

E

9

WITELSON
SAK
ARHIV

See nunc à Voce sola
con Violini

Ligatti

G. mag.

[Handwritten flourish]

SAK ARHIV

A Voce sola con Violini.

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction *Ecce nunc*. The notation includes various rhythmic values, accidentals, and articulation marks. Several staves contain numerical annotations: a '6' above the third staff, '4' and '3' above the sixth staff, and another '6' above the seventh staff. The eighth staff includes the instruction *solo in noctibus:* and the number '76' at the end. The ninth staff is marked *V. 2^o*. The tenth staff begins with the instruction *Benedicite*. The manuscript shows signs of age, including some staining and a small circular stamp in the top left corner.

Benedicite

solo

Storia

Sincerat

finis

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: III/12

Datum:

Vloženo: F 1-2; 3, 4, 5.

Adagio

Voce sola con Violini.

KAPITELSKY
ŠAK
ARHIV 3



Ecce ecce nunc ecce nunc benedi- cite Dominum



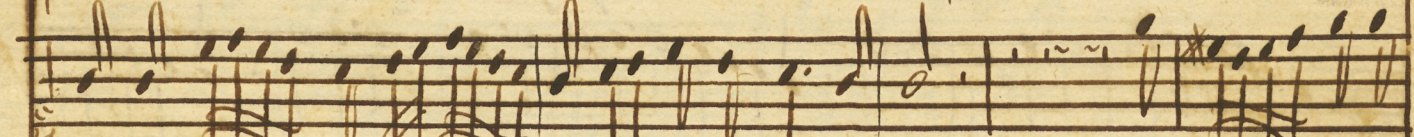
Ecce ecce nunc ecce nunc. benedi- #Domi



num benedicite Dominum om nes ser ui om



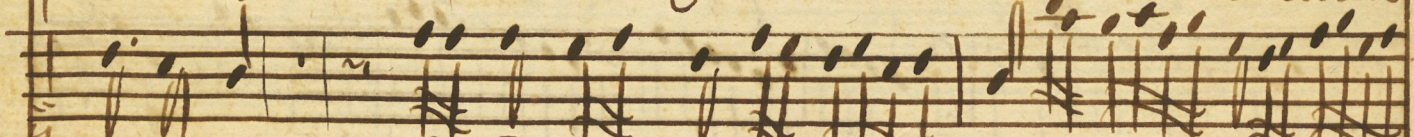
nes serui Domini om nes ser ui om



nes ser ui Domini qui sta tis



in domo Domini in atrio domus dei nostri benedicite



Dominum benedicite do

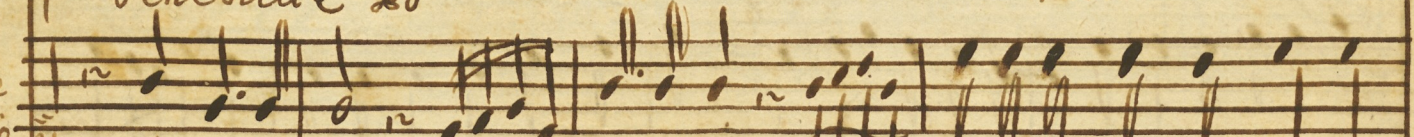


minum benedicite do minum



benedicite do minum

Solo,
Adagio



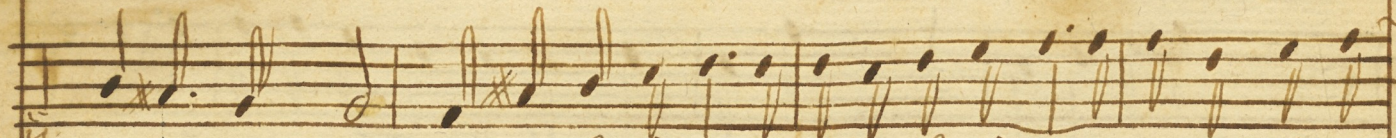
In noctibus: ex colice ex colice manus uestras



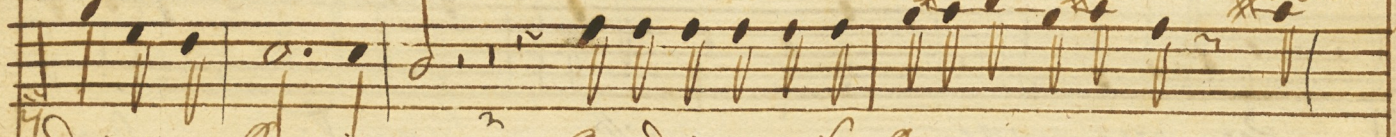
In noctibus: ex colice manus uestros manus



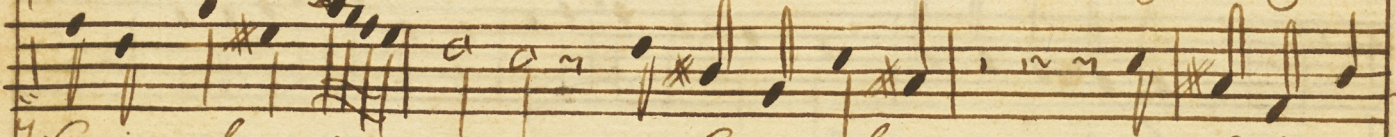
noleate



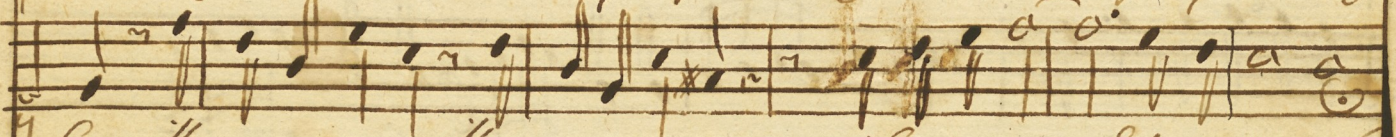
vesoras in vaneta et benedicite et benedicite et bene



dicite Dominum Benedicat tibi Dominus ex seon qui



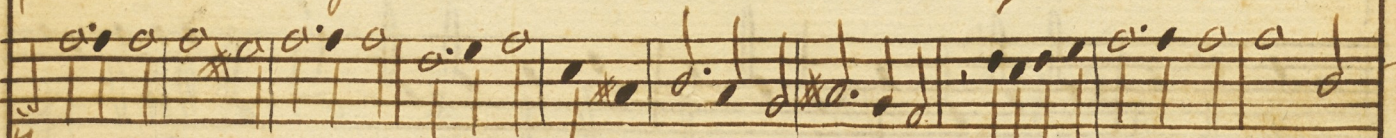
fecit celum et terra qui fecit celum qui fecit ce



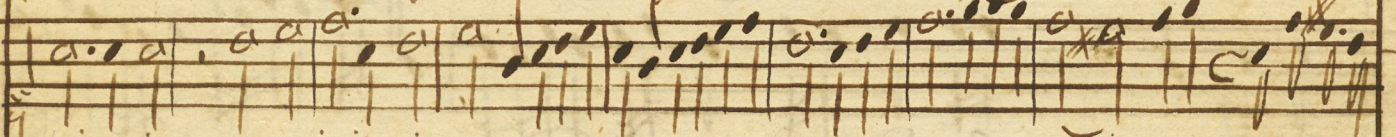
lum // qui fecit ce lu et terra



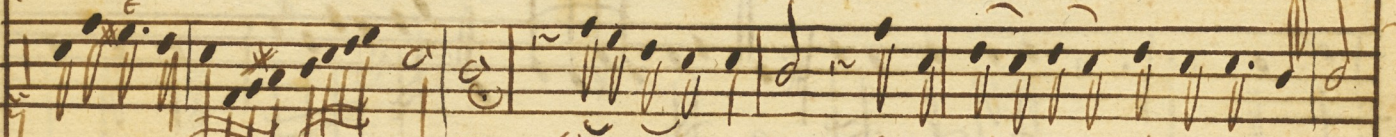
Sto ria gloria Patri Sto ria Patri et filio Sto



ria et spiritui gloria Patri gloria filio Sto ria et spi



ritui et spiritui san



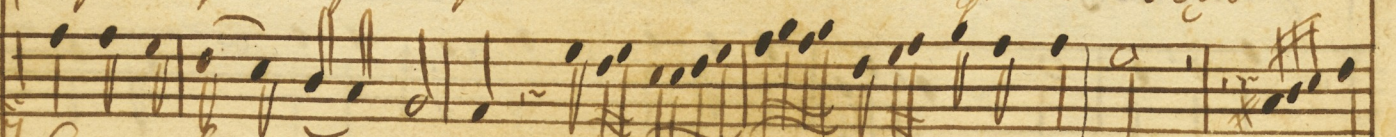
cto si aut erat sicut e rat in principio



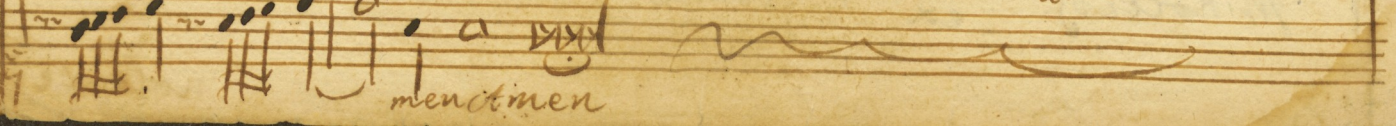
in principio et nunc et nunc et semp sicut aut erat sicut e rat



in principio in principio et nunc et nunc et semp et in secul



la seculo rum amen a men amen a



mentmen

Sto, e
Adano

Voce sola

Violino Solo



Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes.

Eccc nunc

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and some accidentals.

Handwritten musical notation on a single staff, showing more complex rhythmic figures and some double bar lines.

Handwritten musical notation on a single staff, with a '3' written below the staff indicating a triplet.

Handwritten musical notation on a single staff, featuring a '2' below the staff and a double bar line.

Handwritten musical notation on a single staff, with the word 'Benedicat' written to the right of the staff.

Handwritten musical notation on a single staff, with a '2' written below the staff.

Handwritten musical notation on a single staff, with the word 'Gloriam' written to the right of the staff.

Adagio

Handwritten musical notation on a single staff, with the word 'Sicut erat' written below the staff.

Handwritten musical notation on a single staff, with a '4' written below the staff.

Handwritten musical notation on a single staff, with the word 'Amen' written below the staff.

WAPITELSKY
SAK
ARCHIV

111/12

Adagio

Voce sola con Violini

Ecce ecce nunc ecce nunc benedi

Voce sola

Violino 2^{do}.

5
NATIONAL
ŠAK
ARMY

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes with various accidentals.

Ece nunc

Handwritten musical notation for the second staff, continuing the melodic line with more complex rhythmic patterns.

Handwritten musical notation for the third staff, showing a continuation of the melodic and rhythmic development.

Handwritten musical notation for the fourth staff, featuring a more active melodic line with frequent accidentals.

Handwritten musical notation for the fifth staff, continuing the intricate melodic and rhythmic patterns.

Handwritten musical notation for the sixth staff, showing a continuation of the melodic line.

13 Benedicat

Handwritten musical notation for the seventh staff, featuring a melodic line with various accidentals.

Handwritten musical notation for the eighth staff, continuing the melodic and rhythmic development.

Toria
tacet

Handwritten musical notation for the ninth staff, featuring a melodic line with various accidentals.

Sicut erat

Handwritten musical notation for the tenth staff, continuing the melodic and rhythmic development.

Handwritten musical notation for the eleventh staff, featuring a melodic line with various accidentals.

Adieu

KAPITOL
ŠAK
ARHIV

III/12

A handwritten musical score consisting of 15 staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. It includes various symbols such as vertical stems, dots, and horizontal lines, possibly representing notes, rests, or other musical elements. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink.