

Salve Regina

a

Canto Primo

Canto Secondo

Violino Primo

Violino Secondo

con

Organo

Autth: Jacobo Francisco Suppan.

And. Violino Primo.

Salve Regina.

pia.

forz.

f.

forz.

And:

Canto Primo.

Se-ri-cordia Mater Mater mi-
se-ri-cordia, Vita Dulcedo-
et Spes nostra nostra salve ad te clamamus exules, fi-
lii
E-va ad te clamamus exules fi-
lii E-va E-va E-va E-
= = = va Ad te suspi-
ramus gementes et flentes
in hac Lachrymarum valle, Oja ergo Advo-
cata ergo

*Advoca-ta nostra ergo Advoca-ta nostra illos tuos
mi-se-ri-cor-des o-cu-los illos tuos mi-se-ri-cor-des o-cu-los
ad nos ad nos converte et Jesum benedictum fructum ventris
tu-i nobis post hoc exi-li-um o-sten-de o-sten-de o-cle-mens
o-dul-cis o-Vir-go Ma-ri-a o-cle-mens o-dul-cis
o-Vir-go Ma-ri-a Ma-ri-a.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or hymn, likely for the feast of the Visitation. The paper shows signs of age, including foxing and some staining. There are some faint markings at the top of the page, possibly from the reverse side or another page.

And: S. Canto Secondo.

Handwritten musical score for 'Canto Secondo'. The score is written on six staves. The first staff begins with a large, ornate initial 'S' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written in a cursive hand below the notes. The lyrics are: "alve Salve Regi na Mater Mater mi, / Se ri cordia Mater Mater mise ri cordia vita dulcedo / et Spes nostra nostra salve, ad te clamamus exules fi / = lii E- va ad te clamamus exules fi = lii E- va E,, / va E- va E- = = = va Ad te suspi ramus ge,, / mentes et flentes in hac lacrymarum valle, Eja ergo Aldoo,,". There are various musical markings such as slurs, accents, and repeat signs throughout the score.

alve Salve Regi na Mater Mater mi,
Se ri cordia Mater Mater mise ri cordia vita dulcedo
et Spes nostra nostra salve, ad te clamamus exules fi
= lii E- va ad te clamamus exules fi = lii E- va E,,
va E- va E- = = = va Ad te suspi ramus ge,,
mentes et flentes in hac lacrymarum valle, Eja ergo Aldoo,,

cata ergo Advocata nostra ergo Advocata nostra

illos tuos misericordes oculos illos tuos mi seri

cordes oculos ad nos ad nos converte benedictum

fructum ventris tui exilium ostende ostende

o pia o Virgo virgo maris a o pia o

Virgo virgo Mari-a Maria.

The image shows a page of handwritten musical notation in a historical style. It features six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer, likely the Ave Maria, and includes the words 'Advocata nostra', 'misericordes oculos', 'benedictum', and 'Virgo Maria'. There are some faint markings above the first staff, possibly indicating a page number or a section marker.

And: 1.

Violino Secondo

Salve Regina.

The image shows a handwritten musical score for the Violino Secondo part of a 'Salve Regina'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'And: 1.'. The title 'Salve Regina.' is written in a cursive hand across the first two staves. The notation includes various rhythmic values, slurs, and dynamic markings. A 'pia:' marking is present on the second staff, and an 'f.' marking is on the fifth staff. There is a large, dark scribble on the third staff, likely a correction or deletion. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The fourth staff includes a dynamic marking of *f.* (forte). The paper shows signs of age, including foxing and staining.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

