

Trije pastoralčki
za altovsko flavto in harfo

T.

Fl. in C(x)

pp

pp

pp

A^b C^b G^b F[#] E[#]

f

mf

f

mf

A^b H^b A[#] F^b E^b D^b C[#] G^b H[#]

12 12 12 12

f

pp

f

A^b G^b A^b C^b H^b C^b

12 12 12 12

pp

pp

pp

pp

pp

F[#] E[#] A^b

12 R 12

* motirana v l



2.

II.

♩ = 88

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as *mp*, *f*, and *p*. Above the treble staff, there are handwritten notes: "stays plus vibrato". The bass staff contains a bass line with notes and rests. To the left of the bass staff, there is a vertical list of notes: *Ab*, *Gb*, *Fb*, *Eb*, *Db*, *Cb*, *Bb*. Below the bass staff, there are markings including "12" and "12".

Handwritten musical score for the second system. It consists of two staves. The treble staff has a melodic line with notes and rests, including a section marked "vibr." and a dynamic marking of *ff*. The bass staff has a bass line with notes and rests, including a section marked "plus, col ferro" and a dynamic marking of *mf*. There are also markings for "xyl." and "12".

Handwritten musical score for the third system. It consists of two staves. The treble staff has a melodic line with notes and rests, including a section marked "vibr." and a dynamic marking of *mf*. The bass staff has a bass line with notes and rests, including a section marked "mp" and a dynamic marking of *pp*. There are also markings for "12" and "12".

III.

♩ = 60

Handwritten musical score for the fourth system. It consists of two staves. The treble staff has a melodic line with notes and rests, including a section marked "mf" and a dynamic marking of *p*. The bass staff has a bass line with notes and rests, including a section marked "mp" and a dynamic marking of *p*. There are also markings for "12" and "12".

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a bass clef. Dynamics include *p*, *mf*, and *dim.*. Chords are indicated as F# D4, A4, and F4 C#.

Handwritten musical score system 2. It continues the piece with a treble clef and a key signature of one flat (Bb). Dynamics include *p*, *mp*, and *flatto*. Chords are indicated as F# D4, G4, H4, and D4.

Handwritten musical score system 3. It features a treble clef and a key signature of one sharp (F#). Dynamics include *mp*, *dim.*, and *p*. Chords are indicated as E# and E4 D#.

Handwritten musical score system 4. It features a treble clef and a key signature of one flat (Bb). Dynamics include *p*, *dim.*, and *pp*. Chords are indicated as Ab Cb and Bb D#.



Primorane
Ratice, 19. IX. 1963.

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Handwritten musical notation for two staves, labeled with Roman numerals and letters.

Staff 1 (Top):

- Left section: Labeled with a circled **0**. Notes: $\cdot \sharp \sharp \cdot \cdot \flat \cdot \sharp \cdot \cdot \cdot \sharp \cdot$. Fingerings: 1 2 3 4 5 6 7 8 9 10 11 12.
- Right section: Labeled with **R**. Notes: $\sharp \cdot \cdot \cdot \sharp \cdot \flat \cdot \cdot \flat \sharp \cdot \cdot$. Fingerings: 1 2 3 4 5 6 7 8 9 10 11 12.

Staff 2 (Bottom):

- Left section: Labeled with **I**. Notes: $\cdot \flat \flat \cdot \cdot \sharp \cdot \flat \cdot \cdot \cdot \flat \cdot$. Fingerings: 1 2 3 4 5 6 7 8 9 10 11 12.
- Right section: Labeled with **RI**. Notes: $\flat \cdot \cdot \cdot \flat \cdot \sharp \cdot \cdot \sharp \cdot \flat \cdot \cdot$. Fingerings: 1 2 3 4 5 6 7 8 9 10 11 12.

