

Messa in D

a

Soprano Basso Alt et Tenore

con

Organo obbligato

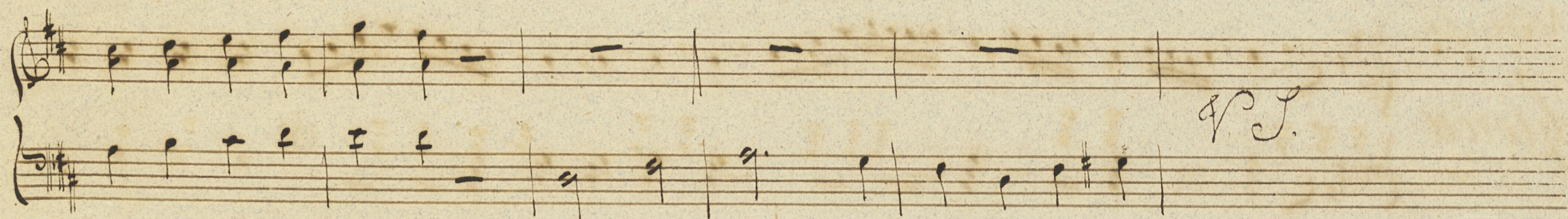
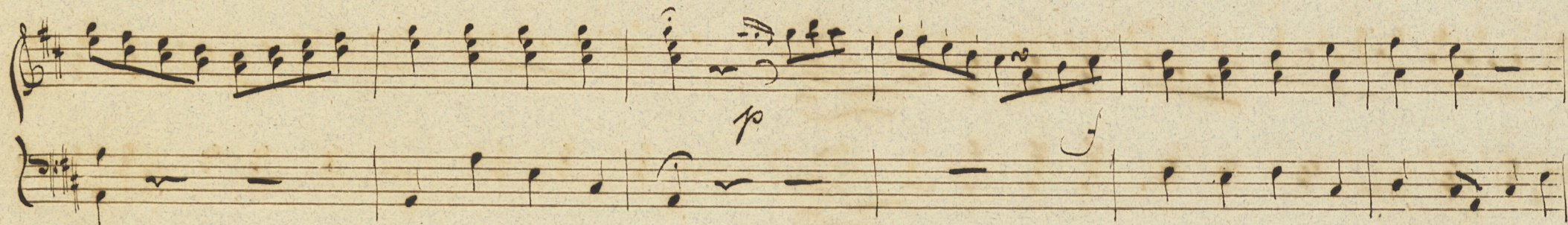
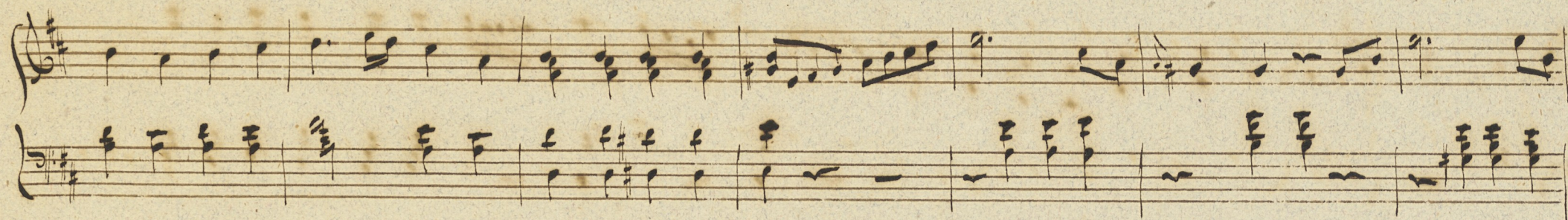
dal Signr. Wenceslao Wiallmi

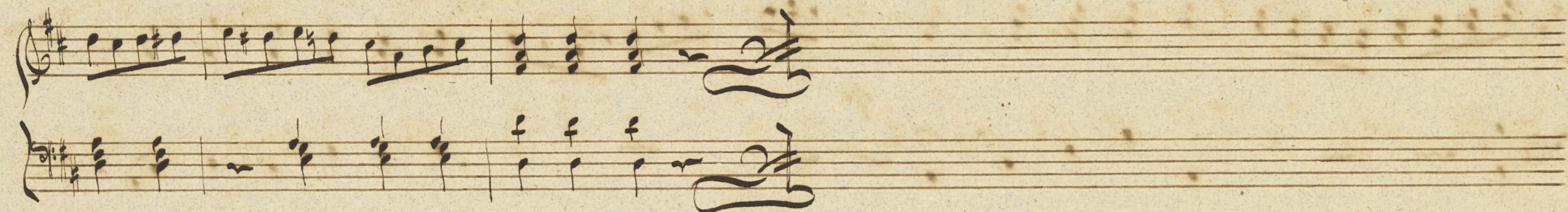
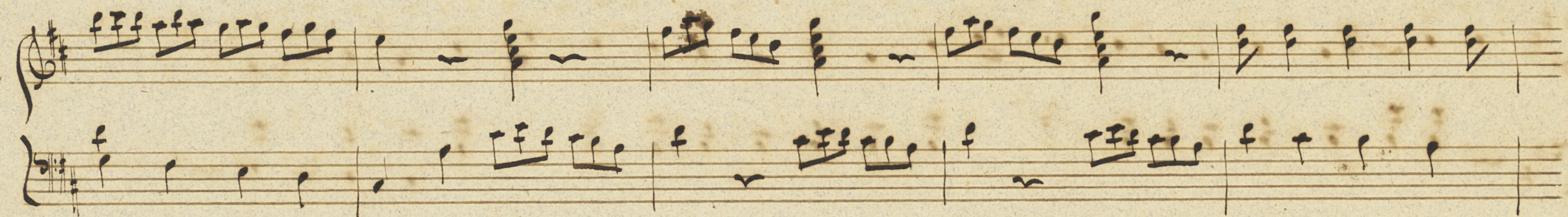
F. Innocent

Allegro non troppo

Kyrie

This is a handwritten musical score for a piece titled "Kyrie". The tempo is marked "Allegro non troppo". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a forte (f) dynamic marking. The second system features a treble clef and a piano (p) dynamic marking. The third system has a treble clef. The fourth system has a treble clef. The fifth system has a treble clef. The sixth system has a treble clef. The seventh system has a treble clef. The eighth system has a treble clef. The ninth system has a treble clef. The tenth system has a treble clef. The score concludes with a double bar line.

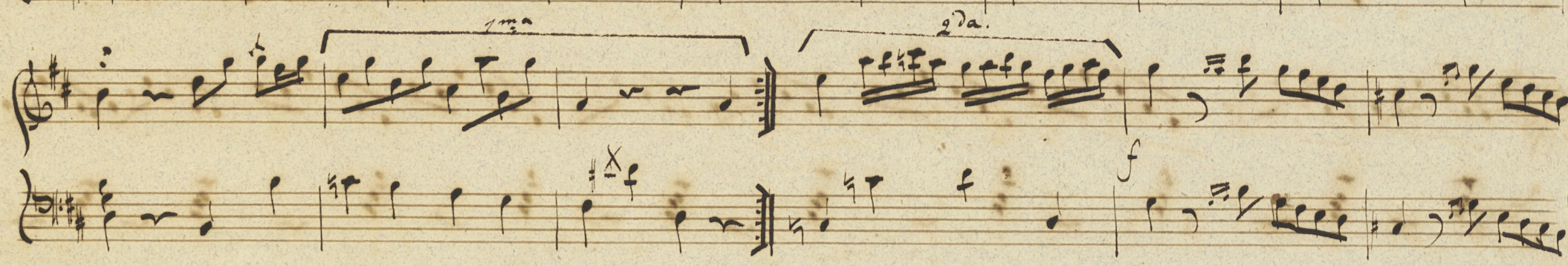
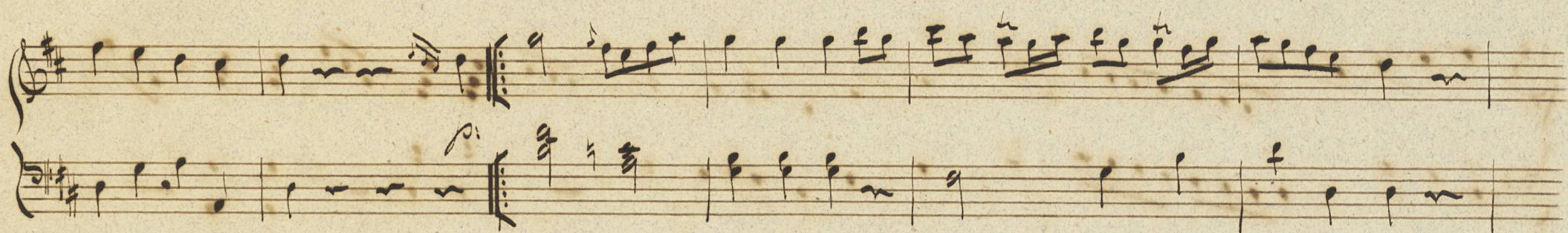


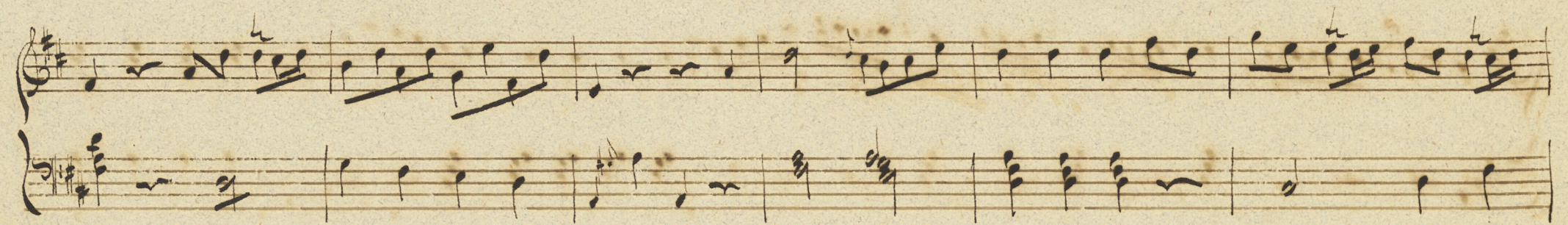


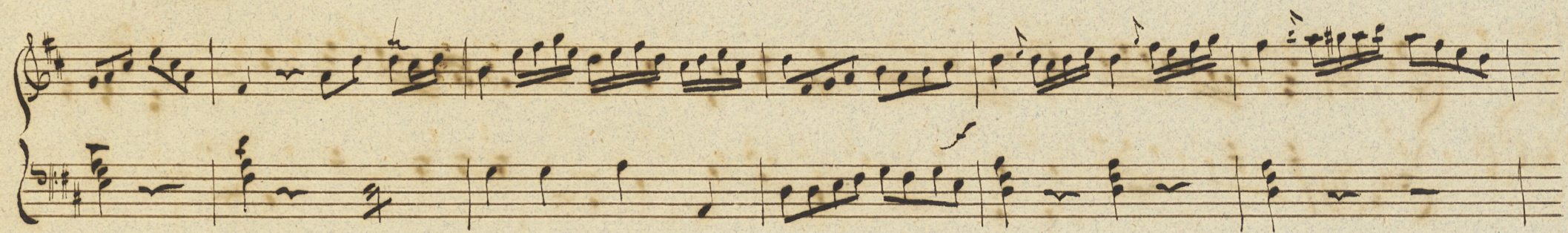
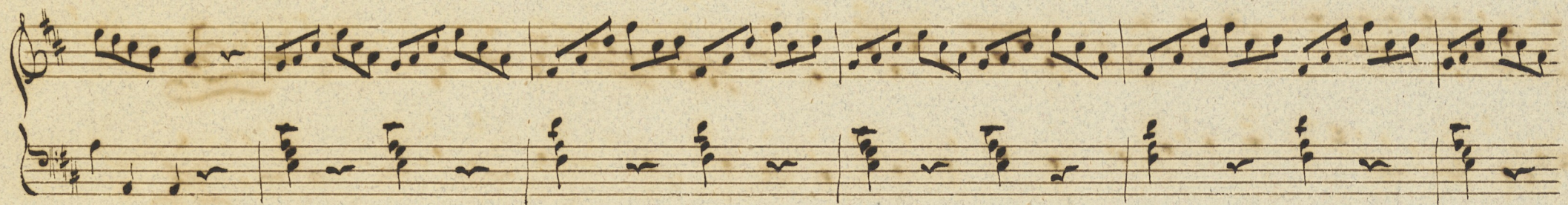
Moderato

Gloria





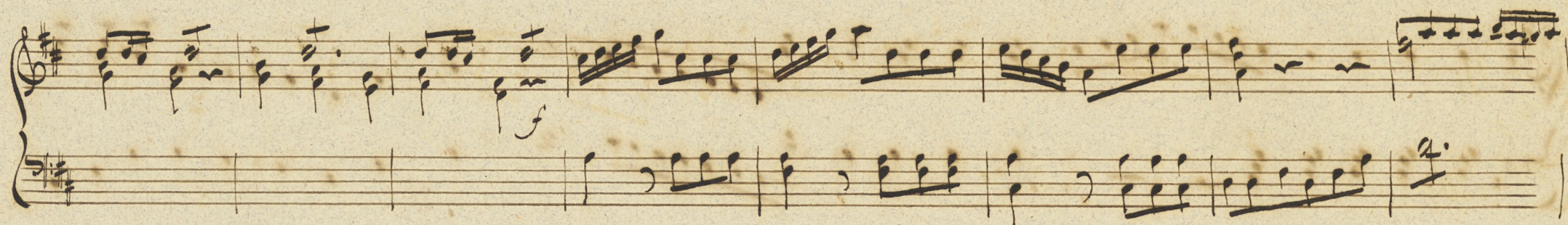


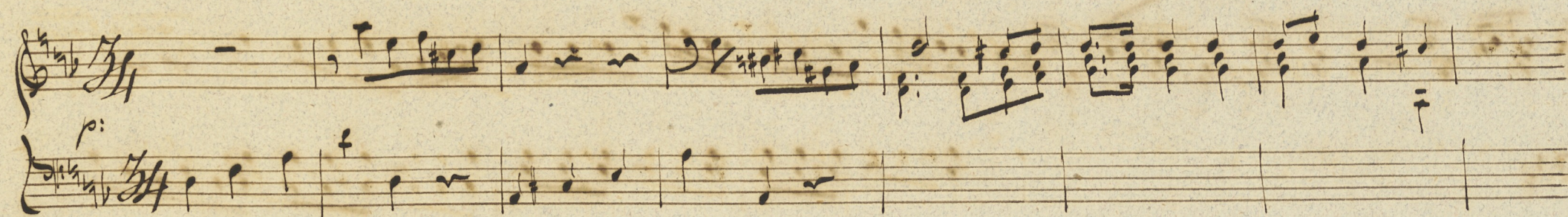
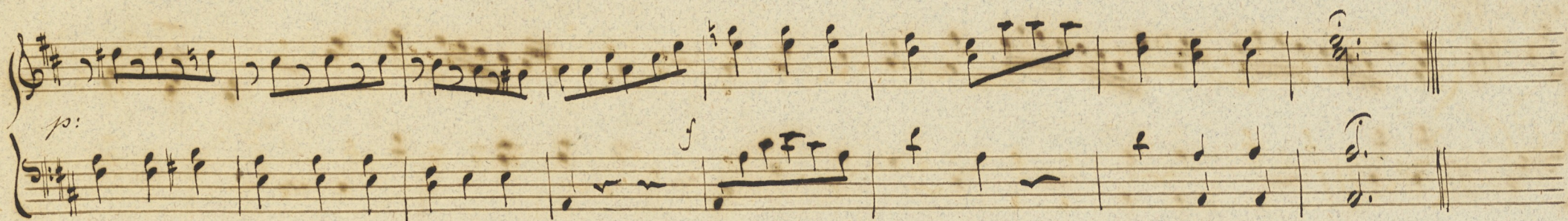


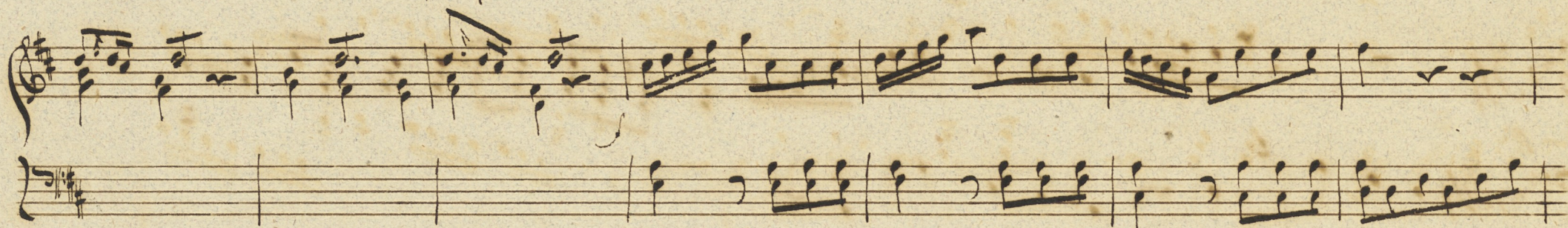


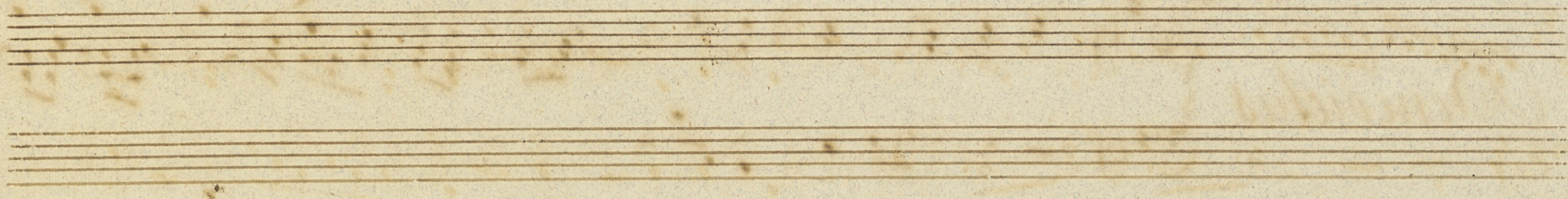
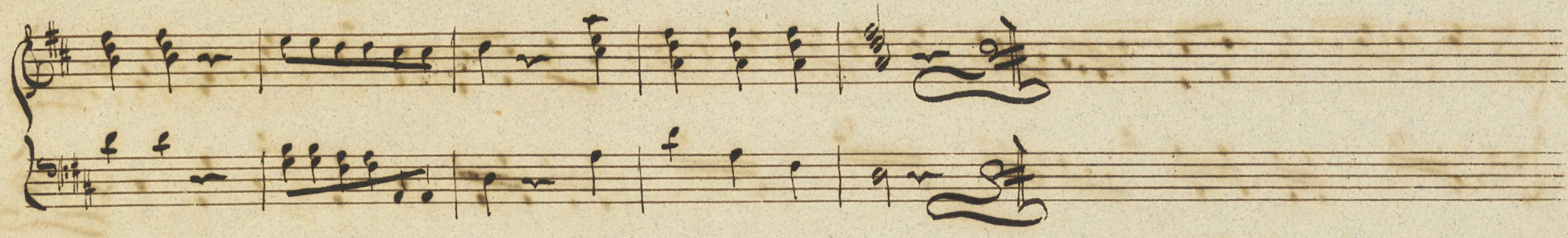
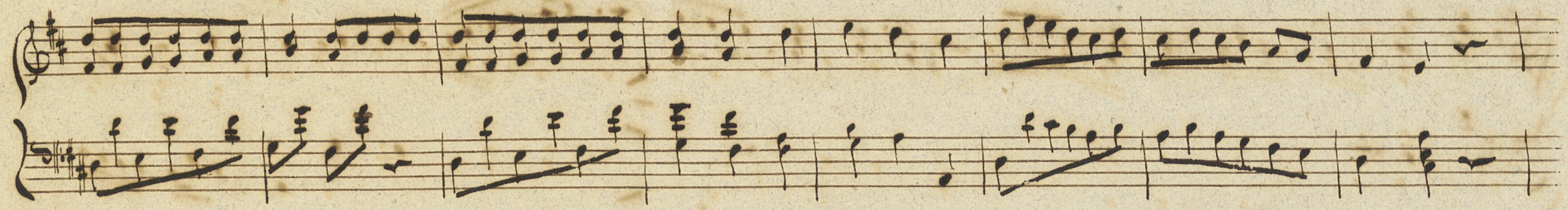
Allegro moderato

Credo



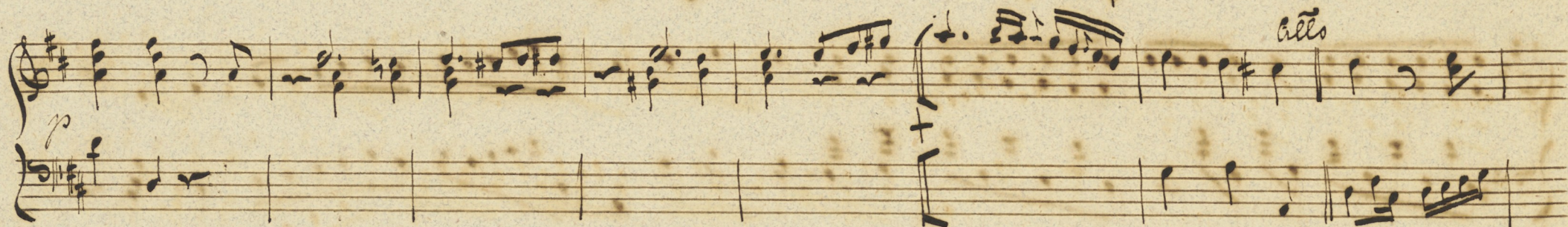




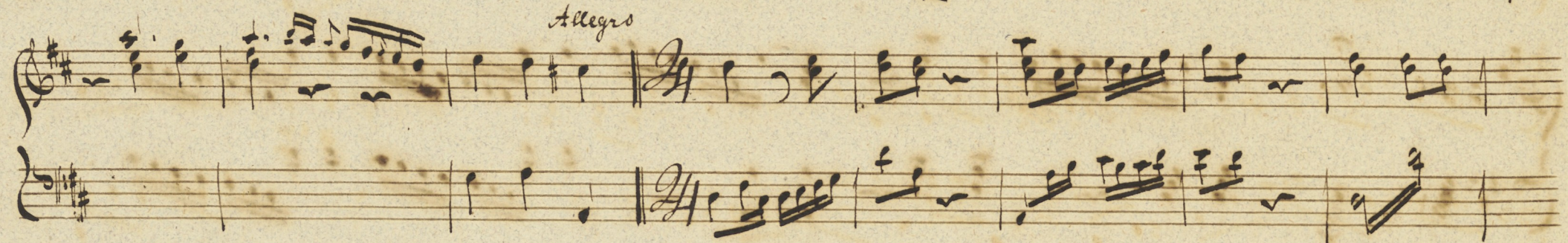


Andante

Sanctus

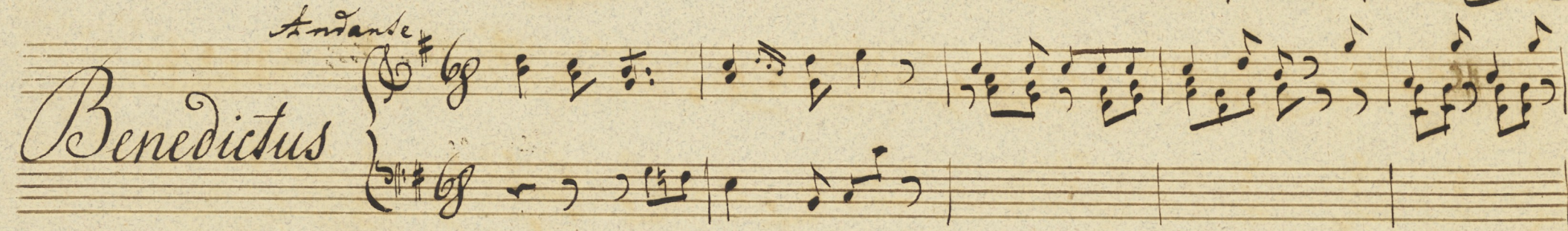


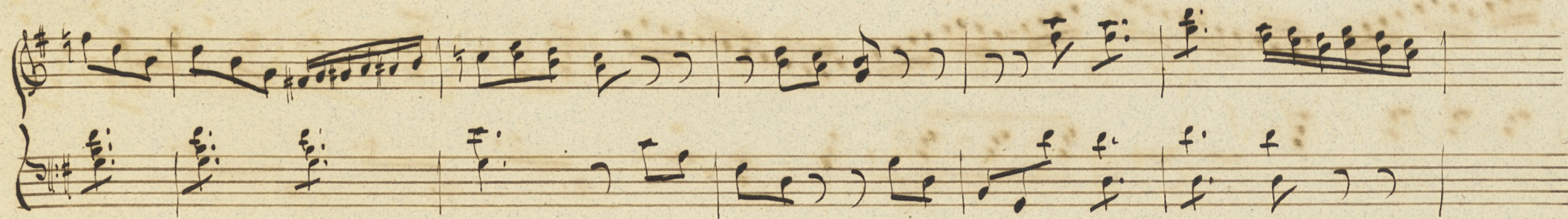
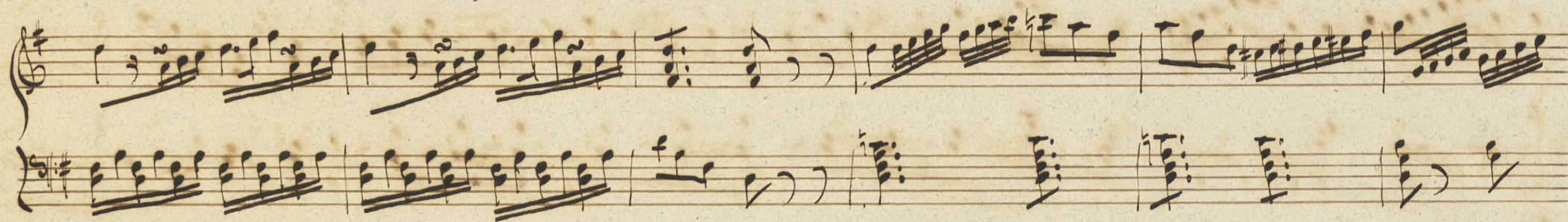
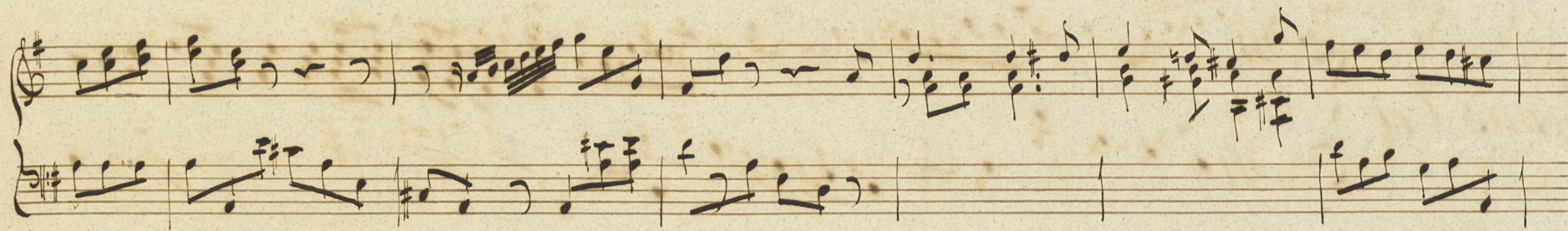
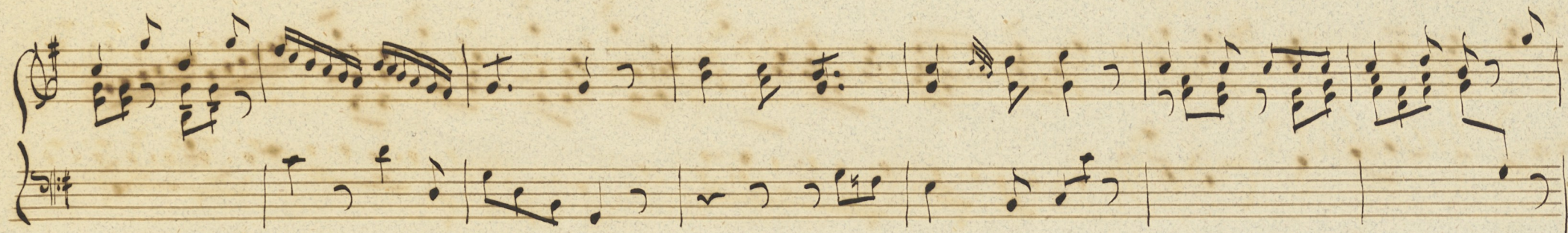
Allegro

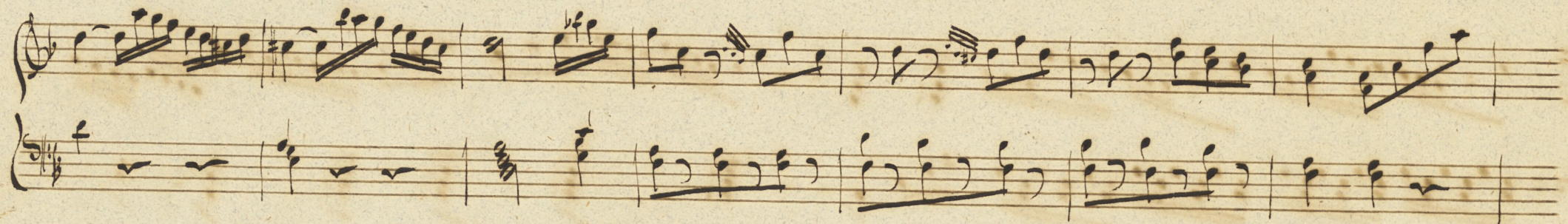
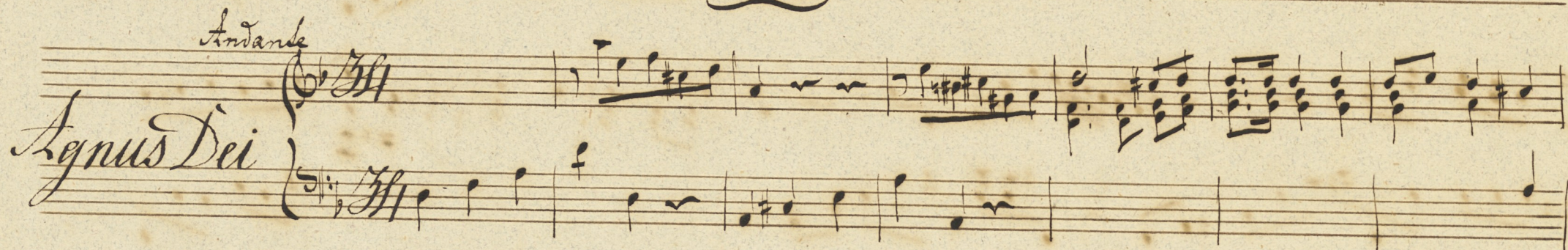
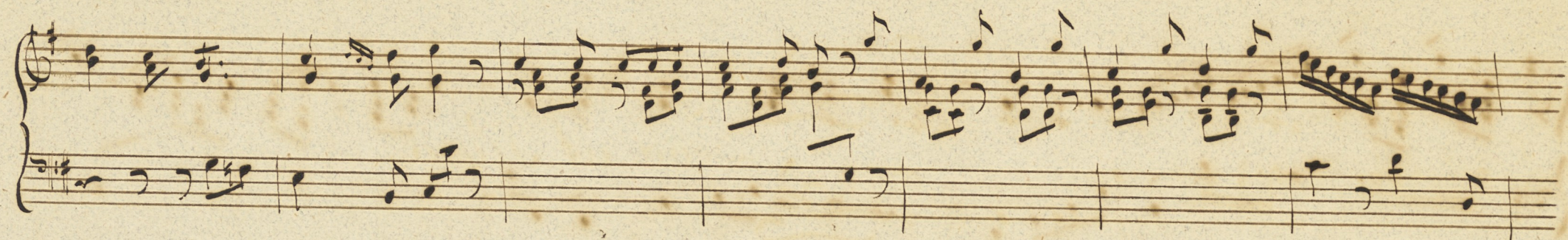


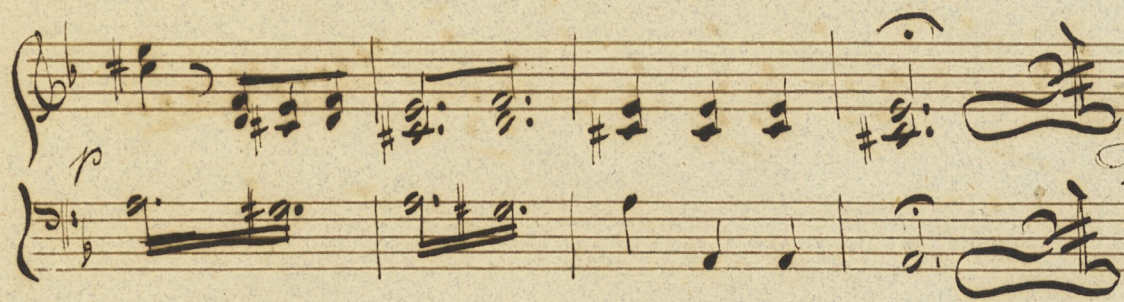
Andante

Benedictus









Dona ut Kyrie.