

DOMOVINI

besede H. Kazlag-ove

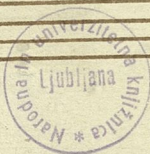
2a

en glas in glasovir

veglasbil

G. B. Javac

[veglasbil] 1852



42 2469/1954

Domovini.

Moderato.

Besede R. Razlag-ove

Vgledstil dr. B. Jpervec

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note G4, followed by a half rest, and then a half note G4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a treble clef, one flat, and 3/4 time. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The left hand starts with a bass clef, one flat, and 3/4 time. It begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a double bar line.

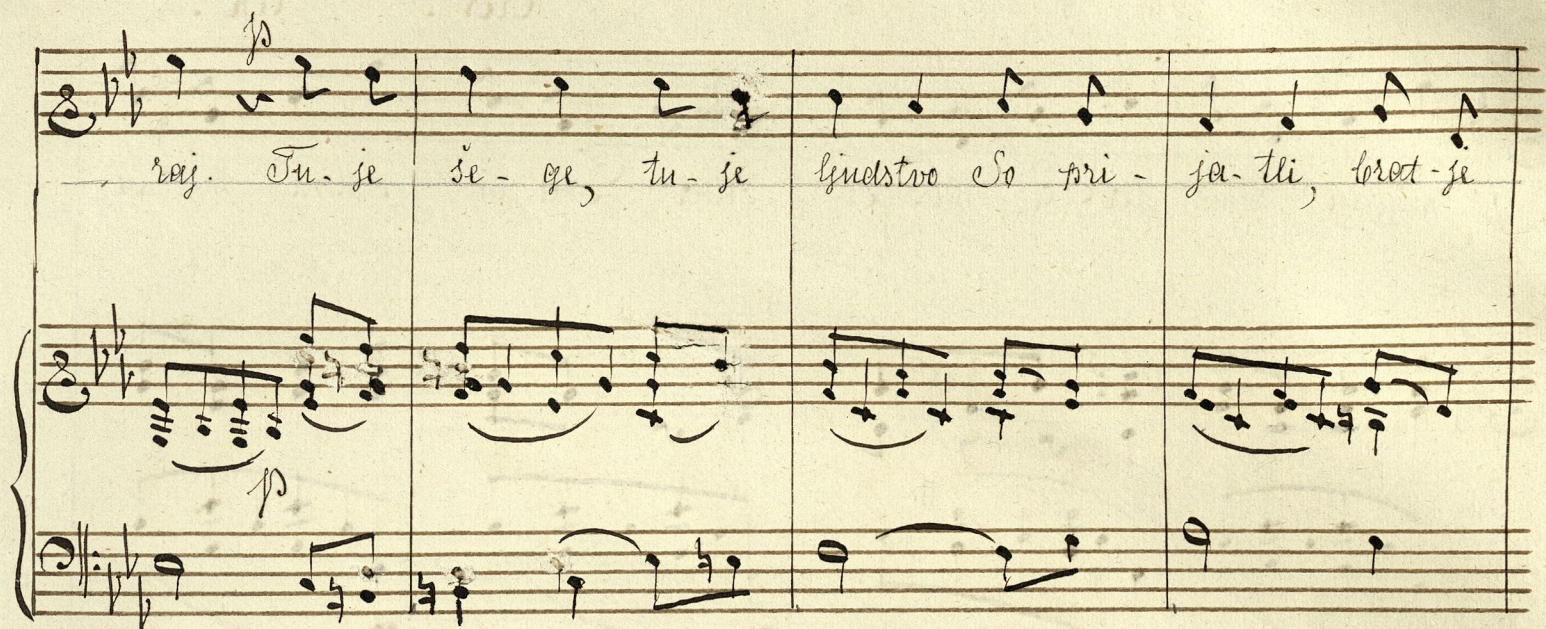
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The system concludes with a double bar line.

ms
Boeli zotrava domo - vi - na mi - li moj slovenski

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The system concludes with a double bar line.

Kraj, Ti pre - krasna, ti e. di - na me - ni si zemeljski

roj. Tu-je se-ge, tu-je ljudstvo So pri-ja-tli, brot-je



ni, Slava le, slovjansko čuvstvo Ser-ce mo-je ve-se-
do

ni, Slava le, slovjansko čuvstvo Ser-ce mo-je ve-se-



li Pri-mi cě-lov zemeja

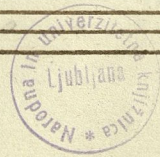


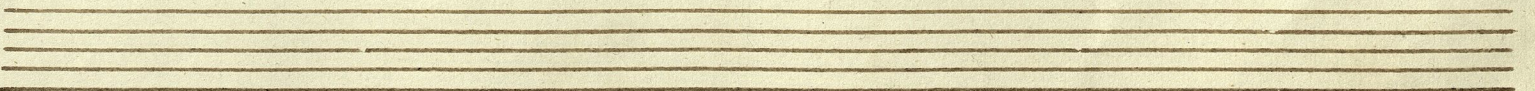
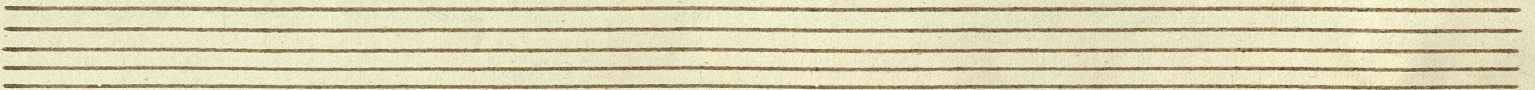
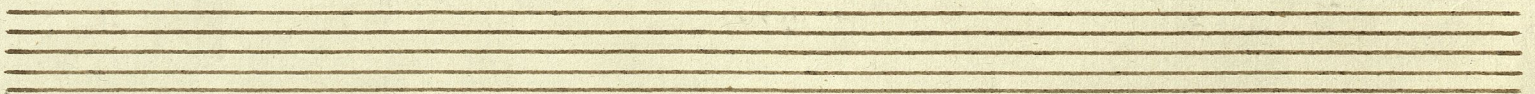
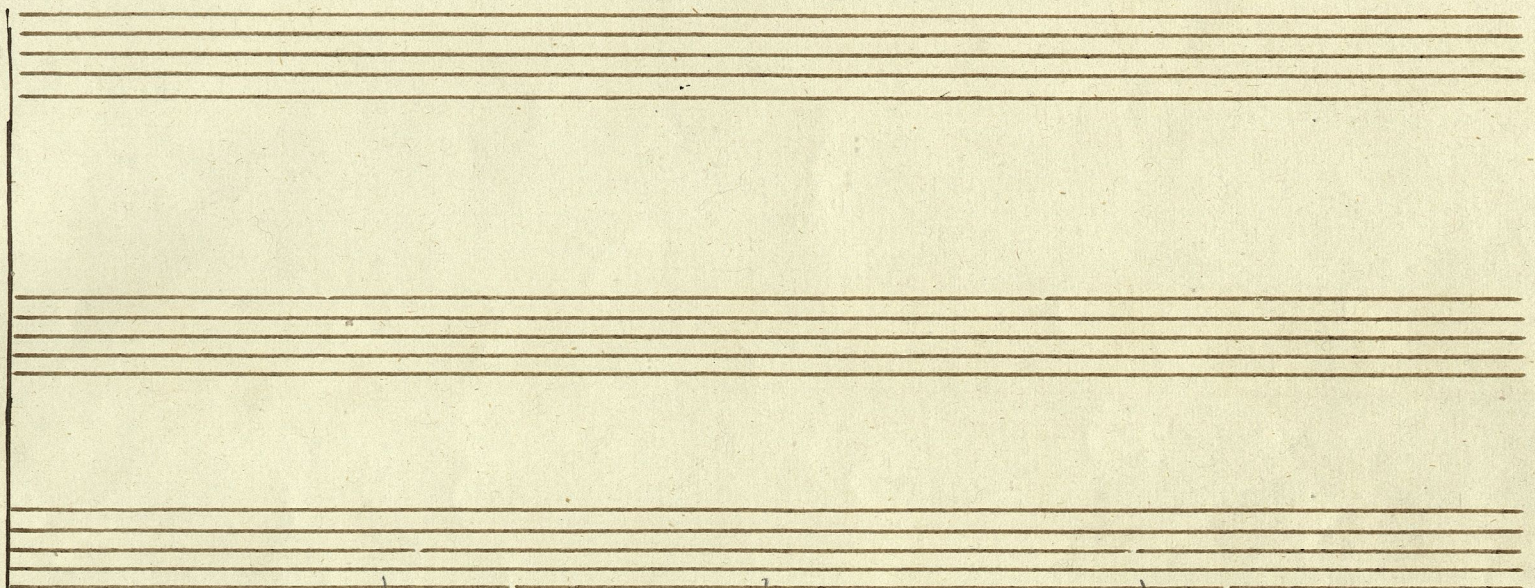
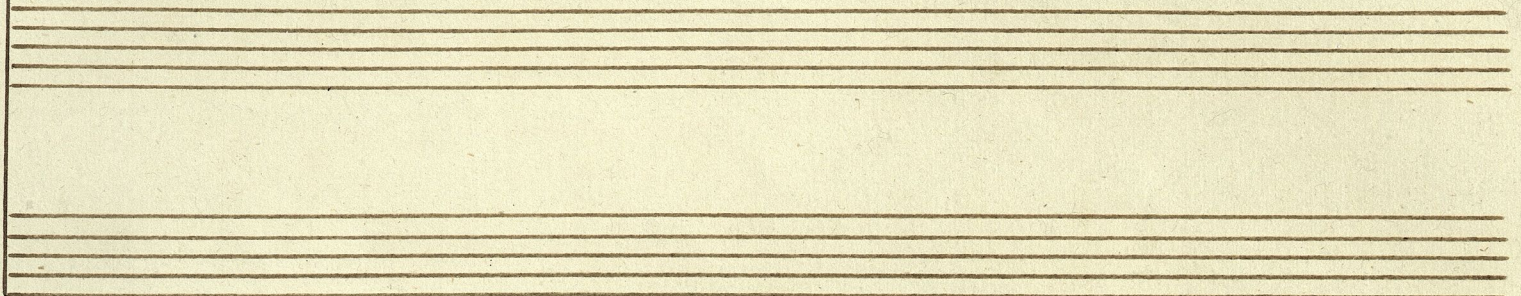
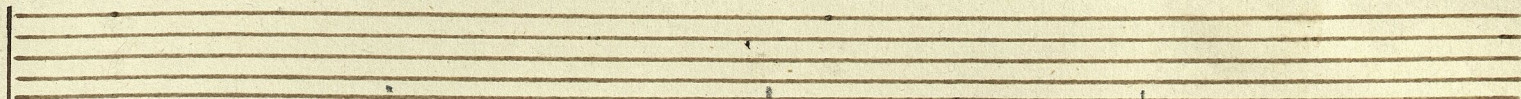
Cres. cen.

mi - la Pri - mi ser - ce - mo - je v dar De - ti vedno matka

elo
ti - la ne po - ga. blje na nik - dar.

Dejavstil in prvi roko.
pis poslal Viki. Buncerju
v Ljubljani meseca febr. 1852.





29.

