

W tihí noći

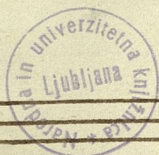
besede sp.

Simon Jenko

za bariton ino glasovir slojil

J. Szporec

D. n. Gradca 28/70.



Ms 2681/1954

Moderalo.

ritard.

Glas

Pe-sem, poj-di mi-lo-glasna

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderalo' and 'ritard.'. The lyrics are 'Pe-sem, poj-di mi-lo-glasna'. The piano accompaniment is written on two staves (treble and bass clefs) and includes a piano dynamic marking 'p'.

Glasovir.

Uno-či plavej tje do nje ko jo zvez-de lu-na jas-na

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'Uno-či plavej tje do nje ko jo zvez-de lu-na jas-na'. The piano accompaniment includes a mezzo-forte dynamic marking 'mf'.

S
Spanja mirnega bu-de ko zamisljena se pa-se

The third system of music continues the vocal line and piano accompaniment. The lyrics are 'Spanja mirnega bu-de ko zamisljena se pa-se'. The piano accompaniment includes a piano dynamic marking 'p'.

pp poco ritard mf a tempo

Senti slackimi sr - ce Pe - sem, tvo - je ža - le gla - se

pp poco ritard mf a tempo

f

haj nje usta govo - re.

f p



38.

