

Tota Pulchra
a
3 Voci ed Organo

Ex Rebus Fr. Roberti Wenzhina 1830.

Largo.

Handwritten musical score for the first system. The vocal line (soprano) begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment (piano) consists of a right hand with a series of eighth notes and a left hand with chords. The lyrics "To la pulchra" are written below the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "es To - la pulchra es Ma ri a et ma - cu la o ri gi". The piano accompaniment continues with chords and rests.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "nalis non est in te lu glo ri a glo ri a Je - ru". The piano accompaniment concludes with chords and rests.

Largo

Soprano.

To la pulchra es To - la pulchra es Ma ri " a el ma - ca
la o ri gi na lis non es in te lu glo ri a glo ri a Je - ru
sa lem lu ho no ri fi centi a popu li nos tri lu ad vo ca ta
pec ca to rum ad vo ca ta pec ca to - rum o Ma ri a o Ma " "
" " " " ri a Vir " go pru dentis si ma Mater Ele men
tis si ma o - ra pro no - bis in ter ce de pro no bis ad Do mi
num Do mi num Je sum X lum Do mi num Je sum X lum ad Do mi num
Je sum X lum Ma ri a o Ma ri - a.

Largo

Alto.

To la pulchra es to - la pulchra es Ma ri - a et
ma cu la o ri gi na lis non est in te lu glo ri a
glo ri a Je - ru sa lem lu ho no ri fi cen ti a populi nost
ri lu ad vo ca ta pec ca to rum ad vo ca ta pec ca to rum o
Ma ri a o Ma " " " " " " ri a Vir go pruden
tis si ma Ma ter Cle - mentis si ma o " " " ra pro no -
bis in ter ce de pro no bis ad Do mi num Dominum Jesum
Xp um ad Do mi num Je sum Xp um
Ma ri a o Ma ri a.

Largo

Basso

To la pulchra es To - la pulchra es Ma ri a el ma - cu
la o ri gi na lis non est in te el ma cu la o ri gi nalis non est
in te lu la ti ti a la ti ti a To ra el lu ad vo
ca ta pec ca to rum ad vo ca ta pec ca to rum o Ma ri a o
Ma ri a Vir - go pruden tis si ma Mater Elemen tissi ma o
ra pro no - bis inter ce de pro nobis ad Domi num Do
minum Ie sum Aum Ma ri a



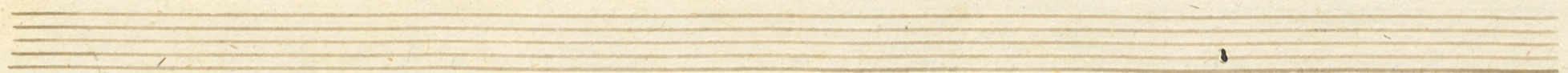
sa-lem lu ho no ri fi cen ti a po puli no stri lu ad vo



ca la pec ca to rum ad vo ca la pec ca to rum o Mari



a o Ma " " " " ri a Vir " go pruden tis si



ma Mater Ele men ti si ma o - ra pro no - bis in ter ce De

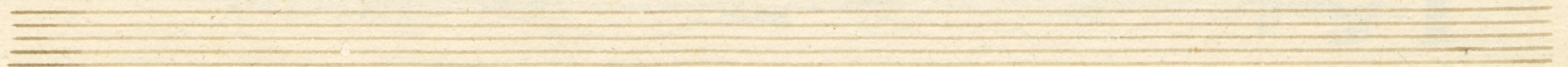
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ma Mater Ele men ti si ma o - ra pro no - bis in ter ce De". The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The right hand features a complex, rapid passage in the final measure of the system.

pro no bis ad Do mi num Do mi num Je sum X lum Do mi num Je sum

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "pro no bis ad Do mi num Do mi num Je sum X lum Do mi num Je sum". The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The right hand features a complex, rapid passage in the first measure of the system.

X lum ad Do mi num Je sum X - lum Ma ri a

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "X lum ad Do mi num Je sum X - lum Ma ri a". The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The right hand features a complex, rapid passage in the first measure of the system.



Handwritten musical score on three staves. The first staff contains the lyrics "Ma ri - a" written in cursive. The notation includes various musical symbols such as notes, rests, and bar lines. The second and third staves contain musical notation, including a double bar line and a repeat sign (two dots) on the third staff.

