

F¹ 2

INSTITUCIJA
ŠAK
ARHIV

Forcee flores a tre voci cioè
due Soprani, e Basso

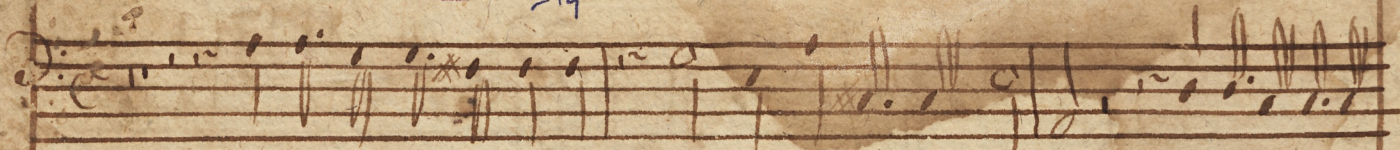
S. magg

69

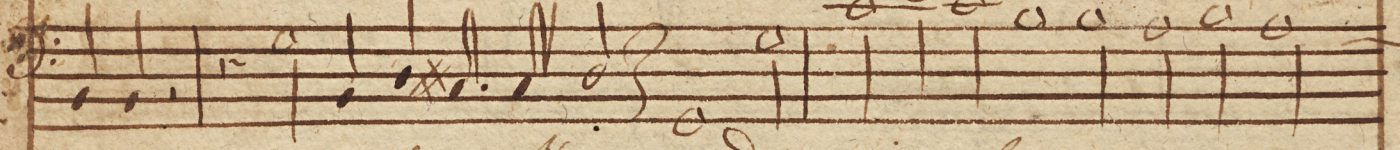
KAPITEL
* SAK *

Florece flores

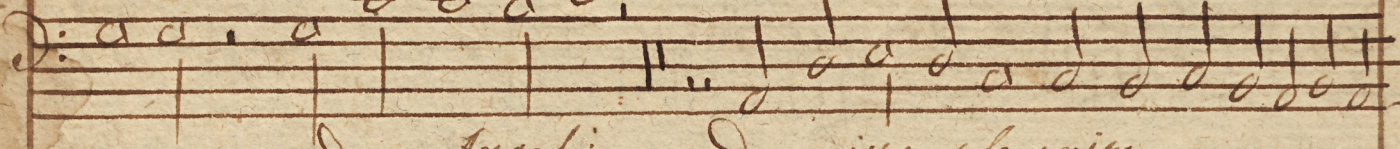
Flore te flores.//
florete flores.// quan lilium flore te flores.//
flores.// florete flores florete flores quan
lilium et date et da te odorem et fronde
te in gratiam in gra biam in gra bi
am et fronde
te in gratiam et collaudate Deum.//
et fronde
te in gra biam et collauda te Deum et collaudate
et collauda te Deum.



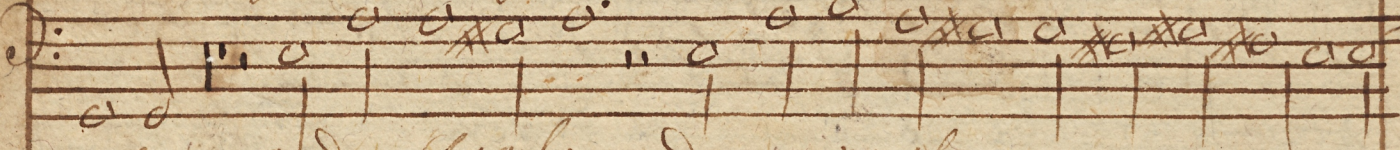
in hac solemnitate Sancti Sancti: N. in hac solemnitate



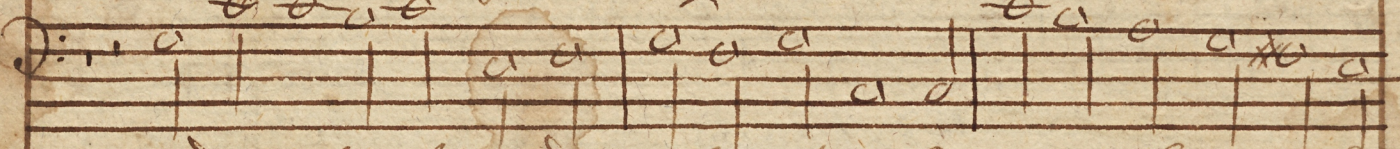
tate Sancti Sancti: N. De cuius solemnitate



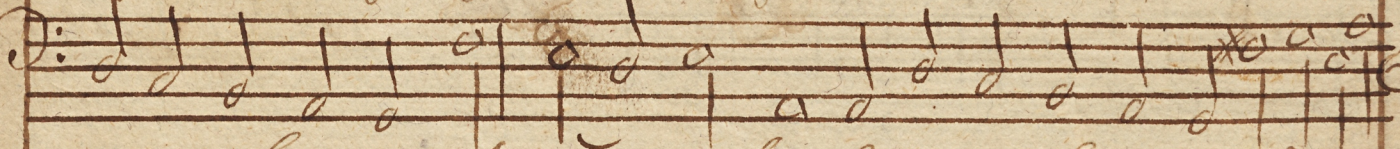
et gaudent Angeli De cuius solemnitate



et gaudent Angeli De cuius solemnitate et



gaudent Angeli gaudent Angeli letantur letantur letantur




tantur letantur Archangeli letantur letantur Archange



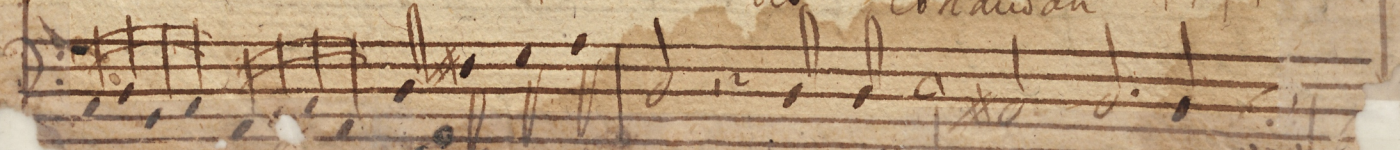
li collaudan tes collaudan tes Dominus



collaudan tes Dominus collaudan



tes collaudan



tes collaudan tes Dominus

Flore te flores florete flores. //
 Flores flore te flores flore te flores. //
 florete flores florete flores. // quasi liliam
 flore te flores. // florete
 flores. florete flores quasi liliam et date cetera
 cetera
 dorem et fronde te in gratiam
 et fronde te in gratiam in
 gratiam et fronde te in gratiam
 et collaudate deum. // et fronde
 te in gratiam et fronde

Handwritten musical notation on a five-line staff, featuring various note values and rests.

te in gratiam et collaudate Deum

Handwritten musical notation on a five-line staff, continuing the melody.

et collauda te collauda te Deum in hac solemnitate Sancti N.

Handwritten musical notation on a five-line staff, including some notes with 'x' markings.

in hac solemnitate //

Handwritten musical notation on a five-line staff.

Sancti Sancti N. de cuius solemnitate et

Handwritten musical notation on a five-line staff.

gaudent Angeli de cuius solemnitate et gaudent Angeli

Handwritten musical notation on a five-line staff.

de cuius solemnitate et gaudent Angeli gaudent Angeli

Handwritten musical notation on a five-line staff.

cantum letantem letantem Arcangeli letantem letantem Arcangeli

Handwritten musical notation on a five-line staff, featuring some notes with 'x' markings.

collaudan tes Dominum collaudan

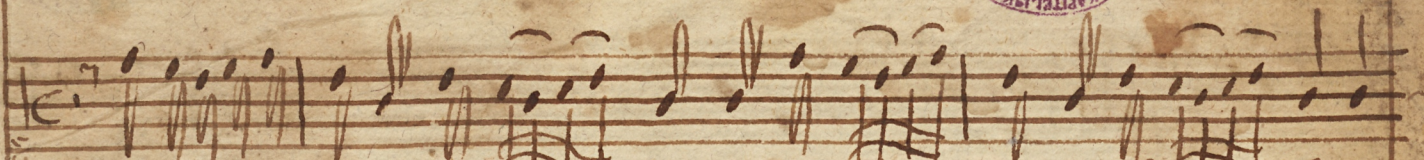
Handwritten musical notation on a five-line staff.

tes Dominum collaudan tes Dominum collaudan

Handwritten musical notation on a five-line staff.

tes collaudan tes collaudan

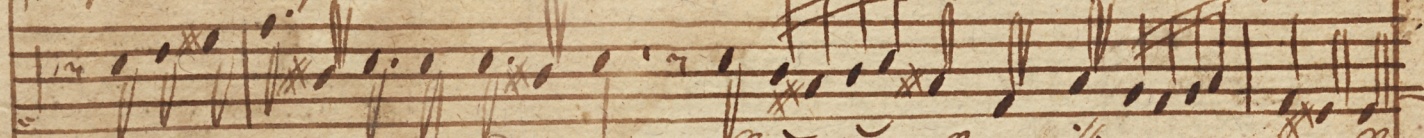
Handwritten musical notation on a five-line staff, ending the page.



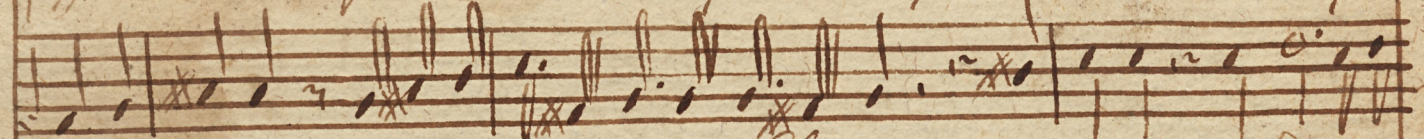
Flore te flores flore te flores flore te flores flore te flores



flore te flores // florete flores



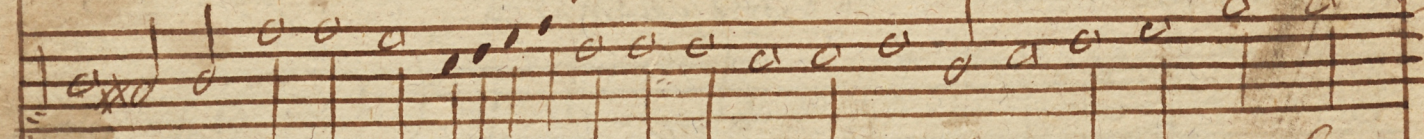
quan lilium flore te flores // flo



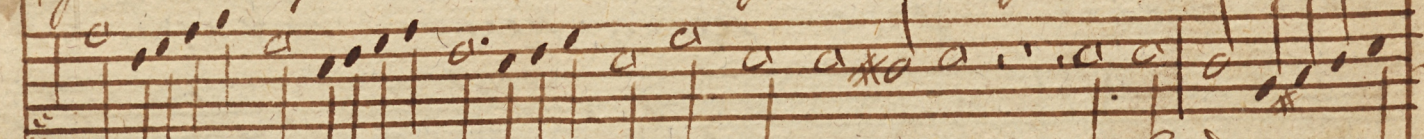
retei flores florete flores quan lilium et date et da



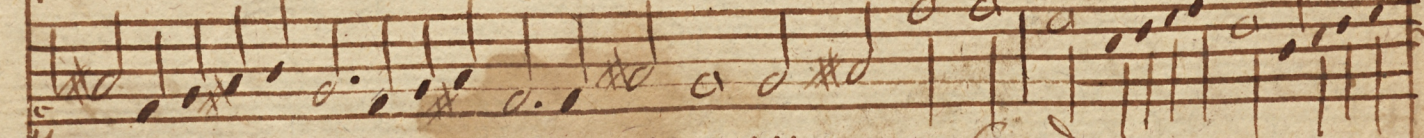
te odo rem et fronde te in



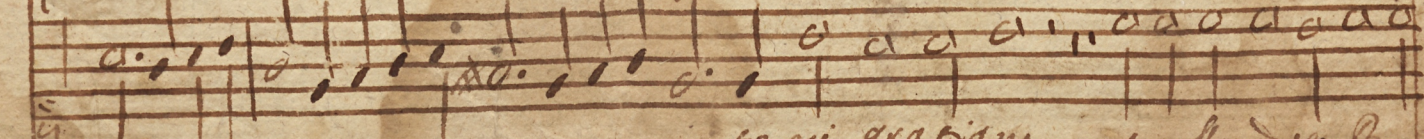
gratiam et fronde te in gratiam in gratiam et fron



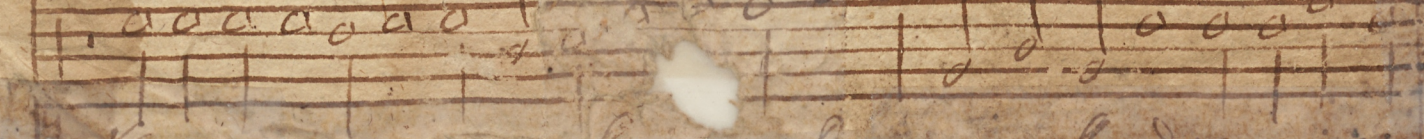
de te in gratiam et fronde



te in gratiam et fronde



te in gratiam et collaudate hunc



et collaudate hunc et collaudate et collaudate

Da te Deum in hac solemnitate

Sancti N. in hac solemnitate in hac solemnitate

Sancti Sancti N. de cuius solemnitate

gaudent Angeli de cuius solemnitate

gaudent Angeli de cuius solemnitate et gaudent

Angeli letantur letantur letantur letantur Archangeli R

cantant letantur Archangeli collaudant et Dominus

collaudant et Dominus collaudant

et Dominum collaudant et collaudant et collaudant

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals (sharps and naturals). The score is annotated with various numbers and symbols:

- Staff 1: A '5' is written above the first measure. A '43' is written above the eighth measure.
- Staff 2: A '43' is written above the second measure. A '6' is written above the fifth measure. A '43' is written above the eighth measure.
- Staff 3: A '6' is written above the sixth measure.
- Staff 4: A '43' is written above the first measure. A '6' is written above the second measure. A '6 7 6' is written above the third measure. A '6 7 6' is written above the sixth measure. A '7 6' is written above the eighth measure.
- Staff 5: A '43' is written above the first measure. A '7 6' is written above the second measure. A '43' is written above the third measure. A '6' is written above the fourth measure. A '7 6' is written above the sixth measure. A '43' is written above the seventh measure.
- Staff 6: A '6' is written above the second measure. A '43' is written above the fifth measure. A '7' is written above the eighth measure.
- Staff 7: A '6' is written above the second measure.
- Staff 8: A '6' is written above the sixth measure.

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: II/4

Datum:

Vloženo: F 1-2; 3, 4, 5.