

3.

Tantum Ergo

in

Es: D. dur und B.
auf

4. Singstimmen, 2. Violinen, 1. Viola, 2. Clarinetten 2. Hörner
2. Trompetten, Pauken und Orgel

von

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Johann Weithel
Bader
1842

Clarin^{do} 2^{do} in D^{is}



Andante Majestoso

Handwritten musical notation for the first section, marked *Andante Majestoso*. The notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Solo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

in D. Allegro.

Handwritten musical notation for the second section, marked *in D. Allegro.*. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

in B. Andante

Handwritten musical notation for the third section, marked *in B. Andante*. The notation is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante

Solo

tutti

Santum ergo saera mentum vene remus cernu i *Santum*
Geni tori geni toque lauset jubi lati o Geni

ergo saera mentum vene remus cernu i novo cedat ri-tu
tori geni toque lauset jubi lati o oit et bene die-ti

no - vo et ce - dat ri - tu i doca mentam
oit et be - ne die - ti o oirtus quoque

doeu mentum novo cedat novo cedat novo ce dat ritu
oirtus quoque oit et bene die-ti et bene oit et be ne die-ti

Solo *tutti*
Preestet lides supple mentum sensu um de fecta i Preestet
Proce Denti ab u troque compar oit laudati o Proce

Particantia lides supple mentum sensu um de fecta i sensu um de
Denti ab u troque compar oit laudati o compar oit lau

fee - ctu i sen - su um De fe - ctu i
cla - ti o com - par oit lau cla - ti o

Andante Majestoso.

tutti

Alto.



1. *Tantum ergo sacra mentum* *venere remur cer = = mi*
Geni tori geni toque *laus = et gubi la = = ti*
et an tiquum docu mentum *ri = tu i et an tiquum*
salus honor ritus quoque, *cli = eti o salus ho nor*
et novo cedat novo cedat novo cedat ritu i ritu i ritu
sit sit et bene sit et bene sit et bene dicti o dicti o dicti
Praestet fides supple mentum *sen = su um de*
Proce denti ab u troque *com = par sit lau*
se = = eta i. Praestet fides supple mentum *sensu um defectu*
ca = = ti o. Proce denti ab u troque *compar sit lau elati*
sensu um sensu um defectu i
compar sit compar sit lau elati o

Allegro.

2. *tutti*
Tantum ergo sacra mentum *vene remur vene remur*
Geni tori geni toque *laus et gubi laus et gubi*
cer nu i *novo cedat ritu i* *Praestet fides supple*
la ti o *sit et bene dicti o* *Proce denti ab u*
mentum *sensu um de lectu i*
troque *compar sit lau elati o*

Andante

tutti

3.

Tantum ergo sacra mentum bene romus eternus
Geni tori geni toque lauset jubi lati

1^o:

Solo

novo cedat ritu i novo cedat ritu i
sit et bene dicti o sit et bene dicti o

tutti

Solo

tutti

et an tiquum docu mentum et an tiquum docu mentum novo
salus honor virtus quoque salus honor virtus quoque sit et

cedat novo cedat novo cedat ritu i
bene sit et bene sit et bene dicti o

Graestel
Proce

fides supplere mentum sensu um defectu i
denti ab u troque compar sit laudati o

sensu um de
compar sit lau

scitu i
denti o

de se
lau da

ctu i
ti o

Tenor.

Andante Majestoso.

tutti



1. *Andante Majestoso.*

Tantum ergo sacramentum
 Geni tibi geni loque
 veneremur cernu
 lauset tibi lati

et an
 o salus honor virtus quoque
 ritu i et an
 dicti o salus

ti-quum noo cedat noo cedat noo cedat ritu i ritu
 ho nor virtus quoque sit et bene sit et bene dicti o di-cti

i ritu i
 o dicti o

Praestet fides supplementum
 Proce denti ab u troque
 sensu unde
 compar sit lau

fectu i Praestet fides supple mentum
 dati o Proce denti ab u - troque
 sensu unde defectu
 compar sit lau elati

Allegro

2. *Allegro*

sensu um
 compar sit
 tutti

sensu - um de lectu
 compar sit lau dati o

Sacra mentum
 Geni tibi

veneremur
 lauset tibi

veneremur
 lauset tibi

cer - = nu i
 la - = ti o

noro cedat ritu i
 sit et bene dicti o

supple
 ab u

mentum
 troque

sensu um de lectu i
 compar sit lau elati o

sensu um de lectu i
 compar sit lau elati o

Andante.

B.

Solo

Tantum ergo sacra mentum vene romus eernu
 Geni teri geni toque lauset jubi lati

utti

i. etan tiquum docu mentum nooo eedat ritu i. nooo
 o. salus honor virtus quoque sit et bene. dicti o sit et

2

cedat ritu i. docu mentum docu
 bene dicti o virtus quoque virtus

mentum nooo eedat nooo eedat nooo eedat ritu i.
 quoque sit et bene sit et bene sit et bene dicti o.

7

Graestel fides suppli mentum senow um de lectu i.
 Proce denti ab u troque compar sit laud elati o

senow um de lectu i. de fe - - - tu i.
 compar sit laud elati o laud el - - - ti o.

Andante = Majestoso.

Basso.



tutti

1. *Santum ergo sacra mentum*
Geni tiori geni toque
vene remur
lauset gubi

cernu i
lati o
et an tiquum docu mentum
salus honor virtus quoque
xi = tu i
Di = eti o

et an tiquum cedat novo cedat novo
salus honor virtus quoque sit et sit et
ce dat xi tu
bene dicta

o: ritu i
o: dicti o
o: ritu i
o: dicti o
Præstet fides supplementum
Procedenti ab utroque

sensuum delecta
compar sit laudati
i: Præstet fides supplementum
o: Procedenti ab utroque
sensu
compar

um defectu i
compar sit laudati o
i: sensuum delecta
compar sit laudati o

Allegro
2. tutti

Santum ergo sacra mentum
Geni tiori geni toque
vene remur
lauset gubi
exeremur
lauset gubi

cer = nu i
la = ti o
non cedat ritu i
sit et bene dicti o

Præstet fides supplementum
Procedenti ab utroque
sensuum delecta i
compar sit laudati o

sensuum delecta i
compar sit laudati o

3.

Tantum ergo sacra mentum vene remus cernui
Geni tui geni toque lauset gubi lati
noo cedat ritu i noo cedat ritu i
sit et bene dicti o sit et bene dicti o
doeu mentum doeu mentum noo cedat noo cedat
virtus quoque virtus quoque sit et bene sit et bene
no - oo cedat ritu i
sit et bene dicti o
Grasset fides supplementum sensu
Proce denti ab u troque compar
unde factu i unde factu i
sit laudati o sit laudati o
De De
laudati o

Empty musical staves with scattered notes and dots.

Andte Maestoso. ~~Allabro~~ Solo.

Violino mo



1.

Allegro

2.

Andante Solo.

3.

Handwritten musical score for a solo piece, marked "Andante". The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "leg." (legiero). The piece concludes with a double bar line and a final cadence. Below the main score, there are four empty staves.

Andte Majestoso.

Violino 2^{do}.



Handwritten musical score for Violino 2^{do}, marked *Andte Majestoso*. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The score concludes with a double bar line and a fermata.

Handwritten musical score for Violino 2^{do}, marked *Allegro*. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The score concludes with a double bar line and a fermata.

Andante

3.



Giola Alto.

Andante majestoso



Handwritten musical score for the first system, marked *Andante majestoso*. The notation is in G major (one sharp) and 4/4 time. It consists of six staves of music, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a clear, elegant hand.

Allegro

Handwritten musical score for the second system, marked *Allegro*. The notation is in G major (one sharp) and 2/4 time. It consists of three staves of music, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a clear, elegant hand.

Andante.

3.

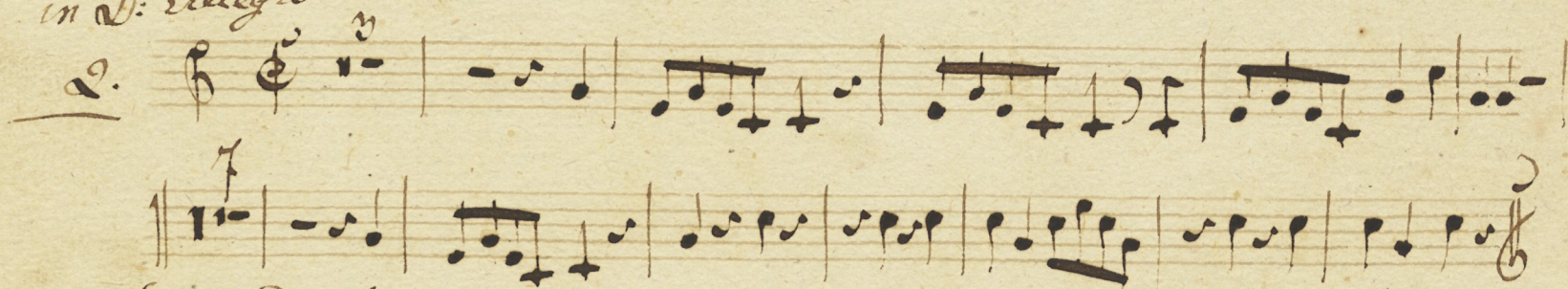
Handwritten musical score for a piece marked *Andante*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains 10 measures, the second 10 measures, the third 10 measures, the fourth 10 measures, the fifth 10 measures, and the sixth 10 measures. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

And^{te} Majestoso.

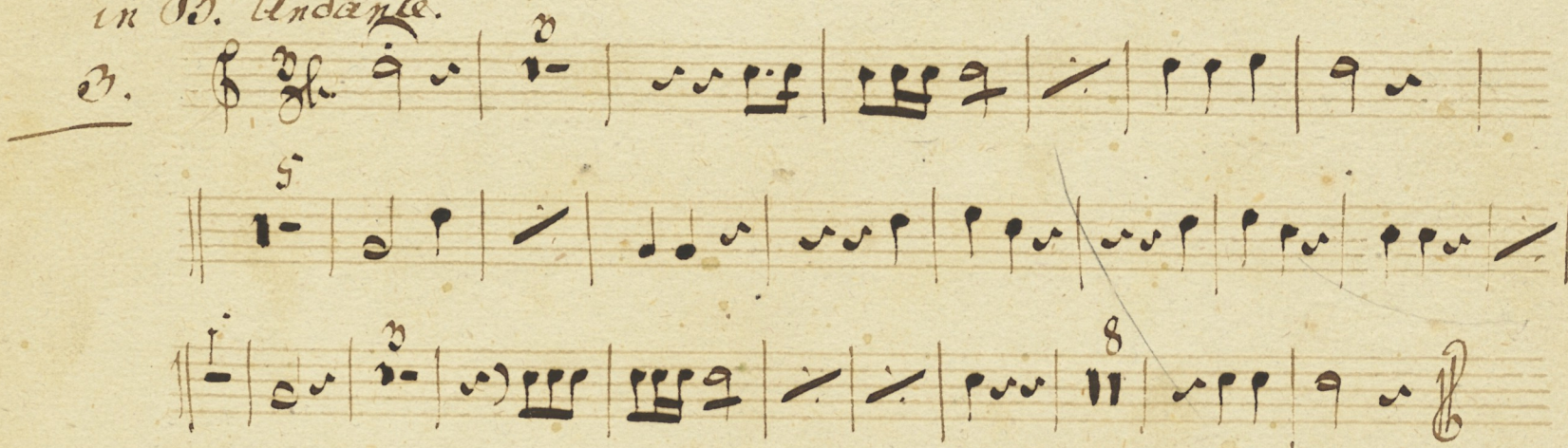
Clarin^o mio in D^{is}.



in D: Allegro



in B. Andante.



And the Majes Loco.

Corno mio in Dis.



Handwritten musical score for "Andantino" by Chopin. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andantino". The first staff contains a piano introduction with a repeat sign. The second staff begins with a double bar line and a repeat sign, followed by a solo section marked "Solo". The third staff continues the solo section, also marked "Solo". The fourth staff concludes the piece with a double bar line and a repeat sign. The manuscript is written in ink on aged paper.

in D. Allegro.

in D. Allegro. *v*

2.

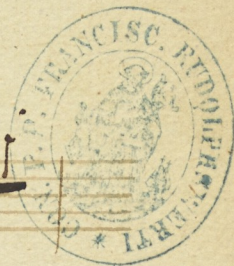
in Br. Passo. An Ho

3. *in G. Major. 4. 4.*

The image shows a handwritten musical score on aged paper. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a historical style with various note values and rests. The second and third staves continue the melody. The third staff ends with a double bar line and a repeat sign.

Andte Majestoso.

Corno 2do in Fis.



1. *Solo*

in D. Allegro.

2.

in B. Basso

3. *Allante*



Clarinetto imo in B.

Andante maestoso.

Handwritten musical score for Clarinet in B, first system. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante maestoso'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A 'Solo' marking is present above the first measure of the second staff.

Handwritten musical score for Clarinet in B, second system. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A 'Solo' marking is present above the first measure of the second staff.

Clarinettom in B.

3. Andante

Handwritten musical score for Clarinet in B, third system. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A 'Solo' marking is present above the first measure of the second staff, and a 'tutti' marking is present above the first measure of the third staff.

Clarinetto 2^{do} in B.



Andante

Handwritten musical score for Clarinet 2^{do} in B, marked Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The notation includes various note values, rests, and repeat signs. The word "Solo." is written above the second staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Flute, marked Allegro. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The notation includes various note values, rests, and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

3. Andante

Clarinetto 2^{do} in B.

Handwritten musical score for Clarinet 2^{do} in B, marked Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Timpani in Dis: B.



Andante.

1. *Andante.* *Dis: B.*

Alllegro in D: A: 2/4

2. *Alllegro in D: A: 2/4*

Andante in F: B.

3. *Andante in F: B.*

Tantum Ergo.
Andte maestoso

Oboe et Violone.



Handwritten musical score for Oboe and Violone. The notation includes various notes, rests, and fingerings. Above the first staff, there are fingerings: 6=, 5 6 7 6, 7 3, 10 8 6, 4 3 6. Above the second staff, there are fingerings: 5 3, 7 9 8 7, 6-5 5-, Solo Tasto, 6 5 4, 3. Above the third staff, there are fingerings: 8 6 10 10, 7 10 10, 7 3 8 6, 5 5 3 5, 8 0 6 5 4. Above the fourth staff, there are fingerings: 8 7 6 5 4, 8 2 3 3 3, 3, 6=, 5 6 7 6, 7 3, 10 8 6, 4 3 6. Above the fifth staff, there are fingerings: 5 3, 7 9 8 7, 8, 7-, 6-5-, Solo, 6-8-, 6 4 6, 6-. Above the sixth staff, there are fingerings: 5, 7-, 3 6 7, 7 3, 7 3, =, =.

Allegro

2.

Handwritten musical score for the second system. The notation includes various notes, rests, and fingerings. Above the first staff, there are fingerings: 11 10 9 8 6, 4 3 6, 6-, 3-. Above the second staff, there are fingerings: 6-, 5, 6-, 6 3 3-, Solo Tasto. Above the third staff, there are fingerings: 11 10 9 8 6, 4 3 6, 6-, 5. Above the fourth staff, there are fingerings: 5 3 4 3, 8=, 5=, 6 7 3, 8-5-, 6 7 8.

Andante

Solo Fasto

Handwritten musical score for a piece titled "Andante Solo Tasto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "Andante" and the performance instruction as "Solo Tasto". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). Fingering numbers (1-5) are written above many notes. The score is divided into sections by repeat signs and includes a section marked "Solo" with a double bar line. The final section is marked "Tasto" and "Violon". The manuscript shows signs of age, including some staining and a large blue ink mark at the bottom right.