

189

Missa in G
a

Soprano Basso

e
Organo obbligato

dal Sign. W. W. Wallen.

Fr. Innocenti

Kyrie Moderato

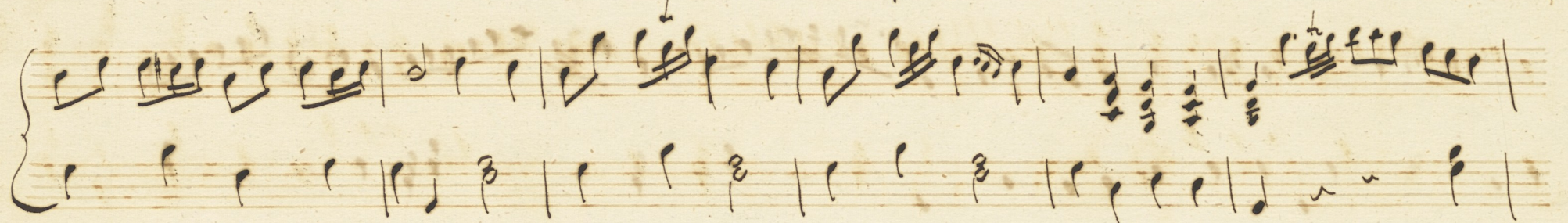
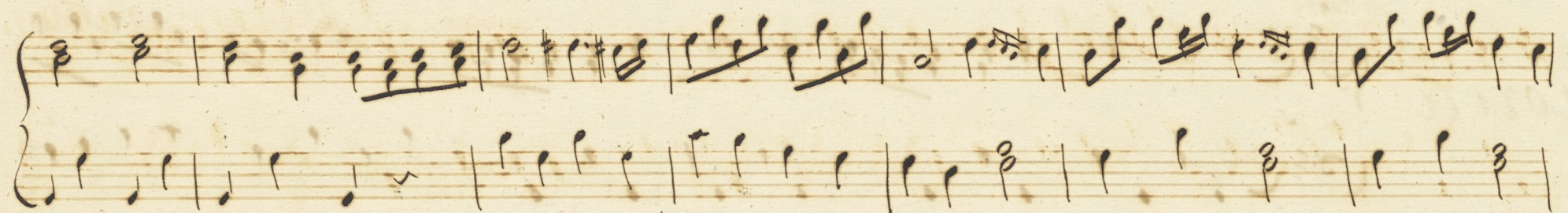
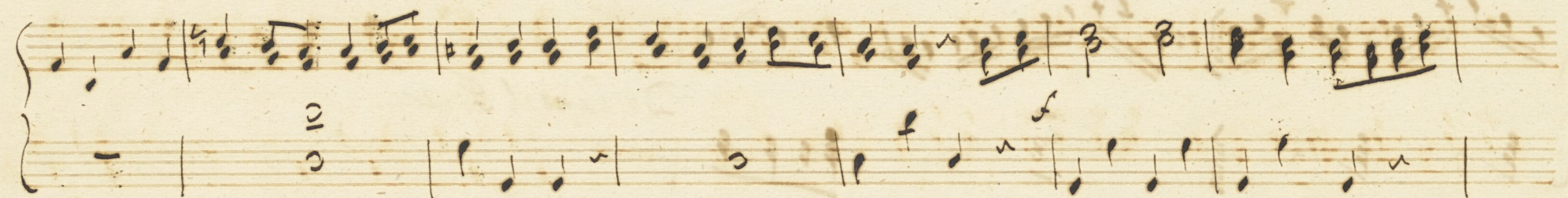
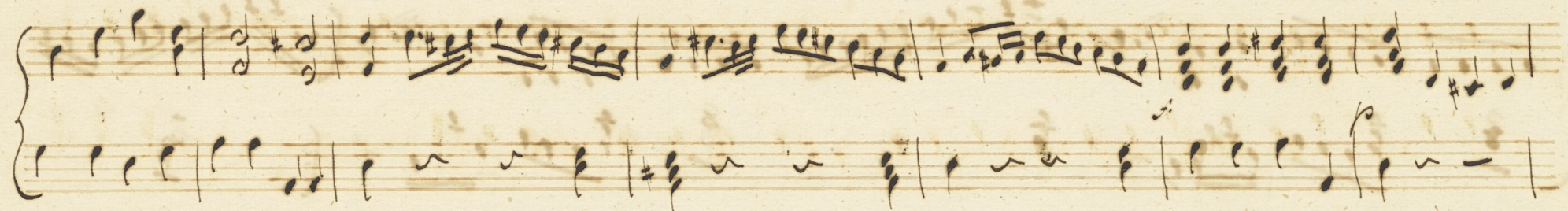
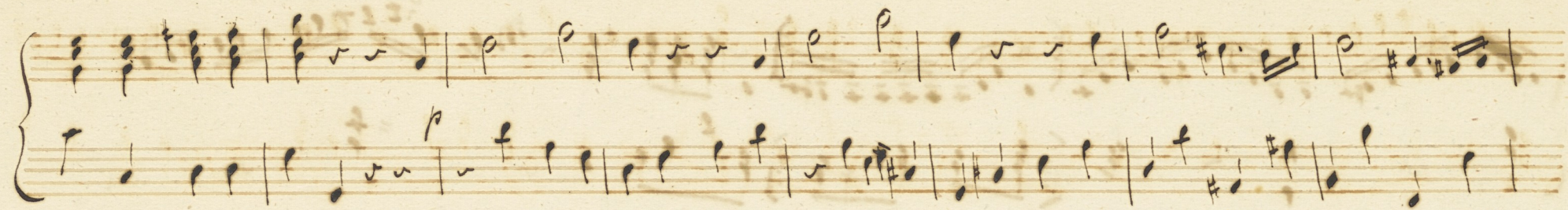
Handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some complex passages featuring many beamed notes.

Da Capo al Fine

Allegro

Gloria

Handwritten musical score for the "Gloria" section, starting with a treble and bass clef and a common time signature. It consists of three systems of staves with musical notation.



Andante

This is a handwritten musical score for piano, consisting of six systems of staves. The tempo is marked "Andante". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style on aged paper. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system features a more complex melodic line in the treble. The fifth system has a prominent treble melody with many beamed notes. The sixth system concludes the piece with a final cadence in both staves.

Moderato
Credo

Handwritten musical score for "Credo" in 3/4 time, Moderato tempo. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. A "p" (piano) dynamic marking is present in the upper staff.

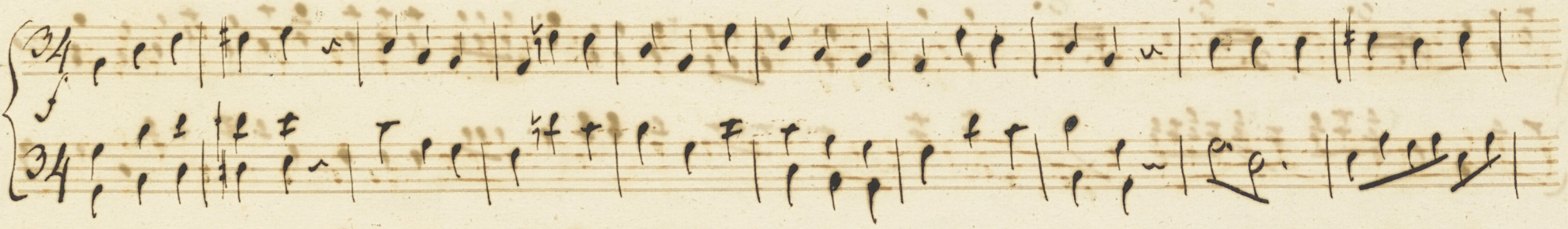
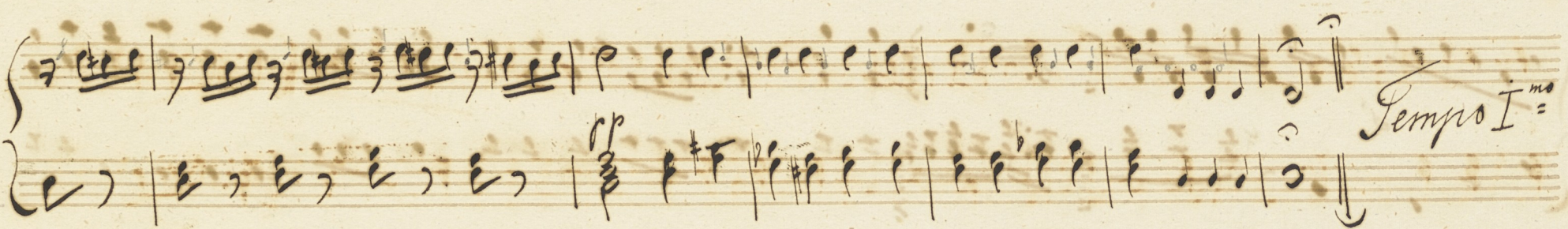
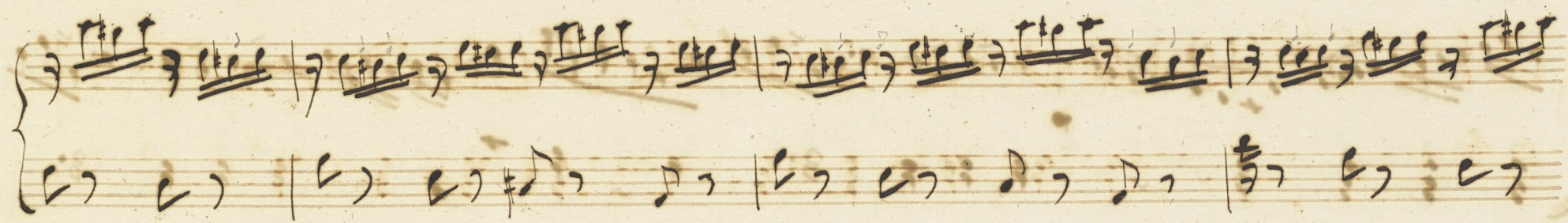
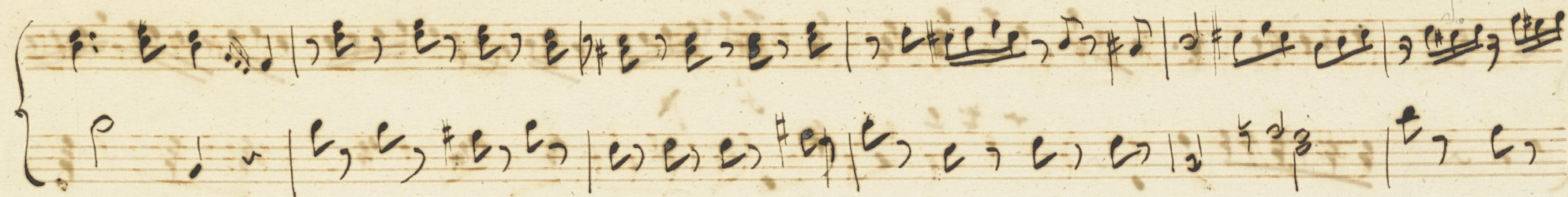
Second system of the handwritten musical score. The upper staff continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The lower staff continues the bass line with sustained notes and some rhythmic variation.

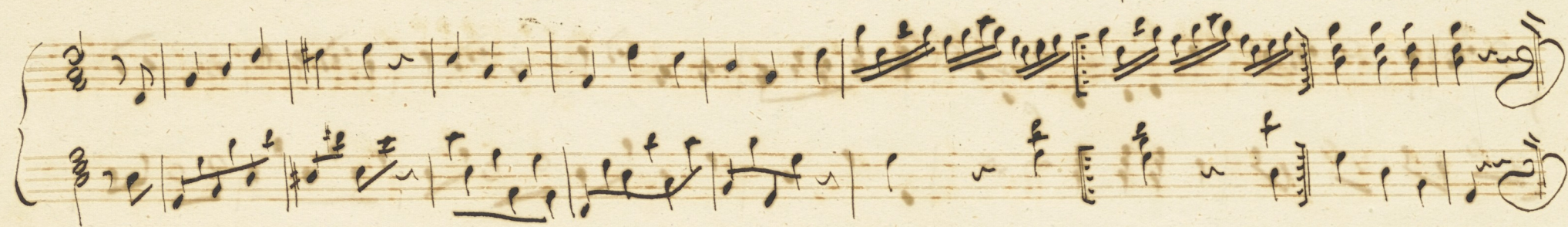
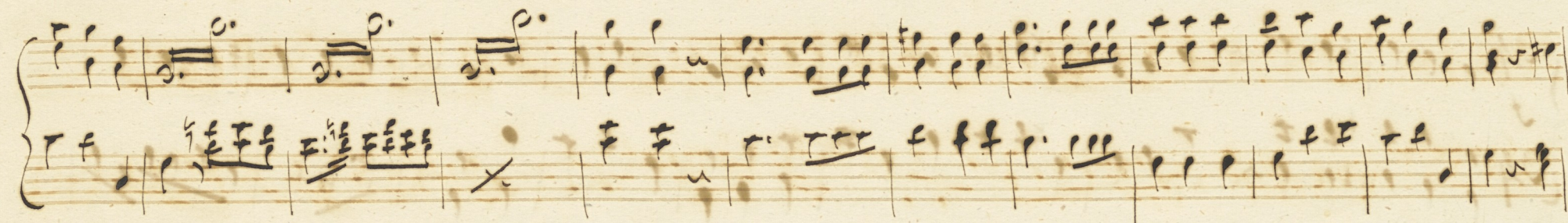
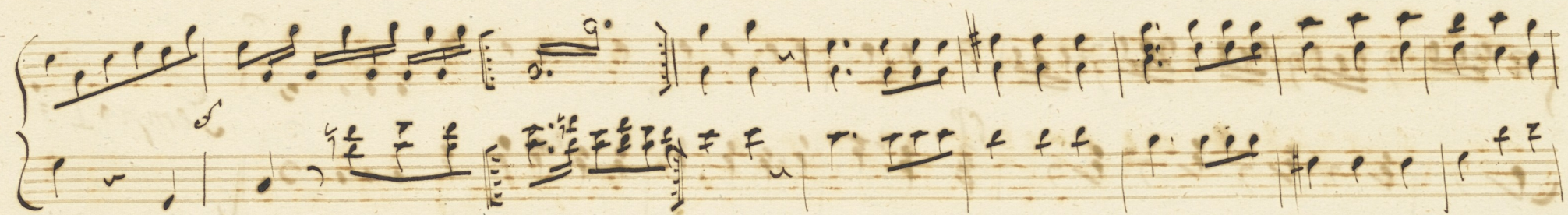
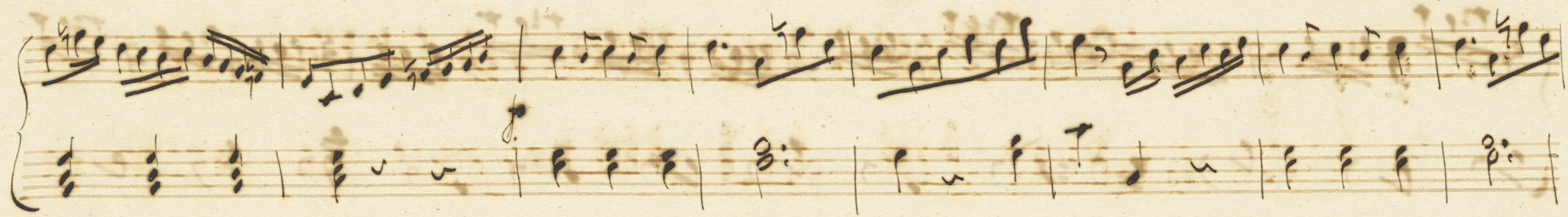
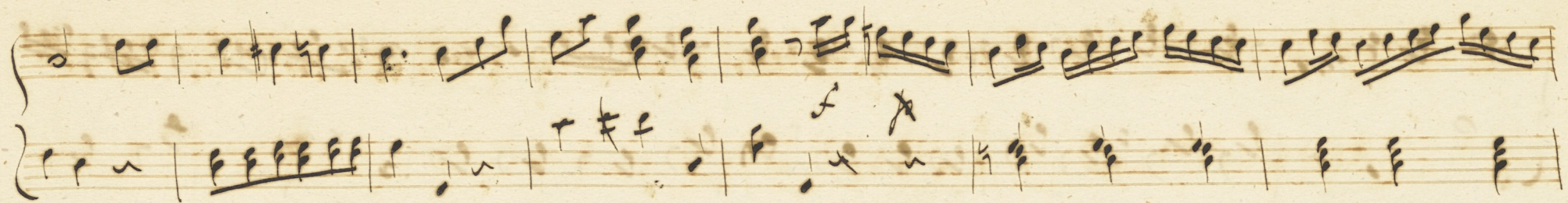
Third system of the handwritten musical score. The upper staff features a series of beamed sixteenth notes, creating a rapid melodic passage. The lower staff has a more rhythmic bass line with some rests.

Fourth system of the handwritten musical score. The upper staff continues with a melodic line, while the lower staff provides a steady bass accompaniment.

Moderato p.

Fifth system of the handwritten musical score. The tempo and dynamics change to "Moderato p." (Moderato piano). The notation continues with similar rhythmic patterns to the previous systems.





Andante

Sancus

Handwritten musical score for 'Sancus'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, featuring mostly whole and half notes with rests. A brace connects the two staves on the left.

Handwritten piano accompaniment for 'Sancus'. It consists of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one sharp (F#) and a 2/4 time signature. The music features dense sixteenth-note passages in the right hand and chords and eighth notes in the left hand.

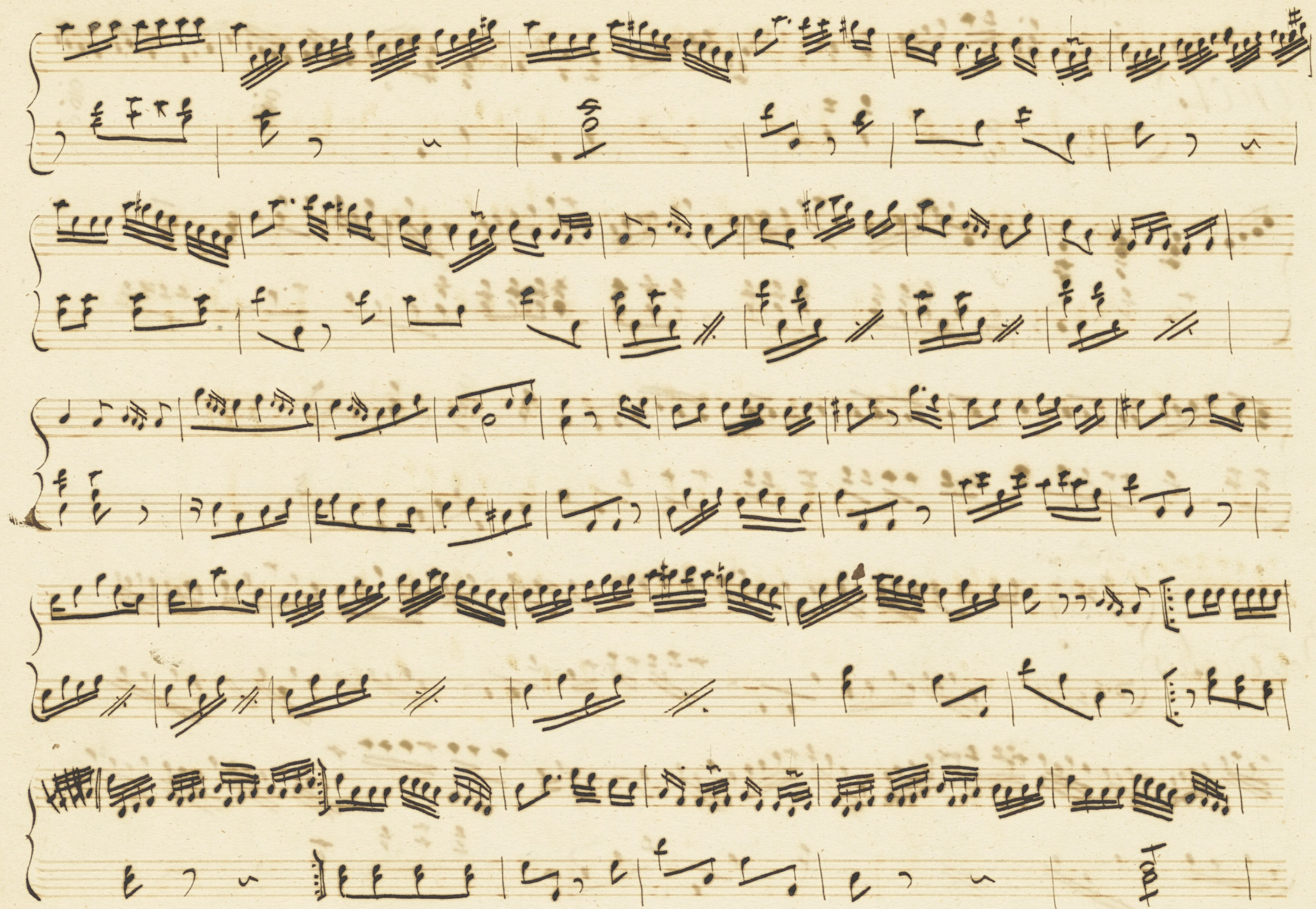
Handwritten piano accompaniment for 'Sancus' (second system). It consists of two staves in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The right hand continues with sixteenth-note runs, while the left hand plays chords and moving lines.

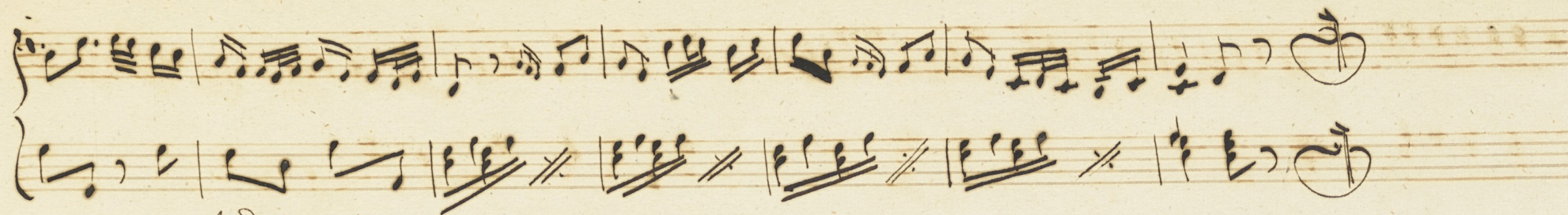
Andante

Benedictus

Handwritten musical score for 'Benedictus'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by rapid sixteenth-note passages in both hands. A brace connects the two staves on the left.

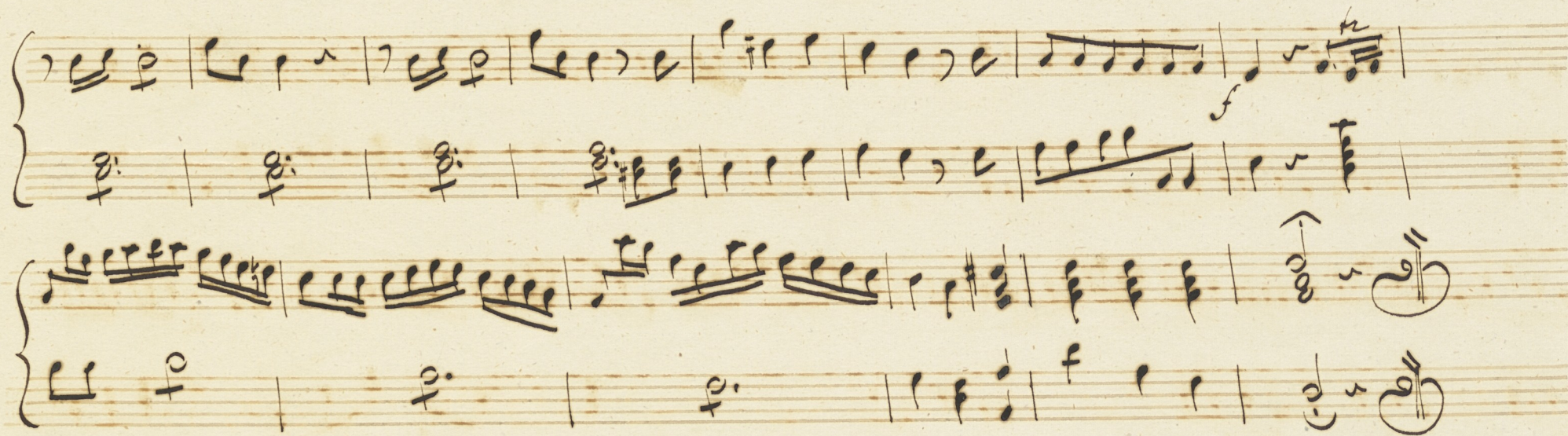
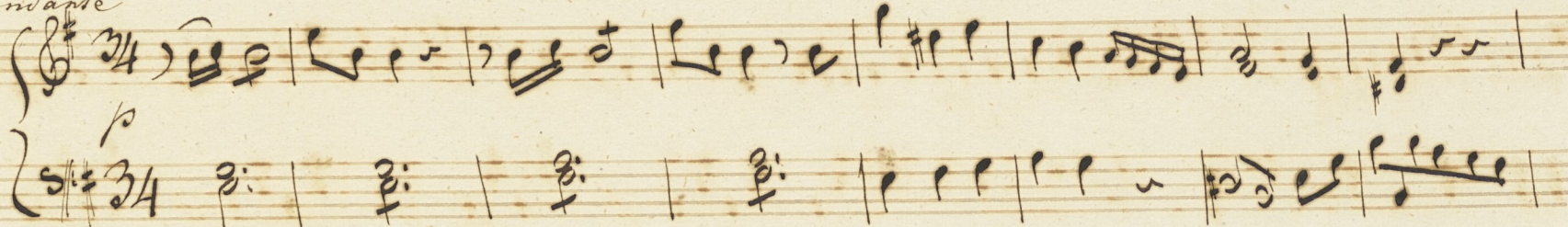
Handwritten piano accompaniment for 'Benedictus'. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The right hand features very dense sixteenth-note chords and runs, while the left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.





Andante

Agnus Dei



Dona ut Kyrie.

Soprano.

Moderato

Kyri-e e-lei-son elei-son elei-son Kyri-e elei-
 son Kyri-e e-lei-son e-lei-son elei-son e-lei-
 son
 Christe elei-son Christe elei-son Christe e-lei-son e-
 le- - i-son Christe e-lei-son Christe elei-son
 Christe e-lei-son e-le- - i-son Christe e-lei-son e-
 leison Christe e-lei-son elei-son Chri-eelei-son
 Chri-eelei-son Christe e-lei-son Da Capo al Fine

Gloria

Allegro

Allegro
Gloria *in excelsis Deo* *in excelsis Deo* *in terra*
pro hominibus bona volunta- - tis *Laudamus*
Se bene-dicimus te ado- ramus se glo- ri- ficamus se *Tesu*
Chri- ste *gratias agimus tibi propter magnam gloriam tuam*
Domine Deus *Deus rex coelestis* *Domine Deus Pater omni-po-*
tens Domine fili uni- genite *Tesu* *Chri- ste* *Domine Deus agnus*

Andante
Dei filius Pa - - - tris Qui tollis peccata mundi misere-
re no-bis suscipe suscipe deprecationem no-stram mise-
re no-bis qui sedes ad dexteram Patris Pa-tris misere-
Moderato
no-bis quoniam tu solus tu solus sanctus solus Dominus
solus al-tissimus Iesu Chri-ste su Chri - - - ste cum sancto cum sancto cum
sancto Spiritu in gloria Dei patris Dei Patris amen a-
men a - me

Moderato
Credo Pa-tri omnipotentem factorem coeli et ter-
rae visibilium omnium et invisibilium Et in unum
Dominum Iesum Christum filium Dei unigenitum Et ex Patre
natum ante omnia secula Deum verum de Deo vero lumen de
lumi-ne genitum non factum consubstantialem Patri per quem omnia
facta sunt et propter nos homines et propter nostram salu-
tatem descendit de coelis de Coe - - - cis

Andante

Et incarna-tus est de spiritu sancto et Maria
Virgine et ho-mo factus est Crucifixus etiam pro
nobis sub Pontio Pilato passus et sepultus est passus et sepultus est.
Et resurrexit tertia die secundum scripturas et as-
cendit in coelum sedet ad dexteram Patris et iterum-venturus est
Cum gloria judi-care vivi-vos et mortui os cuius re-
gni non erit fi-nis Et in spiritum sanctum Dominum
et vivifi-catem quicum Patre et filio simul ado-ratur et con-glo-
rifi-catur sur qui co-cu-tus est per Prophe-tas et duram sanctam
sanctam catholicam et apostolicam Ecclesi- siam Con-
fiteor unum baptismum in remissionem in remissionem pecca-
torum et exspecto re-surrecti-o-nem mortuorum et
vitam venturi saeculi amen amen a-
men amen.

Andante
Sanctus *Sanctus Sanctus Sanctus Dominus Deus*

Allegretto
Saba - oth plenius colli coeli et terra gloria tua ho -
sanna in ex celsis hosanna in ex celsis hosanna in ex celsis in ex -

Benedictus *Bene -*
cel - sis

dictus - qui venit Benedictus - qui venit Benedictus qui venit qui

venit in nomine in nomine Domini Benedictus qui venit

Benedictus qui venit in nomine Domini Benedictus qui venit in

nomine Domini Benedictus qui venit in nomine Domini Bene -

dictus qui qui venit Benedictus - qui venit Benedictus qui

venit qui venit in nomine in nomine Domini hosanna

in excelsis hosanna in excelsis hosanna in excelsis

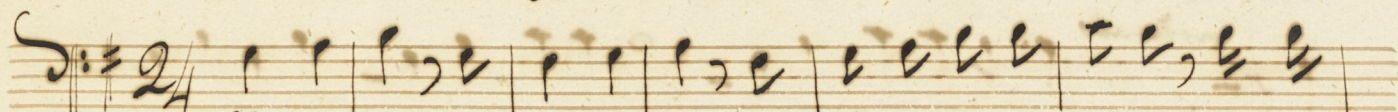
4. **Agnus Dei Andante**
sanna in excelsis

A gnus Dei qui tollis peccata mundi miserere nobis Agnus

Dei qui tollis peccata mundi misere nobis Agnus Dei qui tollis peccata mundi

Dona ut Kyrie.

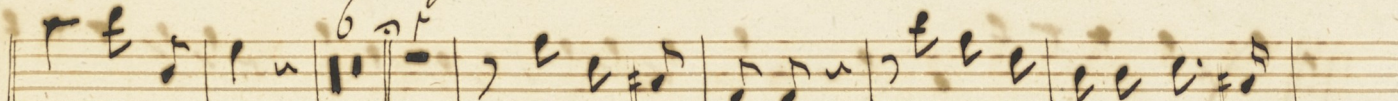
Basso.



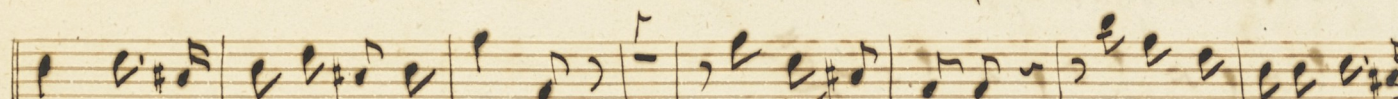
Ky - ri - e e - lei - i - son e - le - i - son e - lei - son Ky - ri -



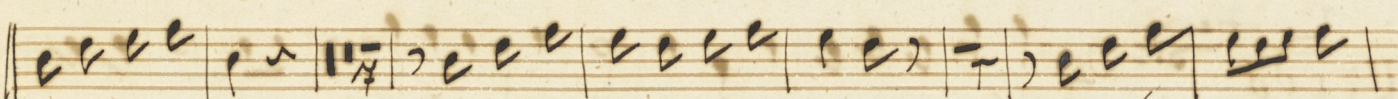
e - le - i - son Ky - ri - e, e - le - i - son e - le - i - son e - lei - son e -



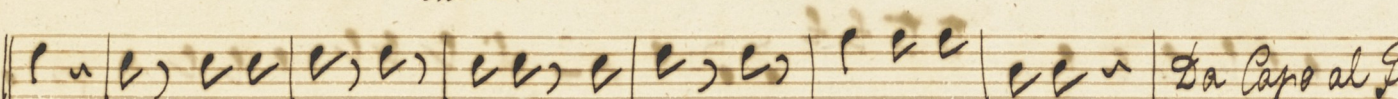
le - i - son Christe, leison e - lei - son Christe e -



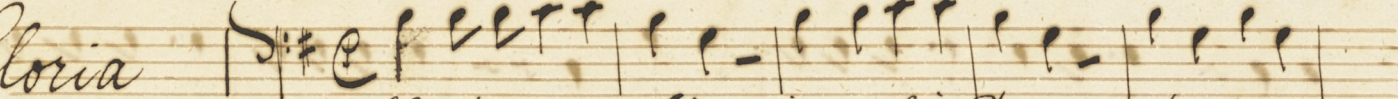
le - i - son e - lei - son Christe e - leison e - le - i - son Christe - e - leison e -



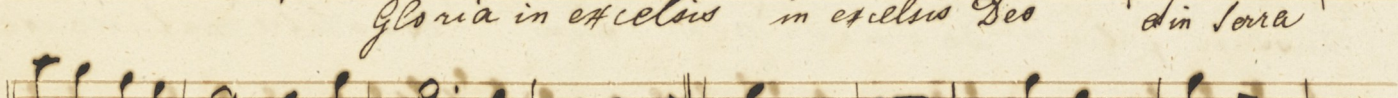
lei - son Christe e - lei - son e - leison Christe e - le - i



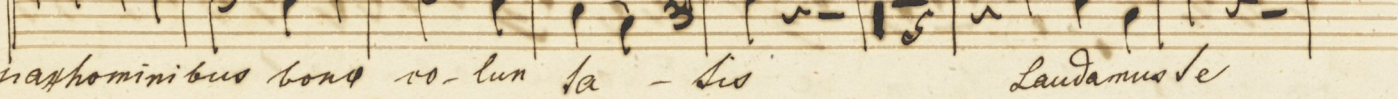
son Christe e - lei - son e - leison Christe e - lei - son e - leison e -



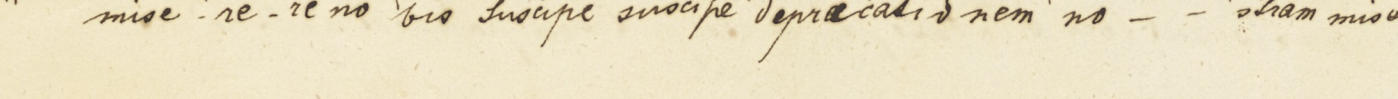
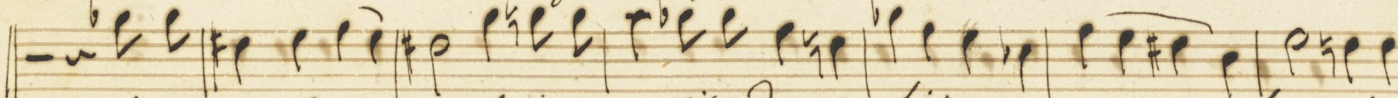
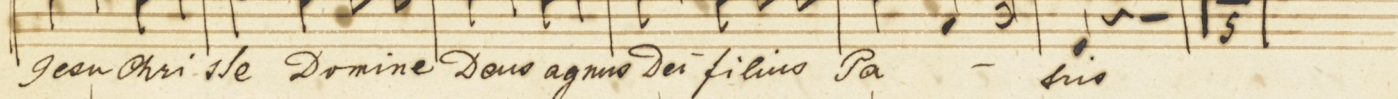
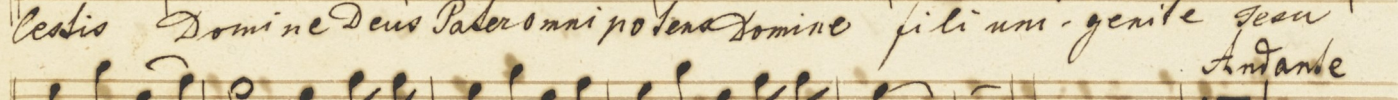
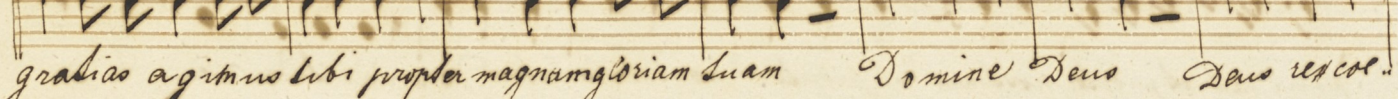
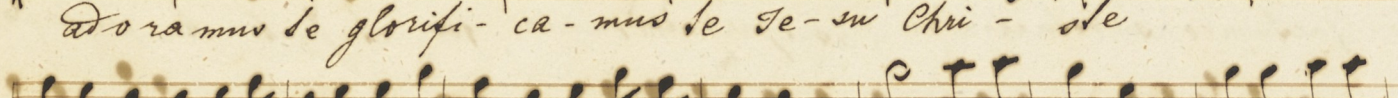
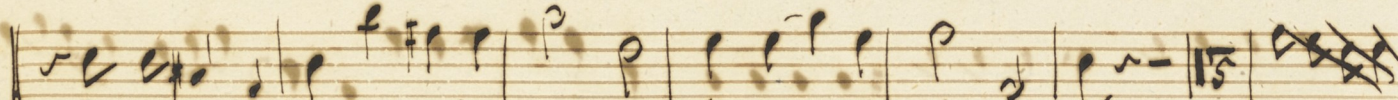
Gloria in excelsis in excelsis Deo in terra



prophominibus bono vo - lun ta - tis Laudamus te

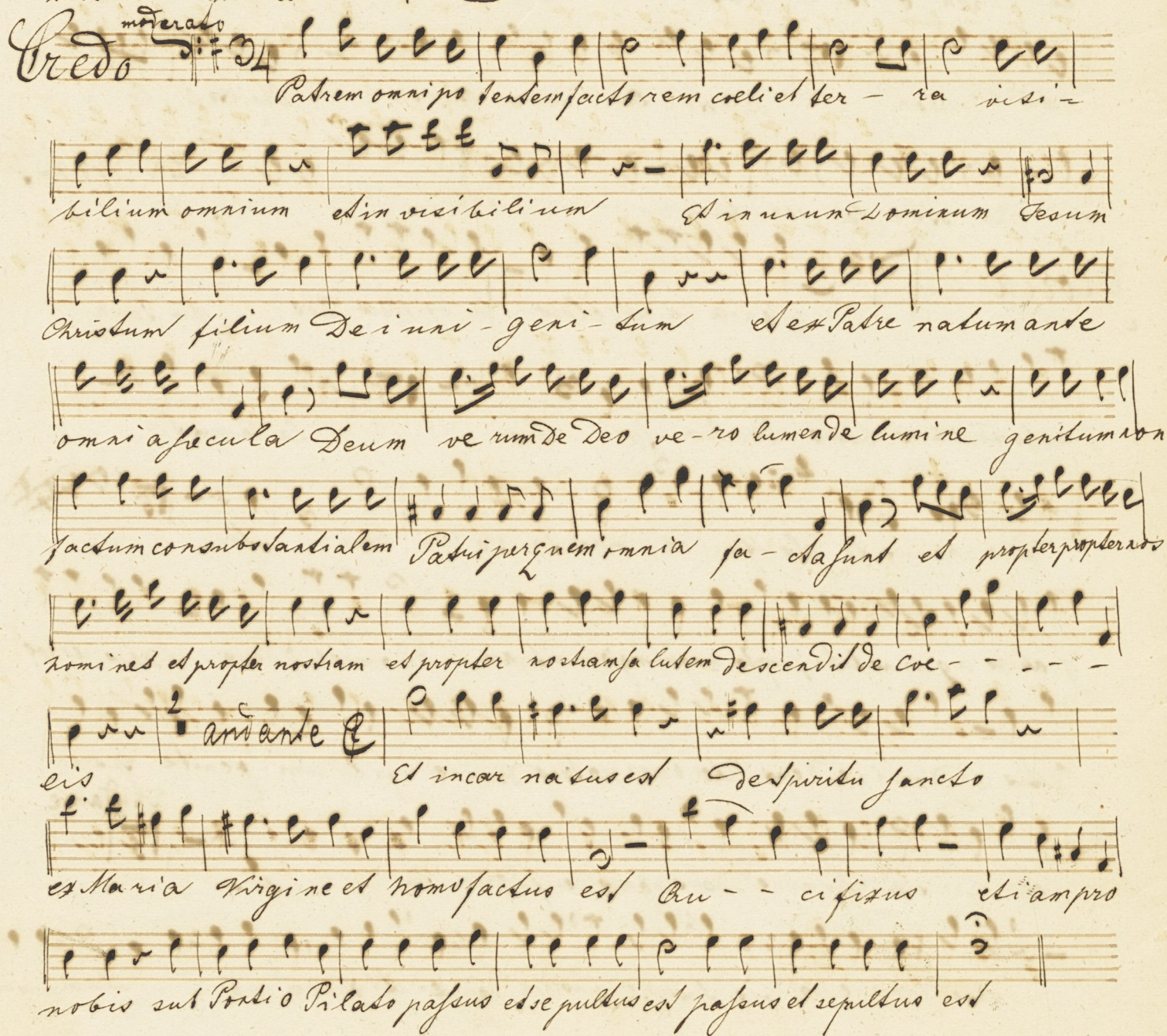


adoramus te glorifi - ca - mus te Je - su Chri - ste



mi - se - re - re no - bis suscipe suscipe deprecationem no - - stram mi -


 rere no - bis qui sedes ad dexteram Pa - - tris mise - re - re no
moderato
 bis Quoniam tu solus tu solus sanctus solus Dominus
 solus altissimus te tu es tu Chri - ste cum sancto cum sancto cum
 sancto cum sancto spiritu in gloria Dei Patris Dei Patris a -
 men a - men a - men


moderato
Credo Patrem omnipotentem factorem coeli et ter - ra visi -
 bilium omnium et in visibilibus Et unum Dominum Jesum
 Christum filium Dei unigenitum et ex Patre natum ante
 omnia saecula Deum verum de Deo ve - ro lumen de lumine genitum non
 factum consubstantialem Patri per quem omnia fa - cta sunt et propter propter nos
 homines et propter nostram et propter nostram salutem descendit de coe - - -
 lis ante
 Et incarnatus est de spiritu sancto
 ex Maria Virgine et homo factus est Cru - - ci fixus etiam pro
 nobis sub Pontio Pilato passus est se pulchus est passus et sepultus est

Tempo I.

Et resurrexit terti a die secundum scripturas et ascendit in
 celum sedet ad dexteram Patris et iterum venturus est cum
 gloria judicare vivos et mortuos cujus regni non eris fi-
 nis Et in spiritum sanctum Dominum et vivificantem qui cum
 Patre et filio simul adoratur et conglorificatur qui lo-
 cutus est per Prophetas et unam sanctam sanctam catholicam et aposto-
 licam Ecclesiam Confiteor unum baptisma in remissi-
 onem in remissionem peccatorum deus pater resurrexi o-
 nem mortuorum et vitam venturi seculi amen
 amen amen amen

Andante
 Sanctus Sanctus Sanctus Dominus Deus
 Sabaoth pleni sunt caeli et terra gloria tua ho-
 sanna in excelsis hosanna in excelsis hosanna in excelsis in ex-
 celsis

Andante
Benedictus 2/4 10

Bene-dictus qui ve-nis Bene-
 dictus qui ve-nis qui ve-nis in no-mine in no-mine Do-mi-ni
 Bene-dictus qui ve-nis Bene-dictus qui ve-nis in no-mine Do-mi-
 ni Bene-dictus qui ve-nis in no-mine Do-mi-ni Bene-dictus qui
 ve-nis in no-mine Do-mi-ni Bene-dictus qui ve-nis Bene-
 dictus qui ve-nis qui ve-nis in no-mine in no-mine Do-mi-ni
 Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-
 sis Ho-san-na in ex-cel-sis

Andante
Agnus Dei 2/4

Mi-se-re-re no-bis Mi-se-
 re-re no-bis Agnus Dei qui tol-lis pec-ca-ta mun-di.

Dona ut Kyrie

Missa in G.

Soprano, Basso et Organo obliq.

Composta dal. Sig. Wenceslao Kralni.

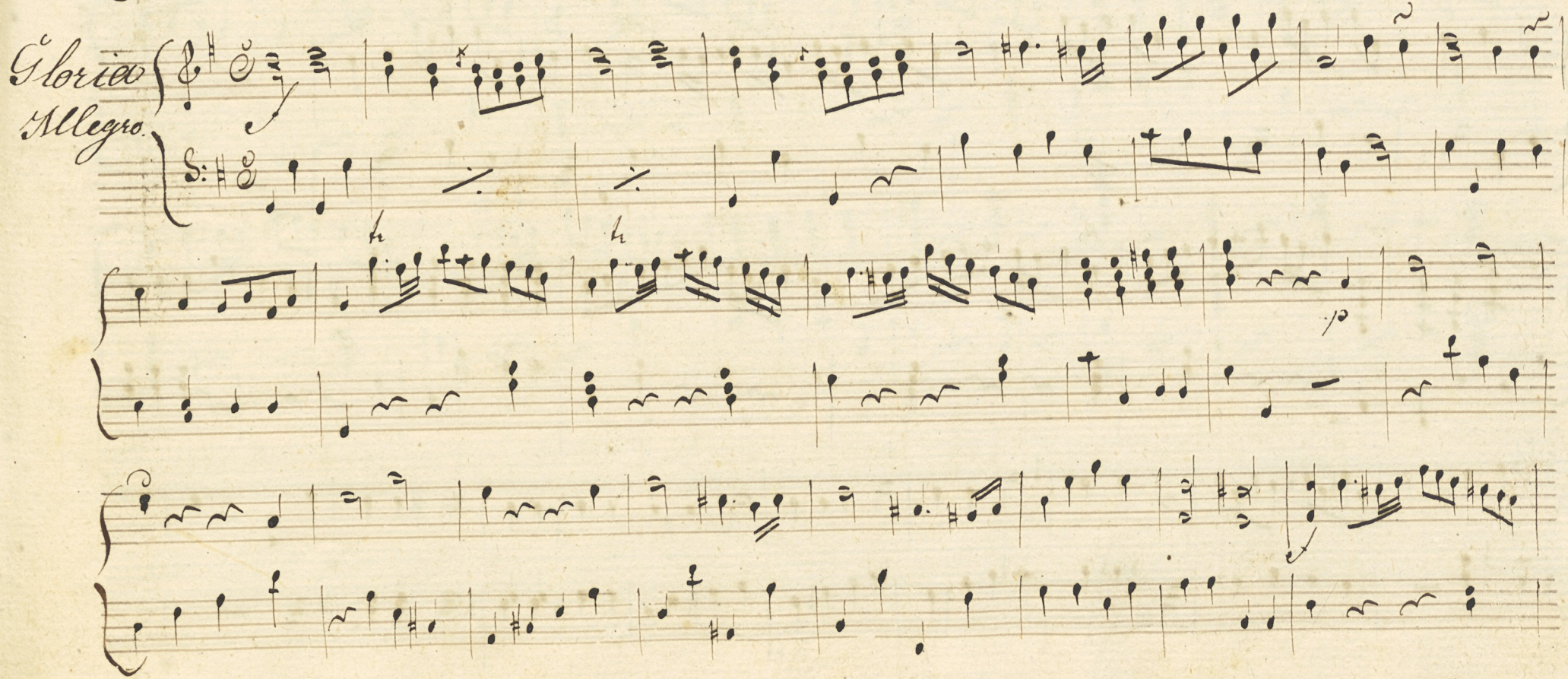
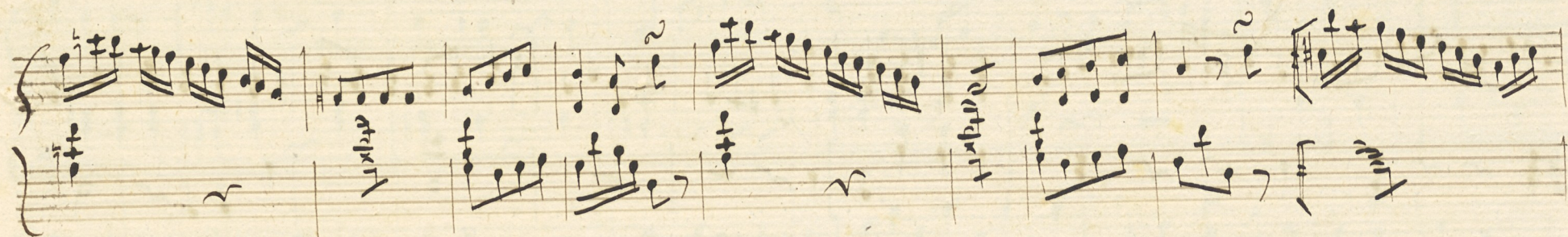
1808.

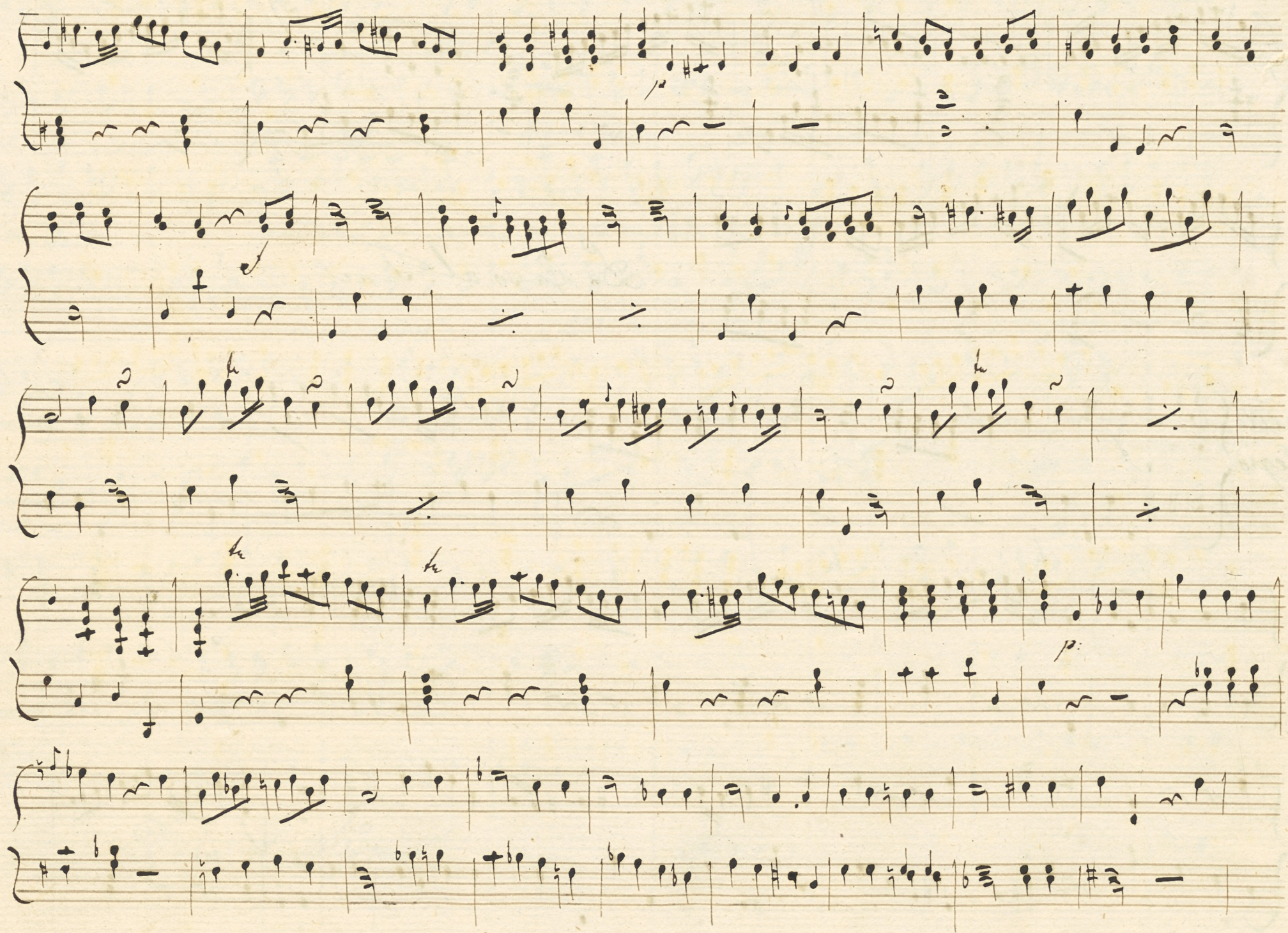
F. Robert Ronghina.

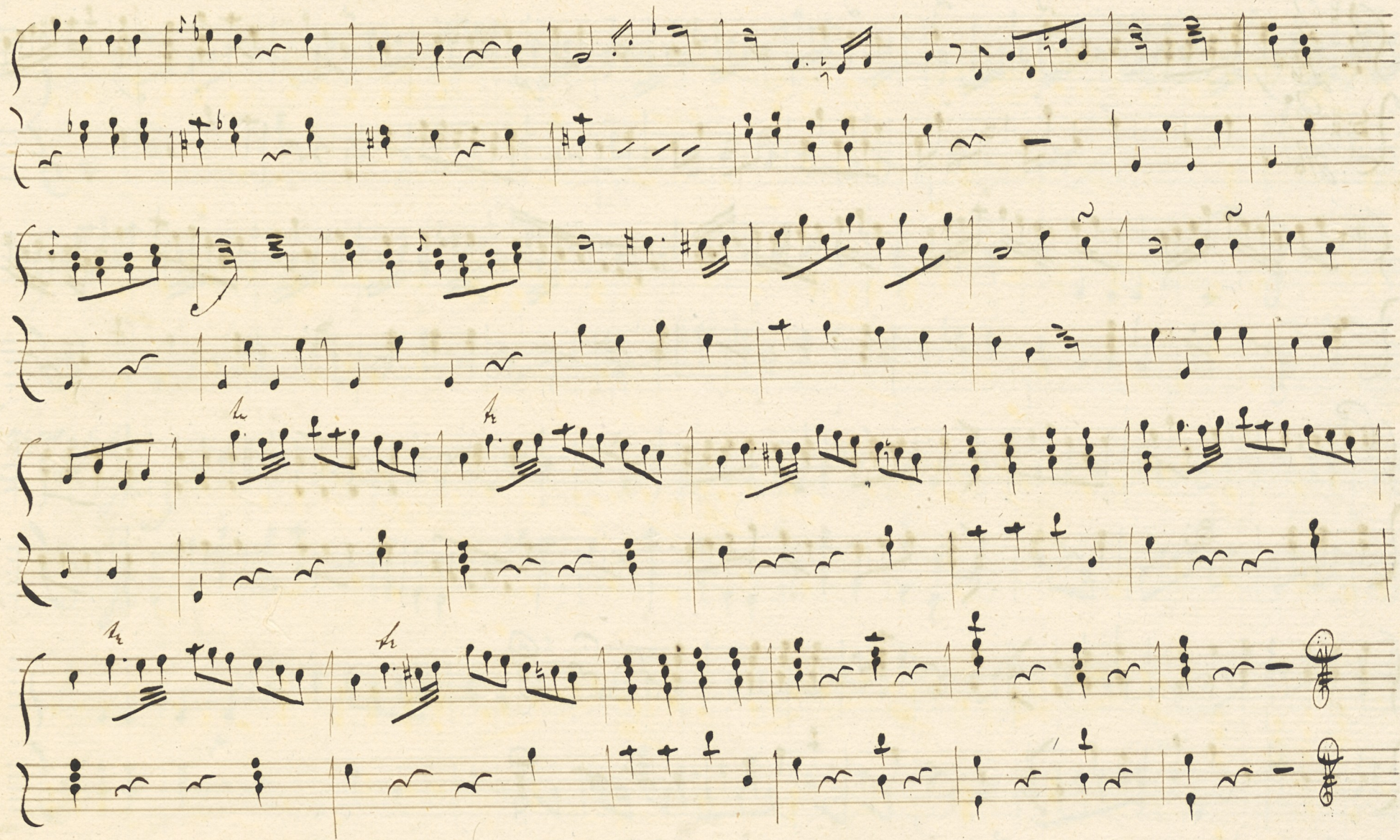
Thyrio
Molto

Organo.

This is a handwritten musical score for an organ, titled "Thyrio" and "Molto". The score is written on seven systems of staves, each system consisting of a treble staff and a bass staff. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and ornaments. A "Fine." marking is present in the middle of the score. The paper shows signs of age, including yellowing and foxing.







Credo.
Moderato

Handwritten musical score for a piece titled "Credo." The tempo is marked "Moderato". The score is written on eight staves. The first two staves are for vocal parts (Soprano and Alto), and the remaining six staves are for piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Moderato". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dense chordal textures and melodic lines. The score ends with a double bar line on the eighth staff.

Andante

Handwritten musical score for a piece titled "Andante". The tempo is marked "Andante". The score is written on two staves. The first staff is for vocal parts (Soprano and Alto), and the second staff is for piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Andante". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dense chordal textures and melodic lines. The score ends with a double bar line on the second staff.

Handwritten musical score for a piano piece, measures 1-8. The score is written on two staves per system. The first system (measures 1-4) features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The second system (measures 5-8) continues the melody and accompaniment, ending with a double bar line and repeat dots.

Tempo
mo.

Handwritten musical score for a piano piece, measures 9-16. The score is written on two staves per system. The first system (measures 9-12) begins with a treble staff containing a key signature change to one flat (Bb) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The second system (measures 13-16) continues the melody and accompaniment, ending with a double bar line and repeat dots.

This block contains a handwritten musical score for a multi-measure rest section. It consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The notation includes various rests, some with multi-measure rest symbols (double slashes with a number), and some with fermatas. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, handwritten style.

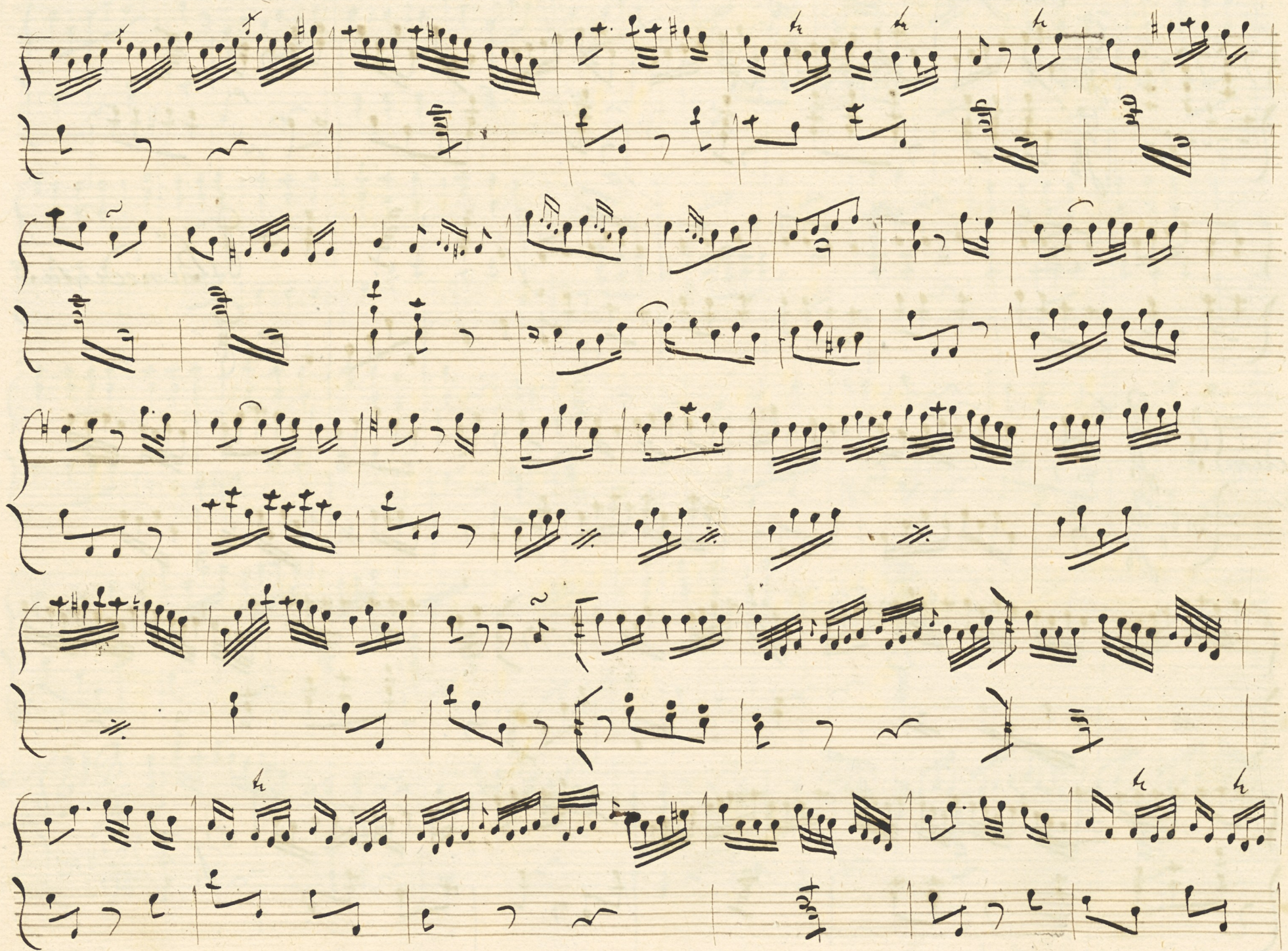
Sapientis
Andante

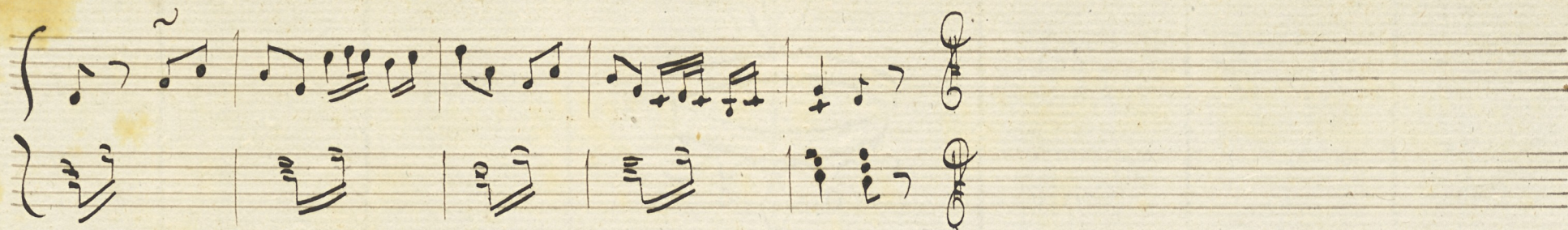
This block contains a handwritten musical score for the 'Sapientis' section. It begins with the tempo marking 'Andante' and the key signature of one sharp (F#). The time signature is 3/4. The notation is in a cursive, handwritten style. The section includes a multi-measure rest of 16 measures, followed by a series of notes and rests. The notation is in a cursive, handwritten style.

Allegro.

Benedictus

Andante





Agnus
Andante.

Dona ut Kyrie.

Hyrie

Caprano

Mod. to

2
46 Kyrie e lei son e lei son e leison Kyrie e lei son Kyrie e lei son e
leison e leison e lei-son Christe e leison Xte e leison e lei-son
son Christe e leison Xte e leison Xte e leison e le-son Christe leison e
leison Christe e leison e leison Christe e leison Christe e leison ——— Da cap. al fine

Gloria
Allo

Gloria in ex celsis in ex cel sis Des et in terra pax homini bus bonæ vo lun ta - - tis

Lau da mus te be ne di ci mus te a do ra mus te glo ri fi ca mus te Je su Chri ste

gratias a gi mus ti bi ppter magnam glo ri am tu am Do mi ne Deus Deus rex Coe lestis Do mi ne Deus Pa ter om ni po tens Do mi ne fi li uni ge ni te Je su Je su ste - Do mi ne Deus agnus Dei fi li us Pa - - tris

Qui tol lis pec ca ta mun di mi se re re no bis sus ci pe de pre ca tionem no stram mi se re re no bis qui se des ad dex te ram Pa tris Pa tris mi se re re no bis

Credo
Molto

Quoniam tu solus tu solus sanctus solus Dominus solus = al tipimus Iesu Je su Chri = = Ite cum
sancto ———— tam sancto Spiritu in gloria Dei Patris Dei Patris amen amen amen.

Ab Patrem omnipotentem fac to rem Coeli et ter = ra vi si bi li um omnia et in vi si bi li
um Et in unum Dominum Iesum Atum filium Dei uni ge ni tum Et ex Patre natum ante
omnia sae cu la De um ve rum de Deo ve ro lumen de lumine ge ni tum non factum con si stantia lem
Patri per quem omnia facta sunt et ppter ppter nos homines et ppter nostram ~~nostram~~ salutem descendit de
Coelis de Coe — — — lis

Molto

Et in car natus est de Spiritu Sancto ex Maria Virgine et ho mo factus est
Cui ei fixus etiam pro nobis sub Pontio Pi lato passus et sepultus est passus et sepultus est.
Et resur rexit ter ti a di e se cundum Scripturas et as cendit in Coelum sedet ad dexteram

Patris et iterum venturus est cum gloria judicare vivos et mortuos ejus regni —
ni non erit fi = nis et in Spiritum sanctum Dominum et vi vi fi tantem qui ium Patre et
fi li o simul ado ra tue et iuglo ri fi ca tue qui lo ius est per pro phetas et unam sanctam
sanctam Echa to li cam et apos to li cam Ecce — si an Con fite or unum baptis ma in remissi
o nem in remissi o nem pec ca torum et ex pec to re = sur recti o = nem mortuorum et vitam ven
turi venturi seculi Amen Amen Amen Amen.

Sanctus
And^{te} Sanctus Dominus Deus Sabaoth Pleni sunt Coeli Coeli et terra
glo ri a tu a ho san na in ex cel sis ho san na in ex cel sis — in ex cel = sis.

Benedictus
And^{te} Be ne dic tus qui venit — Be ne dic tus qui
venit qui venit in nomine — Domi ni

bene dictus qui venit benedictus qui venit in nomine Domini
bene dictus qui venit in Nomine Domini bene dictus qui
venit bene dictus qui venit qui venit in nomine Domini
hosanna in excelsis hosanna in excelsis hosanna in excelsis
in excelsis

Agnus Dei
Andante

Agnus Dei qui tollis peccata mundi mi-se-re-re no-bis Agnus
Dei qui tollis peccata mundi mi-se-re-re no-bis Agnus Dei qui
tollis peccata mundi.

Donna ut Kyrie

Fine.

Basso.

Mod. Kyrie e e lei = son e lei son e lei son Kyrie e e lei = son Kyrie e e lei = son e lei son e lei son

Chri = ste e lei son e lei = son Ate e lei son e lei son Ate e lei son e lei son

Chri = ste e lei son e lei son Ate e lei = son

Da Capo al fine

Ate e lei son

Gloria Allegro. Gloria in ex cel = sis in ex cel = sis De = us Et in terra pax ho = mi = ni = bus bonae volun = ta = tis

Laudamus te a do ramus te glo ri fi ca mus te Je = su Chris te

gra tias a gi mus ti bi pro pter ma gnam glo ri am tu am Do mi ne De us De us rex coe = les tis Do mi ne De us Pa ter om = ni po = tens Do mi ne fi li uni ge ni te Je su Je su Ate = Do mi ne De us agnus Dei fi li us Pa = tris

mi se re re no = bis sus ci pe sus ci pe de pre ca tionem no = tram mi se re re no bis

Qui sedes ad dexteram Pa = tris mi se re re no = bis quoniam tu solus tu solus Sanctus

solus Dominus solus altis simus Je su Je su Chri Chri ste Cum Sancto

Spi ri tu in gloria Dei Patris Dei Patris a = men a men a men.

Credo
Molto

Patrem omni po = tentem fac to rem Coeli et ter = ra visi bi li um omnium et in visi

bi li um. Et in unum Dominum Je su m Christum filium Dei uni gen i tum et ex pa tre

natum ante omnia sae cu la Deum verum de Deo ve ro lu men de lu mine ge ni tum non factum ior em

stanti al em Pa tri per quem omnia facta = sunt et pro pter pro pter nos ho mi nes et pro pter no stram et pro pter

no stram sa lu tem de scendit de Coe = = = = li o h

Molto

Et in car nat us est de Spi ri tu San cto ex Ma ri a Vir gi ne et ho mo factus est

Cru = ci fi xus eti am pro nobis sub Pon tis Pi lati pas sus et se pul tus est

Tempo primo

fis

Et resurrexit terti a die secundum scripturas et ascendit in Coelum Sedet ad dexteram
Patris et iterum venturus est Cum gloria iudicare vivos et mortui os cuius regni non erit
finitis Et in Spiritum Sanctum Dominum et vivificantem qui cum Patre et filio simul ado-
ratur et conglorificatur qui locutus est per prophetas et unam sanctam sanctam catholicam et aposto-
licam ecclesiam Confiteor unum baptismam in remissionem in remissionem peccato-
rum et expecto resurrectionem vitam venturi seculi amen
amen amen

Sanctus And^{te}

Allo

Sanctus Dominus Deus Sabaoth pleni sunt Coeli Coeli et
terra gloria tua ho sancta in excelsis ho sancta in excelsis celsis.

Benedictus
Andte

10

bene dictus *qui venit* *qui*
venit in nomine in nomine Domini *bene dictus* *qui venit* *in*
nomine Domini *benedictus* *qui venit in nomine Domini*
bene dictus *qui venit* *qui venit in*
nomine in nomine Domini *hosanna* *in excelsis* *hosanna* *in ex*
cel = sis

Agnus Dei
Andte

Mi = se re re no = bis *Mi = se re re no = bis*
Agnus Dei qui tollis peccata Mundi.

Dona ut Agrie *vine.*

Missa in G.

a

2 Voci et Organo oblig.

Comp. dal Sig. Wenceslao Wratni.

Ex Rebus Fr. Roberti Wronzhina.

Mod^{lo}
K *ryie* *p.* *f.*

p. *f.*

Fine













Allegro



Andante

Benedictus



V. S.



Andante

Agnus

Handwritten musical score for 'Agnus' in G major, 3/4 time, Andante tempo. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various notes, rests, and dynamic markings like 'p' and 'f'.

Dona ut Syrie.

Moderato.

Tenore.

Kyri-e e-lei-son eleison Kyri-e leison Kyri-e elei-son eleison eleison elei-son
Fine Xste e-leison Xste eleison Xste e-leison e-leison e-leison Xste eleison Xste eleison Xste eleison elei-son
Xste e-leison Xste eleison Xste eleison Xste eleison Xste eleison Xste eleison Xste elei-son
Xste e-leison eleison Xste elei-son Xste eleison Xste eleison Xste eleison Xste elei-son
son Chri-ste elei-son Chri-ste e-lei-son Xste eleison

Patrem omnipotentem factorem coeli et terrae visibilium omni-um et in visibilium et in unum Dominum Jesum Christum filium Dei uni-genitum et ex patre natum ante omnia saecula Deum verum de Deo vero lumen de lumine genitum non factum consubstantialem Patri per quem omnia facta sunt et propter nos homines et propter nostram salutem descendit de coelis descendit de coelis.

Sanctus sanctus sanctus Dominus Deus Sabaoth. Pleni sunt

coeli coeli et terra gloria tua o-sanna in excelsis o-sanna in excelsis o-sanna in excelsis in excelsis.

Andante
Benedictus qui venit Benedictus qui venit Benedictus qui venit in nomine Domini benedictus qui venit benedictus qui venit in nomine Domini benedictus qui venit in nomine Domini benedictus qui venit benedictus qui venit in nomine Domini benedictus qui venit benedictus qui venit in nomine Domini o-sanna in excelsis o-sanna in excelsis

Agnus.
mi-se-re-re no-bis mi-se-re-re no-bis
Agnus Dei qui tollis peccata mundi.
Dona ut Kyrie.

Alto.

Kyrie *2*
M^o Ky-ri-e e-lei-son e-le-son e-leison Ky-ri-e eleison Ky-ri-e e-lei-
 son e-leison e-leison e-lei- - son Fine Xste eleison
 Xste e-leison e-leison Xste eleison Xste e-
 leison e-lei-son Xste e-leison eleison
 Chri-ste elei-son Xste elei-son Xste e-leison La capo al Fine

Credo *3*
M^o Patrem omnipotentem factorem coeli et terra visibilium omnium et
 visibili-um et in unum Dominum Iesum Xstum filium Dei
 uni-genitum et ex patre natum ante omnia saecula Deum
 verum de Deo vero lumen de lumine genitum non factum consubstantialem
 patri per quem omnia fac-ta sunt et propter nos homines et propter nostram
 nostram salutem descendit de coelis descendit de coe- - lis.

Sanctus *2*
M^o Sanctus Dominus Deus Sa-ba oth pleni sunt

coeli coeli et terra gloria tua o sanna in excelsis
sanna in ex-celsis o - sanna in excelsis in ex-cel - sis

Benedictus qui venit benedictus qui venit bene dictus
qui venit qui venit in nomine in nomine domini bene
dictus qui venit benedictus qui venit in nomine domini
Benedictus qui venit in nomine domini benedictus qui
venit benedictus qui venit benedictus qui venit qui venit in
nomine in nomine domini o sanna in excel - sis
o - sanna in excelsis o sanna in ex-cel - sis

Agnus. Mi-se-re-re no-bis mi-se-re-re
no-bis Agnus Dei qui tollis peccata mundi.

Dona ut Kyrie.

Moderato

Soprano.

Allegro.

Da Capo
al Fine

Kyrie e e lei-son e leison e leison Kyrie e e leison Kyrie
e e lei-son e lei son e leison e lei " son Fine. Ale e leison
Ale eleison Ale e leison e leison —: Ale e leison Ale e
leison Ale e leison elei " son Ale e leison —:
Ale e lei " son Ale e lei son Ale elei son Ale eleison

Gloria in excelsis in excelsis Deo et in terra pax hominibus bone
volunta " " tis laudamus te bene dicimus te ado
ramus te glo rifi camus te Je-su X " te gratias agimus tibi propter
magnam gloriam tuam Domine Deus Deus Rex celestis Domine Deus Pater om
nipotens Domine Fili uni ge nite Jesu —: X - le Domine Deus Agnus

5

Dei Filius Pa- tris Qui tollis peccata mundi mise-
re re no- bis Suscipe De-preca ti o nem no- stram mise re re no-
bis qui se- des ad Dextera m Pa- tris mise re re no- bis Quoniam tu
Solus tu Solus Sanctus Solus Dominus So- lus al ti ssi mus Iesu X-
Cum Sancto Spi- ri tu in glo- ri a Dei Pa- tris Dei
Pa- tris a men a men

Credo *Molto*

Patrem omni po- tentem fac to rem cali et ter- ra visi bili um
omni um et in visi bili um et in unum Do mi num Ie sum X- lum
Fi li um Dei u ni ge ni tum et ex Pa tre na tum ante omnia Sa cu
la De um ve rum de Deo ve ro lu men de lu mine ge ni tum non factum con sub

Am-bu

stanti alem Patri per quem omnia facta sunt et propter nos homi-
nes et propter nostram nostram salutem descendit de caelis descendit de caelis.

And.te
Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo
factus est cruci fixus etiam pro nobis sub pontio Pilato passus et se-
pultus est passus et sepultus est.

Moder.to
Et resurrexit tertia die secundum Scripturas et ascendit in caelum
sedet ad Dexteram Patris et iterum venturus est cum gloria judi-
care vivos et mortuos cujus regni non erit finis et in-
spiritum Sanctum Dominum et vivificantem qui cum Patre et Filio
simul adoratur et conglorificatur qui locutus est per Pro-

phetas et unam Sanctam — ca tho licam et a po sto li cam ec cle si
am con fi le or unum bap tis ma in remissi o nem in remissi o nem pec ca
torum et ex spec to re sur re cti o nem mor tu o rum et vi tam ven turi
ven turi Sa cu li amen amen

And.te *Allegro*
Sanctus — Dominus Deus Sa ba oth Pleni sunt
celi celi et terra gloria tua o sanna in ex celsis o sanna
in ex celsis o sanna in ex celsis in ex cel sis

And.te
Benedictus Bene dictus — qui veni Bene dictus — qui veni
Bene dictus qui veni qui veni in nomine in nomine Domi ni
Bene dictus qui ve nil Bene dictus qui veni in nomine Domini

4

Benedictus qui venit in nomine Domini Benedictus qui ve
 nit in nomine Domini Bene dictus - qui venit Bene dictus - qui
 venit Bene dictus qui venit qui venit in nomine in nomine Domi
 ni o sanna in excel sis o sanna in ex cel sis
 o sanna in ex cel sis.

Andte
Agnus

Agnus Dei qui tollis peccata mundi mi se re re no "
 bis Agnus Dei qui tollis pecca la mundi mi se re re no "
 bis Agnus Dei qui tollis pecca la mundi.

Dona ut Kyrie

Moderato
Kyrie

Basso.

Kyri e e lei - son e lei - son Kyri e e lei -
son Kyri e e lei - son e lei - son Fine
Ae e leison elei - son Ae e lei - son elei - son Ae e
leison elei - son Ae e lei son elei " " son Ae e
lei - son Ae e lei - son Ae e lei son Ae e
lei son Ae e leison.

Da Capo al Fine

Allegro
Gloria

Gloria in ex celsis in excelsis Deo et in terra pax homini
bus bonae volun ta tis laudamus te a do ramus te glo
rifi camus te Je - su X - le gratias a gimus tibi propter
magnam gloriam tuam Domine Deus Deus Rex cae lestis Domine Deus

Pater omnipotens Domine fili unigenite Jesu X le Domine
Deus Agnus Dei filius Patris misere re re nobis Suscipe
Suscipe deprecali onem nobis etiam misere re re nobis qui sedes ad
Dexteram Patris misere re re nobis Quoniam tu Solus tu Solus
Sanctus Solus Dominus Solus altissimi mus Jesu X le cum Sancto
cum Sancto Spiritu in gloria Dei Patris Dei Patris amen

men a men

Credo *Mezzo*
Patrem omnipotentem factorem caeli et terrae visibilium
omnium et invisibilium et in unum Dominum Jesum Christum
filium Dei unigenitum et ex Patre natum ante omnia saecula

la Deum verum De Deo ve ro lumen De lumine genitum non factum confub
stanti alem Patri per quem omnia facta sunt qui propter nos homines et propter
nostram et propter nostram salutem descendit de caelis

Andte
Et incar natus est De Spiritu Sancto ex Maria Virgine et
homo factus est Crucifixus etiam pro nobis sub ponti o Pi lato passus
et sepultus est passus et sepultus est

Modto
Et resur rexit terti a die secundum Scripturas et ascendit in caelum Sedet ad
Dexteram Patris et iterum veni turus est Cum gloria judi care
vivos et mortu os cujus regni non erit fi nis et in Spiritum
Sanctum Dominum et vivi fi cantem qui cum Patre et fili o Simul a do

ratur et conglo rifi ca tur qui lo cutus est per Prophetas et unam Sanctam
 Sanctam catholicam et apo stolicam eccle " " si am Confi te or unum bap
 tisma in remissi o nem in remissi o nem pecca torum et exspecto re-sur
 recti o " nem mortu o rum et vitam ven tu ri ven turi Sa culi amen
 a men

Andte
Sanctus *Allegro*
 Sanctus Dominus Deus Sa ba oth Pleni sunt
 cali cali et terra glo ri a tua o sanna in ex celsis o
 sanna in ex celsis o sanna in ex celsis in ex cel " sis

Andte
Benedictus
 Bene dictus qui venit Bene dictus qui
 venit qui venit in nomine in nomine Domi ni Bene dictus

qui venit Benedictus qui venit in nomine Domini Bene
dictus qui venit in nomine Domini Benedictus qui venit in nomine
Domini Bene dictus qui venit Bene dictus qui venit qui
venit in nomine in nomine Domini o sanna in ex cel
sis o " sanna in ex cel " sis o " sanna in ex cel " sis

Andte
Agnus

Mi se re re no bis mi se re re no bis
Agnus Dei qui tollis peccata mundi.

Dona ut Kyrie.