit de Caelis et In carnatus est de Spiritu Sancto



Incarnatus est et incarnatus est et ho...

mo et homo factus est et homo et homo factus est

Crucifixus etiam pro nobis sub

Pontio Pilato passus passus etiam

pro nobis Crucifixus passus etiam pro

nobis Crucifixus passus et sepultus est

et in spiritu sancto unum et ui-

uificanter et uiificanter qui ex Patre filio que procedit

qui cum Patre et filio qui cum Patre et filio

simul adoratur simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

simul adoratur et conglorificatur

qui locutus est per prophetas Et nam nam sancta sancta:

tholicam Confiteor unum baptisma

Confiteor unum baptisma Confiteor unum baptisma

in remissionem peccatorum; peccatorum Et exspecto

resurrectionem resurrectiones mortuorum; Et vitam

et vitam venturi saeculi Amen Venturi saeculi Amen

et vitam et vitam venturi saeculi Amen Amen Venturi saeculi

saeculi Amen et vitam et vitam Venturi saeculi Amen et

vitam et vitam Venturi saeculi Amen Venturi saeculi Venturi

saeculi Amen Venturi saeculi Amen Venturi saeculi Amen

Finis

KAPITELJSKI
ŠAK
ARHIV

II/13

Credo à 4 con V.V.

Alto



Patris omnipotentis factoris Celi factoris Celi factoris

Celi et terre factoris Celi et terre visibilibus omnium

visibilibus omnium et invisibilibus et ex Patre

natum et ex Patre natum ante omnia secula ante omnia secula

Deum Deum de Deo lumine de lumine Deum Verum

de Deo vero lumine de lumine Deum verum

Deum verum de Deo de Deo de Deo vero

de Deo de Deo vero Genitum non factum consubstantia-

lem Patri quae omnia per que omnia facta sunt

descendit de Caelis et propter nostram salutem descendit descendit de



Caelis descendit de Caelis et Incarnatus est de spiritu de
 spiritu sancto: et incarnatus est et incarnatus est et
 homo: et homo factus est et homo et homo
 factus est Crucifixus etiam pro
 nobis Crucifixus passus et sepultus
 est Crucifixus passus et sepultus est et se:
 pulsus est et resurrexit tertia die et iterum venturus
 est cum gloria cum gloria iudicare cum gloria
 iudicare vivos et mortuos cuius Regni non erit
 finis et finis et finis et finis

Et in spiritu sancto Dominum et uirginitatem et uirginitatem:

tem qui ex Patre filioque procedit qui uisibilis et inuisibilis

filio simul adoratur et conglorificatur qui locutus est per

prophetas qui locutus est per prophetas et per apostolos:

ca ecclesiam. Confiteor in articulo symbolici

Confiteor in articulo symbolici Confiteor in articulo symbolici

in remissione peccatorum: et expecto resurrectionem

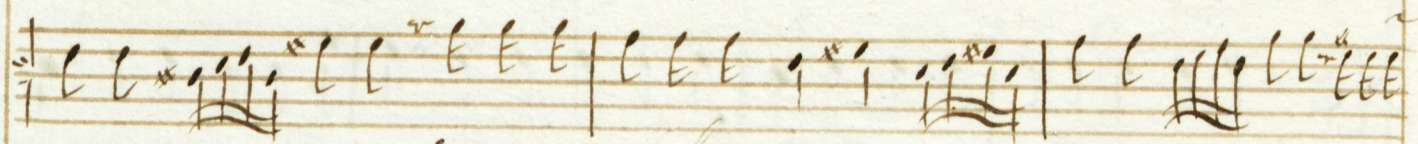
in remissionem peccatorum: et uita et uita uenturi

seculi uenturi seculi. Amen. Amen. Amen. Amen.

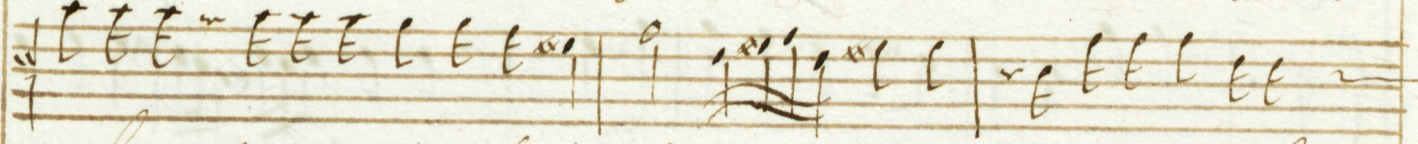
et uita et uita et uita uenturi seculi. Amen.

WITELIUS
SAK
ARHIV

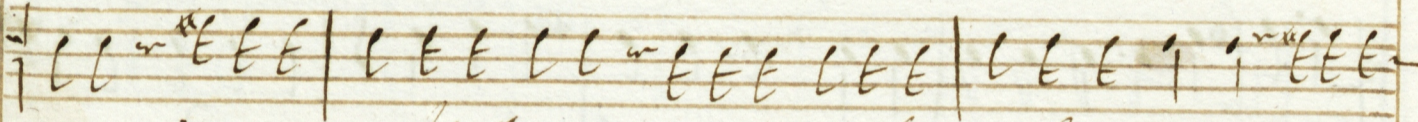
1/13



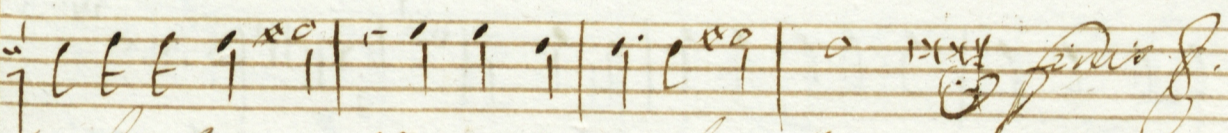
mes et... mes Venturi sequi. Amen et uita et uita Venturi



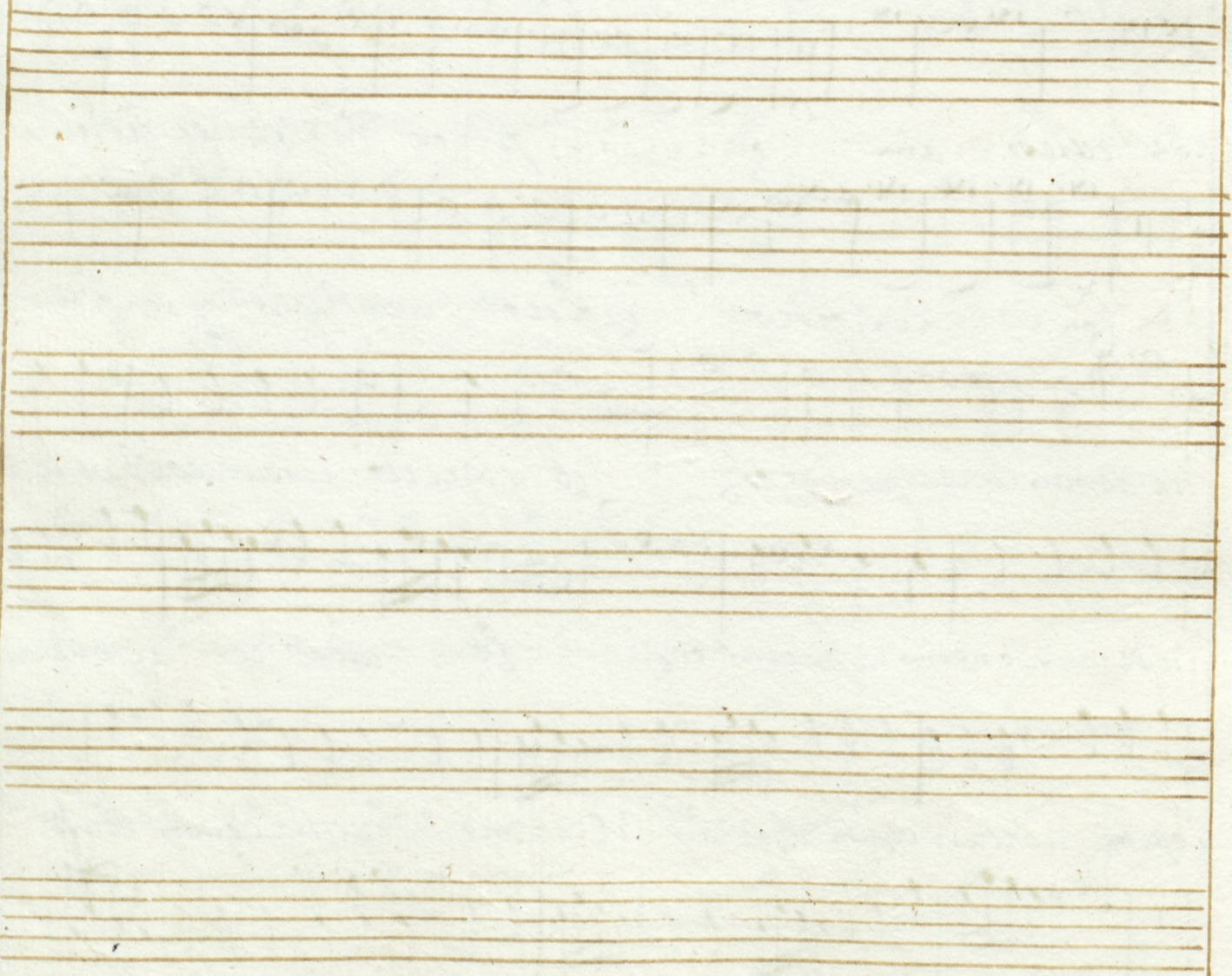
sequi. Venturi sequi. Amen et uita Venturi sequi.



Amen Venturi sequi. Amen Venturi sequi. Amen Venturi



sequi. Amen Venturi sequi. Amen



Credo a + con P.

860



Patre omnipotente factore Celi factore Celi factore Celi co
 tene factore Celi et terre visibilium omnium visibilium etiam
 et invisibilium et ex Patre natu rex D^e natu ante oia secula
 ante oia secula sine Deum Deum de Deo lumine Deum
 Deum de Deo vero lumine Deum Deum Deum vero
 de Deo de Deo de Deo vero de Deo de Deo vero genuit non
 factu consubstantiale D^ei et qui tota et que omnia facta sunt a Deo
 scendit de Celi et pro nra salute descendit de Celi de Celi descendit de Celi
 et incarnatus est de spiritu de spiritu sancto et incarnatus est et habitavit
 est et homo et homo factus est et homo et homo factus est
 et qui pro nobis qui pro nobis

Mus. Arch.
SAK
ARHI

et dicitur factus
 pultus est quasi homo parvus et sepultus est et sepulchris est

Et iterum venturus est in gloria iudicare vivos et mortuos

2 cuius regni non erit finis 2 non erit finis non erit
 erit finis Et in spiritu sancto et vivificante et vivificandem

qui ex Patre filioque procedit qui cum Patre et Filio simul adoratur et conglorificatur

9
 = vivificatur qui locutus est per prophetas qui locutus est per prophetas
 et per apostolicam Ecclesiam

Confiteor unum baptisma confessionem in remissione peccatorum: Et expecto
 resurrectionem mortuorum: Et vitam venturi saeculi Amen

2
 Confiteor unum baptisma confessionem in remissione peccatorum: Et expecto
 resurrectionem mortuorum: Et vitam venturi saeculi Amen

resurrectionem mortuorum: Et vitam venturi saeculi Amen

seculi Amen 2 et vitam venturi saeculi Amen

vitam venturi saeculi Amen et vitam venturi saeculi Amen
 seculi Amen et vitam venturi saeculi Amen

Credo à 4 voci con V.

Senore f.



aetres omnipotentes factores Celi et terre factores Celi et

terre Celi et terre Celi et terre Visibilia omnia visibilia

omnia et invisibilia Et in unum Dominum Jesu Christum

filium quem Jesum exiit filium Dei unigenitum et ex patre

naturante omnia omnia secula ante omnia secula

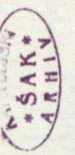
Deum qui de Deo Deum qui de Deo de Deo

vero de lumine Deum vero de Deo vero de

Deo de Deo vero de Deo vero de Deo de Deo

vero Genitum et factus consubstantiale Patri que oia

per que omnia facta sunt et uoluntate subiectum



et populi nostram salutem descendit de Caelis descendit de Caelis de:

scendit de Caelis descendit descendit de Caelis descendit de Caelis Et Incar:

natus est de spiritu sancto: : : : : incarnatus est et factus:

natus est et ho: : : : : mo et homo factus est et homo Et

homo factus est Crucifixus e: : : : : tra pro nobis Et:

tra pro nobis sub Pontio Pilato et: sepultus

est Crucifixus passus et sepultus est Et sepultus est.

Sinfonia tacet

Et resurrexit resurrexit resurrexit resur:

resurrexit et secundu[m] scripturas resurrexit et ascendit in

Caelum sedet ad dexteram Patris resurrexit resurrexit

sedit ad dexteram ad dexteram Patris Et iterum venturus

est ut glorificetur ut glorificetur iudicare ut glorificetur

iudicare vivos et mortuos cuius regni cuius regni

non erit finis neque erit finis Et in

spiritu sancto Domini et vivificantis et vivificantis qui ex Patre

filioque procedit qui cum Patre et filio qui cum Patre et fili-

bus simul adoratur et conglorificatur qui locutus est per prophetas

et prophetas Et apostolica ecclesia

et apostolica ecclesia

Confiteor unum baptismum Confiteor in remissione peccatorum

SAK
4811

1/13

Et exspecto resurrectionem resurrectiones mortuorum

4 Et... uita et uita uenturi seculi uenturi seculi et...

men uenturi seculi Amen et uita et uita uenturi seculi Amen

Amen et uita uenturi seculi Amen et uita et uita

uenturi seculi seculi Amen et uita et uita et uita

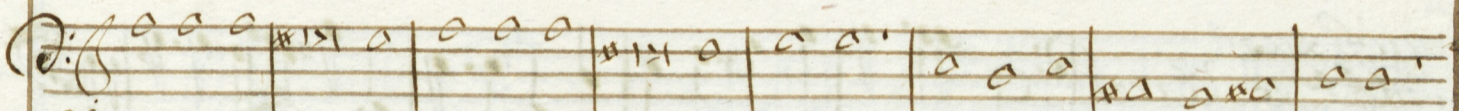
uenturi seculi Amen et uita uenturi seculi Amen uenturi

seculi Amen uenturi seculi Amen... men

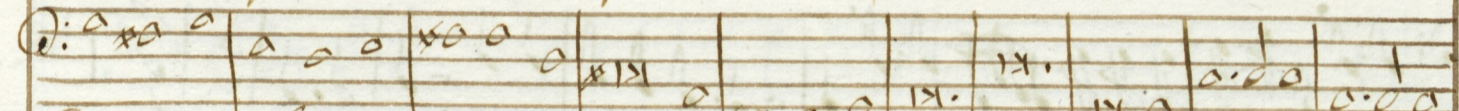
Credo à 4 voci con duo V.

Basso

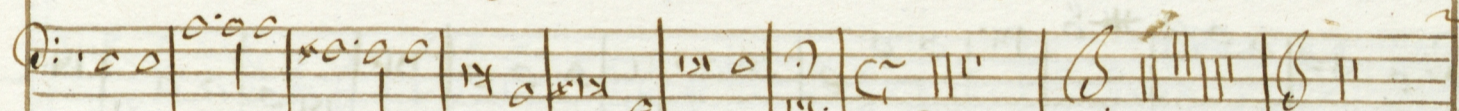
SAK ARHIV 10



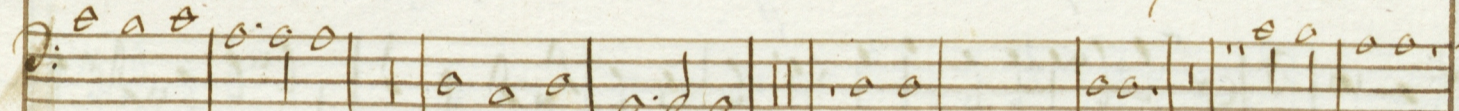
Pater omnipotens omnipotentem factorem Celi et terre



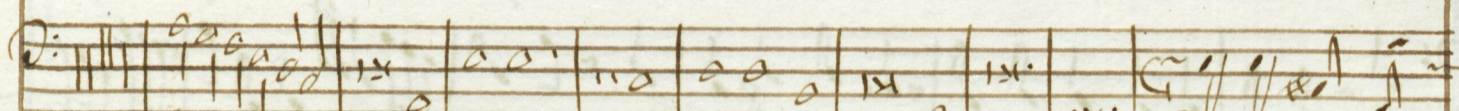
factorem Celi et terre et terre Celi et terre visibillum omnium



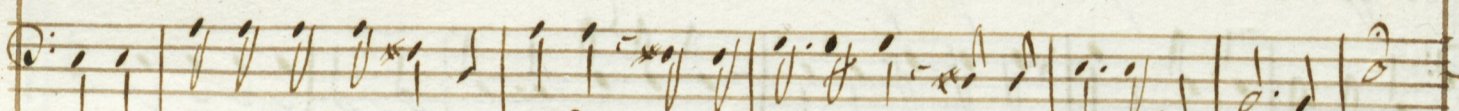
visibillum omnium et invisibillum Et in unum sint Deus



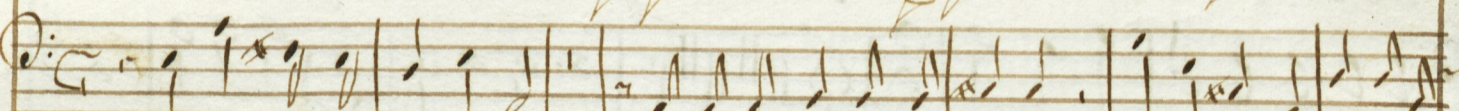
lumen de lumine lumen de lumine Dum Deus de Deo Dum Verum



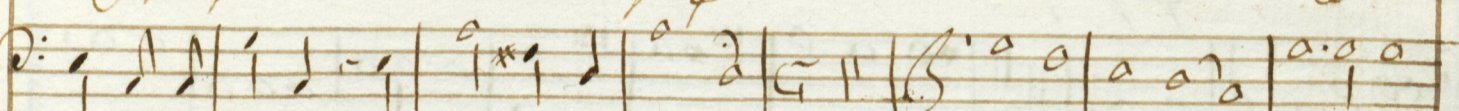
de Deo vero de Deo de Deo vero Genitum non



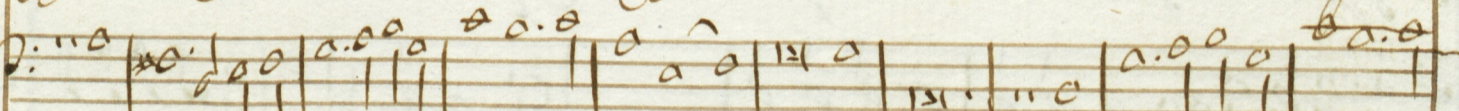
factum consubstantiale Patri & que omnia & que omnia facta sunt



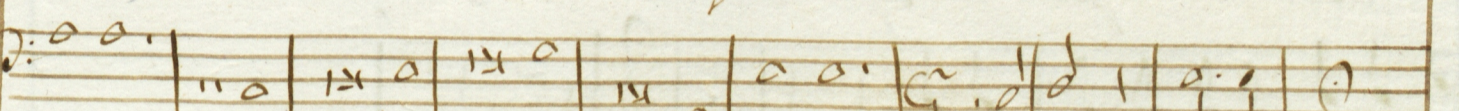
qui propter nos homines et pro nostra salute descendit de Celo de



Celis de Celis descendit de Celis ex Maria Virgine



et homo factus est et homo factus est



et homo factus est et homo factus est

1742
1848
1848

Constitutus
vultus et statura
resurrexit
et iterum venturus est in gloria angelorum: et in gloria:

via iudicare angelorum: et in gloria
via iudicare vivos et mortuos

ne: et in gloria
ut finis cuius regni non erit finis non erit usque:

ut finis et in spiritu sancto Dominum et vivificantem et vivificantem:

et qui ex patre filioque procedit qui cum patre: et cum patre:

et qui cum filio simul adoratur et conglorificatur qui locutus est:

qui locutus est et prophetas in remissionem peccatorum:

remissionem peccatorum: Unum baptismatum in remissionem peccatorum

in remissionem peccatorum: peccatorum et expecto resurrectionem:

et resurrectionem mortuorum

Voluntas

Et uita et uita uenturi seculi uenturi seculi Amen

men uenturi seculi Amen Et uita et

uita uenturi seculi uenturi seculi Amen men uenturi

seculi Amen uenturi seculi Amen uenturi seculi Amen

Finis

SAK
ARMY

11/13

Proo a 4 voi con V.

Violino Primo f.

SAK ARHIV 12

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic marks and stems.

Patre omnipotente

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff, including rhythmic figures and stems.

Et in unum

f sinf.

Handwritten musical notation on a five-line staff, with rhythmic notation and stems.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and stems.

sinf.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems.

Handwritten musical notation on a five-line staff, with rhythmic notation and stems.

descendit

ex Maria

Handwritten musical notation on a five-line staff, featuring rhythmic notation and stems.

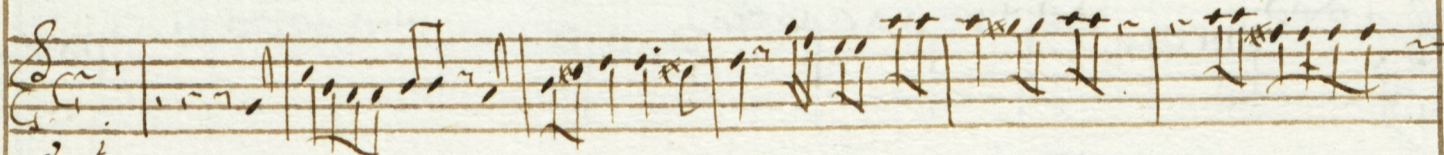
Handwritten musical notation on a five-line staff, including rhythmic notation and stems.

Crucifixus

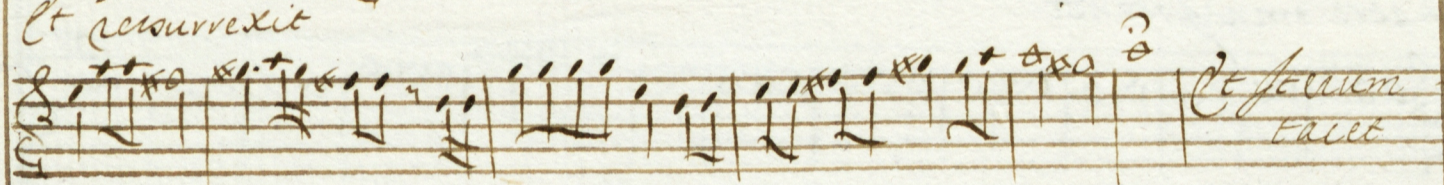
f sinf.

Handwritten musical notation on a five-line staff, with rhythmic notation and stems.

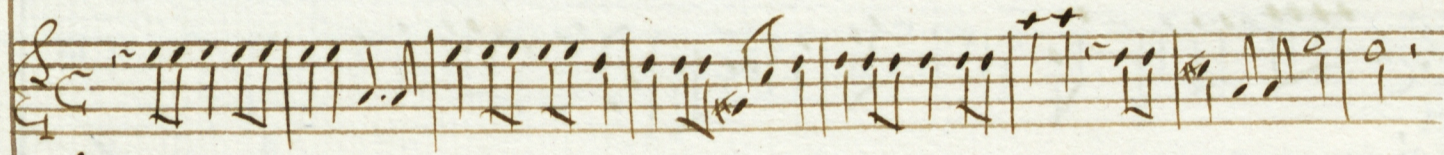
Piace presto



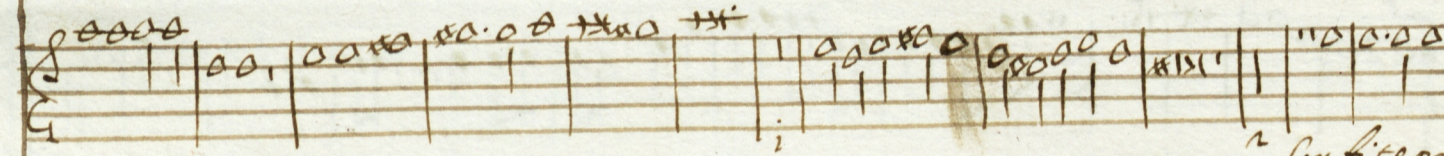
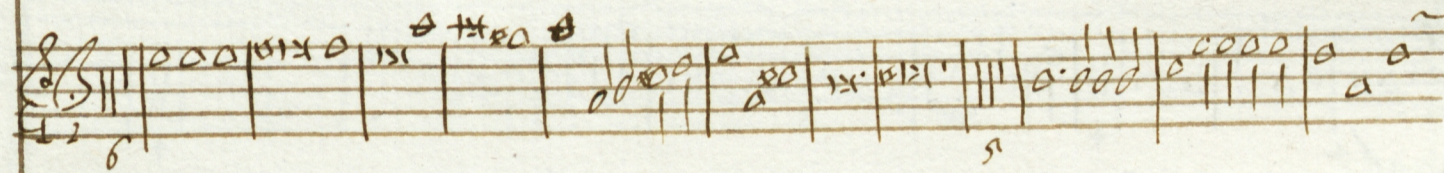
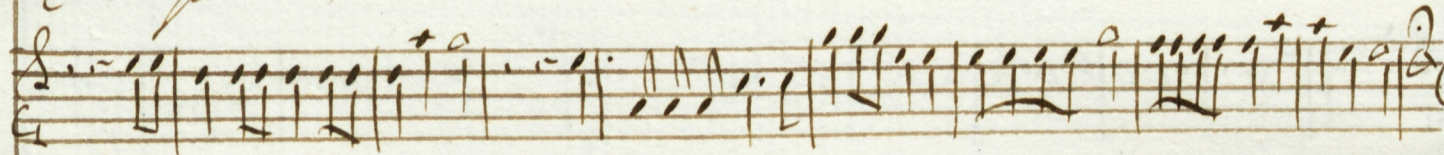
Et resurrexit



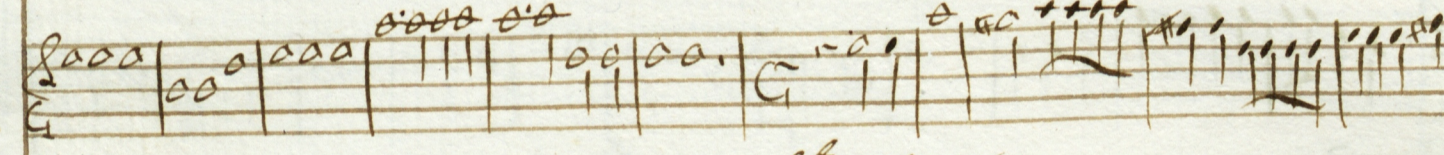
*Et factum
est*



et in spiritum



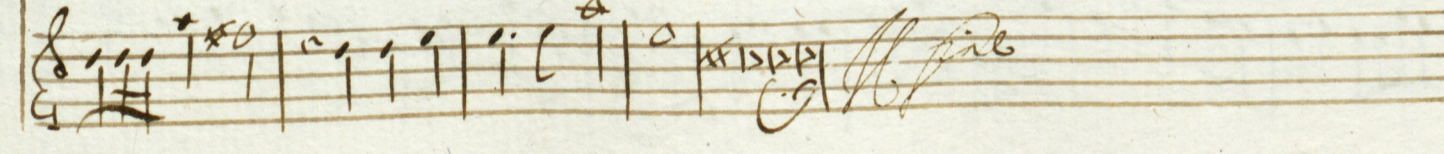
Confiteor



et expecto



et vitam



H. Pic

Credo a 4 con P.P.

Violino secondo f.

SAK ARHIV

13

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lacres

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a section marked 'sinf.' with a '4' below it.

Handwritten musical notation on a five-line staff, featuring a '12' at the end of the line.

Handwritten musical notation on a five-line staff, including a section marked 'sinf.' with a '4' below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a section marked '7' below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the text 'Crucifixus Lacre' written in a cursive hand.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the text 'Volante presto' written in a cursive hand.

et in spiritu sancto

Confiteor

et exspecto

et mea

Pro a + Poi et duo P.

Viola



14

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Lactre Omnipotense

Handwritten musical notation on a single staff, including notes and rests.

visibilem

et in unum

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

invisibilem

Handwritten musical notation on a single staff, including notes and rests.

Deum

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Patrem

Handwritten musical notation on a single staff, including notes and rests.

qui ex Patre

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Volens pro nobis

11/13

ARTIJSKA
ŠAK
ARHIJ

Handwritten musical notation on a single staff, featuring various note values and rests.

Crucifixus

Handwritten musical notation on a single staff, continuing the piece.

dimf.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

crucis

Handwritten musical notation on a single staff.

et in spiritum

Handwritten musical notation on a single staff.

sanctum

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

quiescentis

et exspectans

Handwritten musical notation on a single staff.

et vitam

sancti

Handwritten musical notation on a single staff.

et vitam

et vitam

Handwritten musical notation on a single staff, ending with a double bar line and the word *finis*.

Venerabili viri