

## 13. Sijaj, solnčice!

Po narodnem napevu priredil F. Ferjančič.

*Moderato.*

*p*

*legato*

*pp*

Si - jaj, si - jaj, soln - či - ce, oj

soln - ce ru - me - no! Ka - ko bom s'ja - lo,

si - - - jaj, soln - - -

soln - ce, k'sem ve - dno ža - lost - no! Si - jaj, si - jaj,

ce ža - lost - no! Si - jaj

soln - či - ce, oj soln - ce ru - me - no! Ka -

ko bom s'ja - lo, soln - ce, k'sem ve - dno ža - lost - no!

*p rit.*

*Prit.*

The musical score is written for voice and piano. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes a piano dynamic marking 'p' and a 'legato' instruction. The second system includes a 'pp' dynamic marking. The score features various musical notations such as slurs, ties, and dynamic markings. There are handwritten red annotations on the page, including a large 'e' at the top right, 'c' and 'e' near the first system, and 'side' and '42' on the left side.

## Meno mosso.

*mf* Solo

Soln - ce zgo - daj go - ri gre, de -  
Soln - ce zgo - daj do - li gre, pa -

Zbor.

Soln - ce zgo - daj go - li gre,  
Soln - ce zgo - daj do - li gre,

*pp*

kle - ta jo - ka - jo, ker ra - de bi le - ža - le,  
stir - ci tar - na - jo, do - mov bi ra - di gna - li,

de - kle - ta jo - ka - jo, ker ra - de bi le -  
pa - stir - ci tar - na - jo, do - mov bi ra - di

pa vsta - ti mo - ra - jo.  
pa če - de ni - ma - jo.

ža - le, pa vsta - ti mo - ra - jo.  
gna - li, pa če - de ni - ma - jo.

*pp* *rit.*

Legato.  
a tempo

*p* Brenčé.

*rit.* *pp* *a tempo*

Si - jaj, si - jaj, soln - či - ce, oj

*f* Si jaj.

soln - ce ru - me - no! Ka - ko bom sja - lo,

1. *rit.* *p*

soln - ce, ksem ved - no za - lost - no!

*rit.* *p*

2. *rit.*

soln - ce, ksem ved - no za - lost - no!

*rit.*