

F. A. Lazzari

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missa à 3 à Capelle Dif. Ferd. Ant. Lazavi

Canto *Chirie eleison eleison chiri*

Tenor *Chirie eleison chirie eleison eleison e*

Basso *Chirie eleison chirie eleison chirie e*



e eleison eleison eleison chirie eleison e

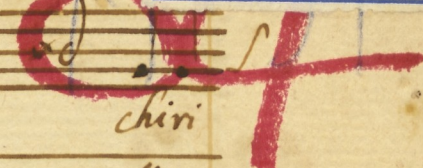
leison chirie eleison e leison elei

leison chirie eleison e leison chirie

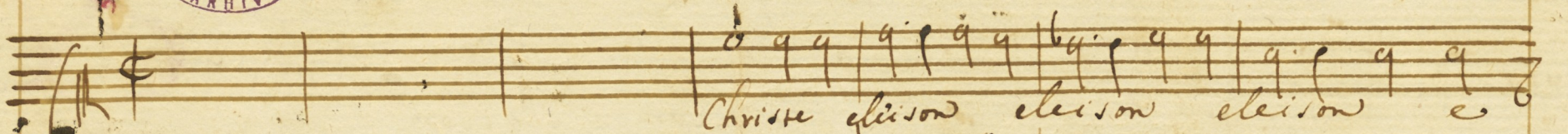
leison chirie e - leison

son eleison chirie e - leison

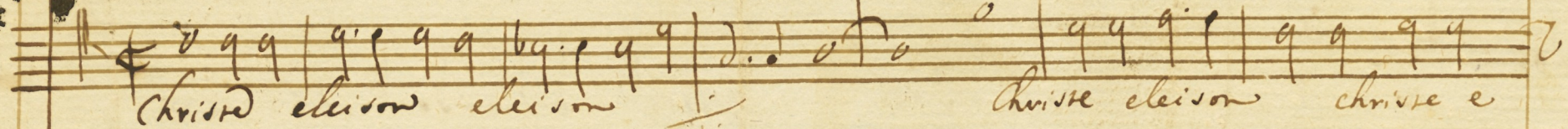
- eleison chirie elei - ison



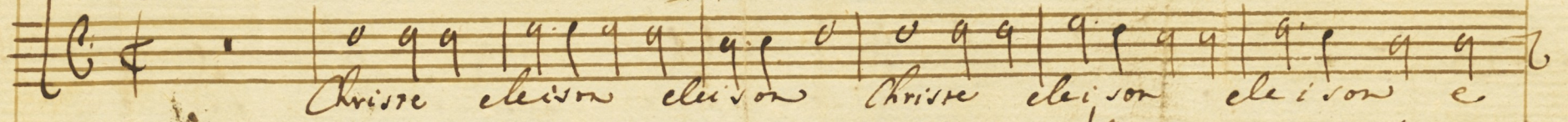
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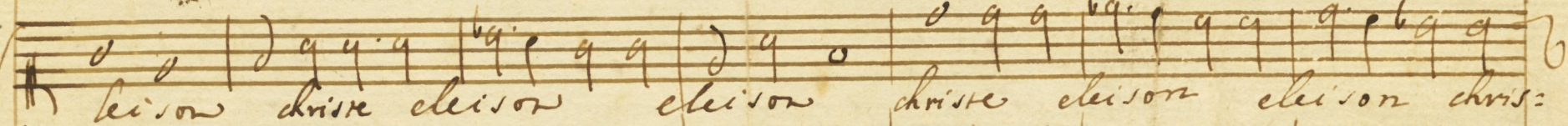
Christe eleison eleison eleison e



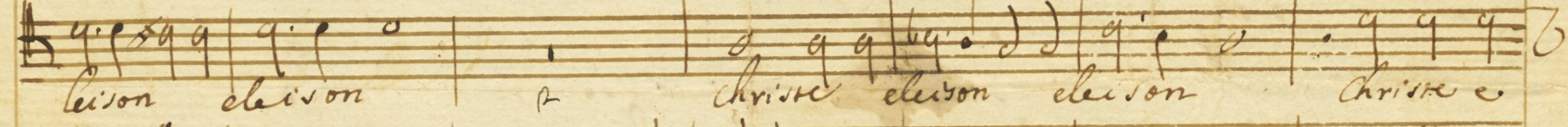
Christe eleison eleison Christe eleison christe e



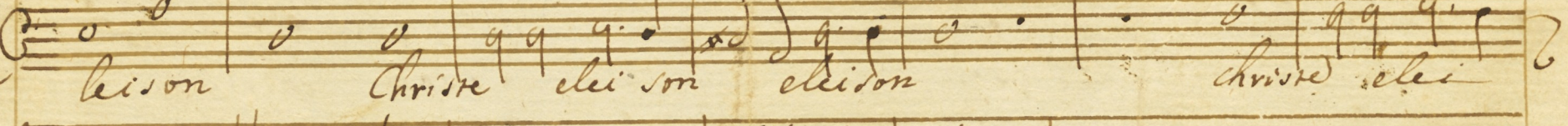
Christe eleison eleison Christe eleison eleison e



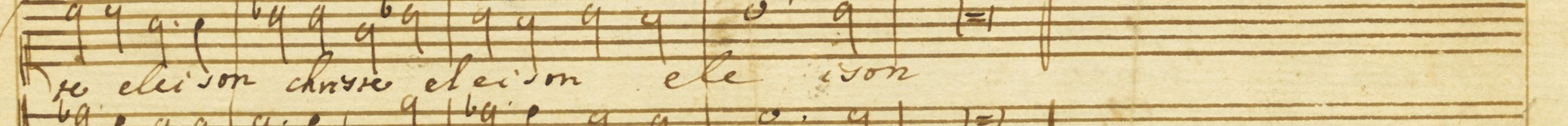
eleison christe eleison eleison christe eleison eleison chris:



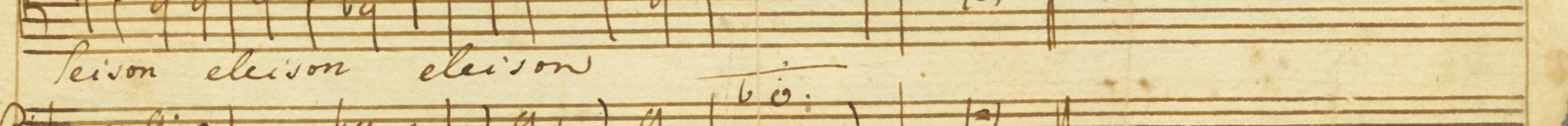
eleison eleison Christe eleison eleison Christe e



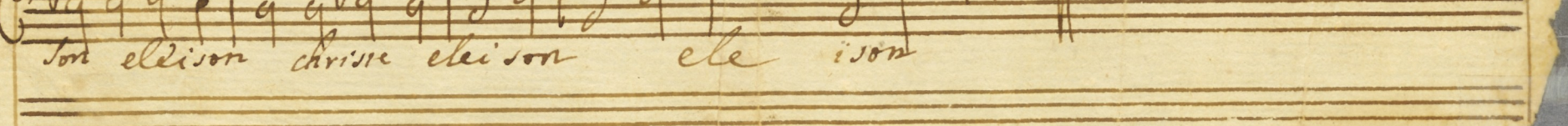
eleison Christe eleison eleison christe elei



eleison christe eleison eleison



eleison eleison eleison



ton eleison christe eleison eleison

chirie eleison eleison chirie eleison eleison chirie elei

chirie eleison eleison chirie eleison chirie eleison chiri

chirie eleison eleison chirie eleison chirie eleison

son chirie eleison eleison chirie eleison chirie eleison

e eleison chirie chirie eleison eleison chirie eleison chirie eleison eleison elei

chirie eleison chirie eleison chirie eleison chirie eleison elli

chirie eleison eleison chirie eleison eleison chirie eleison eleison.

son chirie eleison chirie eleison eleison chirie chirie eleison eleison eleison.

son eleison eleison chirie eleison chirie eleison chirie eleison eleison eleison.



Gloria e Credo à 3 da Capella Nel P. M.º Lazari m. C.

KAPITELJSKI
ŠAK
ARHIV

bonz uolunta

bonz uolunta

et in terra

Pax hominibus

bonz uolunta

Laudamus te benedici mus

ad o ramus te

glorificamus glorificamus te

gratias

glorificamus glorificamus te

Gratias agimus tibi pro magna gloria tuam
Gratias agimus agimus tibi pro magna gloria tuam
Gratias agimus tibi pro magna gloria tuam
ria gloria tuam am Domine Deus Rex caelestis Deus
magna gloria tuam
am pro magna gloria tuam. Domine Deus Rex caelestis Deus Pater
Pater omnipotens Domine Deus agnus
Domine Fili unigenite Iesu Iesu Iesu Christe Do:
Deus Pater omnipotens Domine Fili unigenite Iesu Christe

Dei filii Pa - - - - - mis
 mine Rex agnus Dei filii Pa - - - - - tris
 Tenor Qui tollis peccata

miserere no - - - - - bis

miserere no - - - - - bis

mundi miserere miserere nobis

Surge deus ca - - - - - lionem

Surge

Qui tollis peccata peccata mundi Surge deus ca - - - - - lionem

Insuper Deprecamur = sionem nostram Deprecamur sionem
Deprecamur sionem nostram Deprecamur sionem
onem Insuper Deprecamur sionem
nos ram. miserere
nos ram. miserere miserere
nos ram. Qui sedes sedes Qui sedes ad dexteram Patris miserere
miserere nobis
vere nobis
miserere nobis. Quoniam tu solus Sanctus tu solus Sanctus tu

Soleus Dominus

Soleus Dominus tu Soleus Dominus tu Soleus Altissimus

Soleus Dominus tu Soleus Dominus tu Soleus Altissimus Jesu Jesu

Christe cum sancto spiritu in gloria in gloria Dei Patris Amen

A - men a - men A - men

A - men

The musical score is written on ten staves. The first two staves are vocal parts with lyrics. The next two staves are instrumental parts with rhythmic notation. The final four staves continue the vocal and instrumental parts, including the 'Amen' section. The notation includes various note values, rests, and dynamic markings like 'A'.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics 'a - - - - - men'. The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics 'men in gloria dei dei patris dei patris a - - - - - non.'.

Credo

Handwritten musical score for the second system, continuing the Credo text. It consists of six staves. The lyrics are: 'factores celi et terrae. factores celi celi et terrae. Pater omnipotens factorem celi factorem celi et terrae visibilia et in unum dominum Iesum Christum filium dei unigenitum et inuisibilem'. The bottom staff has the lyrics 'omnium et inuisibilem'.

et ex Patre natu ante omnia ante omnia secula

genitum et ex Patre natu ante omnia secula De-

um de Deo lumine de lumine Deum uerum de Deo uero

Geni: um de Deo lumine de lumine Deum uerum de Deo de Deo uero Genitum non

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

factum consubstantialem Patri Per quem omnia facta sunt Qui

Descen - dit Descen -
Descen - dit de
proff nos hominu et proff nostra salusem Descen - dit Descen -
dit Descendit de glis
scen - dit de celis
= dit Descen - dit de celis *Adagio* Et incarnatus est de spiritu
Sancto ex maria Virgine et homo factus est.

Tenu

Cruce fixus etiam pro nobis passus et sepultus est

Tenu

sepultus sepultus est
 et resurrexit resurrexit tertia die se

et ascendit in celum sedet sedet ad dextram Pa:
 et ascendit in celum sedet ad dextram Pa:

cum scripturas et ascendit in celum sedet ad dextram Pa.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "indicare uiuos" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "indicare uiuos" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "et iterum uenturus est cum gloria iudicare uiuos iudicare" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "iudicare uiuos et mor: tuos cuius Regni non erit finis et in" are written below the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "Qui ex Patre filio" are written below the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "Spiritus sanctus dominum et uiuificantem Qui ex Patre filio" are written below the staff.

que procedit

Ei cuius Patre et filio simul adoratur et conglorificatur

et cui locutus est

per Prophetas et unam san-

ctam Sanctam Catholicam

et Apostolicam Ecclesiam Confiteor un-

ctam Sanctam Catholicam

et Apostolicam Ecclesiam Confiteor un-

ctam Sanctam Catholicam

et Apostolicam Ecclesiam Confiteor un-

ctam Sanctam Catholicam

in remissionem peccatorum
in remissionem peccatorum
nus Baptisma in remissionem peccatorum et expecto et ex
et uita uenturis uen
et uita uen
pecto resurrectionis
mortuorum
turi seculi amen amen
turi seculi amen amen amen amen

a - - - - - men
a - - - - - men
me

San - - - - - ctus San - - - - - ctus Sanctus dominus
San - - - - - ctus San: - - - - - ctus Sanctus dominus
San = 2 = = ctus San: : : ctus Sanctus dominus

Deus Sabaoth
Deus Sabaoth

Deus Sabaoth in excelsis et terra gloria gloria tua Domine in excelsis.

Benedictus qui venit in nomine Domini in nomine Domini osanna in excelsis
Benedictus qui venit in nomine Domini osanna in excelsis
osanna in excelsis in excelsis
Agnus Dei qui tollis qui
Agnus Dei qui tollis peccata mundi. Qui tollis pecca
tollis peccata mundi. miserere nobis miserere nobis
ra peccata mundi miserere nobis miserere nobis
peccata mundi miserere nobis miserere miserere nobis

Handwritten musical score on five staves. The lyrics are: "dona nobis pa", "Agnus Dei qui tollis qui tollis peccata mundi", "dona nobis", "cem dona nobis pa", "bis pa", "dona nobis pa". The score includes various musical notations such as notes, rests, and bar lines. There are some annotations above the notes, possibly indicating fingerings or breath marks.

Finij

ŠKOFIJSKI ARHIV KOPER	
Ordinarat - kapitelj:	GA
Dopisi:	V/21
Datum:	
Vloženo:	F 1-10.

