

La stessa Messa del Rigatti contras-
segnata ♩ alzata d'un
tuono coll'aggiunta
del Gloria e Credo

man mano tutte le parti



Messa ed Gloria del Rigatti
Kyrie Gloria e Credo del Rigatti

Credo Latino

Quintus Laurentius Madiet



i vos insipientes mortales i vos ius insipientes ma
 discite immensum celorum: ab oculis bonae unitae donas
 unum donas: omnia unum donari splendet aurum splendet
 secundum... secundum... omnia
(Musical notation on staves with lyrics)

(Musical notation on staves)

Tenena oblectamenta qui vobis dominum tates
 discite immensum celorum: ab oculis bonae
 aurum ad hoc mutato lumine purpurata videt
(Musical notation on staves with lyrics)

met dominum qui h... met dominum
(Musical notation on staves with lyrics)

immundis eius
(Musical notation on staves with lyrics)

inf.

fine della inf. sequitur
Grine

tutti
Grine Grine eleison

a 3
Grine eleison eleison eleison

Grise
instron:
xpe xpe eleison eleison

eleison
xpe xpe eleison eleison

xpe xpe eleison eleison eleison eleison
Grine Grine eleison xpe Grine eleison eleison

Gloria

Gloria

gloria gloria gloria in excelsis in ex

celsis gloria in excelsis Deo

gloria gloria gloria in excelsis in ex

celsis gloria in excelsis Deo gloria gloria gloria in excelsis Deo

gloria gloria gloria in excelsis Deo

bus bone voluntatis hominib. bone voluntatis

bus bone voluntatis hominib. bone voluntatis

laudamus laudamus te benedicimus te

laudamus laudamus te benedicimus te

benedicimus te Adora: : : : mus Domine

benedicimus te Adora: : : : mus Re

Adora: : : : mus te

Adora: : : : mus de gloria

mus glorificu: : : : mus

glorificu: : : : mus glorificu: : : : mus

mus glorificamus Re

Gratias

gratias Agimus tibi et magne glo: : : : rias

magne glo: : : : rias glo: : : : rias

am glo: : : : rias tua

One Adagio

KAPITELSKI
ŠAK
ARHIV

KAPITELSKI
ŠAK
ARHIV

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "us Dñe Dñe Deus Dñe Deus Agnus Dei filius" and "Dño Dñe Dñe Deus Dñe Deus Agnus Dei filius La-tris". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics include "qui tollis qui tollis peccata mundi qui tollis qui tollis" and "qui tollis ac Iesus qui tollis". The score includes various musical notations such as notes, rests, and accidentals.

P. G. Polk

6 bs

qui sedes qui sedes ad dextera dñi qui sedes qui sedes

miserere o miserere nobis

And.

tu solus Dominus solus Dominus

tu solus Dominus tu solus Dominus tu solus solus Altissimus Jesu Christo

si tu solus tu solus

In sancto spiritu

In gloria gloria

In gloria Dei Patris Amen

In gloria gloria Dei Patris Amen

In gloria Dei Patris Amen In gloria

In gloria Dei Patris Amen In gloria

In gloria Dei Patris Amen
fine del Gloria

In gloria Dei Patris Amen
fine del Gloria

Credo

Visibilem omnium et invisibilem et univolum

Et in unum Dominum Jesum Christum
Dei unigenitum filium Dei unigenitum

Deus de Deo
lumen de lumine Deus verus de vero de Deo

Genitum factum
Genitum factum consubstantiale

Qui ex patre factus est qui ex patre factus est qui ex patre factus est qui ex patre factus est

omnis factus sunt
qui propter nos homines

et propter nostram salutem descendit de caelo et descendit

de deo Patre et genuit eum

et de Spiritu Sancto et Maria Virgine et ex Maria factus est

omnifidus

et resurrexit

et ascendit

et habitabit

Signo di Bass?
Dante al regno
Ligature di

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a single staff with lyrics: *mes Venturi seculi*

Handwritten musical notation on a single staff with lyrics: *Vivori seculi*

Handwritten musical notation on a single staff with lyrics: *Arce me Venturi*

Handwritten musical notation on a single staff with lyrics: *arce me*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *seculi seculi*

Handwritten musical notation on a single staff with lyrics: *Arce me*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

Handwritten musical notation on a single staff with lyrics: *te exiit*

MR. FLEWON
ŠAK
ARHIV

783
1888

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowed paper. The first six staves feature a complex melodic line with numerous accidentals (sharps, flats, naturals) and slurs. The seventh and eighth staves contain rhythmic notation, with numbers (12, 14) indicating note values or rests, and some notes. The ninth and tenth staves contain a bass line with notes and rests.

ŠKOFIJSKI ARHIV
KOPER

Ordinarjat - kapiteli:	SA
Dopisi:	III / 9
Datum:	
Vloženo:	F 1-12