

Zum Geschenke mein für Bruder Robert

241

von
Kubiczek komponiert
und bewahrt

3^{te} Offertorium in C
Lauda anima mea Domine

Solo
für
Sopran oder Tenor

mit Begleitung von

2 Violinen und Viola
einer Flöte, Clarinette

2 Hörner, Violoncel
Contrabass und Orgel

Anton Diabelli komponiert von
Op. 135.

1845
Kaiser
Hof

Cons. P. T. Franciscanum

Incante

Incantante

fuo.

fuo.

2

3

4

fuo.

fuo.

Alllegro

Recitativo

volo te confidere

confidere in Principibus

in filius hominum

quibus non est

salar

excipit spiritus eius

et revertentur in terram

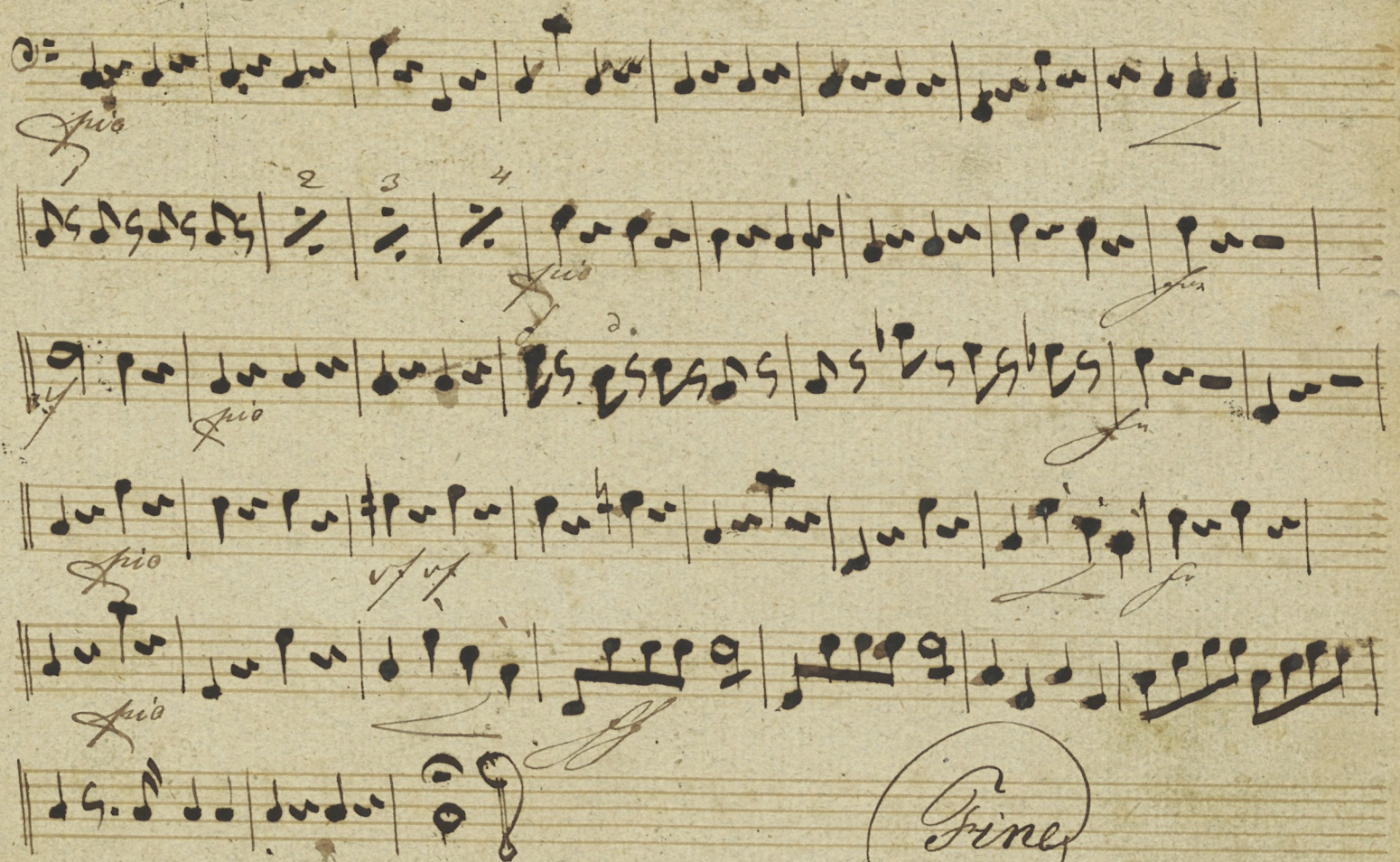
viam

illa die peribant omnes cogita

ti omnisciam

Allegro con Fuoco

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Dynamics like *ff*, *f*, *piu*, and *meno* are present. Tempo markings include *Lento* and *Tempo primo*. The score is signed "Gluck" at the bottom right.



Offertorium

Soprano Solo

Andante

dolce

Lauda anima mea Dominum lauda lauda anima me — a
lauda a — ni — ma me — a Do — minum lauda bo lauda bo Dominum lauda bo in
rita me — a Psallam De — o De — o meo psallam Deo De — o me — " — "
psallam
Dee quam diu fue — ro quam diu fue — e — ro quam di — " — u fue — e
dolce
ro psallam Deo meo quam diu fue — ro psallam Deo De — o meo quam diu
fue — ro psallam Deo me — " — " — a quam diu fue — ro
No — lite con — fidere con — fidere in principibus in filius hominum in
Barpe

quibus non — est salus ex — hibet spi — ritus ejus et re — ver — te — tur in ter — ram
for:

suam in illa Die peribunt omnes cogita — ti — onis eorum
Allegro con Fuoco

Regnabit Dominus in secula Deus tuus in Si — on

Dolce

in gene-rati-onem et gene-rati-onem in ge-ne-rati-o-nem et
gene-rati-onem in gene-rati-
Lento *Tempo 1^{mo}* nem regna-
bit Dominus Deus tuus in se-cula Laudabo lau-dabo Deum me-um
lau-da-bo Deum me-um in vita mea lauda-bo Deum De-um meum
Deum meum in vita mea Deum meum De-um me-um lau-
da-bo De-um lauda-
bo De-um in vita me-a Regnabit
Dominus in secula Deus tuus in Sion in ge-ne-rati-
o-nem et gene-rati-o-nem in ge-ne-rati-o-nem et gene-rati-onem
in ge-ne-rati-o-nem *Lento* *Tempo 1^{mo}* nem regnabit Dominus Deus tuus
regnabit Dominus Deus tuus in se-cula Laudabo lauda-bo lau-
dabo Deum meum lauda-bo lauda-bo in vita mea lauda-bo
Deum Deum meum Deum meum in vita mea Deum meum Deum
meum lauda-bo De-um lauda-

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, flowing style. The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line and a final cadence symbol. The paper is aged and shows some staining.

bo Deum me-um in
vita me-a in vita me-a Lau-dabo Deum meum in vita me-
a Lau-dabo Deum meum in vita mea.

Andante *Dolce*

Lau da ani ma mea Do mi num, Lau da Lau da ani ma

me a Lau da a ni ma mea Do mi num Lau

da bo Lau da bo Do mi num, Lau da bo in vi ta me a, Pa llam Deo

De o me o Pa llam Deo, De o me a

Pa llam Deo quam

di u fue ro quam di u fu e ro, quam di u fu e

ro Pa llam Deo me o quam di u fu e ro Pa llam Deo, De o me o quam di u fue

ro Pa llam De o me o quam di u fu e.

Allegro *Recitativo*

ro Nolite con fi de re con fi de re in Do mi num

ci si fas in fi li is ho mi ni bus non est sa lus il li

ci si fas in fi li is ho mi ni bus non est sa lus il li

ci si fas in fi li is ho mi ni bus non est sa lus il li

exhibet spiritus ejus et reves te tur in ten ram suam

in illa die spiritibunt amnes cogita ti o nes eorum

Allegro con Fuoco
Regna bit Dominus in Secula Deus tuus in

Dolce
Dei on in ge ne rati o nem et gene ra tu o nem in ge ne rati
o nem et gene rati onem in gene ra ti o

Lento *Tempo 1^{mo}*
nem Regnabit Dominus Deus tuus in Secu la Lau dabo lau da bo

Deum meum u lau da bo Deum me um in vi ta mea Lau

dabo De um De um meum De um me um in vi ta mea De um meum

De um me um lau da bo Deum lau da

De um in vi ta mea

Re gna bit Do mi nus in Coeula De us tu us in Sion

in ge ne ra ti o nem et gene ra ti o nem in ge ne ra ti

a nem et gene ra ti o nem in ge ne ra ti o

nem regnabit Dominus Deus tuus Regnabit Dominus Deus tuus in Se

culo Lau da bo lau da bo lau dabo Deum meum Lau

da bo lau da bo in vi ta mea lau da bo De um De um meum

Deum meum in vi ta mea Deum meum De um meum lau

dan bo De um lau da

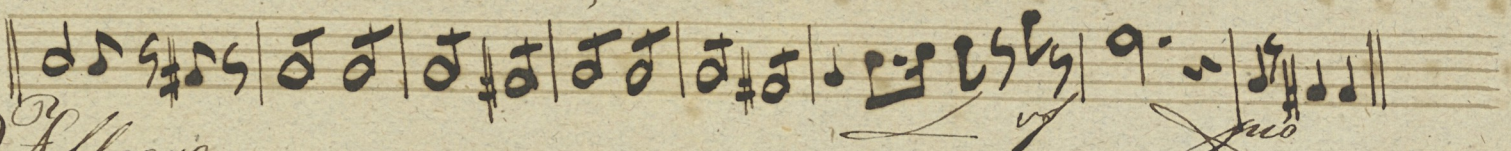
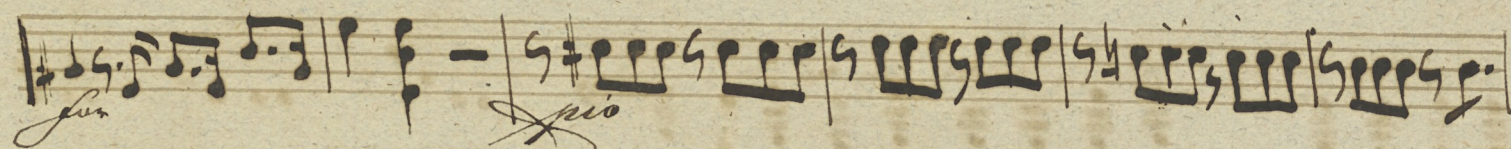
bo Deum me um in

vi ta mea in vi ta mea lau dabo Deum meum in vi ta

me a lau dabo Deum meum in vi ta mea

Giney
L.D.

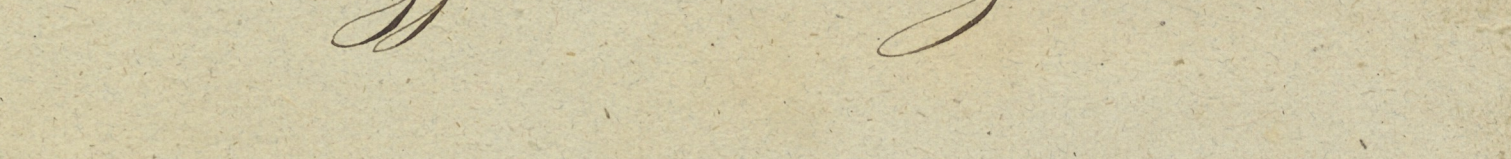
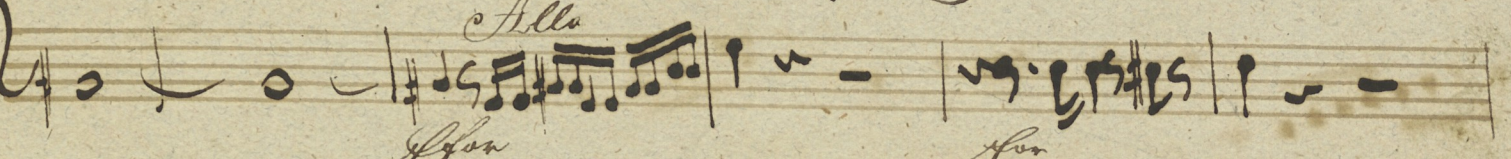
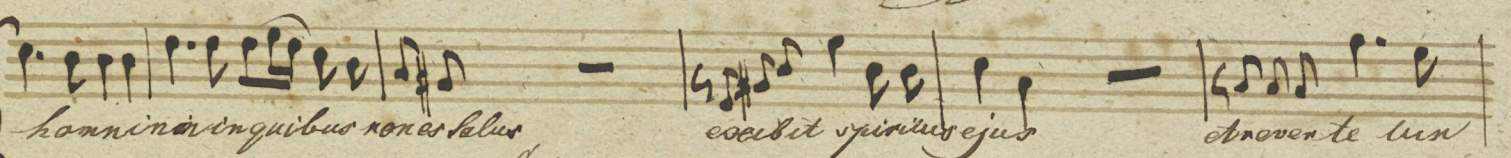
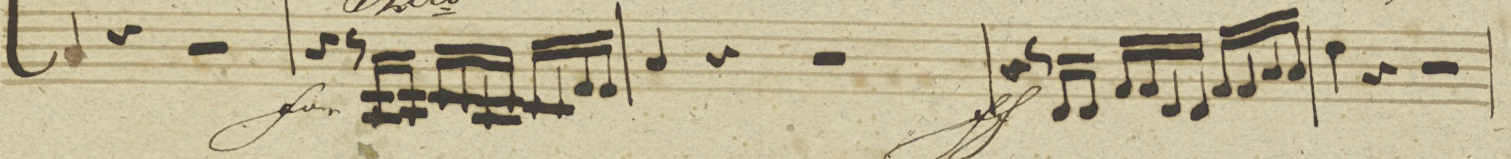
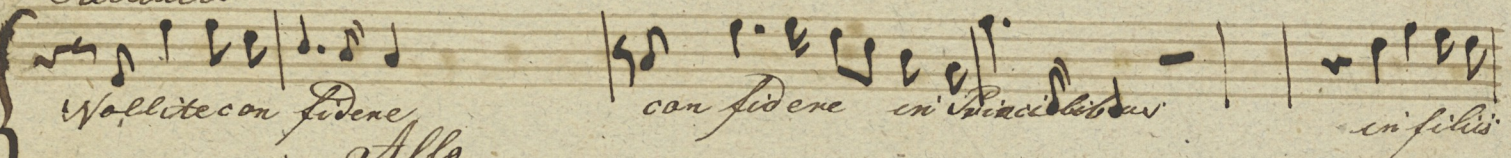
Andante *quiescente*



Allegro



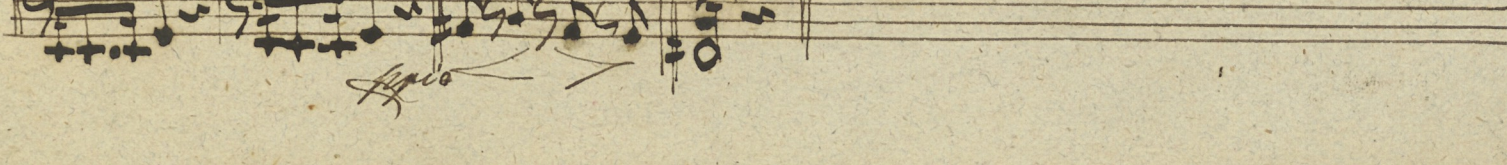
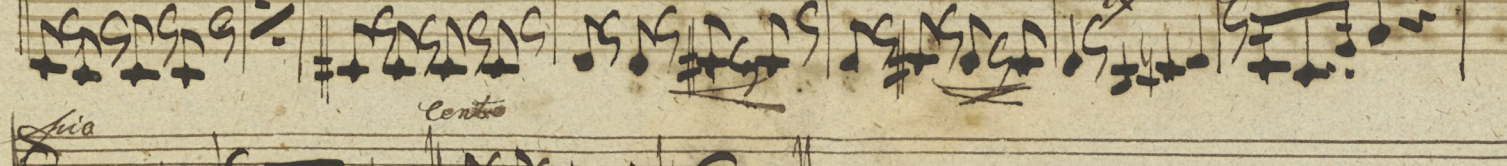
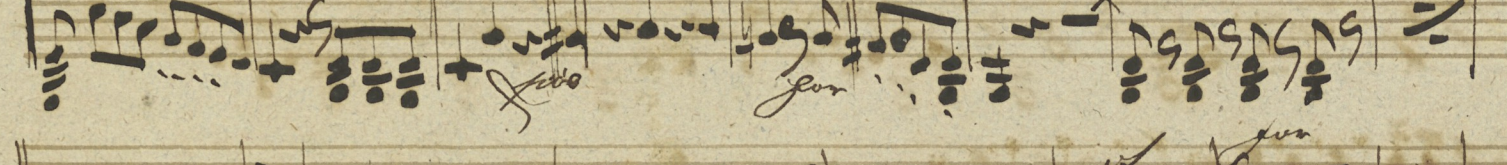
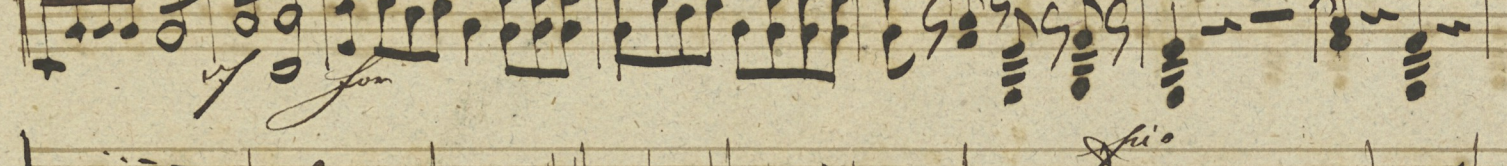
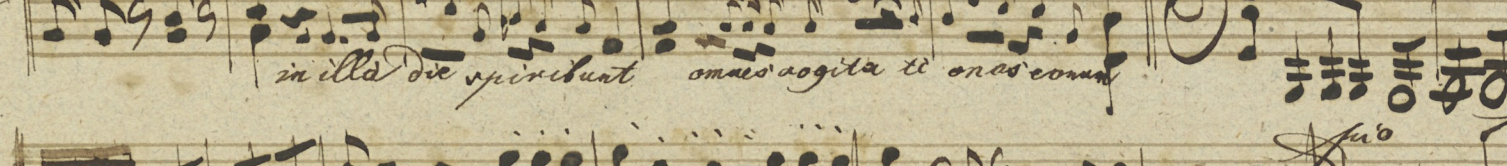
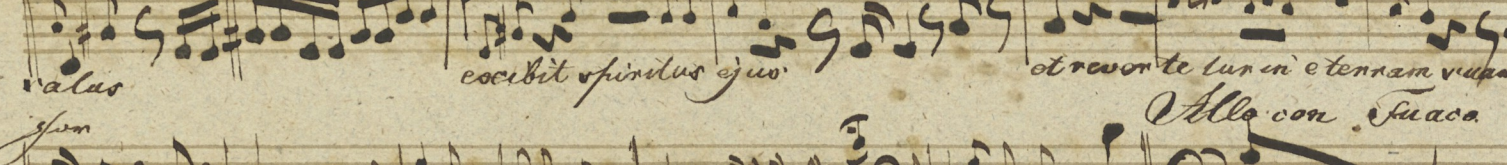
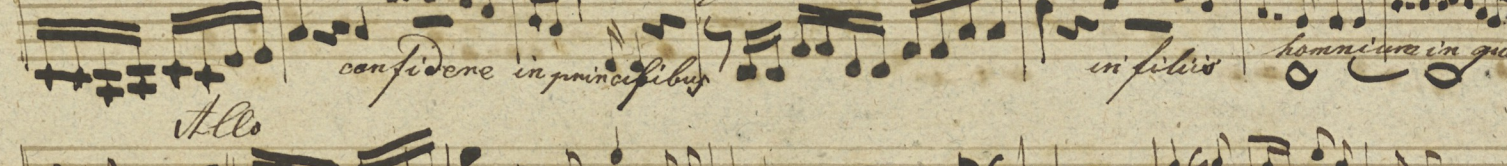
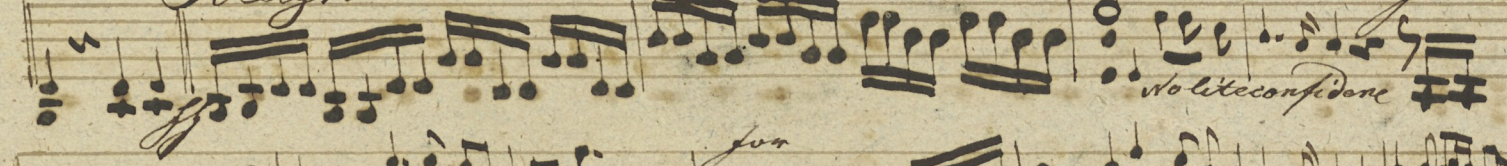
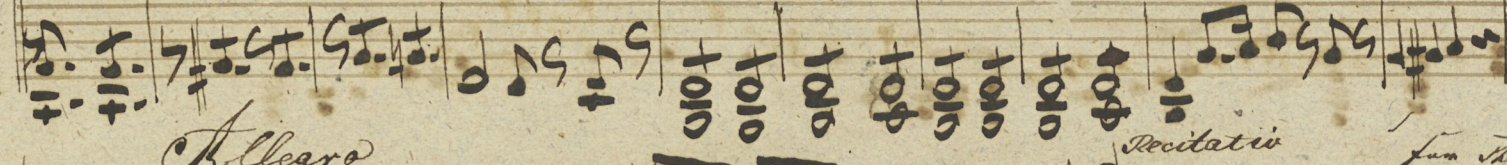
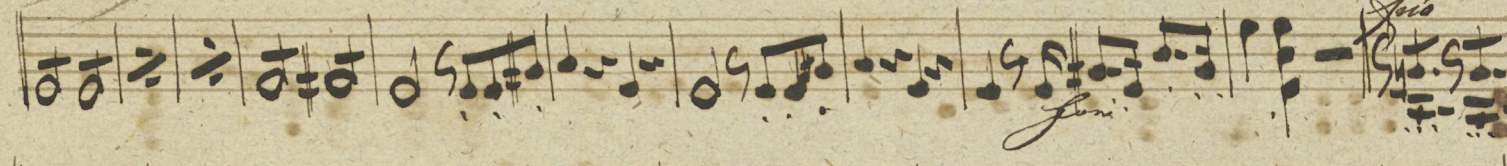
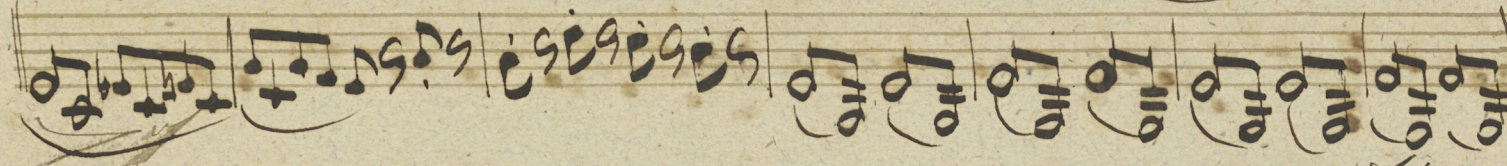
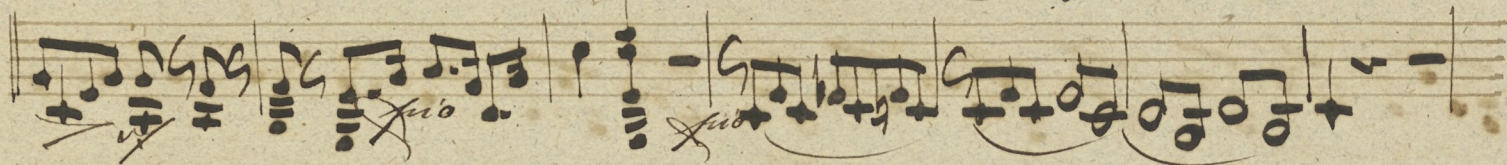
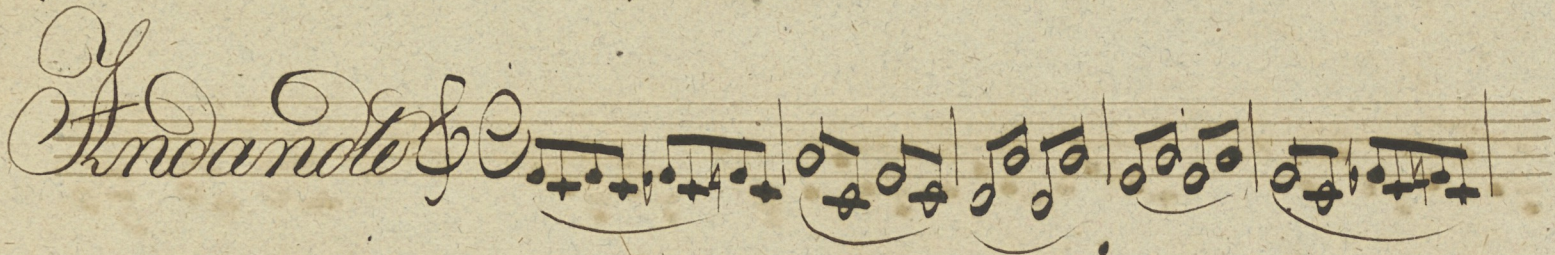
Recitativo



[illegible]

[illegible]

Fine
Ed.



Samuel Smith

Quo

Lot

Licio

John

only

Finis a 3000

And

John

Quo

Conto

Sign

Sempre S^{mo}

11

See's

Amo

dolce

18

Long

John

Finch

Offertorium

Viola

Andante

fuo

fuo

fuo

fuo

fuo

Allegro

fuo

Recitativo

valite con fidere

Allo

confidere in principibus

in fides hominum in quibus non

valuit

occebit spiritus eius

et revertetur in terram suam

Non

in illa de spiritibus

omnes cogitationes eorum

Allegro con Fuoco

fuo

vi

fuo

fuo

fuo

lento

de#

Non

Non

fuo

Offertorium

Flauto

Incante

dolce

p^{io}

sf

for

lu

p^{io}

for

p^{io}

Perilatio

Allegro

Allegro con Fuoco

omnes cogitantes eorum

p^{io}

for

for

lu

for

p^{io}

for

p^{io}

p^{io}

for

p^{io}

for

for

p^{io}

lu

for

p^{io}

p^{io}

pio

g

fan

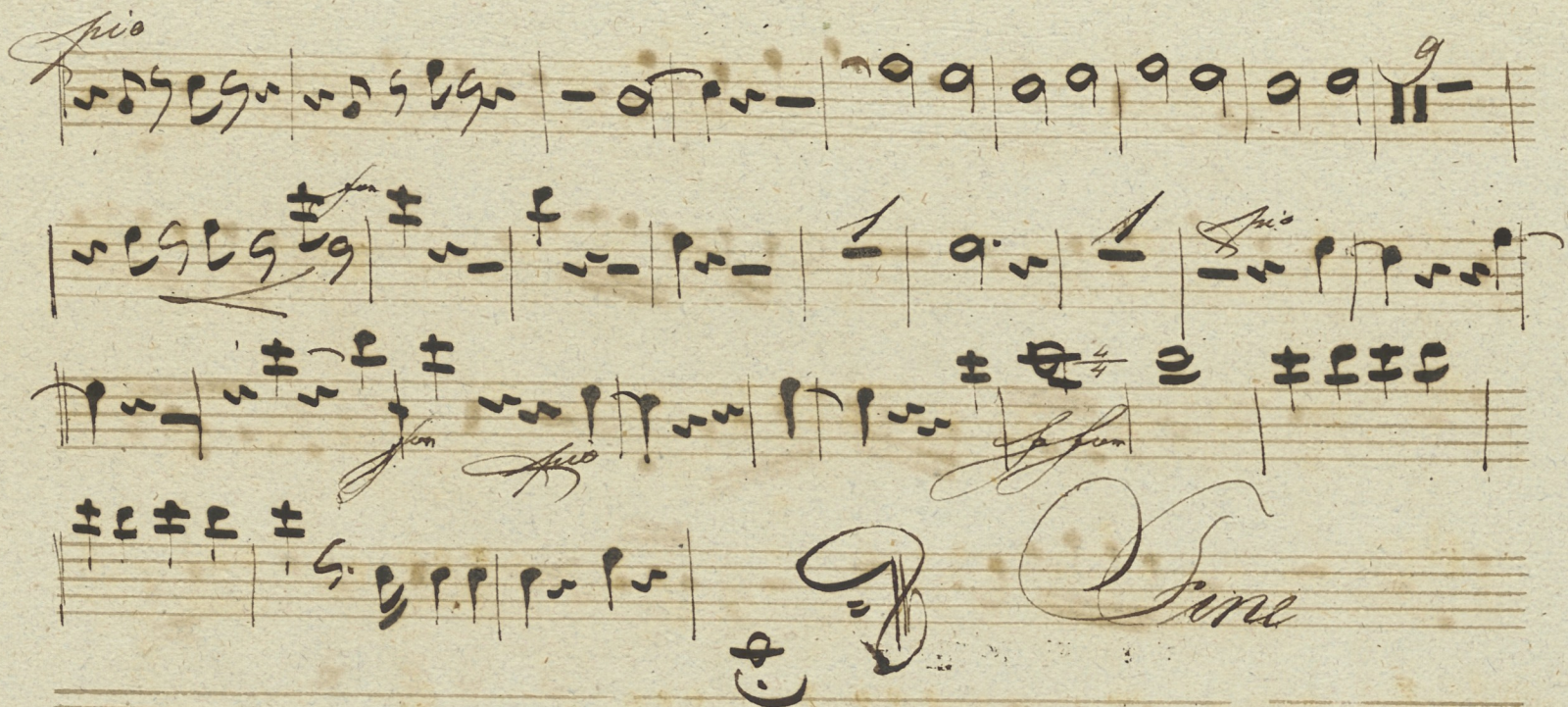
gaa

laca

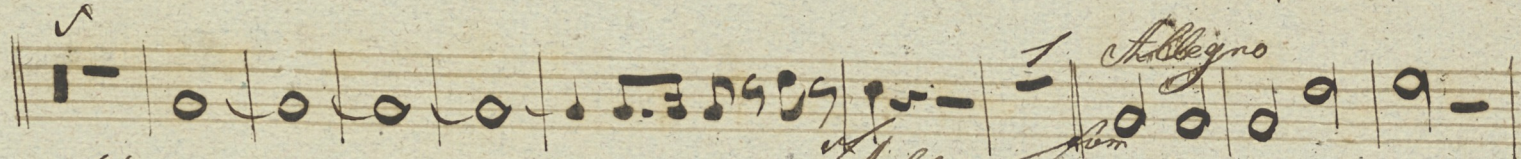
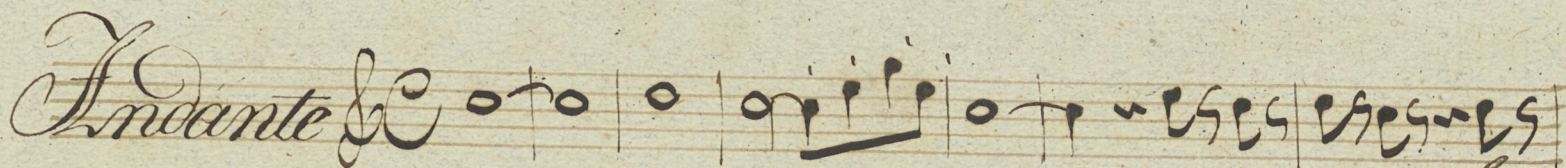
Fine

Clarinetto in L

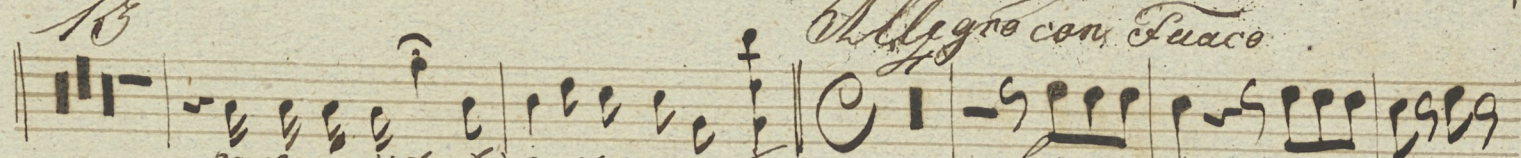
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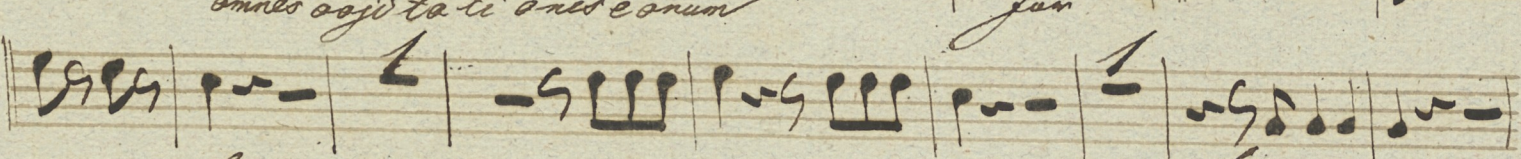
Andante



13



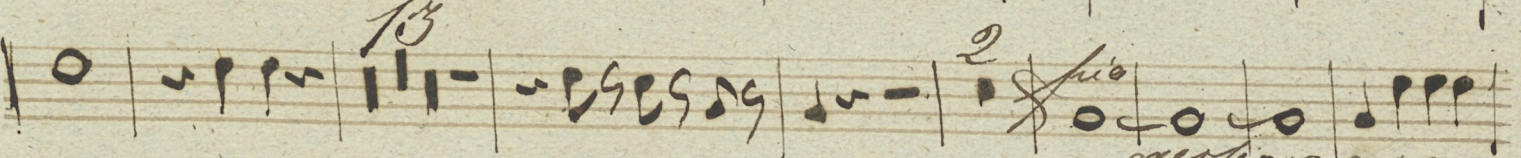
omnes agi ta ti ones conun



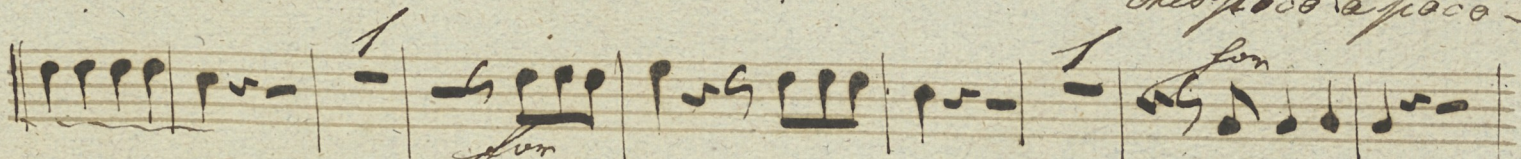
8



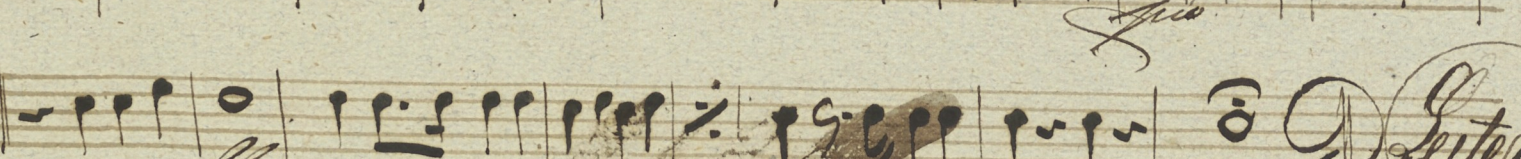
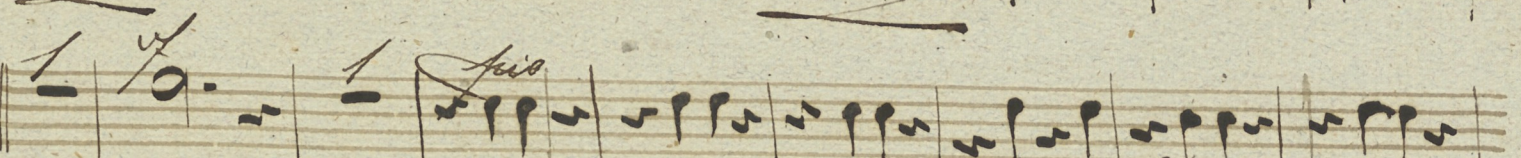
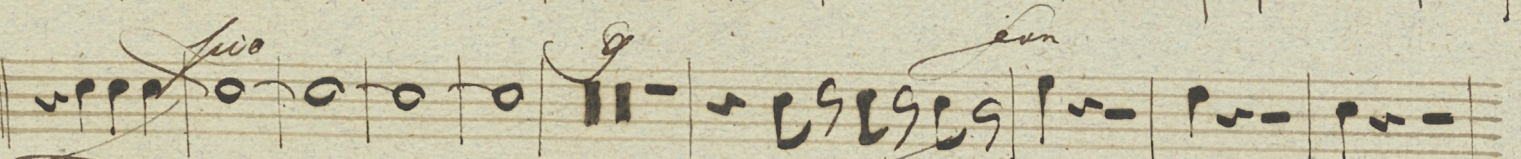
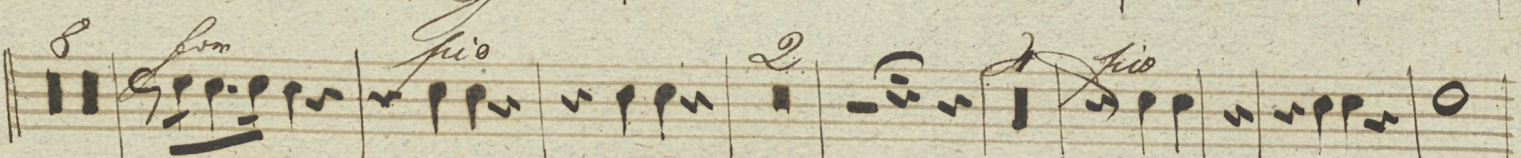
13



omnes paco a paco



8



Leiter
Fine

Offertorium

Cornu II^{do}

Andante

Handwritten musical notation for the first system of the Cornu II^{do} part. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz*. The tempo marking *Andante* is written above the first staff.

Alligro con Fuoco

omnes cogitationes eorum

Handwritten musical notation for the second system of the Cornu II^{do} part. The notation includes various note values, rests, and dynamic markings such as *f*, *sfz*, and *apoco*. The tempo marking *Alligro con Fuoco* is written above the first staff of this system.

Fine