

Missa in D

3 Voci e Organo Oblig.

Kyrie Gloria et Credo dal Sig. Manzoni

Sanctus Benedictus Agnus dal Sig. Leop.

Ferdinando Schwerdt

Ex Rebus T. Roberti Wonyhina.

Allegro
K *rie ff*

This is a handwritten musical score on aged, yellowed paper. The piece is titled "Kyrie" and is marked "Allegro". It begins with a large, ornate initial "K" in the left margin. The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including foxing and staining.



Handwritten musical score for piano, consisting of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a historical style with various notes, rests, and dynamic markings. The first system includes markings such as *f*, *g e g*, and *ppp*. The second system includes a marking *f*.

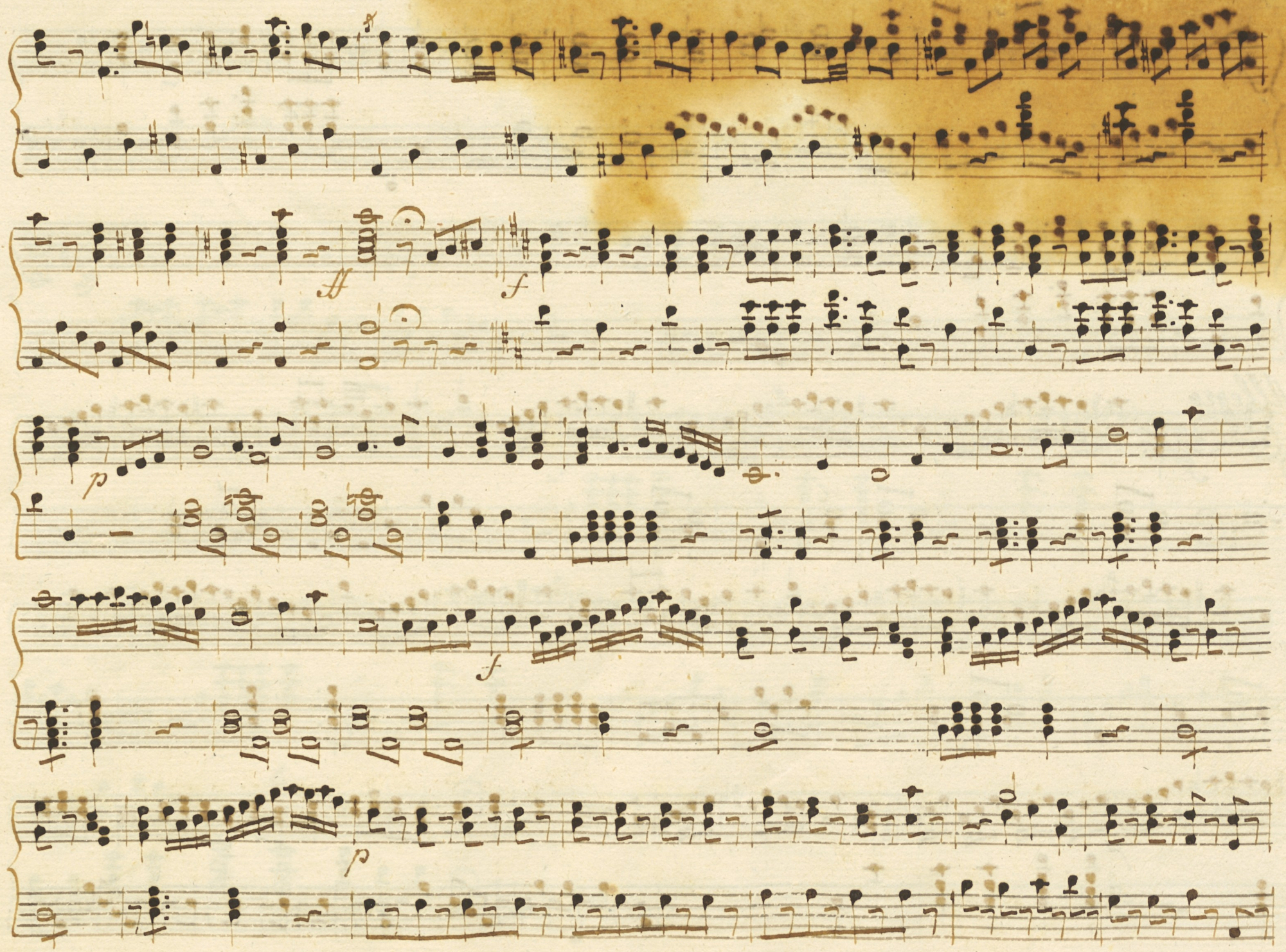
Gloria

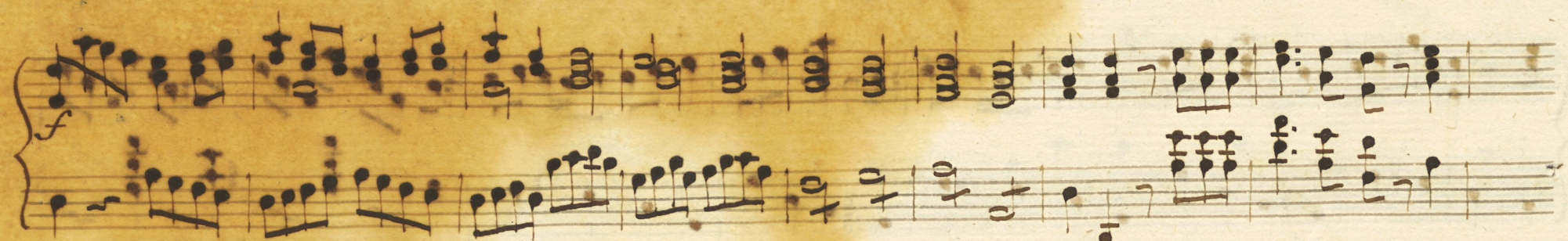
Handwritten musical score for *Gloria*, consisting of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a historical style with various notes, rests, and dynamic markings. The first system includes markings such as *Allo*, *f*, and *p*. The second system includes a marking *f*.



V. L.







Credo Allegro



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

The score is written on six systems of staves. The first five systems are grand staves, each consisting of two staves joined by a brace. The sixth system consists of two separate staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. System 2: The first staff continues the melody, and the second staff features a series of chords. System 3: The first staff continues the melody, and the second staff features a series of chords. System 4: The first staff continues the melody, and the second staff features a series of chords. System 5: The first staff continues the melody, and the second staff features a series of chords. System 6: The first staff continues the melody, and the second staff features a series of chords.

Incarnatus Adagio



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "Allo" is written in a cursive hand above the third system. Other markings include "f" (forte) and "p" (piano). The paper shows signs of age, including foxing and staining, particularly on the right side. The handwriting is in dark ink, and the overall style suggests a historical or manuscript context.



Sanctus Adagio

Allo.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. In the upper right corner, the tempo marking *Allo.* is written. Below it, there are markings for *ff* (fortissimo) and *piano*. The paper shows signs of age, including foxing and staining, particularly on the right side. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Benedictus Andante.

A handwritten musical score for a piece titled "Benedictus Andante." The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and common time (C). The first staff begins with a treble clef and a piano (p) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of beamed sixteenth notes and thirty-second notes, suggesting a flowing, melodic texture. The score concludes with a "Fine" marking on the fourth staff. The paper is aged and shows signs of wear, including discoloration and small stains.

*Da Capo
al Fine.*

Agnus Adagio

Dona ul Kyrie.

Soprano.

Handwritten musical score for a vocal piece. The lyrics are written in a cursive script below the notes. The text is as follows:

„ „ y ri e. Kyrie e lei „ son Kyrie e e
lei „ son e lei „ son Kyrie e e lei.
son e lei „ son Kyrie e e lei „ son elei „ son
Kyrie e lei „ son e „ lei
„ son e „ lei „ „ son Kyrie e lei „ „ son e
lei „ son Kyrie e e lei son elei „ son
Kyrie e lei son elei „ son e lei „ son e
lei „ son X „ le X e e leison X e e
leison e lei „ son X e e leison e
lei „ son X e e lei son elei son X e e
lei „ son Kyrie e leison elei „ son Kyrie e
leison eleison elei son e lei „ son.

Allo
Gloria

Gloria in excelsis in excelsis in excelsis
Deo et in terra terra pax a Do
minus glorificamus te gratias agimus
tibi propter magnam gloriam tuam glo
riam tuam propter magnam gloriam propter magnam
gloriam tuam 26. *Domine Deus Agnus*
Dei Domine Deus Agnus Dei Filius
Pa-tris Qui tollis peccata mundi
misere-re nobis Qui tollis pec-cata mundi
Suscipe deprecationem
nostram qui Sedes ad Dexteram ad Dexteram Patris misere
rere nobis *Quoniam tu Solus tu*

Solus Solus Sanctus Solus Dominus hu Solus
Sanctus hu Solus Dominus Je su x le
Cum Sancto Spiritu in gloria Dei in
gloria Dei Patris Dei Patris amen.
a men

Credo *Allegretto*

Credo in unum Deum Credo Patrem
omnipotentem factorem cali et terra visi
biliam omnium et in visi bili um et in
unum Dominum Je sum Xpum Jesum Xpum
fili um De i uni genitum fi li um
Dei uni ge ni lum Deum de Deo
lumen de lumine De um verum de Deo

ve . ro ge . nitum non factum per quem omni a facta
sunt qui propter nos homines et propter nostram salutem des
cendit de ca . lis *Adagio* Et in car . natus est de Spiri
tu Sancto ex Maria Virgi ne et
homo factus est Cru . ci fixus
Cru . ci fixus e tiam pro nobis pro nobis cruci
fi . xus pas . sus pas sus
et se . pulchus passus et sepultus et se pulchus est
Cru ci fi xus Cru ci fi xus Cru ci fi xus
Cru . cifi . xus passus et se pulchus
passus et se . pulchus et se pulchus et se
pulchus est et se pulchus est *Allo* Et resur . xit

terti a die et ascendit in caelum Se-
del inde venurus est judicare et in
Spiritum Sanctum Dominum et vivi-
ficantem qui ex Patre procedit et unam
Sanctam Catholicam et Apostolicam ec-
clesiam Confiteor
num baptisma in remissionem omni-
um peccatorum et exspecto et exspecto
resurrectionem omnium mortuorum et
vitam vitam venturi seculi
amen amen

Adagio
Sanctus Sanctus Dominus

Dominus Deus Deus Sabaoth Dominus

Allegro

Deus Deus Sabaoth Pleni sunt caeli

caeli et terra gloria tua

o sanna in excelsis o sanna

in excelsis o sanna in excelsis o sanna

in excelsis in excelsis

Andante

Benedictus

Benedictus qui

venit in nomine in nomine Domini Benedictus qui

venit Benedictus qui venit in nomine

in nomine in nomine Domini in nomine

Domini Benedictus qui venit

Benedictus qui venit in nomine Domini

ni. Benedictus qui venit in nomine Domini qui
ve " " " " nif in " no " mi "
" " ne Do " mi " ni Bene dictus
qui venit Bene dictus qui venit in nomine
in. " no " mine Do mi " ni in "
no " mine Do mi " " ni Be " ne
dictus qui venit in nomi ne in
nomine Domini Be ne dictus qui venit Bene
dictus qui venit in no " mi ne no " mi
ne in nomine Do mi ni " in no mine Domini.

Adagio.
Agnus
Mise re re
no bis mise re re

no bis Agnus De . i qui tollis peccata mundi

Dona nobis pa " cem.

Tenore.

Allegro

K



Handwritten musical score for Tenor, Kyrie eleison section. The score consists of 10 staves of music. The lyrics are written below the notes in a cursive hand. The tempo is marked 'Allegro'.

kyrie eleison kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison
kyrie eleison

Allo
Gloria



Handwritten musical score for Gloria section. The score consists of 3 staves of music. The lyrics are written below the notes in a cursive hand. The tempo is marked 'Allo'.

Gloria in excelsis in excelsis in excelsis Deo
in terra pax lau - damus te bene dicimus glorificamus te
gratias agimus tibi propter magnam gloriam

gloriam propter magnam gloriam tuam

Domine Deus Rex caelestis Deus Pater Pater om

nipotens Deus Pater omnipotens Qui tollis ^{24.}

peccata mundi miserere nobis Qui tollis peccata

mundi suscipe Deprecationem Deprecati

onem nostram qui sedes ad Dexteram ad Dexteram Patris

miserere nobis Quoniam tu solus

tu solus solus Sanctus solus Dominus

tu solus altissimus Iesu Xpe Cum Sancto

Spiritu in gloria Dei in gloria Dei

Patri Dei Patri amen amen

meri

Allegro

Credo

Credo in unum Deum *Credo* Patrem omnipotentem factorem caeli et terra visibilium omnium et invisibilium et in unum Dominum Iesum Christum Jesum Christum filium Dei unigenitum filium Dei unigenitum Deum de Deo lumen de lumine Deum verum de Deo vero genitum non factum per quem omnia facta sunt qui propter nos homines et propter nostram salutem descendit de caelis

Adagio

Et incarnatus est de Spiritu Sancto ex Maria Mari - a Virgine homo factus factus est Cruci fixus crucifixus crucifi

rus sub " pontio Pi " lato passus :-

et sepul tus est passus :- et sepultus est

Cruci fixus :- etiam pro

no-bis cruci fixus est passus :- et sepultus

passus est passus et - sepultus et se pulus est et sepultus est

Allegro
Et resur rexit terti a die in colum Se

" Del inde venturus est judi care cujus regni non

erit finis et in Spiritum Sanctum Dominum et vivi fi

cantem qui ex Patre procedit *si.* peccato rum

et ex pecto mortu o rum et - vitam venturi

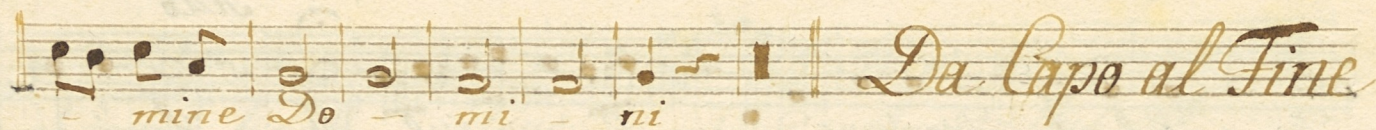
Saeculi et vitam vitam venturi venturi Saeculi

a - men :- :- :- :-

Adagio
Sanctus
Sanctus : *Dominus Deus*

Alto
Deus Sabaoth Dominus Deus Sa " ba oth Pleni sunt
celi ca-li et ter-ra gloria glo-ria tu " a
o sanna in ex celsis o " sanna in excel- sis o san
na in excelsis o sanna in ex celsis in ex cel- sis

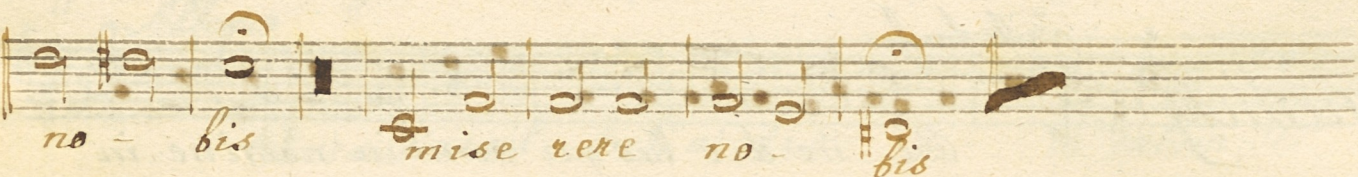
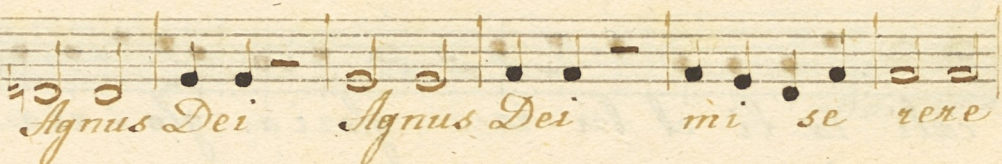
Andante
Benedictus
Be- ne dic tus qui venit in nomine in
nomine Domini Bene dictus qui venit in nomine
in nomine Domi ni in nomine Domi ni Fine. Bene
dictus qui ve " nit Bene dictus qui venit in nomine Domi
ni qui ve " " " " " " nit in no
" " mi " ne " Do " mi " ni benedictus
qui venit Bene dictus qui venit in nomine



Da Capo al Fine

Signus

Adagio

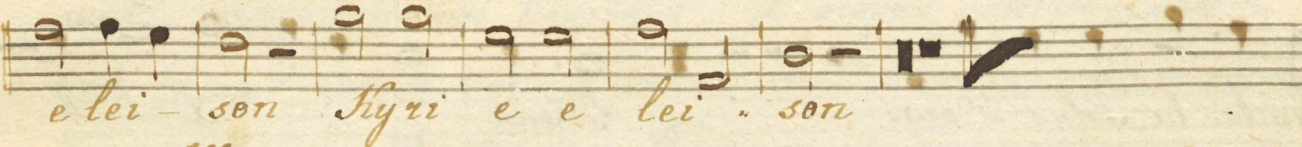
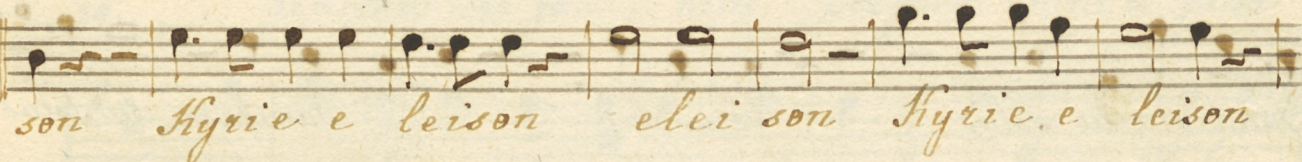
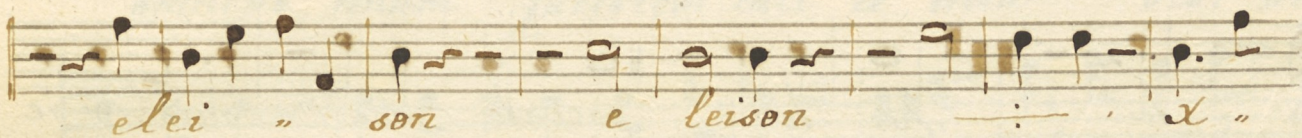
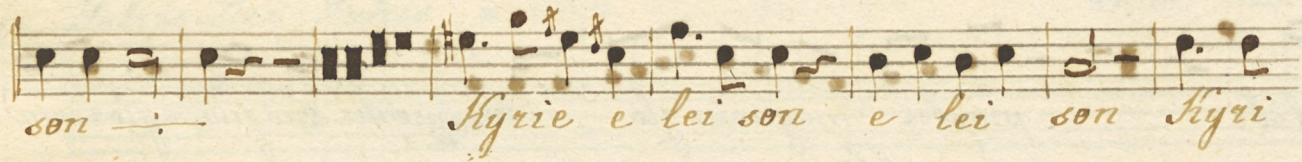


Dona ut Kyrie

K

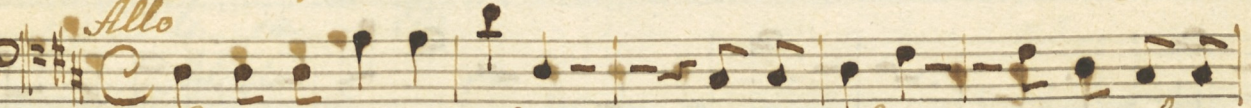
Allegro.

Basso.



Gloria

Allo



Gloria in excelsis in excelsis in excelsis

Deo et in terra pax ho minibus bona voluntatis

glo ri fi carus te gratias agimus

tibi propter magnam glo ri am propter magnam gloriam

Solo
tu am Domine Deus u ni genite

Domine Deus u ni genite Jesu Je su

X te Qui tollis peccata mundi mise re re

nobis qui tollis peccata mundi suscipe

deprecati onem nostram qui sedes ad

Dexteram ad Dexte ram Patris mise re re no bis

Quoniam tu Solus tu Solus Sanctus tu Solus

Sanctus tu Solus Dominus Jesu X te

in gloria De i

Gloria Dei Gloria amen in gloria Dei

Gloria Dei Gloria amen amen

Allegretto.

Credo

Credo in unum Deum Credo Patrem

omnipotentem factorem caeli et terra visibilium

omnium et invisibilium et ex Patre

natum ante omnia saecula Deum de Deo

lumen de lumine Deum de Deo ve

genitum non factum per quem omnia facta

sunt qui propter nos homines et propter nostram salutem des

cendit de caelis

Adagio

Et incarnatus est de Spiritu Sancto ex Ma

ri - a Virgi ne et ho mo : factus est
Cruci fixus : : cru - ci
fixus e tiam pro nobis sub ponti o Pi la - to
pas - sus : et - Sepultus sub pontio Pi
lato sub ponti o Pi la - to pasus est " " Se
pultus est Cru - ci fixus : : cru - ci
fixus e tiam pro nobis pro no - bis Cruci fi xus cruci
fixus pasus : et sepul - tus est et - Sepultus
et - Sepultus sepultus est et se pultus est. *Allo. 2.*
Et resur rexit Se cundum Scrip turas Sedet ad Dextera m
Gloris Cum glori a vi - vos et mortuos
et - in Spiritum Sanctum Dominum et vivi fi cantem

qui ex Pa - tre fi - li o que pro ce dit
 qui cum Pa tre cum Pa tre et fi li o Simul a do
 ra tur et con glo ri fi ca tur qui lo cutus est per pro
 phe - tas in re mis si o nem pec ca to rum
 et ex pec to et ex - pec to mor tu o rum
 et vi tam vi tam ven tu ri ven tu ri Sa cu li
 a - men

Sanctus

Adagio

Sanctus

Do minus

Deus De - us Sa ba oth Do minus Deus Sa ba oth.

Allegro

Gleni sunt cali cali et terra gloria tu
 a o sanna in ex celsis o sanna in ex celsis o
 sanna in ex celsis o sanna in ex celsis in ex cel - sis

Andante

Benedictus

Benedictus qui venit in nomine Domini

qui venit

in nomine

Domini in nomine Domini in nomine Domini

Benedictus qui venit qui ve " " " nil

Be ne dictus qui " venit in " nomine Do mi

ni qui ve " " " " " " " "

" " " nil in " no " " mi ne

Domini Bene dictus qui venit Bene

dictus qui venit in nomine in " no

" mine Do " mi ni in " no " mine

Do " " mi ni Bene dictus qui venit in

nomine Domini qui venit



Agnus

Adagio



Dona. ul Kyrie.