

Nadal Monferato

~~79, 80, 81, 82~~

- a) Dixit, a 8
- b) Beatus, a 8
- c) Magnificat, a 8
- d) Laudate pueri, a 5

106

M F

IMPRESIN
SAK
ARHIV

1

Magnificat à 8vo. Lou et deux Violini & C.
Adel. Moderato. ^{Maestro} di
Capella della ^{San} Marina: Repubblica di Venetia

F. magg^e

4

Magnificat a 6 et duo V.V. Bass. Cont. Luteo con il Tenor L.

KAPITELJSKI
ŠAK
ARHIV

KAPITELJSKI
ŠAK
ARHIV

Alti soli Magnificat Magnificat et nimis mea Dominum et exulta-...-vit et exultavit et exulta-
vit spiritus meus in Deo salutari salutari meo et exulta-...-vit exultavit i et exultavit spiritus me-
us in Deo salutari salutari meo in Deo salutari salu-
cari meo Alti soli
quia respexit
exaltata ex hoc beatam me dicent
ex hoc beatam me dicent ecce ecce ecce ecce ecce enim ex hoc bea-
ta me dicent omnes Domines // generatio-nes
quia fuit mihi magna

The image shows a handwritten musical score for a Magnificat. It consists of two pages of music, with the first page being the focus. The score is written in brown ink on aged paper. It features several staves of music. The top staff is for the vocalists (Alti soli) and contains the lyrics: "Magnificat Magnificat et nimis mea Dominum et exulta-...-vit et exultavit et exulta-". The second staff is for the lute and tenor, with lyrics: "vit spiritus meus in Deo salutari salutari meo et exulta-...-vit exultavit i et exultavit spiritus me-". The third staff continues the vocal line with lyrics: "us in Deo salutari salutari meo in Deo salutari salu-". The fourth staff is for the lute and tenor with lyrics: "cari meo Alti soli". The fifth staff is for the vocalists with lyrics: "quia respexit". The sixth staff is for the lute and tenor with lyrics: "exaltata ex hoc beatam me dicent". The seventh staff is for the vocalists with lyrics: "ex hoc beatam me dicent ecce ecce ecce ecce ecce enim ex hoc bea-". The eighth staff is for the lute and tenor with lyrics: "ta me dicent omnes Domines // generatio-nes". The ninth staff is for the vocalists with lyrics: "quia fuit mihi magna". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "12" and "13" on the staves, possibly indicating fingerings or specific measures.

Et misericordia eius misericordia eius misericordia eius

a progenie a progenie in progenies

dispersit super eos dispersit super eos dispersit super eos

Deposuit potentes deposuit potentes de sede

et exaltauit exaltauit et exaltauit exaltauit

humiles sicut locustae

Humiles
sicut locustae
sicut locustae

20

Handwritten scribbles

Sicut erat in principio et nunc et nunc et nunc et semper

per in secula seculorum Amen et in sequ-

la seculorum Amen seculorum Amen



Quirrens = : ces implevit bonis et divites dimisit d:



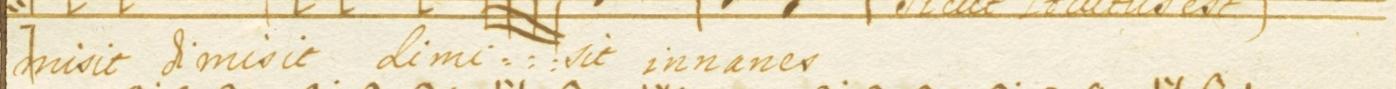
dimisit dimisit innanes Quirrens = : ces implevit bo:



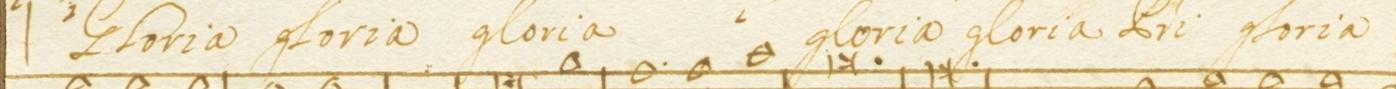
ris et divites dimisit et divites dimisit dimisit dimisit in:



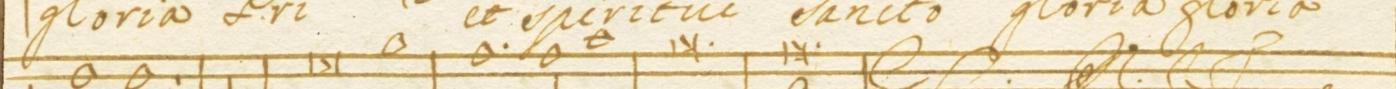
panes dimi:::sit dimi:::sit innanes d:



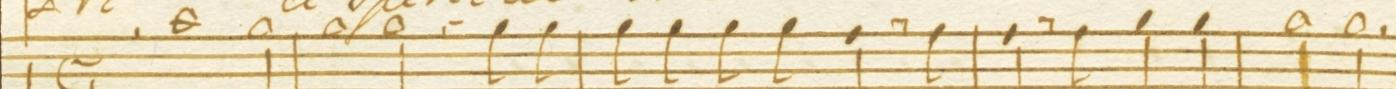
dimisit dimisit dimi:::sit innanes



Gloria gloria gloria gloria gloria Dri gloria



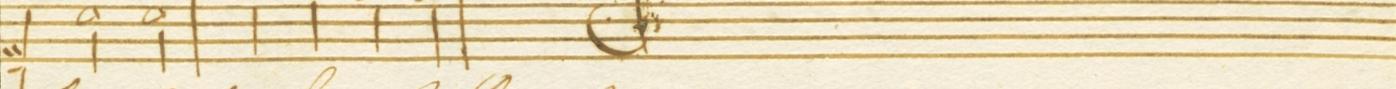
gloria Dri et spiritui sancto gloria gloria



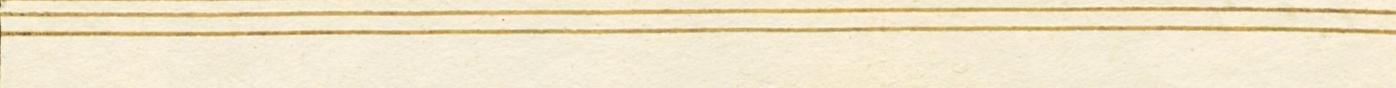
Dri et spiritui sancto



sicut erat in principio et nūc et nūc et nūc et semp



et in secula seculorum Amen et in secula seculor;

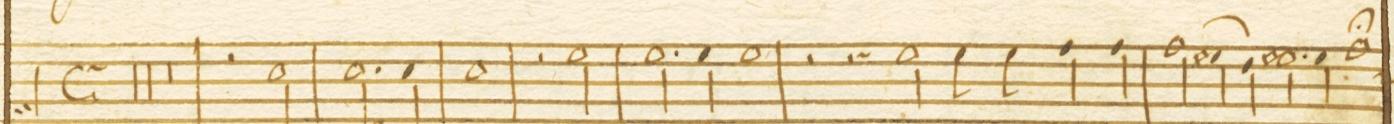


Amen seculorum Amen

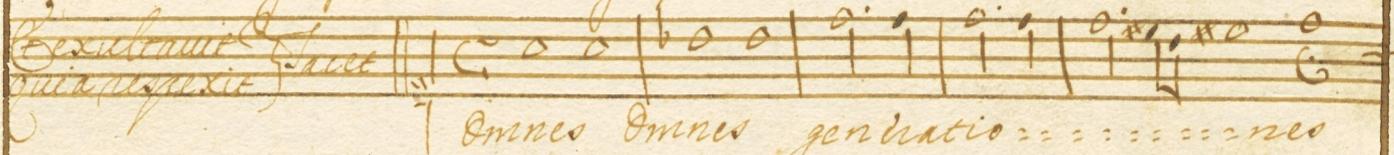
Magnificat à 8 voci et duo P.ⁿⁱ

Sop: Sei:

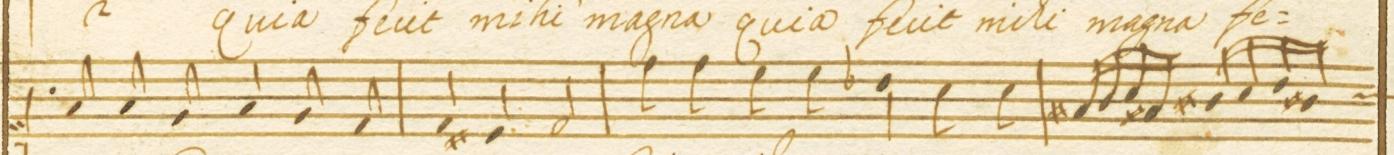
KAPITELSKO
ŠAK
ARHIV



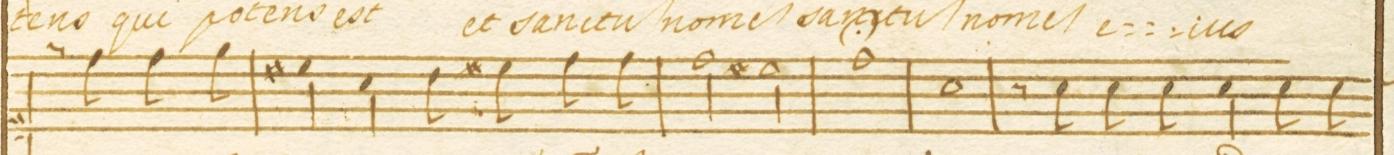
Magnificat Magnificat Anima mea Do:::mina



Exultavit quia respexit Omnes Omnes generatio::: nes



quia fecit mihi magna quia fecit mihi magna fe:
cit mihi magna qui potens est fecit mihi magna qui po::: nes



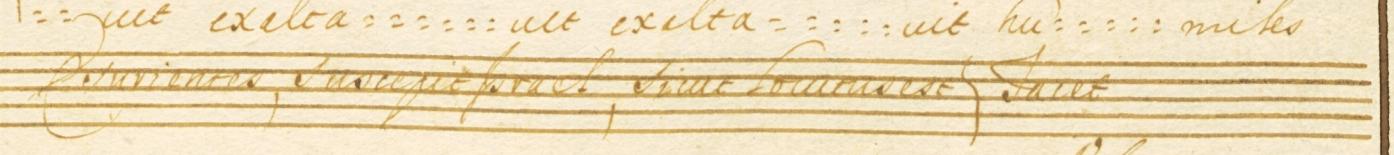
tens qui potens est et sanctu nomen sanctu nomen e::: ius
et sanctu nomen sanctu nomen e::: ius & misericordia



ius misericordia ius fuit mente cordis sui
dispersit dispersit dispersit dispersit superbos dispersit su:



pulos mente cordis sui Deposuit potentes deposuit po:
tentes de sede et exaltauit exaltauit exalta::: uit exalta:



uit exalta::: uit exalta::: uit hu::: miles
Benedicite, suscipite pacem, sicut locum est. Amen

Placate

11/2

KAPITELSKI
ŠAK
ARHIV

gloria gloria gloria gloria gloria Tri 2

gloria Patri et filio et spiritui sancto 2

gloria Tri et filio et spiritui sancto

Gloria Tri Sanct

sicut erat in principio et nunc et nunc et

semper et in secula seculorum Amen et in sequ:

ta seculorum seculorum Amen

Empty musical staves with a blue tape repair on the left side.

Magnificat à otto voci et due V.

Alto Solo



7

Musical staff with notes and rests.

Magnificat Anima mea Dominum

Musical staff with notes and rests.

Magnificat Magnificat Anima mea Dominum

Musical staff with notes and rests.

quia respexit humilitatem humilitatem

Musical staff with notes and rests.

Angeli sui humilitatem Angeli sui

Musical staff with notes and rests.

Omnes Omnes generationes

Musical staff with notes and rests.

Et misericordia eius misericordia eius

Musical staff with notes and rests.

misericordia eius misericordia eius a pro-

Musical staff with notes and rests.

genes in progeni eius et timentibus e-

Musical staff with notes and rests.

um timoribus eius cum mente cordis eius

Musical staff with notes and rests.

dispersit dispersit superbos dispersit dispersit

Musical staff with notes and rests.

sperbos dispersit dispersit dispersit dispersit mente

Musical staff with notes and rests.

cordis eius Deposuit potentissimos deposuit potentissimos de

sede et exaltauit exaltauit Deposuit potentes de-
 posuit potentes de sede exaltauit exaltauit
 hu=::: miles Agri en= tes impleuit bonis et
 diuites dimisit dimisit dimisit inanes et diuites di-
 tes impleuit bonis et diuites dimisit et diuites di-
 misit dimisit dimisit inanes dimi=::: sic dimi=:::
 =::: sic inanes dimisit dimisit dimi=::: sic in=
 =nanes ~~scripsit scripsit scripsit scripsit~~ suscepit + Recorda=
 tus misericor= die sub 23 gloria gloria gloria
 gloria gloria Lri gloria gloria Lri et spiritui sancto
 gloria gloria Lri et spiritui sancto
 sicut i=::: rex in principio et nunc et nunc et nunc et semper
 et in secula seculor; A= mo et in secula seculor; Amen seculorum Amen

mente cor: dia sui + Deposuit potentes de:
posuit potentes de sede + Deposuit potentes deponit po:
tentes de sede ex: altavit exaltavit: uit exal:
tavit hanc: les

Gloria gloria gloria i gloria gloria Sri 2
gloria Sri et filio et spiritui sancto 2
gloria Sri et filio et spiritui sancto
Gloria Sri Sicut

si: ut erat in principio et nunc et nunc et
nunc et semper et in secula seculorum Amen i et in se:
culorum i seculorum Amen.

Magnificat à 8 Viol. et duo. V. V.

KAPITELJSKI
ŠAK
ARHIV

Tenor sec.

10 Magnificat Magnificat Anima mea Dominum
 exaltauit quia respexit } faul

quia fecit mihi magna
 faul

Omnes Omnes generatio = = = nes

Et misericordia eius misericordia eius

misericordia eius à progenie in progenies

Tempo? dispersit superbos dispersit
 dispersit dispersit dispersit dispersit su-

perbos mente cordis au = = = i Deposuit potentes de-

posuit potentes de sede et exaltauit exaltauit

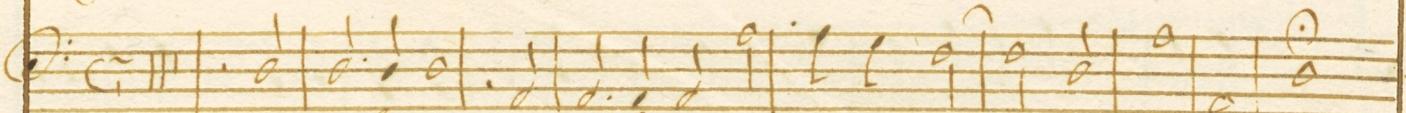
Deposuit potentes deposuit potentes de sede

et exaltauit exaltauit exaltauit exaltauit

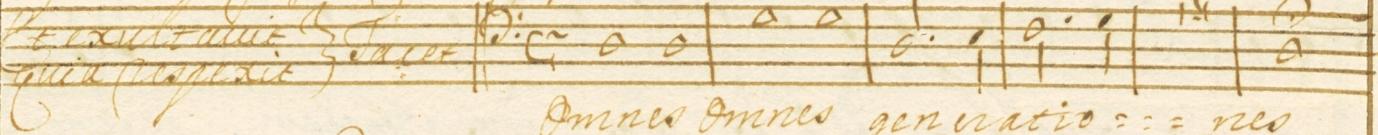
uit exaltauit humiles

Incepit Israel Incepit Israel Lu = um suum

reuerdatu misericordie sue ab gloria
gloria gloria i gloria // Tri et gloria Tri et
filio et spiritui sancto et gloria Tri et filio
et spiritui sancto
sicut erat in principio et nunc et nunc et nunc et
semper et in secula seculorum: Amen et in secula
seculorum: Amen

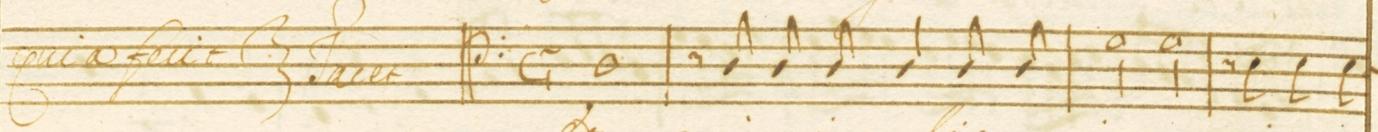


10 Magnificat et magnificat Anima mea Dominum



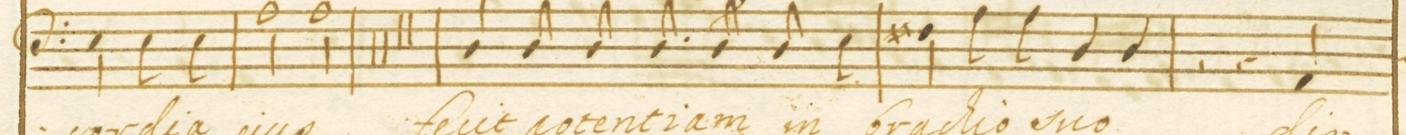
Et exultavit
quia respexit

Omnes omnes generatio: res



quia fecit

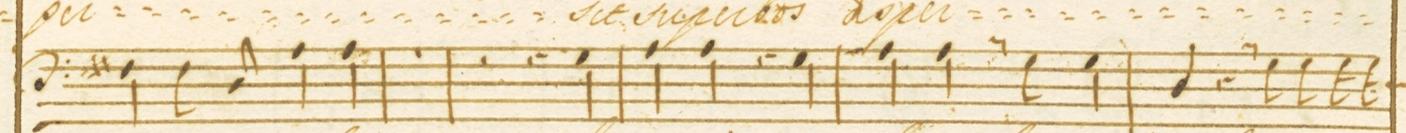
Et misericordia eius miseri-



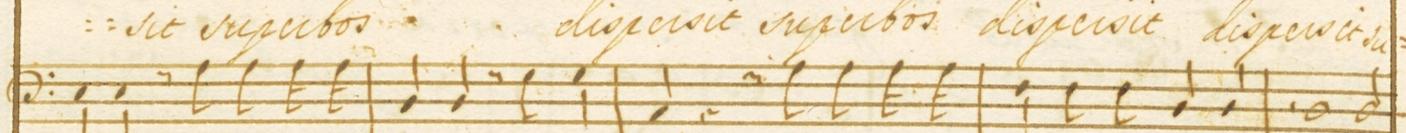
cordia eius fecit potentiam in brachio suo. dis-



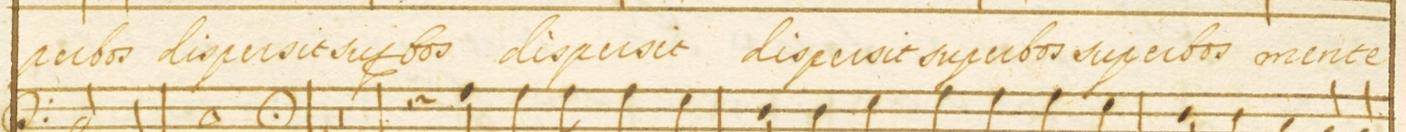
persit superbos disper-



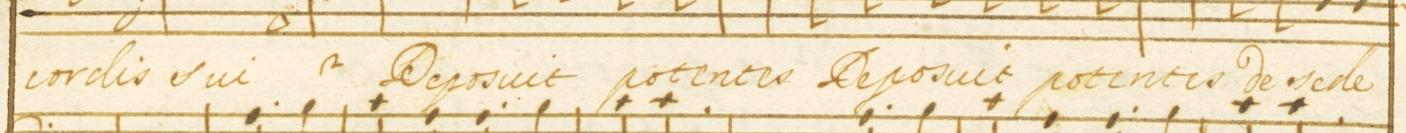
sit superbos dispersit superbos dispersit dispersit su-



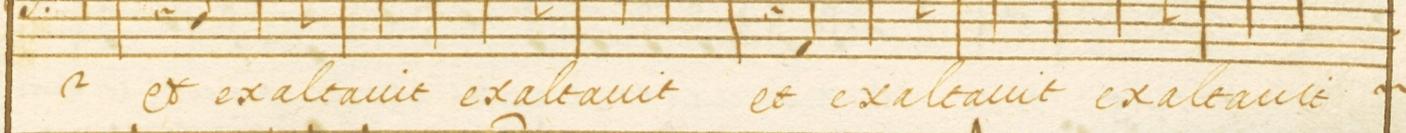
perbos dispersit superbos dispersit dispersit superbos superbos orante



cordis sui Deposuit potentia Deposuit potentia de sede



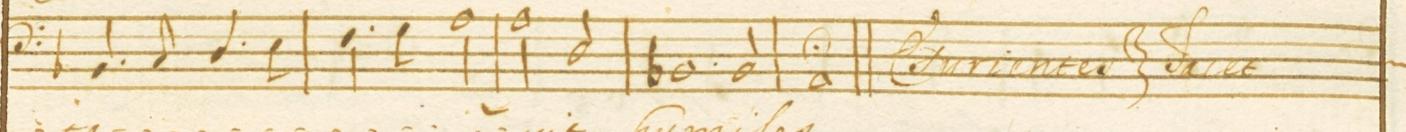
et exaltauit exaltauit et exaltauit exaltauit



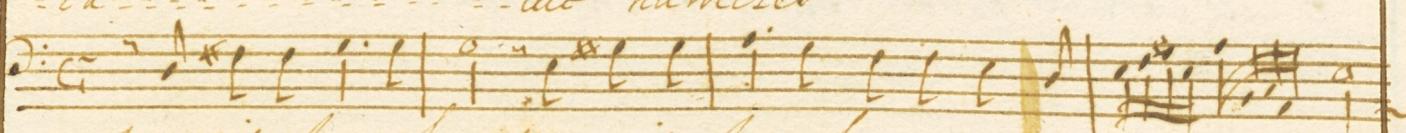
et exaltauit exaltauit exaltauit exaltauit



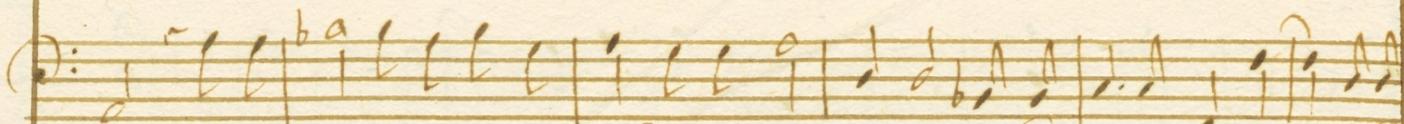
Et eriguit humiles



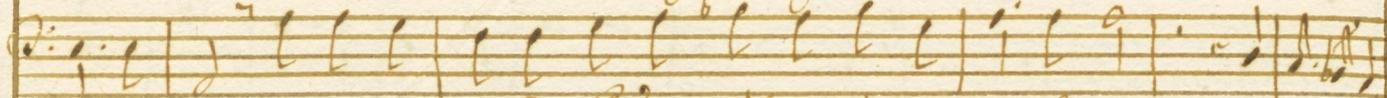
Et eriguit humiles



incepit fract in cepit fract puerum su



um recordatus misericordie, cui sicut locutus est sicut lo-



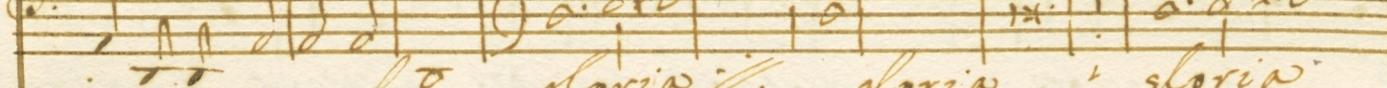
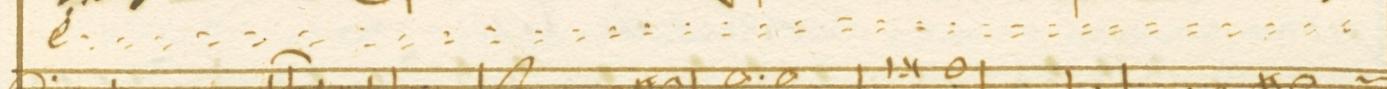
-cutus est locutus est ad Patres nostros Abraham et semini



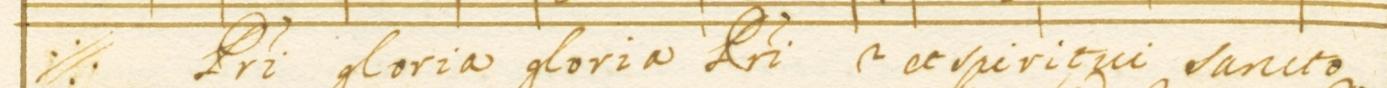
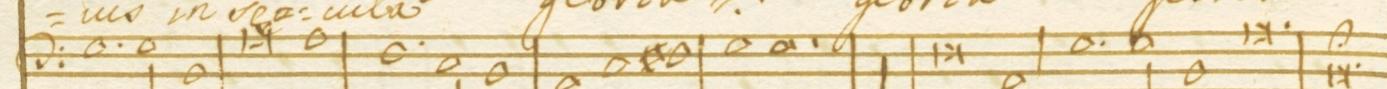
uis in secula et



semini et semini



uis in secula gloria gloria gloria



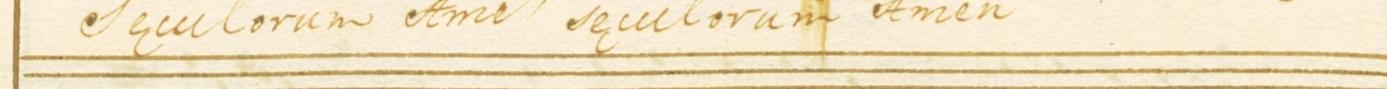
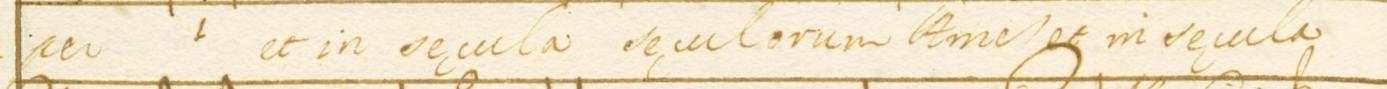
Patris gloria gloria Patri et spiritui sancto



gloria gloria Patri et spiritui sancto



Sicut erat in principio et nunc et nunc et nunc et sem-



seculorum Amen seculorum Amen

KATOLICKI
SAK
ARCHIW

12
Vist. Luno

Magnificat i 4 Voi co duo W.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

1^o Magnificat
Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

2^o Et exultavit
Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Quia factum est magnum
tunc

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Misericordia eius
tunc

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Plene sub
hauries

Surientes

is sicut locutus est

Gloria

et

et sicut erat

seculor: Amen

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '2' and contains the word 'Surientes'. The third staff has a '1' above it and the phrase 'is sicut locutus est'. The fourth staff has a '2' below it. The fifth staff has a '1' above it and the word 'Gloria'. The sixth staff has a '2' below it. The seventh staff has a '2' below it. The eighth staff has a '1' below it. The ninth staff has a '2' below it and the phrase 'et sicut erat'. The tenth staff has a '2' below it and the phrase 'seculor: Amen'. There are various musical notations including notes, rests, and accidentals throughout the score.

Magnificat a 8 voci con V.

MAFFIOLINI
ŠAK
ARHIV

Viol. 2^a

13

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

io Magnificat

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Et exultavit

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Leui potentia

Deposuit potentes

humiles

Voltraco subito

Magnificat mihi magna

Misericordia eius

misericordia eius

tutti omnia

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Surientes

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

2^a sicut locutus est

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Gloria

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Gloria

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

sicut erat

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

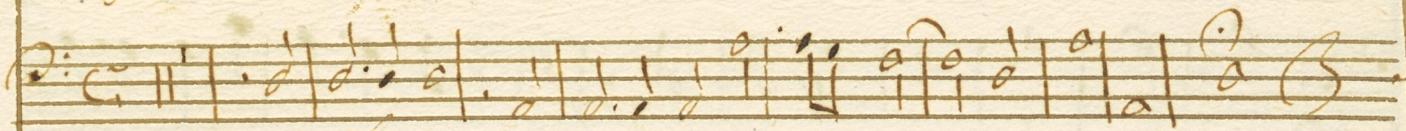
Secular: Amen

Magnificat à otto voci et due V. V.

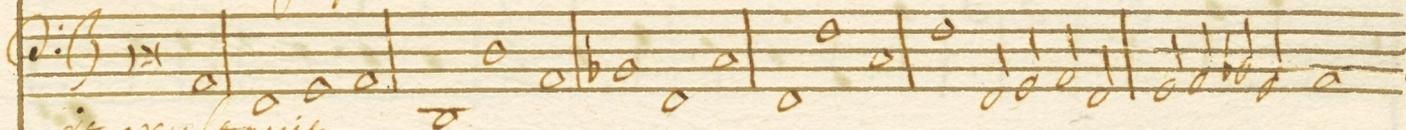
WATKINSON
ŠAK
ARHIV

Viola

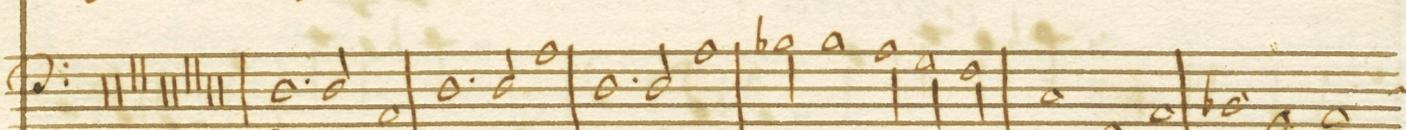
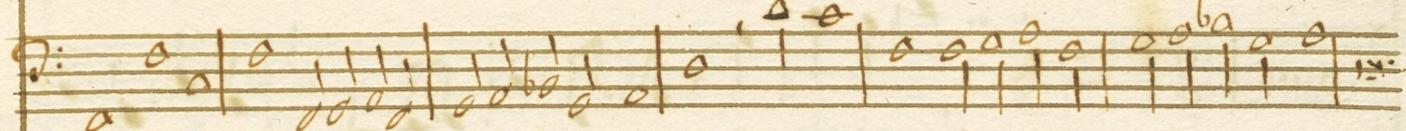
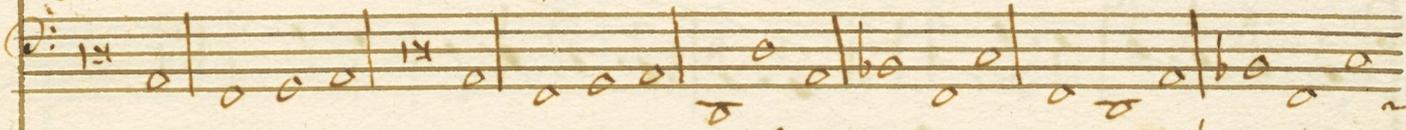
14



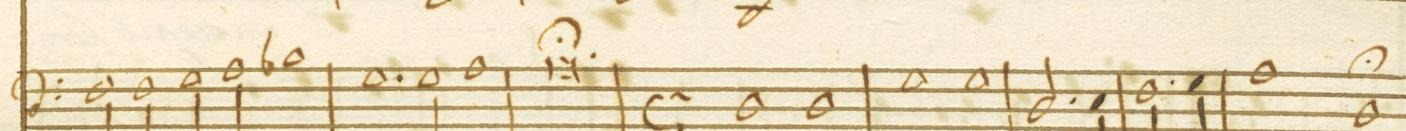
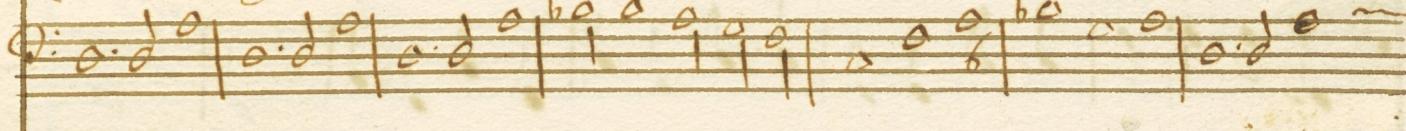
1^o Magnificat



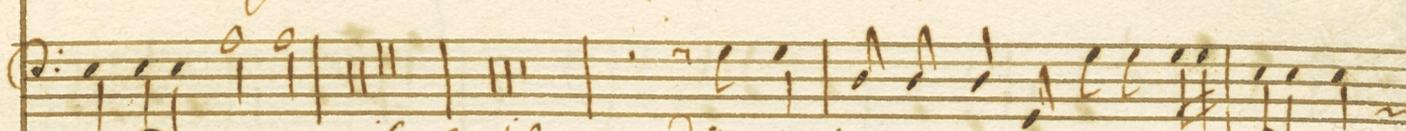
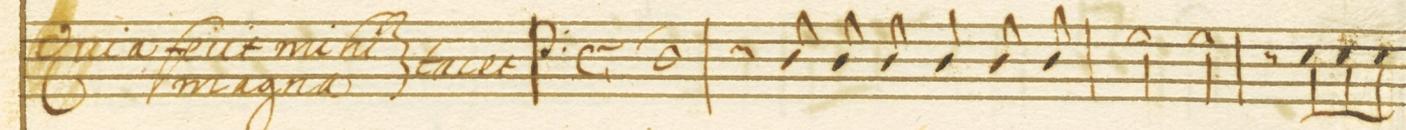
et exultavit



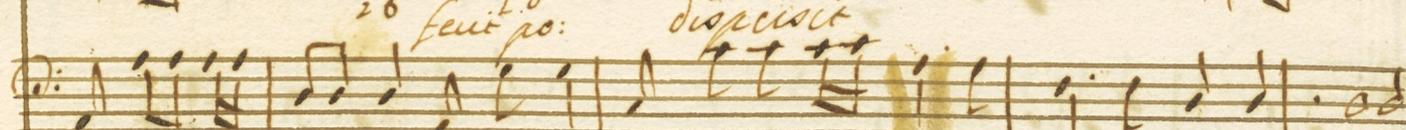
2^o Ecce enim



Omnes Omnes



26 fecit p^o: dispersit



Volate subito

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Deposuit

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with the word *in* written above the notes.

Handwritten musical notation on a single staff, with the word *curientes* written above the notes.

Handwritten musical notation on a single staff, continuing the musical composition.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, with the word *in* written above the notes.

Handwritten musical notation on a single staff, with the words *recordatus* and *sicut locustas* written above the notes.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with the word *Gloria* written below the notes.

Gloria gloria gloria

Placato presto

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

KAPITELSKI
ŠAK
ARHIV

IV/12

A page of blank musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper is aged and shows signs of wear, including a prominent brown stain on the left side and some minor foxing. The text 'KAPITELSKI *ŠAK* ARHIV' is stamped in the top left corner, and 'IV/12' is handwritten next to it.