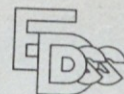


L.M. Škerjanc

SINFONIETTA (dixtuor)  
(1958)

EDICIJE DSS



690



Edicije DSS  
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SINFONIETTA

[DIXTUOR]

(1958)

DRUŠTVO SLOVENSkih SKLADATELJEV

EDICIJE DSS

690







CON SLANCIO

I.

4 VL

2 VLE

3 VLC

CB

5

4 VL

2 VLE

3 VLC

CB







20

VL

VLE

VLC

CB

*p*

*p dolce*

*p dolce*

*p*

25

*poco ritardando*

VL

VLE

VLC

CB

*p*

*mf*

*mf*

*pp*

*pp*

*I un*

*I un*

*I ve*



18

a tempo (ma calmo) 30

*Handwritten: DVN*

Handwritten annotations: *mf*, *IV VV*, *II VC*, *VL*, *f*

35

*ritenuto*

*a tempo*

Handwritten annotations: *f marcato*, *pp*



40

VL

VLE

VLC

C B

PIZZ

PIZZ

PIZZ

45

*poco rallentando*

VL

VLE

VLC

C B

ARCO

ARCO

ARCO

*f*

*ff*

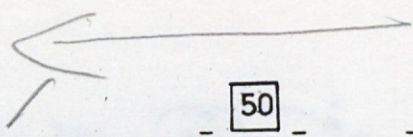
*ff*

*ff*

*ff*

*ff*





50

VL

VLE

VLC

C B

*sempre più piano*

*p espressivo*

55

ALLEGRO DECISO

VL

VLE

VLC

C B

PIZZ

VL

VC



60

VL

ARCO.

VLE

VLC

CB

65

VL

VLE

vibrato

VLC

vibrato

CB



ARCO

VL

VLE

VLC

C B

VL

VLE

VLC

C B



75

VL

VLE

VLC

C B

80

VL

VLE

VLC

C B



13

85 *allargando*

Handwritten musical score for measures 85-89. The score is for a string quartet and includes parts for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello/Bass (CB). The tempo marking is *allargando*. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *ff* (fortissimo) throughout. There are several handwritten annotations: a large 'V' in the top right corner, a large '7' in the VL part at measure 88, and various slurs and accents across the staves.

*tempo I°*

90

Handwritten musical score for measures 90-94. The score is for a string quartet and includes parts for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello/Bass (CB). The tempo marking is *tempo I°*. The music is in a key with two flats (Bb, Eb) and a common time signature. The dynamics are marked *f* (forte). There are several handwritten annotations: a large 'V' in the top right corner, a large '7' in the VLE part at measure 91, and various slurs and accents across the staves.



95

VL

VLE

VLC

CB

PIZZ *p*

ARCO

*sf*

*sempre appassionato*

VL

VLE

VLC

CB



100

VL

VLE

VLC

CB

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*accelerando*

105

VL

VLE

VLC

CB



110

16

*allargando*

VL

VLE

VLC

C B

115

*LENTO*

120

VL

VLE

VLC

C B



*Lyaph*  
ALLEGRETTO AMABILE

125

II.

Musical score for measures 125-130. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature is 2/4. The tempo is ALLEGRETTO AMABILE. The dynamics are marked *pp* (pianissimo) throughout. The key signature has one sharp (F#). The score shows melodic lines for Violin I and Violin II, and accompaniment for Viola and Cello/Double Bass. There are some handwritten annotations, including a circled *pp* in the first measure of Violin I and a circled *pp* in the first measure of Viola.

*6*  
ritenuto 130 a tempo

Musical score for measures 130-135. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature is 2/4. The tempo changes from *ritenuto* to *a tempo* at measure 130. The dynamics include *espr.* (espressivo) in measures 132 and 134. The key signature has one sharp (F#). The score shows melodic lines for Violin I and Violin II, and accompaniment for Viola and Cello/Double Bass. There are some handwritten annotations, including a circled *espr.* in the first measure of Violin I and a circled *espr.* in the first measure of Viola.



135

140

Handwritten musical score for measures 135-140. The score includes staves for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello/Bass (CB). The music is marked *pp* (pianissimo) in the upper staves. The Viola part (VLC) features a circled section with the instruction *espr. dolente* and a handwritten *vc* above it. The Cello/Bass part (CB) has a handwritten *eb* with a downward arrow pointing to a note in measure 140. There are also some handwritten markings like *IV* and circled triplets in the VLE and VL parts.

145

Handwritten musical score for measures 145-150. The score includes staves for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello/Bass (CB). The music is marked *p* (piano) and *espr.* (espressivo) in the upper staves. The Viola part (VLC) has a circled section with the instruction *espr.* and a handwritten *vc* above it. The Cello/Bass part (CB) has a handwritten *pp* (pianissimo) in measure 148. There are also some handwritten markings like *II* and *III* with arrows pointing to notes in the VLE and VLC parts.







165

Musical score for measures 165-175. The score is arranged in a system with five staves: Violin I (VL), Violin II (VLE), Viola (VLC), and Cello (CB). The top two staves (VL and VLE) play a rhythmic pattern of eighth notes with slurs. The Viola (VLC) and Cello (CB) staves are mostly empty, with some notes appearing in measure 175. Performance markings include *ppp* (pianissimo) in measures 165, 166, and 175, and *espr., cantabile* in measure 175. A double bar line is present at the end of measure 175.

170

175

Musical score for measures 170-175. The score is arranged in a system with five staves: Violin I (VL), Violin II (VLE), Viola (VLC), and Cello (CB). The top two staves (VL and VLE) play a rhythmic pattern of eighth notes with slurs. The Viola (VLC) and Cello (CB) staves are mostly empty, with some notes appearing in measure 175. Performance markings include *ppp* (pianissimo) in measures 170, 171, 172, 173, 174, and 175. A double bar line is present at the end of measure 175.







190

Handwritten musical score for measures 190-194. The score includes staves for Violin I (VL), Violin II (VLE), Violoncello (VLC), and Contrabasso (CB). The music features various dynamics such as *ff*, *sfz*, *p*, *mf*, and *espr.*. There are several handwritten annotations in red ink, including circles around notes and markings like "III VN" and "IVE".

195

*calando*

*ritenuto*

*tempo I°*

200

*sostenuto*

Handwritten musical score for measures 195-200. The score includes staves for Violin I (VL), Violin II (VLE), Violoncello (VLC), and Contrabasso (CB). The music features various dynamics such as *pp*, *p*, and *PIZZ*. There are several handwritten annotations in red ink, including circles around notes and markings like "PIZZ".



12 18 205

This block contains the musical score for measures 205 through 210. The instruments are Violins (VL), Violas (VLE), Violoncellos (VLC), and Contrabass (CB). The score features a variety of notes, rests, and dynamic markings such as *pp* and *sfz*. The VLE part includes the instruction "ARCO" and a circled triplet marked "espr.". The VLC part also includes "ARCO" and "pp". The CB part includes "ARCO" and "pp".

This block contains the musical score for measures 210 through 215. The instruments are Violins (VL), Violas (VLE), Violoncellos (VLC), and Contrabass (CB). The score includes dynamic markings like *pp* and *sfz*. The VLE part has a circled section with "espr." and handwritten "VLE" above it. The VLC part has a circled section with "espr." and handwritten "VLC" above it. The CB part includes "sfz".



LENTO E MISTERIOSO

III.

220

VL  
VLE  
VLC  
CB

VL  
VLE  
VLC  
CB

*ritenuto* *a tempo*



VL

*p*

*accelerando*

VLE

VLC

CB

VL

*p*

VLE

VLC

CB

ARCO



*stringendo* 230 *a tempo* *ritenuto*

VL  
VLE  
VLC  
VLC  
CB

235 *trabocchi* **ALLEGRO VIVACE**  
PIZZ ARCO

VL  
VLE  
VLC  
VLC  
CB



240

VL

VLE

VLC

CB

*arco*

*p*

*IVL*

*IVC*

245

250

VL

VLE

VLC

CB

*arco*

*p*

*ms*

*IVL*

*IVC*



VL

VLE

VLC

CB

*mf*

*f*

PIZZ

VL

VLE

VLC

CB

*f*

ARCO

PIZZ



VL

VLE

VLC

CB

*p*

*p*

*p*

*p*

*p*

VL

VLE

VLC

CB

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

ARCO



VL

VLE

VLC

CB

*p*

*p*

*p*

*mf*

*mf*

*p*

280 *crescendo*

VL

VLE

VLC

CB

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



285 290

VL

VLE

VLC

CB

*p* *f* *p* *f* *p*

295

VL

VLE

VLC

CB

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

PIZZ











325 *stringendo*

VL

VLE

VLC

CB

330

VL

VLE

VLC

CB

*p espr.*

*p*

*p*

*p espr.*

*p*

*p*







PIU MOSSO

345

Musical score for measures 345-350. The score is for a string quartet, with parts for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello (CB). The tempo is marked "PIU MOSSO". The key signature has one sharp (F#). The score begins with a *pp* dynamic and includes the instruction "ARCO". The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola and Cello parts provide harmonic support with chords and single notes. The score concludes at measure 350 with a double bar line.

350

355

Musical score for measures 350-355. The score continues from the previous page, with parts for Violin I (VL), Violin II (VLE), Viola (VLC), and Cello (CB). The tempo remains "PIU MOSSO". The key signature has one sharp (F#). The score begins with a *f* dynamic and includes the instruction "PIZZ". The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola and Cello parts provide harmonic support with chords and single notes. The score concludes at measure 355 with a double bar line.



4

360

VL

VLE

VLC

CB

ARCO

PIZZ

*f*

*mf*

365

VL

VLE

VLC

CB

ARCO

*f*

*ff*



370

PRESTO

375

*crescendo*

VL

VLE

VLC

CB

380

385

VL

VLE

VLC

CB



390

395

VL

VLE

VLC

C B

PRESTISSIMO

400

VL

VLE

VLC

C B

PRESTISSIMO



405

Handwritten: *mf*

Handwritten: *ff* *p* *sostenendo*

VL

VLE

VLC

CB

410

415

VL

VLE

VLC

CB











