

PRIMOŽ RAMOVŠ

(1978)

POLIPTIH

Orchestra: Ottavino (Flauto a becco ad lib.)

2 flauti

2 oboi

Coro inglese

2 clarinetti

Clarinetto basso

2 fagotti

Contrafagotto

4 corni

2 trombe piccole

2 trombe

3 tromboni

Tuba

4 timpani

Campane

Vibrafono

Campanelli

Tamburo piccolo

2 tomtoms

Gran cassa

Triangolo

Piatto sospeso

Piatti (a 2)

2 tantan

Archi

6 percussioni

Bacchette: \circ di feltro

\rightarrow di gomma dura

\bullet di legno

\star di legno con cuoio

\times di ferro

\diamond martello di legno

♩ = 60
1" 2 1" 3 ca 1" 4 1" 5 1"

Ottavino

2 flauti

2 oboi

Corno inglese

2 clarinetti in $[\text{Si}^b]$

Clarinetto basso in $[\text{Si}^b]$

2 fagotti

Contrafagotto

4 corni in $[\text{Fa}]$

2 trombe piccole in $[\text{Si}^b]$

2 trombe in $[\text{Do}]$

3 tromboni

Tuba

4 timpani

Campane

Astoriafono (X)

Campanelli

Tamburo piccolo

2 tomtoms

Gran cassa

Triangolo

Platto sospeso

Platti (a 2)

2 tamtani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

6 1" 7 1" 8 ca 1" 9 1" 10 1" 11 1" 12 1"

Timp.
Camp.
Hörn.

Handwritten musical notation for Timp., Camp., and Hörn. parts. The notation includes notes, rests, and dynamic markings such as *ff sempre*. There are also some handwritten annotations like a circled '7' and a circled '9'.

Str. s.
Str.
Tamt.

Handwritten musical notation for Str. s., Str., and Tamt. parts. The notation includes notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like a circled '7' and a circled '9'.

13 14 15 16 17 18 19

1"

1"

1"

1"

1"

1"

1"

Timp.
Camp.
Fibr.

Handwritten musical notation for Timp., Camp., and Fibr. parts across measures 13-19. The notation includes various rhythmic values, accidentals, and dynamic markings.

Gr. c.
ff sempre

Handwritten musical notation for Gr. c. part across measures 13-19. The notation includes various rhythmic values, accidentals, and dynamic markings.

Alto. s.
Ptti.
Tanto.

Handwritten musical notation for Alto. s., Ptti., and Tanto. parts across measures 13-19. The notation includes various rhythmic values, accidentals, and dynamic markings.

1"

21

3-4"

22

ca 10"

23

3"

24

2"

The musical score is written on a grid with measures 20 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 23 has a note with *ppp sempre*.
- Ob. (Oboe):** Measure 23 has a note with *ppp sempre*.
- Cl. (Clarinet):** Measures 23-24 have notes with *ppp sempre*. There are also handwritten notes *non cord.* in measures 22 and 23.
- Trimp. (Trumpet):** Measure 21 has a note with *ppp sempre*.
- Tromb. (Trombone):** Measure 21 has a note with *ppp sempre*.
- Gr. c. (Gong/Cymbal):** Measures 20 and 21 have notes with *ppp sempre*.
- Ptti. (Percussion):** Measure 22 has a note with *ppp sempre*.
- Tamb. (Tambourine):** Measures 20-21 have notes with *ppp sempre* and a handwritten *hw. →* in measure 21.
- M. vl. I. (Violin I):** Measures 22-24 have notes with *ppp sempre*.
- 7 cb. (7 Cellos):** Measures 22-24 have notes with *ppp sempre*.

25 2" 26 2" 27 28 2" 29 1" 30 3" 31 1"

Fl.

Ob.

Clar. ingl. *ppp sempre*

Cl.

Cl. bas.

Fag.

Clar. *con sord.*
ppp sempre

Tr. p.

Tr.

Trbn.

Tb.

Ptti.

11 vl. I

7 cb.

32 1-2" 33 1" 34 ca 1/2" 35 1" 36 2" 37 3" 38 2"

Clar. (5 staves)
 Tr. p. (2 staves)
 Tr. (2 staves)
 Tub. (3 staves)
 Eb. (2 staves)
 Timp. (1 staff)

Handwritten musical notation for woodwinds and percussion, including notes, rests, and dynamic markings like *pp* and *ff*.

via corda
pp ————— *ff*
pp ————— *ff*
pp ————— *ff*
pp ————— *ff*
pp ————— *ff*

M. vcl. I. (1 staff)
 gli altri vcl. I. (1 staff)
 vcl. II. (1 staff)
 vcl. (1 staff)
 vcl. (1 staff)
 7 cb. (1 staff)
 gli altri cb. (1 staff)

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *ff*.

39 2" 40 4" 41 6" 42 3" 43 2"

Ott. Fl. Ob. Cor. ingl. Cl. ll. Cl. no. Fg. Cfg. Cor. Tr. p. Tr. Trbn. Db. Trimp. Camp. Tib. Cr. Ptti. Vln. I. Gli altri vln. Vl. II. Vcl. Vcl. Fag. Gli altri fag. Vln. II. Vcl. I vcl. Gli altri vcl.

44 3" 45 1" 46 1" 47 1" 48 1" 49 1" 50 2"

Cor. 1
Cor. 2
Tr. p.
Tr.

Imp.
Cimp.
Tuba

11 vl. I
gli altri vl.
6 vl. II
6 vl.
1 vl.
7 cb.
gli altri cb.

51 52 1" 53 1" 54 2" 55 2-3"

In. p.

In.

Tuba

Dr.

Timp.

Camp.

Trbn.

T. p.

Gr. c.

11 vl. I

6 vl. II

6 vl.

1 vc.

7 cb.

56 57 1" 58 4" 59 2" 60 3" 61 2"

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Tr. p. (Trumpet parts):** Four staves showing melodic lines with notes and rests.
- Tr. (Trumpet):** Two staves with notes and rests.
- Trbn. (Trumpet/Bass):** Two staves with notes and rests.
- Tb. (Tuba):** Two staves with notes and rests.
- Clamp. (Clarinets):** Two staves with notes and rests.
- Fltr. (Flutes):** Two staves with notes and rests.
- S. p. (Saxophone part):** One staff with notes and rests.
- Str. s. (String section):** Two staves with notes and rests.
- Str. ti. (String timpani):** One staff with notes and rests.
- M. r. I. (Mellophone):** One staff with notes and rests.
- Coro. II. (Coronet II):** One staff with notes and rests.
- Coro. (Coronet):** One staff with notes and rests.
- 1. r. (1st Horn):** One staff with notes and rests.
- 2. r. (2nd Horn):** One staff with notes and rests.

Dynamic markings and performance instructions are present throughout the score, including:

- resc.* (rescued)
- mf dim.* (mezzo-forte, decrescendo)
- ppp* (pianississimo)
- ff* (fortissimo)

Rehearsal marks are indicated by black bars and arrows above the staff lines.

62 2-3" 63 1-2" 64 1" 65 2" 66 3" 67 3"

Clar. singl.
Cl.
Cl. B.
Fg.
Bfg.

pp +
pp F#
pp b7
pp b7
pp .
pp

trsc.
trsc.
trsc.
trsc.
trsc.
trsc.

Camp.
Hrbr.



M. rlt. I.



6 vln. II.

5 vln. II.

6 vln.

4 vln.

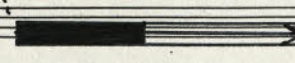
1 vln.

3 vln.

7 vb.

b b b b
ppp
b b b b
ppp
b b b b
ppp
b b b b
ppp
b b b b
ppp
b b b b
ppp

4 vln.



73 3" 74 2" 75 3-4" 76 3"

lampo.
Str. I.

M. ob. I.

gli altri ob. I.
Ob. II.

7 ab.

*)
ppp sempre
**)

*) uno dopo l'altro

***) ad lib. (simile agli M. ob. I.)

77 2" 78 5" 79 1" 80 2" 81 1"

Timp.

gr.c.

Frant.

11 cl. I.

gli altri cl. I.

Fl. II.

7 ob.

gli altri ob.

The score consists of several staves. The percussion staves (Timp., gr.c., Frant.) have notes in measures 79 and 80, with dynamic markings *ppp cresc.* and accents. The woodwind staves (11 cl. I., gli altri cl. I., Fl. II., 7 ob., gli altri ob.) have notes in measures 77-78, with dynamic markings *cresc.* and *tutti*. The 7 ob. staff has notes in measures 77-78 with dynamic markings *cresc.*. The gli altri ob. staff has notes in measures 77-78 with dynamic markings *cresc.* and an asterisk.

*) ad lib. (simile nei 7 ob.)

2"

3"

1"

1"

1"

2"

1-2"

82 83 84 85 86 87 88

Ob. *ta⁹ ta^b ta⁹ ta^b ta⁹ ta^b ta⁹*

Cor. ingl. *ta⁹ ta^b ta⁹ ta^b ta⁹ ta^b ta⁹*

Cl. *ta⁹ ta⁹ ta^b ta⁹ ta^b ta⁹*

Cl. b. *ta^b ta⁹ ta^b ta⁹ ta^b ta⁹ ta^b*

Fg. *ta⁹ ta^b ta⁹ ta^b ta⁹ ta^b ta⁹*

Cor. *ta⁹ ta^b ta⁹ ta^b ta⁹ ta^b ta⁹*

Tr. p. [] [] [] [] [] [] []

Tr. [] [] [] [] [] [] []

Trbn. [] [] [] [] [] [] []

Tb. [] [] [] [] [] [] []

Imp. *ppp cresc.*

Gr. c. *ppp cresc.*

Str. s. *ppp cresc.*

Samt. *ppp cresc.*

Fl. I *cluster per poltonich navegol, s poltonidim ta → → →*

Fl. II *ta⁹ cluster per poltonich navegol, s poltonidim ta → → →*

Hr. *ta⁹ cluster per poltonich navegol, s poltonidim ta → → →*

Hr. *ta^b cluster per poltonich navegol, s poltonidim ta → → →*

Ob. *ta^b cluster per poltonich navegol, s poltonidim ta → → →*

89 1" 90 1-2" 91 1" 92 2" 93 2" 94 2" 95 3" 96 3"

Ott. Fl. Ob. Cor. ingl. Cl. Cl. b. Fg. Cfg. Cor. Trp. Tru. Tuba. Db. Trmp. g.c. Hr. I Hr. II Hr. Hr. Cb.

The score is written on a system of staves. At the top, measures 89 through 96 are marked with durations: 1", 1-2", 1", 2", 2", 2", 3", 3". The instruments listed on the left are: Ott. Fl., Ob., Cor. ingl., Cl., Cl. b., Fg., Cfg., Cor., Trp., Tru., Tuba., Db., Trmp. g.c., Hr. I, Hr. II, Hr., Hr., and Cb. The notation includes various notes, rests, slurs, and dynamic markings such as *mf*, *ff*, and *sfz*. There are also some handwritten annotations and symbols throughout the score.

1-2"

98

ca 1"

99

ca 1"

100

ca 1"

101

5"

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Fg.), Clarinet (Clg.), Bassoon (Fg.), Bassoon (Clg.).
- Brass:** Trumpet (Tr. p.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.).
- Percussion:** Tambourine (Tamt.).

The score includes dynamic markings such as *pp*, *f*, and *ff*. The bottom system (strings) contains handwritten musical notation with notes and rests. A large bracket on the right side of the string section indicates a specific performance instruction or rehearsal mark. The page number **-19-** is located in the top right corner.

102 2" 103 4-5" 104 ca 2" 105 1" 106 1" 107 1-2"

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- ll. b.** (Lower Bass)
- Fig.** (Figured Bass)
- Ufg.** (Upper Figured Bass)
- Cor.** (Cornets) - includes parts for b_2 , \flat_2 , and \flat_2
- Trom.** (Trumpets)
- Tb.** (Tuba)
- Timp.** (Timpani) - includes a star symbol and a series of notes with accents.
- Fl.** (Flutes) - includes parts for I and II
- Ob.** (Oboe)
- Clar.** (Clarinets)
- Alto**
- Sopr.**

The score features several measures of music, including a complex rhythmic passage in the Timpani part and melodic lines for the woodwinds and strings. The notation includes notes, rests, and dynamic markings.

2"

1"

1"

2"

1-2"

1"

109

110

111

112

113

114

Musical score for woodwinds and strings. Measures 108-114. Instruments include Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Bassoon (B.), Bassoon II (B. II.), and Bassoon III (B. III.).

Measure 112 contains dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical score for strings. Measures 112-114. Instruments include Violin I (Tr. I.), Violin II (Tr. II.), Viola, and Cello.

Measure 112 contains the instruction *con sord.* (con sordina) for all string parts.

Measure 113 contains rhythmic notation for all string parts.

Musical score for Trombone (Timp.). Measure 108 contains rhythmic notation with accents.

Musical score for strings. Measures 109-111. Instruments include Violin I (Tr. I.), Violin II (Tr. II.), Viola, Viola II, and Cello.

Measures 109-111 contain rhythmic notation for all string parts.

3"

1"

115

116

117

118

Handwritten musical score for a symphony orchestra, measures 115-118. The score includes staves for woodwinds (Ott., Fl., Ob., Cor. angl., Cl., Cl. b., Fag.), strings (Tr. p., Tr., Tuba, Tromp., Gr. c.), brass (Tr. I, Tr. II, Tromb., Tromb., Cl.), and percussion (Timp., Gr. c.).

Measures 115-118 are mostly empty staves for woodwinds and strings. The string section (Tr. p., Tr., Tuba, Tromp., Gr. c.) has musical notation starting in measure 116. The brass section (Tr. I, Tr. II, Tromb., Tromb., Cl.) has musical notation starting in measure 117.

Measure 115: Empty staves for woodwinds and strings. Trombones (Tromb.) and Trumpets (Tr.) have rests.

Measure 116: Woodwinds (Fl., Ob., Cor. angl., Cl., Cl. b., Fag.) have rests. Strings (Tr. p., Tr., Tuba, Tromp., Gr. c.) have musical notation. Trombones (Tromb.) and Trumpets (Tr.) have rests.

Measure 117: Woodwinds (Fl., Ob., Cor. angl., Cl., Cl. b., Fag.) have rests. Strings (Tr. p., Tr., Tuba, Tromp., Gr. c.) have musical notation. Trombones (Tromb.) and Trumpets (Tr.) have rests.

Measure 118: Woodwinds (Fl., Ob., Cor. angl., Cl., Cl. b., Fag.) have rests. Strings (Tr. p., Tr., Tuba, Tromp., Gr. c.) have musical notation. Trombones (Tromb.) and Trumpets (Tr.) have rests.

Measure 119: Brass section (Tr. I, Tr. II, Tromb., Tromb., Cl.) has musical notation. Trombones (Tromb.) and Trumpets (Tr.) have rests.

Measure 120: Brass section (Tr. I, Tr. II, Tromb., Tromb., Cl.) has musical notation. Trombones (Tromb.) and Trumpets (Tr.) have rests.

119 1" 120 1" 121 1" 122 1" 123 2" 124 1" 125 2" 126 2"

Fl. I
Fl. II
Ob.
Cor. angl.
Cl. I
Cl. II
Fg.
Cor.
Tr. p.
Tr.
Tuba.
Hr. I
Hr. II
Hr.
Hr.
Cb.

Handwritten musical score for page 23, featuring woodwinds, brass, and strings. The score is organized into systems with measures 119-126. Rehearsal marks are present at measures 123, 125, and 126. The woodwinds and strings have some notation, while the brass instruments are mostly silent with some dynamic markings.

Handwritten musical score for a symphony orchestra, page 24. The score is organized into systems for various instruments, with measures 127 through 132 indicated at the top. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. angl. (English Horn)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Fagotto/Bassoon)
- Cor. (Cor Anglais)
- Tr.p. (Trumpet)
- Tr. (Trombone)
- Str. I (Violin I)
- Str. II (Violin II)
- Vcl. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Measure numbers and markings at the top: 127, 3", 128, 3", 129, 2", 130, 1", 131, 2-3", 132, 3".

Key features of the score include:

- Rehearsal marks (square boxes) in measures 127, 128, 129, and 132.
- Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano).
- Articulation marks like accents (>) and slurs.
- Handwritten notes and markings in the lower systems, including a double bar line in measure 131.

133 2" 134 1" 135 1" 136 2" 137 3" 138 5" 139 2"

Fl.

Cl.

Cl. b.

Trp.

Cor.

Tuba

Tb.

Camp.

Dr. I.

Dr. II

Dr. III

Db.

dim. ppp sempre

dim. ppp sempre

dim. ppp sempre

dim. ppp sempre

via cord.

p

140 3" 141 142 1" 143 144 1-2"

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are:

- clampi.* (Clarinets)
- tr. str.* (Trumpets)
- opli.* (Oboes)
- tr. T.* (Trumpets, Tenor)
- tr.* (Trumpets)
- tr.* (Trumpets)
- tr.* (Trumpets)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). There are also some handwritten annotations and markings on the staves, including a large bracketed section in the upper staves and a wavy line across the middle staves.

145 1" 146 ca 2" 147 1" 148 149 2" 150 151

vl.
vl. b.

Handwritten musical notation for Violin I and Violin II parts, measures 148-151. The notation includes treble clefs, notes, stems, and dynamic markings like 'mp' and 'pp'. There are also some markings that look like '4' or '5' at the end of lines.

Comp.
Vcllo
Cello

Handwritten musical notation for Composita, Violoncello, and Cello parts, measures 146-151. The notation includes treble clefs, notes, stems, and dynamic markings. There are some browned-out areas.

Fl. I.
II.
Fg.
Ato.
Cb.

b.
ppp

arco
5 rle.
7
ppp #

Handwritten musical notation for Flute I, Flute II, Flute, Alto, and Cello parts, measures 149-151. The notation includes various clefs, notes, stems, and dynamic markings.

152 153 154 155 156 157 158

1^u

2^u

ll.

ll. b.

Handwritten musical notation for strings (ll. and ll. b.) across measures 155 and 156. It includes notes with stems, dynamic markings like *pp*, and accidentals such as flats and naturals.

Clamp.

Fltr.

Appli.

Tambr.

Fl. I

Fl. II

Fltr.

5. vcl.

ll.

Handwritten musical notation for various instruments including Clamping Horns, Flutes, Applique, Tambores, Flutes I & II, Flute, 5th Violin, and Cello. The notation includes notes, rests, and dynamic markings like *pp*.

159 160 1" 161 2" 162 1" 163 2" 164 2-3" 165 1-2"

Fl. I
Fl. II
Ob.
Cl.
Cl. B.
Timp.
Cmp.
Str.
Pelli.
I.
II.
Vcl.
Cb.

Handwritten musical score for woodwinds and percussion. The score is divided into measures 166 through 171.

Measures 166-171:

- Flutes (Fl.):** Measures 166-167: *ca 3"*. Measures 168-169: *1-2"*. Measure 170: *1"*. Measure 171: *ca 3"*. Notes include $\sharp E$, $\sharp F$, and $\sharp G$ with slurs and accents.
- Oboes (Ob.):** Measure 171: $b \sharp F$, $\sharp F$, $\sharp G$ with *pp* dynamics.
- Clarinets (Cl.):** Measure 166: $\sharp E$, $\sharp F$, $\sharp G$ with slurs.
- Trumpets (Timp.):** Measure 167: $b \cdot$.
- Drum (Cump.):** Measure 166: $\sharp E$ with *p* dynamic.
- Snare (Str.):** Measure 167: $\sharp E$ with *p* dynamic.
- Celli (Celli):** Measure 167: $\sharp E$, $b \cdot$, $b \cdot$ with *p* dynamic.
- Violins (Vln. I, II):** Measure 168: $\sharp E$.
- Viola (Vla.):** Measure 168: $\sharp E$.
- 5 violas (5 vln.):** Measure 170: $\sharp E$.
- Double Bass (Cb.):** Measure 170: $\sharp E$.

Measure 171:

- Flutes and Oboes play $\sharp E$, $\sharp F$, $\sharp G$ with square box notation.
- Clarinets play $\sharp E$, $\sharp F$, $\sharp G$ with square box notation.
- Trumpets play $\sharp E$ with square box notation.
- Drum plays $\sharp E$ with square box notation.
- Snare plays $\sharp E$ with square box notation.
- Celli play $\sharp E$, $b \cdot$ with square box notation.
- Violins and Viola play $\sharp E$ with square box notation.
- 5 violas play $\sharp E$ with square box notation.
- Double Bass plays $\sharp E$ with square box notation.

Measure 171 (continued):

- Violins and Viola: *sul tasto* $\sharp E$, $\sharp F$, $\sharp G$ with *pp* dynamic.
- 5 violas: *sul tasto* $\sharp E$, $\sharp F$, $\sharp G$ with *pp* dynamic.

Handwritten musical score for a symphony orchestra, page 31. The score is divided into several sections: Oboes (Ott., Fl., Ob.), Clarinets (Cl., Cl. B.), Saxophones (Sax.), Trombones (Tbn.), Trumpets (Tr.), Percussion (Perc.), and Strings (Str. I, Str. II).

Measure numbers 172 through 178 are indicated at the top. Above the measures, there are markings for first and second endings: "1-2\"", "1\"", "2-3\"", "1\"", "2\"", "1-2\"", and "ca 2\"".

The Oboe section (Ott., Fl., Ob.) has notes in measures 172-173 and 175-178. The Clarinet section (Cl., Cl. B.) has notes in measures 174-175. The Saxophone section (Sax.) has notes in measures 176-178. The Trombone section (Tbn.) has notes in measures 176-178, with the instruction "con sord." (con sordina) written above the staves. The Trumpet section (Tr.) has notes in measures 176-178. The Percussion section (Perc.) has notes in measures 172-173 and 175-178. The String section (Str. I, Str. II) has notes in measures 172-173 and 175-178, with dynamics markings "p" and "mp".

The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as "pp", "p", and "mp".

179 1-2" 180 2" 181 182 183 1" 184 1" 185 3"

Ott.

Fl.

Ob.

Cl.

Cl. B.

Tuba

con. sord.

Tb.

Camp.

mp *lento* *pp* *rec.* *f* *rec.* *f* *rec.* *f* *rec.* *f*

Tr. I

Tr. II

Tr.

Tr.

con. sord. *pp* *pp*

186

1"

187

188

2-3"

189

2"

190

2"

Handwritten musical score for various instruments including Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (Db.), Alto Saxophone I (Alto I.), Alto Saxophone II (Alto II.), and Double Bass (Db.).

The score is divided into measures 186 through 190. Measure 186 is marked with a first ending bracket (1"). Measure 188 is marked with a second ending bracket (2-3"). Measure 189 is marked with a second ending bracket (2"). Measure 190 is marked with a second ending bracket (2").

Key markings and annotations include:

- con sord.* (con sordina) and *via sord.* (via sordina) for the Clarinet and Trumpet parts.
- Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo).
- Performance directions: *sempre pp* (always pianissimo).
- Handwritten notes and symbols, including a box containing musical notation for the Double Bass part at the bottom right.

191 2" 192 193 1-2" 194 1-2" 195 2" 196 4"

Handwritten musical notation for the first system, including parts for *ll. No.*, *Fig.*, and *clg.*. The notation features various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some boxed-in sections of the score.

Handwritten musical notation for the second system, including a part labeled *St.*. The notation includes notes and rests, with a boxed-in section at the end of the system.

Handwritten musical notation for the third system, including a part labeled *cb.*. The notation shows notes and rests, with a boxed-in section and arrows pointing to the right at the end of the system.

197 3" 198 2" 199 1" 200 1" 201 2" 202 1" 203 1-2"

Handwritten musical score for various instruments including Clarinet (Cl.), Bassoon (Fag.), Trombone (Tbn.), Trumpet (Tutti), and Trombone (Tbn.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. Key markings include *resc.*, *pp sempre*, *molto*, *lento*, *mf*, and *respiro ad lib.*. There are also asterisks (*) and a box labeled "via and." near the bottom.

*) sempre più presto (poco a poco), iniziando col 1 circa

204 2" 205 1" 206 1-2" 207 2" 208 3"

ll. ks.

Fg.

dfg.

Cor.

Tubn.

Tr.

Timp.

Tamb. p.

Hr.

tb.

*) gley' spombor na str. 35.

209 2" 210 2-3" 211 212 2"

Cor. inf.
 Cl. {
 Cl. b.
 Fg. {
 Ufg.
 Cor. {
 Tr. p. {
 Tr. {
 Trbn. {
 Db.
 Timp.

Strc. {
 Cl. b.

1-2"

3"

ca 1"

ca 5"

2-3"

Handwritten musical score for a symphony orchestra, page 38. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.).

Measure numbers 213, 214, 215, 216, and 217 are indicated at the top. Time markings above the staves are: 1-2" (above 213), 3" (above 214), ca 1" (above 215), ca 5" (above 216), and 2-3" (above 217).

Dynamic markings include *mf* (mezzo-forte) and *mezz.* (mezzo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

At the bottom right, there are handwritten notes for strings: *ff sempre* and *ff sempre* with rhythmic notation (beats).

At the bottom center, there are handwritten notes for woodwinds: *arco pizz* with arrows pointing to notes, and *mezz.* and *p* markings.

Handwritten musical score for orchestra, measures 218-222. The score is divided into systems for woodwinds, strings, and percussion.

Measures 218-221: Marked "ca 1".

Measure 222: Marked "2" and "3".

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in G (Clar. ingl.)
- Violins (Vl.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)
- Timpani (Timp.)
- Snare Drum (Carp.)
- Trumpets I (Tr. I.)
- Trumpets II (Tr. II.)
- Trumpets III (Tr. III.)
- Alto Saxophones (Alto)
- Bassoons (Cb.)

Performance Instructions: *p marc.* (piano marcato) is written throughout the woodwind and string parts.

Dynamic Markings: *ff* (fortissimo) is used in the percussion and brass parts.

Notation: The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts are boxed, indicating specific musical phrases or cues.

223 2-3" 224 1" 225 ca 1" 226 1" 227 ca 2"

M.
 Fl.
 Ob.
 cor. ingl.
 cl.
 cl. b.
 Fag.
 Bfag.
 cor.
 Tr. p.
 Tr.
 Tuba.
 Eb.
 Timp.
 damp.
 gr. c.
 Tamb.
 Tr. I
 Tr. II
 Tr.
 Tr.
 Tr.
 Tr.

ca 1" 1" 1" ca 1" 1" 1" 1"

228 229 230 231 232 233 234

Ott. 1

Fl.

Ob.

Clar. ingl.

Cl.

Cl. Bs.

Fg.

Bg.

Cor.

Trp.

Tr.

Tbn.

Tb.

Timp.

Camp.

Drum.

Tam.

Str.

Cb.

Handwritten musical score for measures 235-239. The score is organized into systems for various instruments and includes dynamic markings and performance instructions.

Measures and Rehearsal Marks:

- Measure 235: Rehearsal mark "2"
- Measure 236: Rehearsal mark "5"
- Measure 237: Rehearsal mark "3"
- Measure 238: Rehearsal mark "1"
- Measure 239: Rehearsal mark "1"

Instrument Parts:

- Cor. ingl.** (English Horn): Single notes in measures 237-239.
- Cl.** (Clarinets): Multiple parts with notes in measures 237-239.
- Cl. Bs.** (Bass Clarinets): Single notes in measures 237-239.
- Fg.** (Fagott) and **Alg.** (Alto Saxophone): Single notes in measures 237-239.
- Cor.** (Cor Anglais): Multiple parts with notes in measures 237-239.
- Tr.p.** (Trumpet): *ff sempre* in measures 236 and 238.
- Tr.** (Trombone): *ff sempre* in measures 236 and 238. Measure 239 contains a complex rhythmic pattern with *ff sempre*.
- Tuba.** (Tuba): Single notes in measures 237-239.
- Hr.** (Horn): Single notes in measures 237-239.
- Timp.** (Timpani): *ff* in measure 235, *ff* in measure 237.
- camp.** (Cymbal): *ff* in measure 237.
- gr.c.** (Gong): *ff* in measure 237.
- Tamtu.** (Tamtam): *ff* in measure 237.
- Alc.** (Alto Saxophone): Single notes in measures 237-239.
- Ab.** (Alto Saxophone): Single notes in measures 237-239.

Dynamic Markings and Performance Instructions:

- ff* (fortissimo) is used extensively throughout the score.
- sempre* (sempre) is used for the trumpet and trombone parts.
- ff* is also used for the timpani, cymbal, and tamtam parts.
- Measure 239 features a complex rhythmic pattern for the trombone part.

240

241

2"

242

3"

243

2-3"

Imp.

Trbn.

Timp.

Ita.

244 1" 245 1" 246 ca 3" 247 5" 248

Tr. p.

Tr.

Tubn.

Timp.

Trs.

Gr.c.

Al. T.

Alc.

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre



5" 2-3" 3" 2" 3"

249

250

251

252

253

Ott.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fg.
 Bfg.
 Cor.
 Tr. p.
 Tr.
 Tub.
 Tb.
 Timp.
 Sto.
 Gr. c.
 H. T.
 4 vl. II
 Gli altri vl. II
 4 vl.
 Le altre vl.
 Hc.
 Cb.

Musical score for measures 249-253. The score includes parts for woodwinds (Ott., Fl., Ob., Cor. ingl., Cl., Cl. b., Fg., Bfg., Cor.), brass (Tr. p., Tr., Tub., Tb.), percussion (Timp., Sto., Gr. c.), strings (H. T., 4 vl. II, Gli altri vl. II, 4 vl., Le altre vl.), and other instruments (Hc., Cb.). The score is marked with dynamics like mp, f, and ppp, and includes performance instructions such as "sul ponticello". The page is numbered 45 in the top right corner.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with measures 254 through 259 indicated at the top. Above the staves, there are markings for rests: 4", 1", 3", 3-4", 3", and 5".

The instruments listed on the left side of the score are:

- Fl.
- Cor. ingl.
- Cl.
- Cl. b.
- Fg.
- Cor.
- Tr. p.
- Tr.
- Tuba.
- Db.
- HL. I.
- 4 vl. II.
- 4vi attri vl. II.
- 4 vl.
- Le attri vl.
- Alc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *p*, *ppp*, and *dim.*. There are also markings for *lento* and *1. vl.* / *2. vl.* in the lower systems.

Handwritten musical score for a symphony orchestra, page 48. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.).
- Strings:** Violin I (5 vl. I.), Violin II (4 vl. II.), Viola (4 vl.), Violoncello (1 vl.), Double Bass (2 cb.).
- Percussion:** Timpani (Tamb.).
- Other:** Bassoon (Fg.) has a section marked "molto lento" with a zigzag line.

Measure numbers 267, 268, 269, 270, and 271 are indicated at the top. Performance markings include *pp*, *ppp*, *mp*, and *molto lento*. Dynamic markings for strings include *con cord.* and *via cord.* Rehearsal marks (squares) are present throughout the score.

Handwritten musical score for orchestra, measures 272-277. The score includes parts for Oboe (fl. a.b.), Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Trumpet, Trombone, Horn, Bassoon, and Double Bass. The score is marked with dynamics such as *ppp* and *lento*, and includes performance instructions like *ca 2"* and ** uno dopo l'altro*.

Measures 272-277 are marked with *2"* above the staff. Measure 274 contains a *ppp* dynamic marking. Measure 275 contains a *ca 2"* marking. Measure 276 contains a *ca 2"* marking. Measure 277 contains a *ca 2"* marking.

The score includes a section for Trumpets (5 tr. I, gli altri tr. I, Tr. II) and Trombones (3 tr., gli altri tr., 4 tr.). The Trumpets and Trombones are marked with *ppp* and *lento*. The Trumpets and Trombones are marked with ** uno dopo l'altro*.

The score includes a section for Horns (5 tr. I, gli altri tr. I, Tr. II) and Bassoons (3 tr., gli altri tr., 4 tr.). The Horns and Bassoons are marked with *ppp* and *lento*. The Horns and Bassoons are marked with ** uno dopo l'altro*.

The score includes a section for Double Basses (4 tr.). The Double Basses are marked with *ppp* and *lento*. The Double Basses are marked with ** uno dopo l'altro*.

The score includes a section for Percussion (5 tr. I, gli altri tr. I, Tr. II). The Percussion is marked with *ppp* and *lento*. The Percussion is marked with ** uno dopo l'altro*.

* uno dopo l'altro

278 ca 2" 279 ca 2" 280 10-12" 281 1" 282 4"

In. p.

Two staves for In. p. (trumpets). The top staff has a note marked with an asterisk and the instruction *ff sempre*. The bottom staff also has a note marked with an asterisk and the instruction *ff sempre*.

5 str.

Staff for 5 str. (strings) showing a rhythmic diamond pattern. The instruction *meno.* is written below the staff. A square box is present at the end of the staff.

5 vl. I

Staff for 5 vl. I (Violin I) with a long horizontal line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right.

gli altri vl. I

Staff for gli altri vl. I (other Violin I) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right.

5 vl. II

Staff for 5 vl. II (Violin II) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right. There are handwritten notes: **1) sul G* with an arrow pointing to the right, and *meno.* below it.

5 vla

Staff for 5 vla (Viola) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right. There are handwritten notes: **1) sul G* with an arrow pointing to the right, *meno.* below it, and *ppp* above it.

5 vlc

Staff for 5 vlc (Violoncello) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right. There are handwritten notes: **1) sul C* with an arrow pointing to the right, *meno.* below it, and *ppp* above it.

gli altri vlc

Staff for gli altri vlc (other Violoncello) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right. There are handwritten notes: **1) sul C* with an arrow pointing to the right, *meno.* below it, and *ppp* above it.

4 cb.

Staff for 4 cb. (Contrabasso) with a wavy line and the instruction *meno.* below it. The instruction *ff sempre* is written to the right. There are handwritten notes: **1) sul C* with an arrow pointing to the right, *meno.* below it, and *ppp* above it.

*1) uno dopo l'altro

Clarinet section (Clar.) and Woodwind section (Flute, Oboe, Bassoon, Trombone, Trumpet) with musical notation and dynamic markings.

The woodwind section includes four Clarinet parts (Clar.) and five parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Tbn.), and Trumpet (Tr.). The string section (Str.) includes Violins I (5 vl. I), Violins II (5 vl. II), Violas (4 vl.), Cellos (4 cl.), and Double Basses (4 cb.). The woodwinds and strings are playing rhythmic patterns with various dynamics and articulations.

String section (Str.) with musical notation and dynamic markings.

The string section consists of five Violin I parts (5 vl. I), five Violin II parts (5 vl. II), four Viola parts (4 vl.), four Cello parts (4 cl.), and four Double Bass parts (4 cb.). The strings are playing a wavy, rhythmic pattern across the measures.

2-3"

2"

ca 1"

2-3"

2"

291 292 293 294 295

Ott.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr. p.
Tr.
Tuba
Db.

5 viol. I
gli altri viol. I
Vcl. II
Vcl.
Vcl.
gli altri cb.
4 cb.

Handwritten musical score for a large orchestra. The score is divided into two main sections, each with a 1-measure rest (1") and a 2-measure rest (2-3").

Section 1 (Measures 296-299):

- Measures 296-297: 1" rest
- Measures 297-298: 1-2" rest
- Measures 298-299: ca 3" rest

Section 2 (Measures 300-302):

- Measures 300-301: 1-2" rest
- Measures 301-302: ca 2" rest
- Measures 302-303: 2-3" rest

Instrumentation:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinets)
- Cl. b. (Clarinet Bass)
- Fag. (Bassoon)
- Uff. (Trumpets)
- Cor. (Trumpets)
- Tromp. (Trumpets)
- Trom. (Trombones)
- Tuba
- Db. (Double Bass)
- 5 viol. I, gli altri viol. I (Violins I)
- 4 viol. II (Violins II)
- 4 viol. (Violins)
- 4 viol. (Violins)
- 4 viol. (Violins)
- 4 viol. (Violins)
- 4 viol. (Violins)
- 4 viol. (Violins)

Performance Markings:

- Measures 297-298: *f*
- Measures 300-301: *f*
- Measures 301-302: *ritard.*

3"

5"

2"

2-3"

303 304 305 306

Ott. *)
Fl. *)
Ob. *)
Clar. ingl. *)
Cl. *)
Cl. b. *)
Fg. *)
Ufg. *)
Cor. *)
Tr. p. **)
Tr. **)
Trom. **)
Tb. **)
Timp. *)
Sto. *)
Gr. c. *)

5 vl. I.
gli altri vl. I.
Fl. II.
Fl. *)
Fl. *)
gli altri ob.
4 ob.

*) respiro ad lib.

**) respiro ad lib., vendar vedno tako, da se obravna razgrom v celoti

307 1" 308 1" 309 3" 310 2" 311 2-3" 312 4"

Ott. Fl. Ob. Cor. ingl. Cl. Cl. b. Fg. Ufg. Cor. Tr. p. Tr. Tuba Eb. Timp. Stro. Cp. c. Ptt. s. Ptt. (ac) Tamt.

5 vl. I. gli altri vl. I. Vl. II. Vcl. Vcl. gli altri ob. 4 ob.

313 1" 314 3" 315 2" 316 1" 317 1" 318 1-2" 319 1"

Cor.

Trp.

Tr.

Tuben

Eb

Tromp.

Fag.

Oboe

f

mf

X

mf

320 3-4" 321 1" 322 2" 323 1-2" 324 2" 325 1"

Handwritten musical score for multiple instruments. The score is organized into systems for Clarinet (clar.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.).

Clarinet (clar.): Four staves, each starting with *fff sempre*. Notes are present at measures 321, 322, and 324.

Trumpet (Tr.): Two staves, each starting with *fff sempre*. Notes are present at measures 321, 322, and 324.

Trombone (Tbn.): Two staves, each starting with *fff sempre*. Notes are present at measures 321, 322, and 324.

Percussion (Perc.): One staff starting with *fff*. A rhythmic pattern is written in a box at measure 320, which continues into measure 321.

The score is divided into measures 320 through 325, with specific markings above each measure: 3-4", 1", 2", 1-2", 2", and 1".

326 1-2" 327 328 ca 1" 329 ca 1" 330 1-2" 331

Handwritten musical score for multiple instruments. The score is organized into systems, with some instruments grouped by brackets on the left side. The instruments listed are:

- Clarinet (Clar.)
- Trumpet (Timp.)
- Trombone (Tr.)
- Tuba (Tuba)
- Euphonium (Eup.)
- Drum (Dr.)
- Timpani (Timp.)
- String (Str.)
- Contra Bass (Cb.)
- Double Bass (Db.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre fff* (written multiple times)
- ritmico* (written at the end of the score)

The notation is primarily in treble clef, with some bass clef staves for the lower instruments. The score spans measures 326 to 331, with some measures containing multiple notes and rests.

334 1" 335 ca 2" 336 3" 337 1/2" 338 1/2" 339 1/2" 340 1/2"

Ott.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr. p.

Tr.

Tuba.

Tb.

Trimp.

Tto.

Triang.

Str. I.

Str. II.

Vcl.

Vcl.

Cb.

*) respirar ad lib.

341 1" 342 1" 343 1" 344 4" 345 3" 346 1/2" 347 2"

Oth.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. no.
 Fg.
 Ufg.
 Cor.
 Tr. p.
 Tr.
 Tuba.
 Eb.
 Timp.
 T. p.
 Drs.
 Grc.
 Triang.
 Bth. s.
 Fl. I.
 Fl. II.
 Hrn.
 Hrn.
 Cb.

348 1" 349 ca 7" 350 ca 5" 351 ca 3"

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Piccolo (Pttic. (a2)), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The Flute part features a melodic line starting at measure 350, marked with a fermata and a *ppp* dynamic. The woodwind and string parts are mostly silent, with some *ppp* markings in measures 349 and 350.

ca 4"

2"

352

353

354

355

Camp.
Hrbr.
Spelli.
Triang.

non troppo presto

ppp

molto lento

ppp

ppp

estinguendo

estinguendo

estinguendo

estinguendo

estinguendo

estinguendo

estinguendo

Hr. I.

Hr. II.

Hr.

Hr.

Ob.

