

2 Moteti

in honorem S. Cæcilie



Loquebar de testimoniis tuis in conspectu regum,  
et non confundebar:  
et meditabar in mandatis tuis,  
quae dilexi nimis.

(Ps. 118, 46-47)

Beati immaculati in via,  
qui ambulat in lege Domini.

(Ps. 118, 1)



MD 1318/1999

# Loquebar

Moderato

Soprano

Lo- que- bar, lo- que- bar de

Mezosoprano

Lo- que- bar, lo- que- bar de te- sti- mo- ni- is tu- is,

Contralto

te- sti- mo- ni- is, de te- sti- mo- ni- is tu- is, lo- que- bar, lo- que-

lo- que- bar, lo- que- bar de te- sti- mo- ni- is tu- is

Lo- que- bar, lo- que- bar de te- sti- mo- ni- is tu- is,

mf

bar de te- sti- mo- ni- is tu- is, de te- sti- mo- ni- is tu- is in con- spe- cta, in con-

mf

in con- spe- cta, in con- spe- cta, in con- spe- cta

mf

lo- que- bar de te- sti- mo- ni- is tu- is in con- spe- cta re- gum, et

*f* *decresc.*  
 spe-cta re-gum, re-gum, et non con-fun-de bar, lo-que-  
 re-gum, et, et, et non con-fun-de bar, lo-  
*decresc.*  
 non, et non con-fun-de bar, con-fun-de bar,

*cresc.*  
 bar de te-sti-mo-ni-is tu-is in con-spe-ctu re-gum, et, et non con-  
 que-bar de te-sti-mo-ni-is, et non con-fun-de bar, et, et  
*cresc.*  
 et non con-fun-

*f*  
 fun-de bar, con-fun-de bar:  
 non con-fun-de bar: et me-di-  
 de-bar, et non con-fun-de bar: et me-di-ta-bar, et



Handwritten musical score for three voices. The lyrics are: "le-xi, quae di-le-xi ni-mis, quae di-le-xi ni-mis, et me-tu-is, quae di-le-xi ni-mis, quae di-le-xi ni-mis, et tis tu-is, quae di-le-xi ni-mis, quae di-le-xi ni-mis, et". The score includes dynamic markings such as *ff*, *decresc.*, and *mp*.

Handwritten musical score for three voices. The lyrics are: "di-ta-bar, et me-di-ta-bar in man-da-tis tu-is, quae di-et, et me-di-ta-bar in man-da-tis tu-is, quae di-le-xi, me-di-ta-bar in man-da-tis tu-is, quae di-le-xi ni-". The score includes dynamic markings such as *f*, *decresc.*, and *mp*.

Handwritten musical score for three voices. The lyrics are: "le-xi, di-le-xi ni-mis, quae di-le-xi ni-mis, quae di-le-xi ni-mis, xi ni-mis". The score includes dynamic markings such as *ppp*.

Primo Ramon  
Ljubljana, 21. XI. 1945.

# Beati immaculati

*Andante moderato*

Soprano

Mezzosoprano

Contralto

$\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\text{C}$

*mf*

Be- a- ti im- ma- cu- la- ti in

*mf* *f* *mf*

Be- a- ti im- ma- cu- la- ti in vi- a, be- a- ti, be-

Be- a- ti, be- a- ti, be- a- ti, be- a- ti, be- a-

vi- a, be- a- ti im- ma- cu- la- ti in vi- a, be- a- ti,

*deccres.* *p* *mp cresc.*

a- ti im- ma- cu- la- ti in vi- a, be- a- ti im- ma- cu-

ti, be- a- ti, be- a- ti im- ma- cu- la-

be- a- ti im- ma- cu- la- ti in vi- a, be- a- ti, be- a- ti im-



am- bu- lant, qui am- bu- lant in le- ge Do- mi- ni, in le- ge Do- mi- ni, qui  
 ni, in le- ge, in le- ge Do- mi- ni, in le- ge  
 lant in le- ge Do- mi- ni, Do- mi- ni, qui, qui

*decrec.* am- bu- lant in le- ge Do- mi- ni, *mf cresc.* Do- mi- ni, Do- mi- ni. *f*  
*decrec.* Do- mi- ni, Be- a- ti, qui am- bu- lant in le- ge Do- mi- ni. *f*  
*decrec.* am- bu- lant in le- ge, *mf cresc.* in le- ge Do- mi- ni. *f*



Primož Ramovš  
 Ljubljana, 22. XI. 1945.