

E

ŠAK
ARHIV

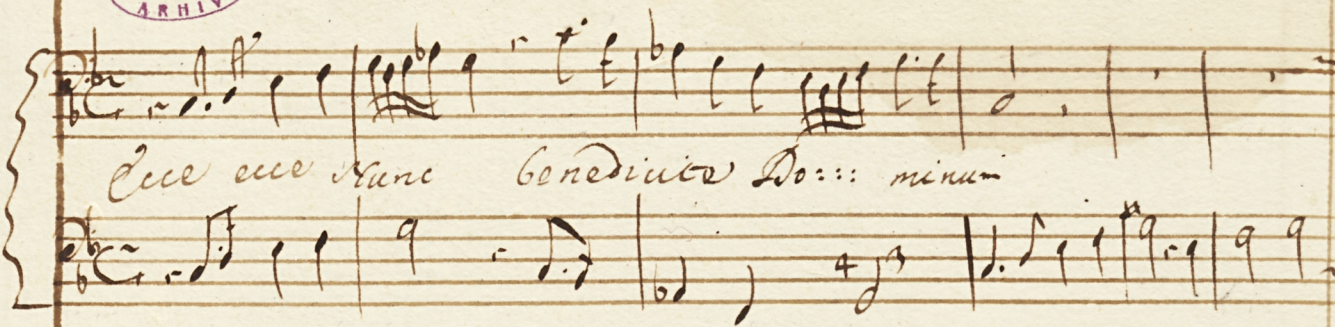
1

Recitativo a l'occlusa con V. l.

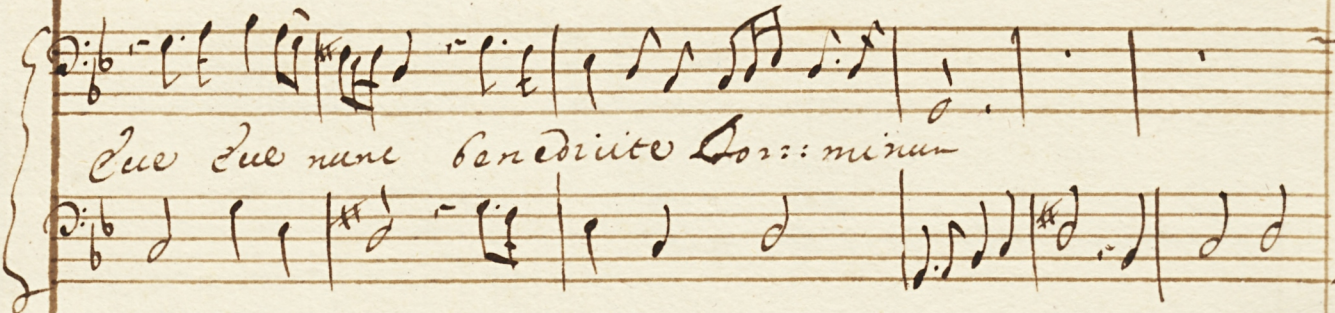
Quarta

C. min.

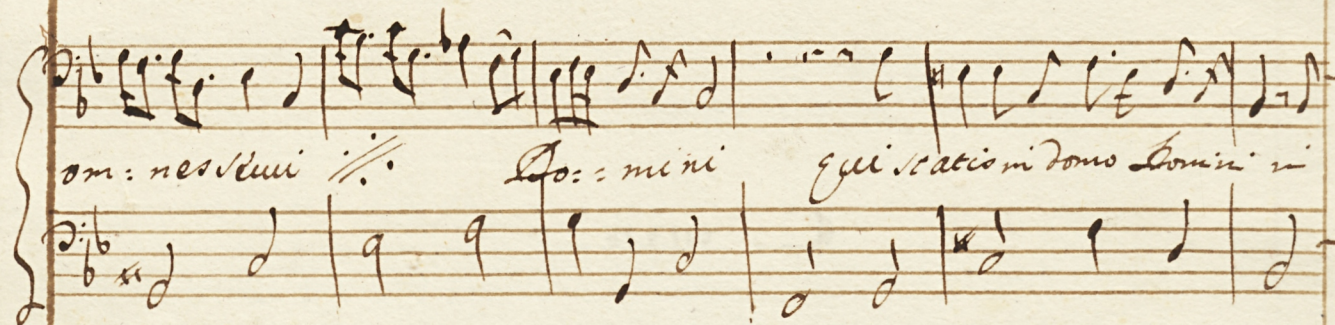
13



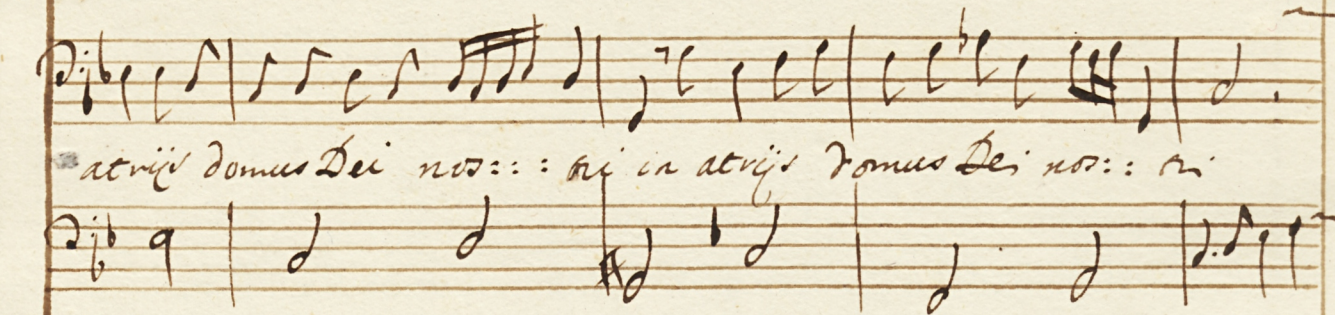
Eue eue nunc benedictio Do:::mini



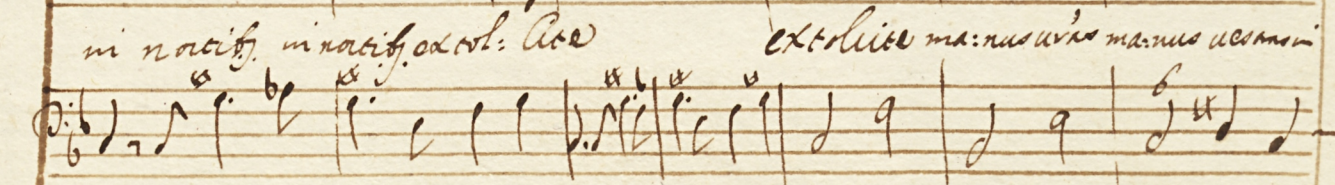
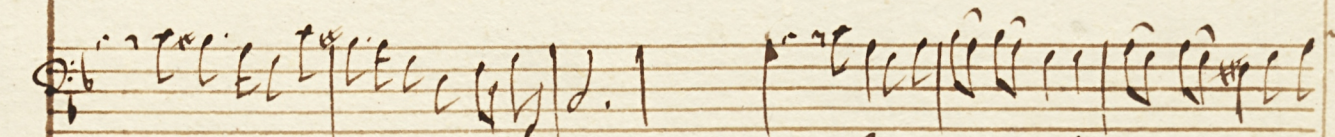
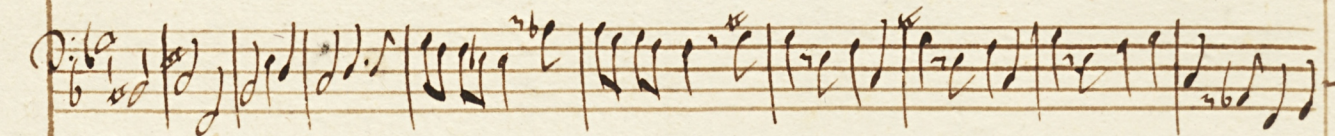
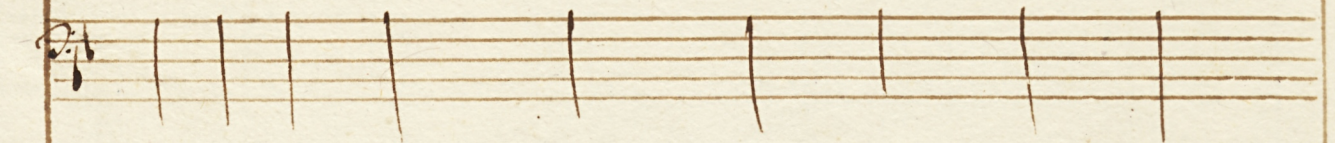
Eue eue nunc benedictio Do:::mini



om: nes eui :: Do:::mini qui scatis in domo Domini in



atrijs domus Dei nos::: in atrijs domus Dei nos::: in



in vocib: in vocib: excol: Ave extolite manus vestras manus uos omni

gloria :: gloria :: co-spiritus sancto
sicut erat e-rat

in principis
in principis pro-nam e-rat et sem p

et in seculis seculor; in seculis seculor; Amen in seculis seculor;

et in seculis seculor; in seculis seculor; Amen in

seculis seculor; Amen seculor; Amen seculor; Amen

... me Amen Amen me Amen

ŠKOFIJSKI ARHIV KOPER	
Ordinariat-kapitelj:	GA
Dopisi:	II/10
Datum:	
Vloženo:	F 1-2; 3; 4-5; 6... 10.

Ecce nunc. Voce sola. con. VV.

KAPITOLSKI
ŠAK
ARHIV

3

ecce ecce nunc benedicite do - mi -
num² ecce ecce nunc benedicite do - minum²
omnes serui omnes serui do - mini qui stalis in
domo domini in atrijs domus dei nos - tri in atrijs
domus dei nos - tri^{io} In nocibus in nocibus ex -
collicite excollicite manus uestras manus uestras in
san - cta² et benedicite et benedicite benedicite
dominum et be - nedicite et benedicite do - minum
benedice te te dominus ex si - on² benedice
di cat te te dominus ex si - on² qui facit caelum
qui fe - cit^{io} terram qui facit caelum et terram facit
caelum facit terram qui facit cae - lum qui

facit ter = ram^s Gloria gloria gloria patri gloria

patri et filio gloria filio gloria patri

gloria gloria gloria gloria gloria et spi:

ritui sanc = to sicut erat e = rat

in = princi = pio² in principio et nunc et

nunc et sem = per et in saecula saeculorum in

saecula saeculorum saeculorum Amen in saecula saecu:

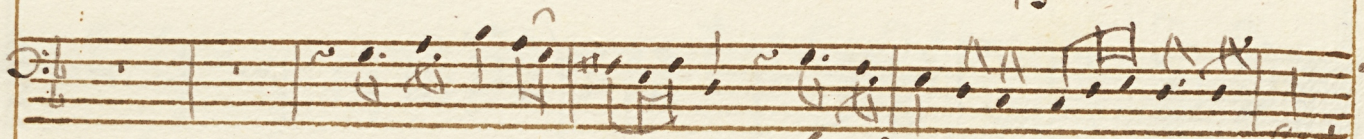
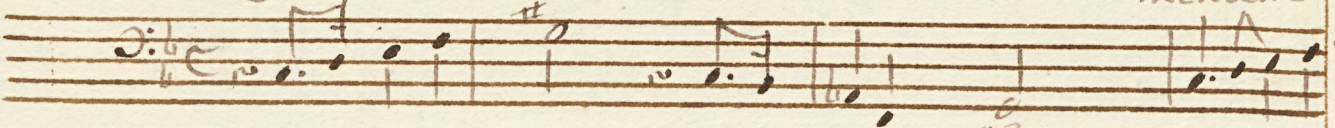
lorum saeculorum Amen saeculo rum A: men A: =

= men A = men A: ^{piano.} men A:

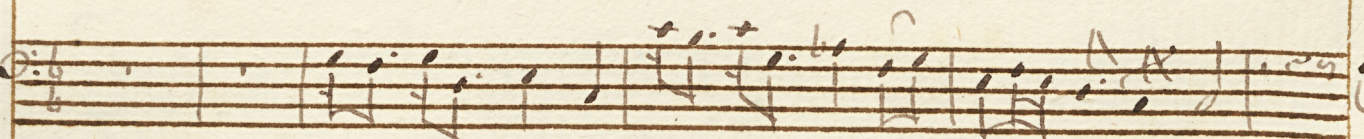
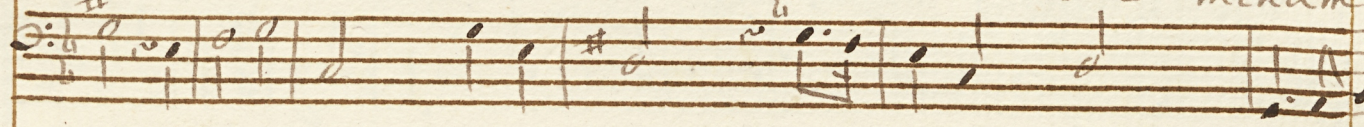
men .



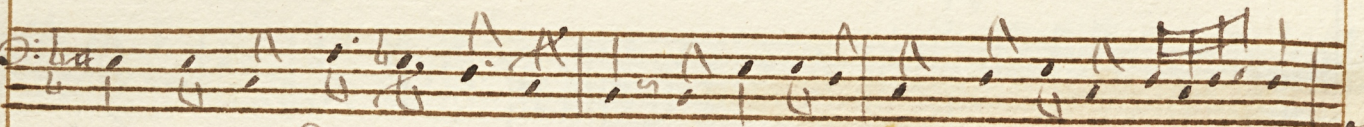
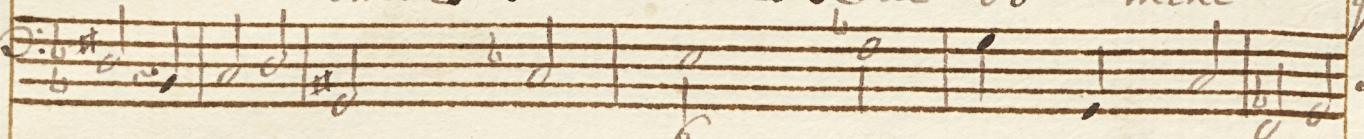
Ecc ecc nunc benedicta do - minum



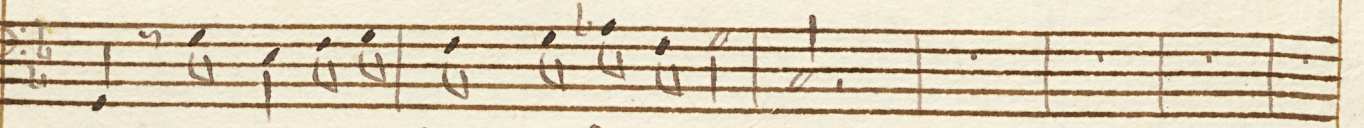
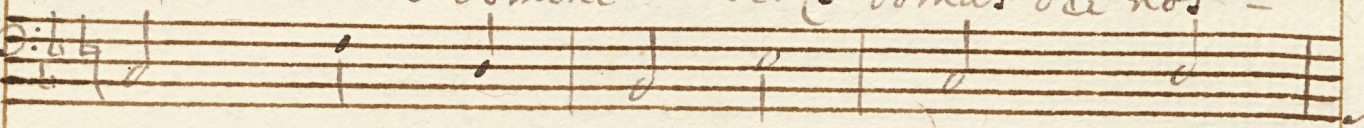
ecc ecc nunc benedicta do - minum



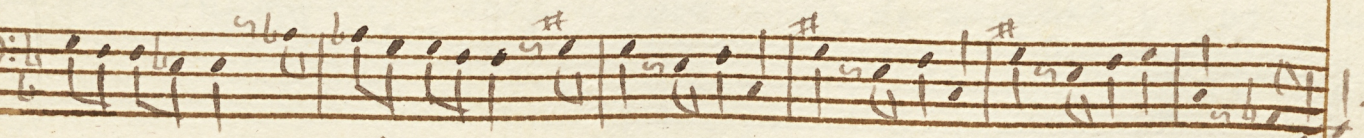
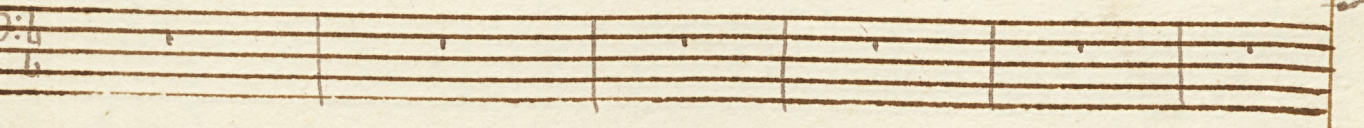
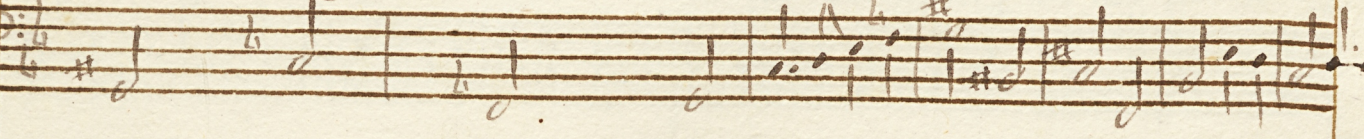
omnes serui omnes serui do - mini qui



statis in domo domini in acrijs domus dei nos -

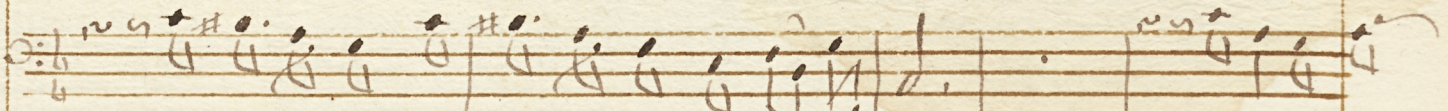


tri in acrijs domus dei nos tri

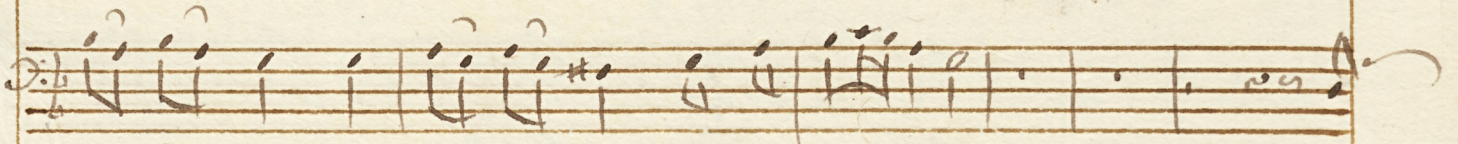
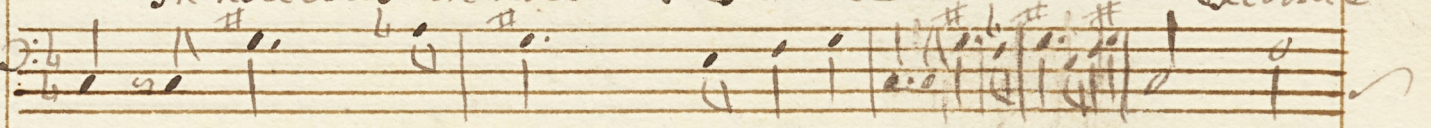


piano

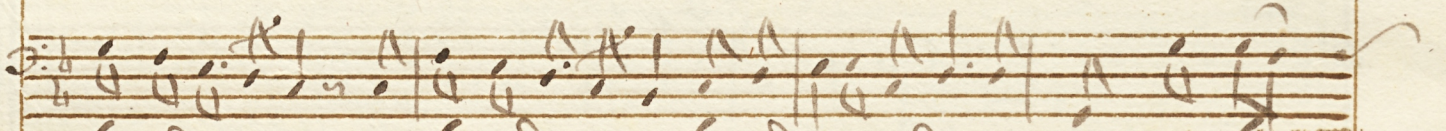
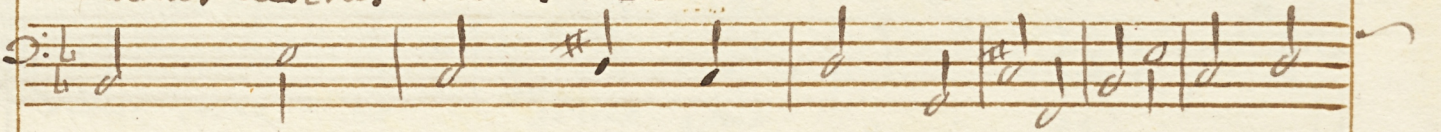
forte



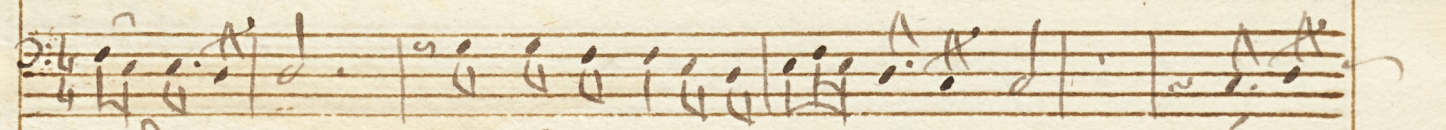
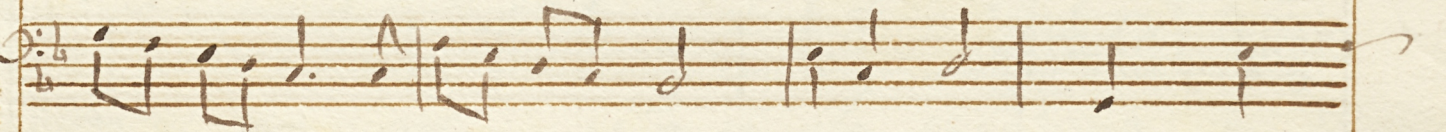
In noctibus in noctibus extollite extollite



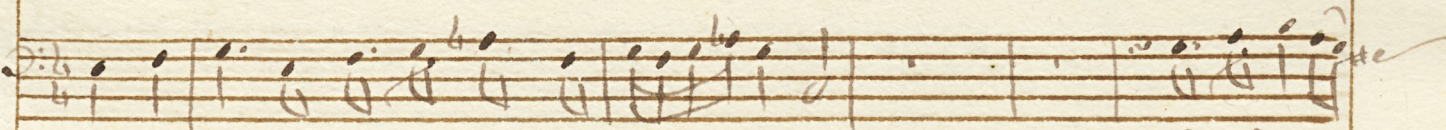
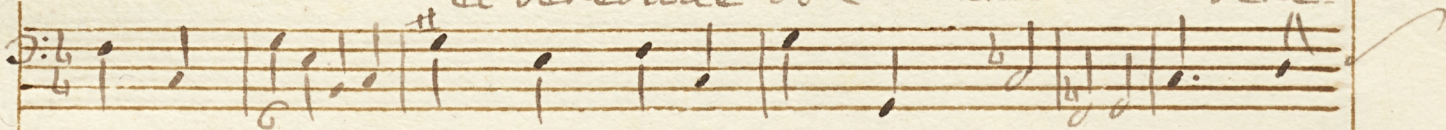
manus vestras manus vestras in sancta et



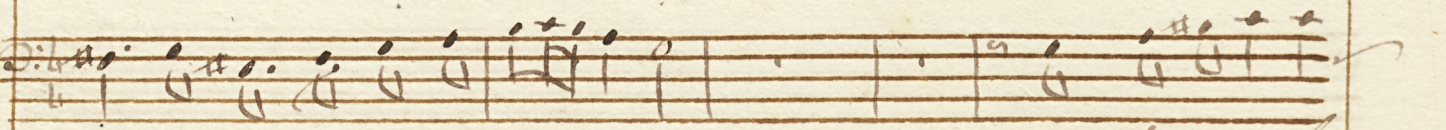
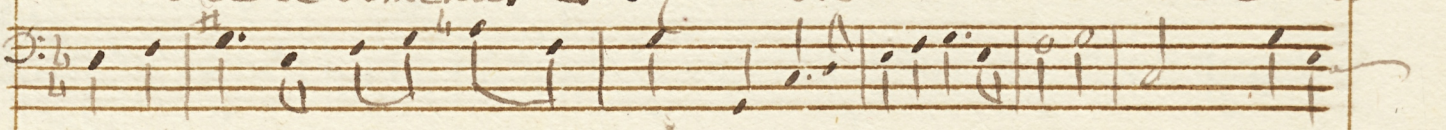
benedicite et benedicite benedicite dominum et be-



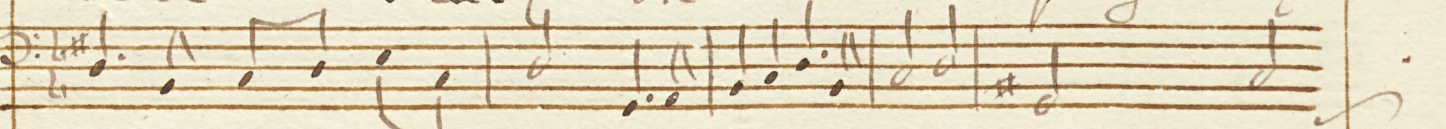
nedicite et benedicite do - minum bane-

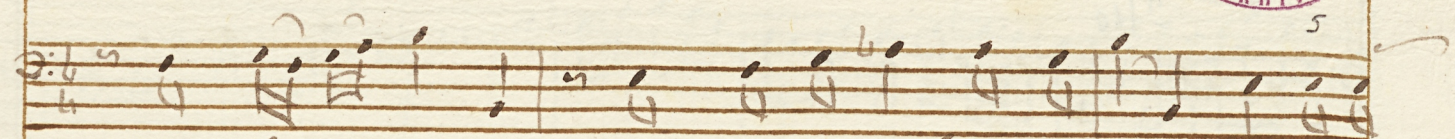


dicate te te dominus ex sij - on benedicite

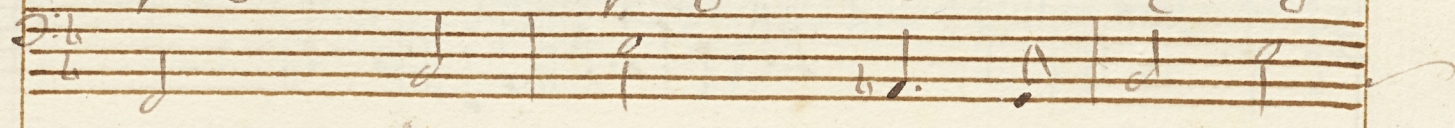


te te dominus ex sij - on qui fecit caelum

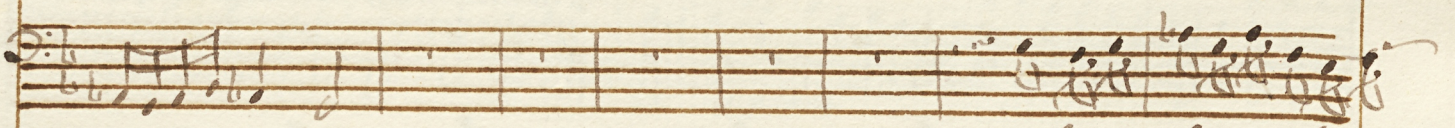
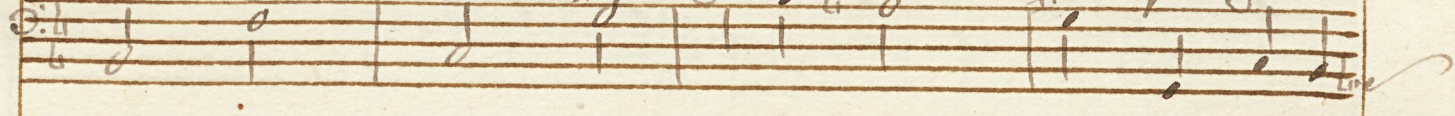




qui facit terram qui facit caelum et terram facit

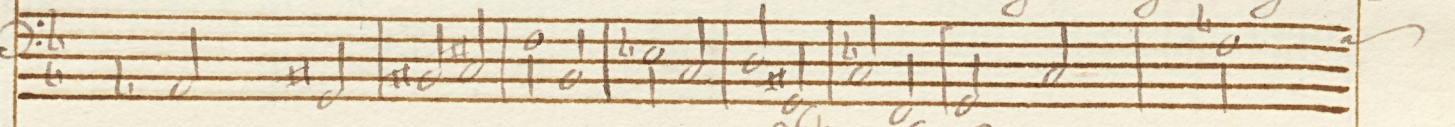


caelum facit terram qui facit ce - lum qui facit

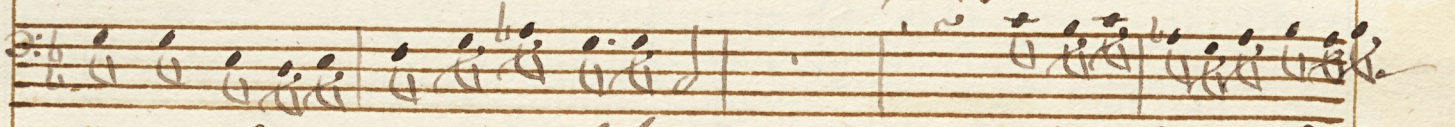


ter - ram

gloria gloria gloria

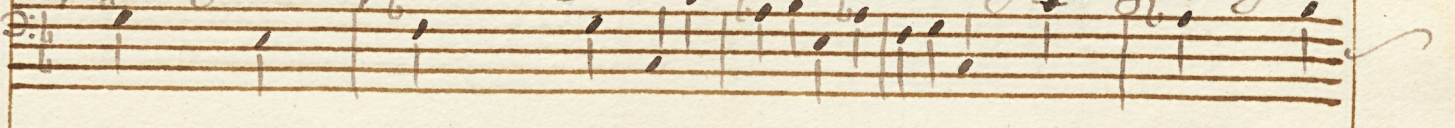


566 56 43



patri gloria patri et filio

gloria filio gloria

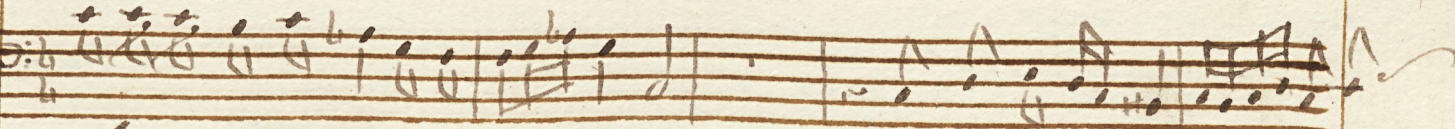


patri

gloria gloria

gloria gloria

gloria



gloria et spiritui sanc - to

sicut erat

erat



in - princi - pio

in principio et

nunc et nunc et sem - per

et in secula seculorum

lorum in secula seculorum Amen in

secula seculorum Amen seculo rum A -

men A -

- men A -

men A - men Amen

Ceci nunc. Voce sola.

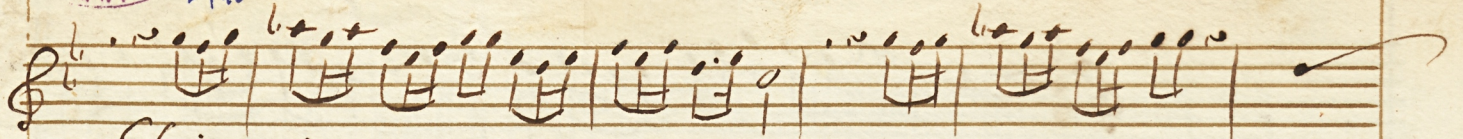
Viol. 2.



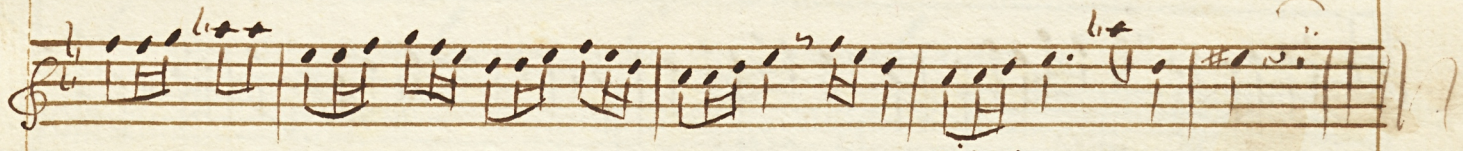
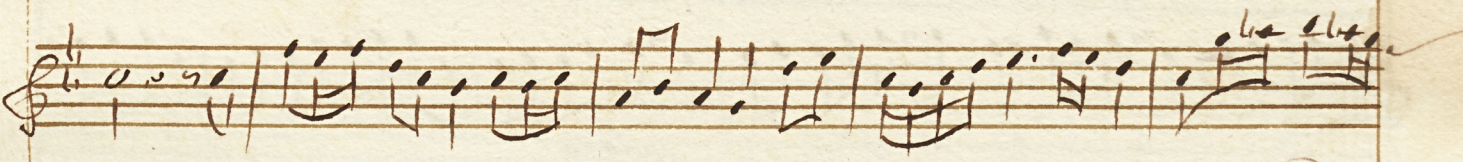
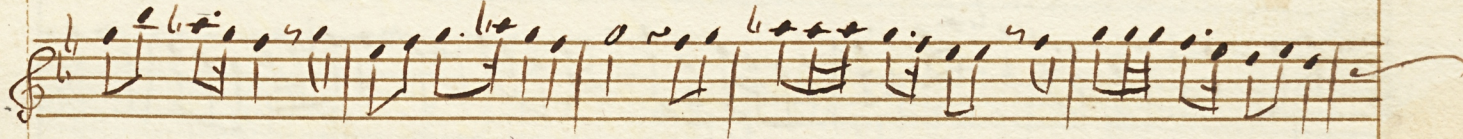
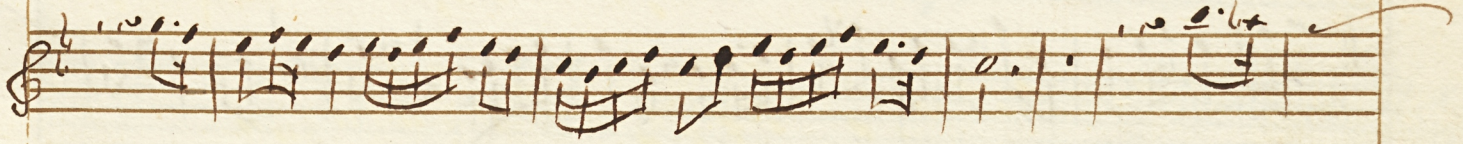
Volta e sub.

KAPITELJON
SAK
*RHIV

II/10



Gloria patri



piano.



Ece nunc. Voce sola

KAPITELJSKI
ŠAK
ARHIV

Viol. 2.º

Handwritten musical score for Violin 2, featuring 13 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "piano".

3

2

piano

piano

2

3

KAPITŁOWSKI
* SAK *
ARCHIW

11/10

Gloria.

piano

Ecce nunc. Voce sola.

Viola.

KAPITELSKO
SAK
ARHIV

P

The musical score consists of 12 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'piano' written in italics. There are also some numerical markings like '3' and '2' below the staves, possibly indicating fingerings or measures. The paper shows signs of age and wear.

Volare sub^o

Gloria patri

piano

Ecce nunc. Voce sola con. VV.

Cont.º



KRISTINA
ŠAK
ARHIV

II/10

Handwritten musical notation on four staves. The notation includes notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third and fourth staves also begin with a bass clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

Ecce nunc Voce sola. con V.V.

Conc.°

KAPITELSKY
SAK
ARHIV

Handwritten musical score for voice and violin/viola, consisting of ten staves of music. The score includes various annotations and performance directions:

- Staff 1: *43*
- Staff 2: *43*
- Staff 3: *43*
- Staff 4: *piano* and *forte piano*
- Staff 5: *in noia*
- Staff 6: *benedicat.*
- Staff 7: *43*
- Staff 8: *586* and *43*
- Staff 9: *gloria*

KAPITELJSKI
ŠAK
ARHIV

4/10