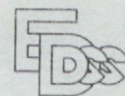


Ž E B R E Demetrij

Maja in morje za glas in mali orkester

EDICIJE DSS



727

EDICIJE DSS
61000 Ljubljana
Trg francoske revolucije 6/I tel. (061) 20 063
Yugoslavia

Material za izposojanje
Izposojajo izključno Edicije DSS

Orchesterleihmaterial
Ausschlies sliches Verleihrecht am Orchesterleihmaterial
steht den Ed.DSS zu

Orchestral material on hire
Ed.DSS have exclusive rights of hire

Vse označbe naj se vpisujejo v material le z mehkim
svinčnikom. Sicer bomo prisiljeni vso nastalo škodo
dodatno zaračunati k izposojnini.

Einzeichnungen sind nur mit weichem Bleistift gestattet.
In anderem Falle sehen wir uns leider gezwungen,
Schadenersatz zu verlangen.

Alterations, cuts or markings are allowed with pencil
only. Any expenses incurring for cleaning or renewing
will be charged to you in addition to the hire fee.

Partitura

Naša in morje
za glas in mali orkester.

D. J. Jelič
1944.

DRUŠTVO SLOVENSkih SKLADATELJEV
EDICIJE DSS

727

EDICIJE *Državna*

61000 Ljubljana

Trg Francoske revolucije 3/2 III. 1041, 25.041

Yugoslavia

Material za izposojanje

izposojajo izključno Edicije DSS

Orchesterleihmaterial

Zuschlies sliches Verleihen am Orchesterleihmaterial

steht den Ed.DSS zu

Orchestral material on hire

Ed.DSS have exclusive rights of hire

Vse oznache naj se vpisujejo v material le z mehkim
svinčnikom. Sicer bomo pristiljeni vso nastalo škodo
redovno preračunati & izposojalci.

Einzelbuchungen sind nur mit weichen Bleistift gestattet

In anderen Falle sehen wir uns zu Schadenersatz zu verurteilen

Alterations, cuts or markings allowed with pencil

only. Any expenses incurred in binding or renewing

will be charged to the borrower

Storval
00315866327

inif

© by Edicije Društva slovenskih skladateljev, Ljubljana
© Sub-Edition for all Countries excluding Yugoslavia,
Rumania, CSSR, Bulgaria, Poland, Hungaria, DDR,
UDSSR, Albania, Cuba, North-Korea, North-Vietnam,
Socialistic Republic China by Musikverlage Hans Gerig,
Köln/Cologne
All rights reserved
Tous droits réservés

Flauto $\text{G}\frac{3}{4}$

Oboe $\text{G}\frac{3}{4}$

Clarinet B $\text{B}\frac{3}{4}$

$\frac{1}{2}$ Tg $\text{D}\frac{3}{4}$

Corn F $\text{F}\frac{3}{4}$

Arpa $\text{G}\frac{3}{4}$

Organo $\text{G}\frac{3}{4}$

Violino I $\text{G}\frac{3}{4}$

Violino II $\text{G}\frac{3}{4}$

Viola $\text{F}\frac{3}{4}$

Violoncello $\text{D}\frac{3}{4}$

Basso $\text{D}\frac{3}{4}$

Flora-je

moderato



2-

Handwritten musical score for various instruments and voice parts. The score is written on multiple staves, with some parts circled or marked with "Solo".

Top Section:

- 2. Fe** (Flute 2): Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373, C374, D374, E374, F374, G374,

12

1. *mp*

2. *mp*

1/2 bb

1/2 bb

1/2 F#

1/2
Cor F
3/4

Arpa

glac

S^p

Mor- je vici- lja- vi

Andante con moto.

Ve I.

Ve II. *mp*

Vla *mp*

Vello *pp*



Handwritten musical score for a large ensemble. The score is written on 12 staves, organized into three systems of four staves each. The instruments are listed on the left margin: 1. Fl., 2. Fl., 3. Fl., 4. Fl., 5. Fl., 6. Fl., 7. Fl., 8. Fl., 9. Fl., 10. Fl., 11. Fl., 12. Fl.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into three measures by vertical bar lines.

Lyrics are present under the 10th staff: mzo- ji po- zdra- vi Ka-kor me-gli- ce

1. Fl.
2. Fl.
3. Fl.
4. Fl.
5. Fl.
6. Fl.
7. Fl.
8. Fl.
9. Fl.
10. Fl.
11. Fl.
12. Fl.

1. Fl. 1.

2. Fl. 2.

1/2 Cl.

1/2 Cl. 2.

1/2 Fg.

1/2 Cor. F.

3/4.

Arpa

Org.

Ver.

Ver. II

Vcl.

Vcllo

1. Fl. 2. Fl.

bo.

ceb.

2. Fl.

1/2.

or F.

1/4.

arpa

al

ktvo-ji O-ba-li, stvo-ji-mi vci-li se v me-la-di-jo

p o e o a p o e o e r e s

II.

III.

IV.

V.

VI.

VII.

VIII.

IX.

X.

1. Fl.

2.

1/2 bo.

1/2 ceb.

1/2 Fl.

1/2.

Cost

1/4.

arpa

gla

VI.

VII.

VIII.

IX.

X.

2x2+4

1. Fl. 1. $\frac{1}{2}$ bb $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

2. Fl. 2. $\frac{1}{2}$ bb $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Ob. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Cl. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Arpa

glas e - no to - pi - jo.

Allegretto, ma non troppo.

VI. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Ve. I. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Ve. II. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Vla. $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Vcllo $\frac{1}{2}$ ce B $\frac{1}{2}$ Fg $\frac{1}{2}$ Corto $\frac{3}{4}$ Arpa

Arpa

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Piano. The music is in G major and 3/4 time. The first measure features a piano introduction with a melodic line in the flute and a harmonic accompaniment in the piano. The second measure continues the melodic development. The third and fourth measures show a more complex texture with multiple instruments playing. The score is written in a clear, legible hand.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano, Alto, Tenor, and Bass voices, as well as Piano and Organ. The music is in G major and 3/4 time. The vocal parts enter in measure 5 with the lyrics "Mor- je, o mor- je". The piano and organ provide a harmonic accompaniment. The score is written in a clear, legible hand.

Fl.
Fl.
Ob.
C.
1/2 Cl.
1/2 Tr.
1/2 Cor.
3/4
Org.
Gla.
Vcl.
Vcl.
Vcl.
Vcl.

11

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Piccolo (Pico), Oboe (ob.), Cor Anglais (C. Ang.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Arpa (Arpa), Glass (Glas), Violins I (Vcl. I), Violins II (Vcl. II), Viola (Vla.), and Cello (Vcllo). The music is written in 3/4 time and features various dynamics (p, mp, mf, f, pp, ppp) and articulations (acc, marcato, etc.). The tempo changes from *Meno allegro* to *Andante*. The score includes a vocal line with lyrics: "Sen- mo- je bre- de,". The page is marked with a large number 11 at the top right.

Fl
Pic
 $\frac{1}{2}$ 0
1. Fg
2. Fg
 $\frac{1}{2}$
Cor
 $\frac{3}{4}$
arp
Geo
Ve
Ve
Ve
V
Ve
C

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- Fl.
- Picc.
- Hees
- 1. Fg.
- 2. Fg.
- 1/2. Cor F
- 3/4.
- Arpa
- Geas
- Ve I
- Ve II
- Ve III
- Ve IV
- Ve V
- C.B.

The music is in 4/4 time. The key signature has one flat (B-flat). The vocal soloist (Geas) has lyrics in German: "stast, kl ne mi- der, vir bre-pe-ne, nja". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in blue ink, including "Or 2" and "A 7".

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Pice), Violin (Vn.), Viola (Vla.), Cello (Cb.), Bass (B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings. A red 'X' is drawn over the Piccolo staff. The tempo/mood marking *con dolore* is written above the Violin staff.

Handwritten musical score for the second system, featuring staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood marking *Ramencoso.* is written above the Soprano staff. The lyrics *in bo-le-ci-ne.* are written below the Soprano staff.

Fl.
Pice
Vn.
Vla.
Cb.
B.
P.
S.
A.
T.
B.
P.

4

Handwritten musical score for Violins I and II, Viola, Cello, and Double Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The first system shows the initial measures, and the second system shows a more complex passage with a "Solo" marking and a "p" (piano) dynamic. The score is written on five staves, with the first two staves for Violins I and II, and the last three for Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Bassoon (Bo.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Flute 2 (Fl. 2.), Bassoon 2 (Bo. 2.), and Piano (Pa.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various melodic lines, including triplets and slurs. The piano part has a complex, arpeggiated texture.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Bassoon (Bo.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Flute 2 (Fl. 2.), Bassoon 2 (Bo. 2.), and Piano (Pa.). The key signature is one flat. The time signature is 3/4. The music continues with melodic and harmonic development. The piano part features a prominent triplet pattern.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute (Fl.), Bassoon (Bo.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Flute 2 (Fl. 2.), Bassoon 2 (Bo. 2.), and Piano (Pa.). The key signature is one flat. The time signature is 3/4. The music features a variety of textures, including melodic lines and arpeggiated figures. The piano part has a complex, arpeggiated texture. The score includes the instruction "Con agitazione." (With agitation) and "p cantabile" (piano cantabile). The piano part has a complex, arpeggiated texture.

1/2. Fl

60

1. *ce B*
2. *ce B*

1/2

1/2.
Cor F
3/4.

arpa

gea

is pro-da clo pro-da de-sla brez fi- ra, pacl in ne-mi-ra clu-se, fe-le-sa

Ve I.

Ve II.

Vla

Vcllo

C. B.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (C), Bassoon (B), and strings (Str). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat), and the time signature is 6/8. The score is written on multiple staves, with some parts marked with green ink.

Fe.
Hr.
bb.
C. Aug.
1/2 C. B.
1/2 Fe.
1/2 Cor F
3/4
Cura

Handwritten musical score for voices and instruments. The score includes parts for Voice (Voz), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla), Violoncello (Vcllo), and Contrabass (C.B.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat), and the time signature is 6/8. The score is written on multiple staves, with some parts marked with green ink.

Voz
Vcl. I.
Vcl. II.
Vla.
Vcllo
C.B.

po-ze-keri kre-sci, tre-clu-hi tra-pe-tov, taj-nih o-be-tov da-sti

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 18 staves, including vocal parts (Tenor, Soprano, Alto, Tenor II, Bass, Bass II), piano accompaniment (Piano, Cello, Double Bass), and orchestra (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tambourine, Castanets, Maracas, Bells, Chimes, Gong). The score is in 6/8 time and features a key signature of one flat. The lyrics are in Italian: "brez gre- ha pr-va u- te- ha". The score is marked "con espressivo" and "arco".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left and a key signature on the right.

Staff 1: Flute 1 (Fl 1) in G major (one sharp).

Staff 2: Flute 2 (Fl 2) in G major (one sharp).

Staff 3: Oboe (Ob) in G major (one sharp).

Staff 4: Clarinet in B-flat (Cl Bb) in G major (one sharp).

Staff 5: Bassoon (Fg) in G major (one sharp).

Staff 6: Horn in F (Cor F) in G major (one sharp).

Staff 7: Trombone in G (Tg) in G major (one sharp).

Staff 8: Trumpet in G (Tg) in G major (one sharp).

Staff 9: Arpa (Harp) in G major (one sharp). The harp part features a complex rhythmic pattern of eighth and sixteenth notes, with triplets and a key signature change to F major (no sharps or flats) in the second measure.

Staff 10: Vocal Soloist (Vc) in G major (one sharp). The vocal line includes lyrics: "je", "O", "mor-", "je".

Staff 11: Violin I (Vi I) in G major (one sharp).

Staff 12: Violin II (Vi II) in G major (one sharp).

Staff 13: Viola (Vla) in G major (one sharp).

Staff 14: Violoncello (Vcllo) in G major (one sharp).

Staff 15: Contrabass (C.B.) in G major (one sharp).

Handwritten Markings:

- A large green circle with a cursive 'e' is on the right side of the page, spanning staves 4 through 7.
- A blue circle with a cursive 'Vc' is on the right side of the page, near the bottom, near the Viola staff.

Handwritten musical score on page 20. The score includes staves for various instruments and voices, with lyrics in Slovenian. The lyrics are: Te - bi le sme - la sem ra - zo - da - ja čer - na mi - ra - do - sti in vse skri - vo - sti spro - šte - re ko - že.

The score is written in a system of staves. The first staff is for Flute (Fl.) in G major, 2/4 time. The second staff is for Clarinet (Cl.) in G major, 2/4 time. The third staff is for Bassoon (Fg.) in G major, 2/4 time. The fourth staff is for Piano (p) in G major, 2/4 time, with the instruction *p legato*. The fifth staff is for Violin I (Vl. I) in G major, 2/4 time. The sixth staff is for Violin II (Vl. II) in G major, 2/4 time. The seventh staff is for Viola (Va) in G major, 2/4 time. The eighth staff is for Cello (Vcl) in G major, 2/4 time. The ninth staff is for Double Bass (Cb) in G major, 2/4 time, with the instruction *p molto legato e tranquillo*. The tenth staff is for Soprano (Sopr.) in G major, 2/4 time. The eleventh staff is for Alto (Alto) in G major, 2/4 time. The twelfth staff is for Tenor (Tenor) in G major, 2/4 time. The thirteenth staff is for Bass (Bass) in G major, 2/4 time. The lyrics are written below the vocal staves.

Handwritten notes on the right margin of the page:

- 1/2
- 6
- c. 7
- 1. Cl
- 2.
- 1/2
- 1/2
- Cor
- 3/4
- Aug
- gla
- Ve
- u
- Ve
- Vel
- c.

1/2.
bl
c. r.
1.
cl.
2.
1/2.
1/2
Cor
3/4
Aug
Gla
V.
V.
V.
V.
V.
C.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the vocal soloist (Glas) on the 10th staff and the orchestra instruments on the remaining staves.

Instrumentation:

- 1/2. Fl.
- bb.
- c. r.
- 1. cl.
- 2. cl.
- 1/2. Fl.
- 1/2. Cor.
- 3/4. Cor.
- Aug.
- Glas
- V. I.
- V. II.
- V. Ia
- V. Ilo
- C. B.

Lyrics (Glas):

vzqi-ber-ne ro-že svo-jih senz gre-di Ti po-nu-di-la be-ki ko

Handwritten Annotations:

- mf (mezzo-forte) markings are present throughout the score.
- div. (divisi) markings are present in the V. I. and V. II. staves.
- rit. (ritardando) markings are present in the V. Ilo and C. B. staves.
- Blue ink markings (I, II, V) are present in the V. I., V. II., and V. Ia staves.
- Green ink markings (ob) are present in the bb. staff.

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *fg* (forte). The staves are labeled with instrument abbreviations: *Ob.*, *C. Flg.*, *1. CeB.*, *2. CeB.*, *1/2 Flg.*, *1/2 F.*, *3/4.*, *upa*, and *Flas.*. A large handwritten number '2' is visible in the center of the system.

C#
D#
E#
F#
G#
A#

Handwritten musical score for the second system, featuring staves for vocal parts and string sections. The notation includes notes, rests, and dynamic markings like *pp* (pianissimo) and *legiero* (light). The staves are labeled with instrument abbreviations: *Flas.*, *Ver. I.*, *Ver. II.*, *Vla.*, *Vcllo*, and a bass staff. The vocal parts have lyrics written below them: *vi- la*, *ci-sta de- vi- da*, and *pla-ta kot*. The string sections are marked with *arco* (arco) and *pizz* (pizzicato). A large handwritten number '2' is visible in the center of the system.

Handwritten musical score for the first section of the page. The staves are labeled on the left as follows:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Ob. (Oboe)
- Eing. (English Horn)
- 1/2 Cl B (Clarinet Bb, 1st/2nd)
- 1/2 Fg (Fagotto)
- 1/2 Cor F (Cor Anglais)
- 3/4 (3rd Clarinet)

The music is written in a key with one flat (Bb) and a common time signature (C). The first staff (Flute 1) has a green 'Fl' written above it. The music consists of various melodic lines and rests across the staves.

Handwritten musical score for the second section of the page. The staves are labeled on the left as follows:

- arpa (Harp)

The harp part features a series of arpeggiated chords, with some notes marked with '5' (fingering). The music is written in a key with one flat (Bb) and a common time signature (C). There are some handwritten notes and markings, including 'gliss' and 'A4'.

Handwritten musical score for the third section of the page. The staves are labeled on the left as follows:

- glas (Glass)
- vesdo (Vespa)
- vi. (Violini)
- Ver. (Violoncelli)
- Vla. (Violoncelli)
- Vello (Violoncelli)

The music is written in a key with one flat (Bb) and a common time signature (C). The section is marked 'Affectuoso.' and includes various musical notations such as 'div.' (divisi), 'pizz.' (pizzicato), and 'mf' (mezzo-forte). There are also some handwritten notes and markings, including 'gliss' and 'A4'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a single system, with measures separated by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments listed are:

- 1. Fl.
- 2. Fl.
- Ob.
- C. Clar.
- B. Clar.
- Fg.
- Arpa

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a single system, with measures separated by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments listed are:

- 1. Fl.
- 2. Fl.
- Ob.
- C. Clar.
- B. Clar.
- Fg.
- Arpa

Glas *ten*
iz vri-ska-jo-ća, tra-dra od sja-sći tvo-ji o-bla-sći, vzbur-je-ni si-li stra-šni iz

Handwritten musical score for "Calando" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violoncello Solo (Vcl. Solo), Violins I and II (Vcl. I, Vcl. II), Viola (Vla), Cello (Vcllo), and Contrabass (C.B.). The tempo is marked "Calando" in the top right. The score is written on six staves. The Vcl. Solo part features a melodic line with many trills and slurs. The Vcl. I and Vcl. II parts have similar melodic lines with trills. The Vla part has a more rhythmic, eighth-note pattern. The Vcllo and C.B. parts are mostly sustained notes with some movement in the later measures. The score is handwritten in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal soloist (Soprano). The tempo is marked *Andante* and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *molto vibrato e portato*), and articulation marks. The vocal line features lyrics in Italian, including "mi - li", "Mor - je", and "o mor - je". The score is written on a single page of manuscript paper.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- $\frac{1}{2}$ Fl.
- ob
- C Fl.
- $\frac{1}{2}$ Cl B
- $\frac{1}{2}$ Fl.
- $\frac{1}{2}$ Cor F
- $\frac{3}{4}$
- trp

Each staff contains two measures of music, with time signatures $\frac{1}{4}$ and $\frac{3}{4}$ indicated above the notes.

Handwritten musical score for the vocal part, labeled "glas" on the left. The staff contains a single line of music with lyrics written below the notes:

ri me še ro- ka mo-šky skru- ri- la ri-sen

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- VI
- VI
- Vla
- Vcllo
- C.B.

Each staff contains a single line of music. The VI staves are marked with *p simile*. The Vcllo staff is marked with *div.* and *p simile*. The C.B. staff is marked with *p simile*. There are some circled areas and a large 'X' mark over the Vcllo staff.

Handwritten musical notation for woodwinds and strings. The staves are labeled on the left:

- $\frac{1}{2}$ Fl.
- Ob.
- C. Fl.
- $\frac{1}{2}$ Cl.
- $\frac{1}{2}$ Fg.
- $\frac{1}{2}$ Cor.
- $\frac{3}{4}$ Cor.
- Arpa

Each staff shows two measures of music with notes and rests. The time signatures are $\frac{3}{4}$ and $\frac{1}{4}$.

Handwritten musical notation for the vocal line (glas). The lyrics are written below the notes:

se so- ka kn- vi- fo- ai- la vca- so lja- pe- zai vu- ri re.

Handwritten musical notation for the lower instruments. The staves are labeled on the left:

- tr.
- Ve. I.
- Vla.
- Vcllo.
- Cb.

Each staff shows two measures of music with notes and rests. The time signatures are $\frac{3}{4}$ and $\frac{1}{4}$.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).

Key markings and annotations include:

- 1. Solo dolce* (written above the Flute staff, crossed out with a green X).
- p molto espressivo* (written below the Flute staff, crossed out with a green X).
- mp dolce* (written below the Bassoon staff, crossed out with a green X).
- bd.* (written below the Bassoon staff, crossed out with a green X).
- mp* (written below the Bassoon staff, crossed out with a green X).
- mp* (written below the Violin I staff, crossed out with a blue X).
- mp* (written below the Violin II staff, crossed out with a blue X).
- mp* (written below the Viola staff, crossed out with a blue X).
- mp* (written below the Violoncello staff, crossed out with a blue X).
- mp* (written below the Double Bass staff, crossed out with a blue X).
- tre - zzi* (written below the Double Bass staff).
- Mor-* (written below the Double Bass staff).

Languido

Handwritten musical score for the lower section of the orchestra, starting with the *Languido* marking. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).

Key markings and annotations include:

- div.* (written above the Violin I staff).
- mp sul tasto* (written below the Violin I staff).
- div.* (written above the Violin II staff).
- mp sul tasto* (written below the Violin II staff).
- mp sul tasto* (written below the Viola staff).
- mp sul tasto* (written below the Violoncello staff).

Handwritten notes on the right margin:

- $\frac{1}{2}$ Fl.
- Ob.
- Eng. Hrn.
- $\frac{1}{2}$ Cl. Bb.
- $\frac{1}{2}$ Fg.
- $\frac{1}{2}$ Cor. F.
- $\frac{3}{4}$
- Arpa
- gla
- Vcl.
- Vcl.
- Vcl.
- Vcl.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Oboe (Ob.)
- 3. Clarinet in F (Cl. F.)
- 4. Bassoon (Fag.)
- 5. Horn in F (H. F.)
- 6. Trumpet in F (T. F.)
- 7. Trombone (Tromb.)
- 8. Bass Trombone (Tromb. B.)
- 9. Tuba (Tuba)
- 10. Snare Drum (T. P.)
- 11. Cymbals (Cim.)
- 12. Triangle (Tri.)
- 13. Violin I (Vcl. I.)
- 14. Violin II (Vcl. II.)
- 15. Viola (Vcl. III.)
- 16. Violoncello (Vcl. IV.)
- 17. Double Bass (Vcl. V.)
- 18. Soloist (Soloist)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante con moto" (Andante with motion). The soloist part is written in a separate staff at the bottom, with lyrics in Italian: "le, o mor- le". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The manuscript is on aged, slightly yellowed paper.

1/2. Fe.

bb *mp legiero*

C. Trp.

1. *mp legiero*

2. *mp legiero*

1/2. Fe.

1/2. Cor F

3/4.

Arpa

Glas.

te- bi pr- vi- ro svo-je-ga ave- lja, te- bi ju- na- ka v žgo-čim me

Andante con moto.

(VE PRABUČ)

Ve I.

Ve II.

Vla *p espressivo*

Vello *pizz.*

C. B. *pizz.*

p

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the vocal soloist part on the first staff and the orchestra parts on the remaining 11 staves.

Staff 1: Vocal Soloist
 Instrument: $\frac{1}{2}$ Fl.
 Key: $\flat\flat$
 Time Signature: $\frac{3}{4}$
 The vocal line consists of two parts, numbered 1 and 2. Part 1 is marked *mp* and features a melodic line with triplets. Part 2 is marked *mp* and features a similar melodic line with triplets.

Staff 2: Flute
 Instrument: $\frac{1}{2}$ Fl.
 The flute part consists of a melodic line with triplets, marked *mp*.

Staff 3: Clarinet
 Instrument: $\frac{1}{2}$ Cl.
 The clarinet part consists of a melodic line with triplets, marked *mp*.

Staff 4: Bassoon
 Instrument: $\frac{1}{2}$ B.
 The bassoon part consists of a melodic line with triplets, marked *mp*.

Staff 5: Trumpet
 Instrument: $\frac{1}{2}$ Tr.
 The trumpet part consists of a melodic line with triplets, marked *mp*.

Staff 6: Trombone
 Instrument: $\frac{1}{2}$ Tr.
 The trombone part consists of a melodic line with triplets, marked *mp*.

Staff 7: Tuba
 Instrument: $\frac{1}{2}$ T.
 The tuba part consists of a melodic line with triplets, marked *mp*.

Staff 8: Percussion
 Instrument: Perc.
 The percussion part consists of a melodic line with triplets, marked *mp*.

Staff 9: Violin
 Instrument: Viol.
 The violin part consists of a melodic line with triplets, marked *mp*.

Staff 10: Viola
 Instrument: Viola
 The viola part consists of a melodic line with triplets, marked *mp*.

Staff 11: Cello
 Instrument: Vcllo
 The cello part consists of a melodic line with triplets, marked *mp*.

Staff 12: Double Bass
 Instrument: $\frac{1}{2}$ B.
 The double bass part consists of a melodic line with triplets, marked *mp*.

Lyrics:
 znci - kci, vso do - le - čí - no Slad - ko ki - pe - čo vso ra - zo - de - lji izo - ve - go

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves.

Staves 1-4: Woodwinds and Brass.

- Staff 1: Flute 1 (Fl. 1), 2/2 time signature.
- Staff 2: Flute 2 (Fl. 2), 2/2 time signature.
- Staff 3: Clarinet in B-flat (Cl. Bb), 2/2 time signature.
- Staff 4: Bassoon (Fag.), 2/2 time signature.

Staff 5: Horns (Corno).

Staff 6: Trombones (Tromba).

Staff 7: Trumpets (Tromba).

Staff 8: Percussion (Perc.).

Staff 9: Violins I (Vi. I).

Staff 10: Violins II (Vi. II).

Staff 11: Violas (Vla.).

Staff 12: Cellos (Vcll.).

Staff 13: Double Basses (C.B.).

Staff 14: Vocal Soloist (Vocalista).

Staff 15: Bass line.

Lyrics:

Sre- co sen cla-ro va- la ma- dli ci in.

e r e s

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated.

Flutes (Fl.): 1. *mp legiero* (first staff), 2. *mp legiero* (second staff). Both parts feature rapid sixteenth-note passages with triplets.

Clarinet in B (Cl. B): *mp* (third staff), playing a melodic line with triplets.

Violins (Ve I, Ve II): Violin I (fourth staff) and Violin II (fifth staff) have sustained notes. Violin II includes a *pp tranquillo* section.

Viola (Vla): (Sixth staff) features a melodic line with triplets and a *pp* section.

Violoncello (Vcllo): (Seventh staff) has a sustained note.

Double Bass (Basso): (Eighth staff) has a sustained note.

Glass (Glass): (Ninth staff) includes a *mer-* (melancholy) section with a *pp* dynamic.

Handwritten Annotations:

- A large blue arrow points from the Glass staff towards the Violins.
- The text *(solo notes)* is written in the right margin.
- A blue bracket is placed under the Violin II staff.
- A blue bracket is placed under the Viola staff.

Handwritten musical score for a symphony orchestra, page 34. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- 1. Fl.
- Ob.
- 2. Fl.
- 1. Eb
- 2. Eb
- 1. Fg
- 2. Fg
- 1/2. Ota
- 3/4. Ota
- upa
- as

The score includes various musical notations, including notes, rests, and dynamic markings. A large double arrow points from the middle of the page towards the right. The tempo and mood change to *Allegro con fuoco* in the final system. The bottom system includes the following instruments and markings:

- VI. I.
- VI. II.
- Vla.
- Vcllo
- C. B.

Additional markings in the bottom system include *pizz.* and *arco*.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, with parts for various instruments and vocalists.

1st Flute (1/2 R.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Oboe (ob.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Clarinet in F (C. Aug.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

1st Clarinet in Bb (1. Cl. B.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

2nd Clarinet in Bb (2. Cl. B.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

1st Flute (1. Fl.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

2nd Flute (2. Fl.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

1/2 Cor F: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

3/4 Cor F: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Cornet (Corno): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Glas: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Violin I (Vcl. I.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Violin II (Vcl. II.): Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Vla: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Vello: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

C. B.: Treble clef, key of D major. Features rapid sixteenth-note passages and trills.

Lyrics: The lyrics are written below the Glas part, including "Nor", "re", "o", "11201", and "re".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Eng. (English Horn)
- 2B (Bassoon 2)
- 3. (Clarinet 3)
- 2. (Clarinet 2)
- 4. (Clarinet 4)
- 5. (Clarinet 5)
- 6. (Clarinet 6)
- 7. (Clarinet 7)
- 8. (Clarinet 8)
- 9. (Clarinet 9)
- 10. (Clarinet 10)
- 11. (Clarinet 11)
- 12. (Clarinet 12)
- 13. (Clarinet 13)
- 14. (Clarinet 14)
- 15. (Clarinet 15)
- 16. (Clarinet 16)
- 17. (Clarinet 17)
- 18. (Clarinet 18)
- 19. (Clarinet 19)
- 20. (Clarinet 20)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large section of the score is marked with a large 'S' and the tempo instruction *poco meno mosso.*

The vocal soloist part is written on the 20th staff, with the lyrics: *O pre- pa- ra- nje mo- je ži- v- lje- nje mo- je ti*

1.
2.
1.
2.
1.
2.
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- 1. Fl.
- ob.
- C. Fl.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 2. Fg.
- 1/2. Cor Fo
- 3/4.
- arpa
- Glas
- Ve I.
- Ve II.
- Vcl
- cello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The vocal part (Glas) has lyrics written below the staff: "pro-vo vno-tao da-ja-vo zrenz brez po-ko-ja zrenz te s sol-zi-mi". There are also some handwritten annotations and a large circle around a section of the woodwind parts.

#1

Allegretto

Eb
Fp

1. Fl. *p*

2. *p*

ob.

Ing.

Eup.

Fg.

1. Cor. *p* *espressivo cantabile*

2. *p*

as. *p*

tanz. za go- ra- mi Kli- čes me

Allegretto affettuoso.

Tr.

Tr.

Tr.

Tr.

Tr.

1. Fl.

2. Fl.

Ob.

Corn

Clar. B.

Fg.

Cor F

3/4

arpa

glas

Vi I

Vi II

Vla

Vello

u. bz.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also some handwritten annotations and corrections in red ink, including the word "cor" and some numbers. The bottom of the page features a vocal line with lyrics in Czech:

spet me o-bje - lo , spet me bos vze - lo , plji-ska-lo va-me bos

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- Fe. (Flute)
- Picc. (Piccolo)
- ob. (Oboe)
- C. Flg. (Clarinet in F)
- 1/2 CEB (Horn in C, Eb)
- 1. Flg. (Flute)
- 2. Flg. (Flute)
- 1/2 Cor F# (Horn in F#)
- 3/4 Cor F# (Horn in F#)
- Ambo (Ampara)
- glas (Glass)
- Ve I (Violin I)
- Ve II (Violin II)
- Vla (Viola)
- Vello (Violoncello)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red handwritten word "Cor" is visible on the 1/2 Cor F# staff. The vocal soloist part (glas) includes the lyrics: "do o ma-me spet hom wa tvo- ja". The string parts (Ve I, Ve II, Vla, Vello, C. B.) include the instruction "con slancio".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Perc.), and Strings (Violins I & II, Viola, Cello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *arco*.

