

PRIMOŽ RAMOVŠ
PORTRÉT





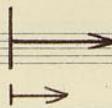
PRIMOŽ RAMOVS

PORTRET

ZA HARFO IN KOMORNI ANSAMBEL



MD 1740 / 2000

$\text{♩} = 60$ 

(15'')

ca 30"

Flauto

Clarinetto in [*lib*]Corno in [*fa*]

4 temple-blocks
2 wind-chime
2 campanacci
2 kane

*) {

W. ch.

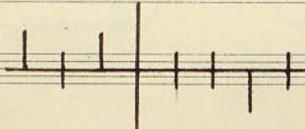
podage alla

ppp sempre lamp. x

ritmo libero

ppp sempre

Arpa



Violino

Viola

Violoncello

15 //

*) Bacchette: ♀ di legno, ♂ di ferro, ♪ spazzola di metallo

A handwritten musical score for a woodwind instrument, likely oboe or bassoon, on ten staves. The score includes dynamic markings, performance instructions, and time signatures.

Top Staff: 30" (duration), (ca 15") (duration). The staff ends with a double bar line and repeat dots.

Middle Staff: 4/4 time, B-flat major. Dynamics: f, ff, ff. Performance instruction: "col legno sempre".

Bottom Staff: 2/4 time, B-flat major. Dynamics: ppp, ppp sempre. Performance instruction: "col legno balsato".

Measure 1: 7" duration. Dynamics: ppp. Performance instruction: "col legno balsato".

Measure 2: 9" duration. Dynamics: ppp sempre. Performance instruction: "col legno balsato".

Measure 3: 2" duration. Dynamics: f. Performance instruction: "col legno balsato".

Measure 4: 10" duration. Dynamics: ff. Performance instruction: "col legno balsato".

Measure 5: 1" duration. Dynamics: ff. Performance instruction: "col legno balsato".

Measure 6: ca 3" duration. Dynamics: ff. Performance instruction: "col legno balsato".

Measure 7: ca 2" duration. Dynamics: ff. Performance instruction: "col legno balsato".

ca 15"

A hand-drawn musical score for a single-line instrument, likely a harp or similar plucked instrument. The score consists of two systems of music.

System 1: This system begins with a dynamic instruction "ff ch. lamp." above a brace. The first measure shows a note with a circled "bo" and a grace note with a circled "bo". The second measure features a wavy line with a circled "bo" and a grace note with a circled "bo". The third measure contains a series of eighth-note-like strokes with a circled "bo" and a grace note with a circled "bo". The fourth measure shows a wavy line with a circled "bo" and a grace note with a circled "bo". The fifth measure features a series of eighth-note-like strokes with a circled "bo" and a grace note with a circled "bo". The sixth measure shows a wavy line with a circled "bo" and a grace note with a circled "bo".

System 2: This system begins with a dynamic instruction "1''" followed by a short horizontal line. The next measure shows a box containing a vertical staff with notes labeled "bo", "#", and "9". A bracket spans this measure and the following measure, which is labeled "8''. The final measure of System 2 is labeled "ca 5''".

System 3: This system begins with a dynamic instruction "5''" followed by a short horizontal line. The next measure shows a box containing a vertical staff with notes labeled "1", "9", and "b". A bracket spans this measure and the following measure, which is labeled "3''. The final measure of System 3 is labeled "ca 7''".

Bottom Left: A small square box contains the number "2".

Bottom Right: The letters "VC" are written.

ca 8"

5"

45. st.
lang.

(Hg)

arco sul c

pp cresc.

fff

5 arco fff dim.

3

7"

2"

5

soft.
lang. cresc.
 cresc.

5

(G_b) (A_b) (E_b)

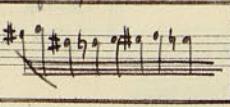
col legno, balzato, battuto



col legno, balzato



col legno, balzato



ppp

OBRAĆA

(G_b) (A[#]) (E_g)

cresc.

5

cresc.

cresc.

(1)

Handwritten musical score page 8, system 1. The score consists of two staves. The top staff features dynamic markings like f , ff , and ff , and articulations such as b (bassoon), t (timpani), and c (clarinet). The bottom staff includes a dynamic ff and a performance instruction "con cord.". There are also circled numbers 1 and 2 above the staves.

10. cl.
lang.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

34

3"

4"



arco.

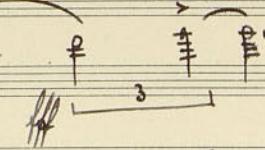


arco.

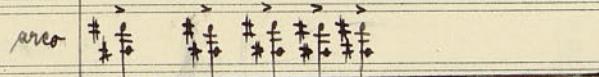


arco.

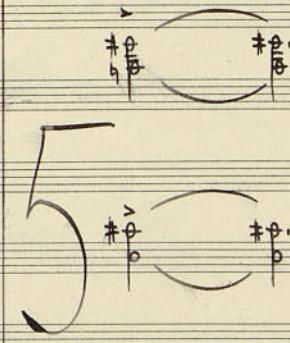
4"

pp
TOUR

(H \natural) (D \natural) (E \flat) (G \natural)



ff arco. accel.



P P'

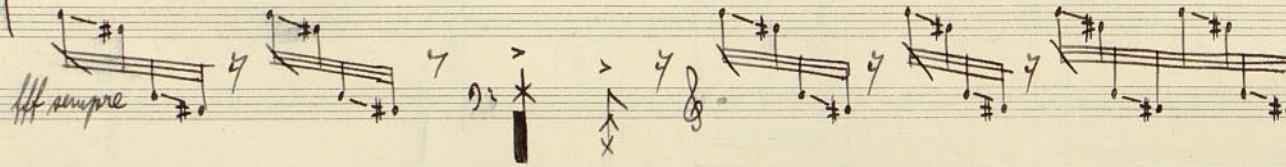
2

②

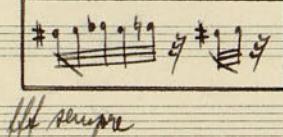


ff sempre

BATT

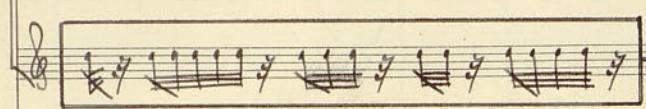
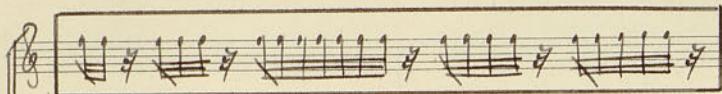


non leg.

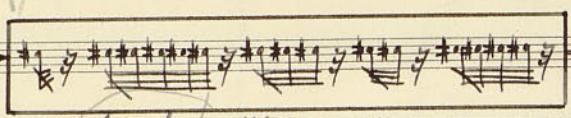


STACC

13"



7"



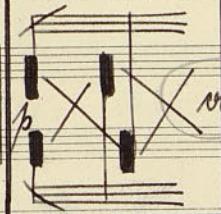
6"

fff (2")

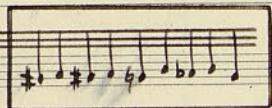
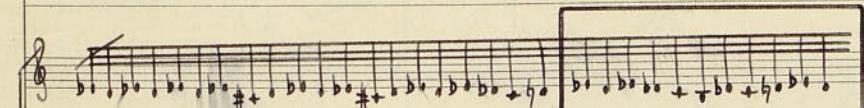
p rub. cresc. (4")



fff sempre



perc.



51

3

fruh.

fruh.

fruh.

T.M.

5

3

5

3

6:5

F#

tempo

5

3

5

3

3

net

This image shows a handwritten musical score on five-line staves. The score is divided into two main sections by vertical bars, labeled '5' and '6' at the top.

Section 5:

- Measure 5:** The first staff has a large brace under it. The dynamic is p . The second staff has a dynamic of mp . The third staff has a dynamic of p .
- Measure 6:** The first staff starts with a dynamic of p . The second staff starts with a dynamic of pp . The third staff starts with a dynamic of p .

Section 6:

- Measure 7:** The first staff has a dynamic of $b \frac{f}{o}$. The second staff has a dynamic of pp . The third staff has a dynamic of $b \frac{f}{o}$.
- Measure 8:** The first staff has a dynamic of $b \frac{f}{o}$. The second staff has a dynamic of pp . The third staff has a dynamic of $b \frac{f}{o}$.
- Measure 9:** The first staff has a dynamic of $\frac{f}{o}$. The second staff has a dynamic of pp . The third staff has a dynamic of p .

Technical markings:

- A circled 'H₄' is located above the first staff of section 6.
- A circled 'A[#]' is located above the second staff of section 6.
- A circled '(d.)' is located above the third staff of section 6.

Performance instructions:

- A bracketed instruction ' cresc.' is placed above the second staff of section 6.
- A bracketed instruction 'mf' is placed above the third staff of section 6.

4

A handwritten musical score on five-line staff paper. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The score consists of several measures of music with various dynamics, articulations, and performance instructions.

Top Staff (Treble Clef):

- Measure 1: Diminuendo (dim.) followed by a dynamic instruction with a wavy arrow pointing right.
- Measure 2: A measure ending with a fermata over the first note and a dynamic instruction with a wavy arrow pointing right.
- Measure 3: Measures starting with a wavy arrow pointing right, followed by a circled F \natural , a circled D \flat , a circled G \sharp , and a circled A \flat .
- Measure 4: Measures starting with a wavy arrow pointing right, followed by a circled D \sharp .
- Measure 5: Measures starting with a wavy arrow pointing right, followed by a circled H \flat .

Bottom Staff (Bass Clef):

- Measure 1: Measures starting with a wavy arrow pointing right, followed by a circled F \natural .
- Measure 2: Measures starting with a wavy arrow pointing right, followed by a circled D \flat .
- Measure 3: Measures starting with a wavy arrow pointing right, followed by a circled G \sharp .
- Measure 4: Measures starting with a wavy arrow pointing right, followed by a circled A \flat .
- Measure 5: Measures starting with a wavy arrow pointing right, followed by a circled D \sharp .
- Measure 6: Measures starting with a wavy arrow pointing right, followed by a circled H \flat .

Performance Instructions:

- Measure 1: Diminuendo (dim.)
- Measure 2: Dynamic instruction with a wavy arrow pointing right.
- Measure 3: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 4: Circled D \sharp
- Measure 5: Circled H \flat
- Measure 6: Circled D \sharp
- Measure 7: Circled H \flat
- Measure 8: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 9: Circled D \sharp
- Measure 10: Circled H \flat
- Measure 11: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 12: Circled D \sharp
- Measure 13: Circled H \flat
- Measure 14: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 15: Circled D \sharp
- Measure 16: Circled H \flat
- Measure 17: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 18: Circled D \sharp
- Measure 19: Circled H \flat
- Measure 20: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 21: Circled D \sharp
- Measure 22: Circled H \flat
- Measure 23: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 24: Circled D \sharp
- Measure 25: Circled H \flat
- Measure 26: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 27: Circled D \sharp
- Measure 28: Circled H \flat
- Measure 29: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 30: Circled D \sharp
- Measure 31: Circled H \flat
- Measure 32: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 33: Circled D \sharp
- Measure 34: Circled H \flat
- Measure 35: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 36: Circled D \sharp
- Measure 37: Circled H \flat
- Measure 38: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 39: Circled D \sharp
- Measure 40: Circled H \flat
- Measure 41: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 42: Circled D \sharp
- Measure 43: Circled H \flat
- Measure 44: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 45: Circled D \sharp
- Measure 46: Circled H \flat
- Measure 47: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 48: Circled D \sharp
- Measure 49: Circled H \flat
- Measure 50: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 51: Circled D \sharp
- Measure 52: Circled H \flat
- Measure 53: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 54: Circled D \sharp
- Measure 55: Circled H \flat
- Measure 56: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 57: Circled D \sharp
- Measure 58: Circled H \flat
- Measure 59: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 60: Circled D \sharp
- Measure 61: Circled H \flat
- Measure 62: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 63: Circled D \sharp
- Measure 64: Circled H \flat
- Measure 65: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 66: Circled D \sharp
- Measure 67: Circled H \flat
- Measure 68: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 69: Circled D \sharp
- Measure 70: Circled H \flat
- Measure 71: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 72: Circled D \sharp
- Measure 73: Circled H \flat
- Measure 74: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 75: Circled D \sharp
- Measure 76: Circled H \flat
- Measure 77: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 78: Circled D \sharp
- Measure 79: Circled H \flat
- Measure 80: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 81: Circled D \sharp
- Measure 82: Circled H \flat
- Measure 83: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 84: Circled D \sharp
- Measure 85: Circled H \flat
- Measure 86: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 87: Circled D \sharp
- Measure 88: Circled H \flat
- Measure 89: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 90: Circled D \sharp
- Measure 91: Circled H \flat
- Measure 92: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 93: Circled D \sharp
- Measure 94: Circled H \flat
- Measure 95: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 96: Circled D \sharp
- Measure 97: Circled H \flat
- Measure 98: Circled F \natural , Circled D \flat , Circled G \sharp , Circled A \flat
- Measure 99: Circled D \sharp
- Measure 100: Circled H \flat

Handwritten musical score for a multi-instrument ensemble, page 17.

The score consists of two systems of music, separated by a vertical bar line.

System 1 (Left):

- Top Staff:** Treble clef, 7:6 time signature. Measures show eighth-note patterns with various dynamics and articulations like "pizz." and "pizz. cresc."
- Middle Staff:** Bass clef, 7:6 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Bottom Staff:** Bass clef, 7:6 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Measure 3:** Treble clef, 9:8 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Measure 4:** Treble clef, 9:8 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Measure 5:** Treble clef, 3:2 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Measure 6:** Treble clef, 3:2 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".

System 2 (Right):

- Top Staff:** Treble clef, 3:2 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Middle Staff:** Bass clef, 3:2 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".
- Bottom Staff:** Bass clef, 3:2 time signature. Measures show eighth-note patterns with dynamics like "ff" and "mf".

Annotations:

- Measure 3:** A circled "H₄" is placed above the staff.
- Measure 6:** Circled "H_b" and "C_#" are placed above the staff.
- Measure 8:** The dynamic "Tempo" is written below the staff.

A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes frequently, indicated by circled Roman numerals (I, II, III, IV, V) and sharps or flats. Measure 1 starts with a whole note followed by a half note. Measure 2 has a whole note followed by a dotted half note. Measure 3 starts with a whole note followed by a half note. Measures 4-5 show complex patterns of eighth and sixteenth notes with various dynamics like f , ff , p , pp , and mf . Measures 6-7 show eighth-note patterns with dynamics f , ff , p , and mf . Measures 8-9 show eighth-note patterns with dynamics f , ff , p , and mf . Measures 10-11 show eighth-note patterns with dynamics f , ff , p , and mf .

5

A handwritten musical score page featuring four staves of music. The top staff uses a soprano C-clef and includes dynamic markings like *mf*, *f*, and *p*. The second staff uses an alto C-clef and includes *f* and *p*. The third staff uses a bass F-clef and includes *p* and *f*. The bottom staff uses a bass F-clef and includes *p* and *f*. The score includes various slurs, grace notes, and a measure repeat sign. A bracket indicates a three-measure group. The page concludes with three horizontal strokes on the bottom staff.

7

"A

dim.

7: f p.

mp

7 3

3

7

3

This is a handwritten musical score page. At the top right, it says "-21-". The page features five systems of music. The first system has a single staff with a "7" at the beginning. The second system starts with a treble clef, followed by three staves of eighth-note patterns with dynamics "ff" and "dim.". The third system begins with a bass clef, followed by two staves of eighth-note patterns with dynamics "7: f p." and "mp". The fourth system has a single staff with a "7" at the beginning. The fifth system has a single staff with a "3" at the beginning. There are several circled markings: one circle around the bass clef and eighth-note patterns in the third system, another circle around the bass clef and eighth-note patterns in the fourth system, and a third circle around the bass clef and eighth-note patterns in the fifth system. Arrows point from the circled areas to the corresponding circled markings. The score is written on five-line staff paper.

(6)

Handwritten musical score for two violins (Violin 1 and Violin 2) and cello/bass. The score consists of three systems of music, each with two measures per system.

Measure 1:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

Measure 2:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

Measure 3:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

Measure 4:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

Measure 5:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

Measure 6:

- Violin 1:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Violin 2:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.
- Cello/Bass:** Measures 1-2: Slurs and grace notes. Measure 3: Slurs and grace notes. Measure 4: Slurs and grace notes.

(6)

Handwritten musical score for three voices (Soprano, Alto, Bass) and three percussive instruments (Maracas, Claves, and a Marimba-like instrument). The score includes dynamic markings, performance instructions, and rhythmic patterns.

Top System:

- Soprano:** Measures 1-2: Rests. Measure 3: Dynamics (ff), grace notes, and a bracketed measure. Measure 4: Dynamics (ff), grace notes, and a bracketed measure.
- Alto:** Measures 1-2: Rests. Measure 3: Dynamics (ff), grace notes, and a bracketed measure.
- Bass:** Measures 1-2: Rests. Measure 3: Dynamics (ff), grace notes, and a bracketed measure.

Middle System:

- Maracas:** Dynamics ff, grace notes, and a bracketed measure.
- Claves:** Dynamics ff, grace notes, and a bracketed measure.
- Marimba-like instrument:** Dynamics ff, grace notes, and a bracketed measure.

Bottom System:

- Soprano:** Dynamics ff, grace notes, and a bracketed measure.
- Alto:** Dynamics ff, grace notes, and a bracketed measure.
- Bass:** Dynamics ff, grace notes, and a bracketed measure.

Bottom Left System:

- Soprano:** Dynamics ff, grace notes, and a bracketed measure.
- Alto:** Dynamics ff, grace notes, and a bracketed measure.
- Bass:** Dynamics ff, grace notes, and a bracketed measure.

Bottom Right System:

- Violin:** Dynamics ff, grace notes, and a bracketed measure.
- Viola:** Dynamics ff, grace notes, and a bracketed measure.
- Cello/Bass:** Dynamics ff, grace notes, and a bracketed measure.

Bottom Left Detail:

- Soprano:** Dynamics ff, grace notes, and a bracketed measure.
- Alto:** Dynamics ff, grace notes, and a bracketed measure.
- Bass:** Dynamics ff, grace notes, and a bracketed measure.

103

pp

pp



(E \natural) (F \natural) (G \flat) (A \flat)

pp

pp

mf

tr

mp

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of three systems separated by vertical bar lines.

System 1:

- Soprano:** Notes 2 and A.
- Alto:** Notes 2 and A.
- Bass:** Notes 2 and A.

System 2:

- Soprano:** Notes 2 and A. Dynamics: mp , \circ .
- Alto:** Notes 2 and A.
- Bass:** Notes 2 and A.

System 3:

- Soprano:** Notes 2 and A.
- Alto:** Notes 2 and A.
- Bass:** Notes 2 and A. Dynamics: tr , ff . Articulation: pizz. A sixteenth-note pattern of upstrokes is shown below the staff.

Performance Instructions:

- Top Staff:** Dynamics ff , v , ff , ff , ff , ff .
- Middle Staff:** Dynamics ff , ff , ff , ff , ff , ff .
- Bottom Staff:** Dynamics ff , ff , ff , ff , ff , ff . Articulation: pizz. A box indicates a sixteenth-note pattern of upstrokes.

Annotations:

- A circled number 7 is placed above the top staff.
- A circled number 7 is placed below the bottom staff.
- A circled checkmark \checkmark is located at the top right of the page.
- A circled checkmark \checkmark is located at the bottom right of the page.

Handwritten musical score page 5, measures 1-10. The score consists of ten staves of music for multiple instruments, including woodwind, brass, and percussion. Measures 1-3 show woodwind entries with dynamic markings like ff and p. Measures 4-6 feature brass entries with dynamics ff and fff. Measure 7 includes a large circle with the letters 'VS' inside. Measures 8-10 conclude with woodwind entries.

Musical score page 28, featuring three systems of music. The top system starts with a treble clef, a 7/4 time signature, and a dynamic of $\frac{7}{4}$. It includes a grace note pattern and a fermata. The middle system begins with a bass clef, a 3/4 time signature, and a dynamic of $\frac{3}{4}$, followed by a fermata. The bottom system starts with a treble clef, a 3/4 time signature, and a dynamic of $\frac{3}{4}$.

The score includes various performance instructions:

- Top system: A box contains six grace notes with a dynamic of $\text{b} \ddot{\text{B}}$. To its right is a dynamic of $\text{ca } \delta''$.
- Middle system: A box contains six grace notes with a dynamic of $\text{p}.$. Below it is a dynamic of p. and the instruction "frat." (fret).
- Bottom system: A box contains six grace notes with a dynamic of lamp. Below it is a dynamic of fff and the instruction "ritmo irregolare" (irregular rhythm). This section also features a large vertical "A" dynamic symbol.
- Bottom system continuation: A box contains six grace notes with a dynamic of fff . Below it is a dynamic of fff and the instruction "ritmo irregolare" (irregular rhythm). This section also features a large vertical "A" dynamic symbol.

(8)

Handwritten musical score for orchestra, page 29.

Top System:

- Measure 1: Treble clef, dynamic ff. Measures 2-3: Bass clef, dynamic ff. Measures 4-5: Treble clef, dynamic ff. Measures 6-7: Bass clef, dynamic ff. Measures 8-9: Treble clef, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.

Middle System:

- Measure 1: Bass clef, dynamic ff. Measures 2-3: Bass clef, dynamic ff. Measures 4-5: Bass clef, dynamic ff. Measures 6-7: Bass clef, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.

Bottom System:

- Measure 1: Bass clef, dynamic ff. Measures 2-3: Bass clef, dynamic ff. Measures 4-5: Bass clef, dynamic ff. Measures 6-7: Bass clef, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.

Bottom Bass Clef System:

- Measure 1: Bass clef, dynamic ff. Measures 2-3: Bass clef, dynamic ff. Measures 4-5: Bass clef, dynamic ff. Measures 6-7: Bass clef, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.
- Measure 1: Measure number 3, dynamic ff. Measures 2-3: Measure number 5, dynamic ff. Measures 4-5: Measure number 3, dynamic ff. Measures 6-7: Measure number 5, dynamic ff.

(8)

Handwritten musical score for string instruments, page 30.

Top System: Four staves for strings. The first three staves use a treble clef, and the fourth staff uses a bass clef. All staves have a common time signature. Dynamics include **fff sempre**, **A**, and **fff sempre**. The music consists of continuous eighth-note patterns with various slurs and grace notes.

Middle System: Features two staves: **T. bl.** (Treble Bass) and **C. (K.)** (Cello/Bass). The **T. bl.** staff has a treble clef and the **C. (K.)** staff has a bass clef. Both staves use a common time signature. Dynamics include **fff sempre**. The music consists of eighth-note patterns with slurs and grace notes.

Bottom System: Two staves: **G.** (Guitar/Bassoon) and **B.** (Bassoon). The **G.** staff has a treble clef and the **B.** staff has a bass clef. Both staves use a common time signature. Dynamics include **fff sempre** and **ritmo libero**. The music consists of eighth-note patterns with slurs and grace notes.

Bottom Left System: Two staves: **G.** (Guitar/Bassoon) and **B.** (Bassoon). The **G.** staff has a treble clef and the **B.** staff has a bass clef. Both staves use a common time signature. Dynamics include **fff sempre**. The music consists of eighth-note patterns with slurs and grace notes.

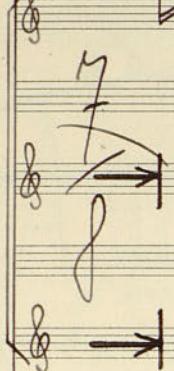
Bottom Right System: Two staves: **G.** (Guitar/Bassoon) and **B.** (Bassoon). The **G.** staff has a treble clef and the **B.** staff has a bass clef. Both staves use a common time signature. Dynamics include **pizz. arco**, **pizz. arco**, **pizz. arco**, and **pizz. ritmo libero**. The music consists of eighth-note patterns with slurs and grace notes.

1 2 3 4

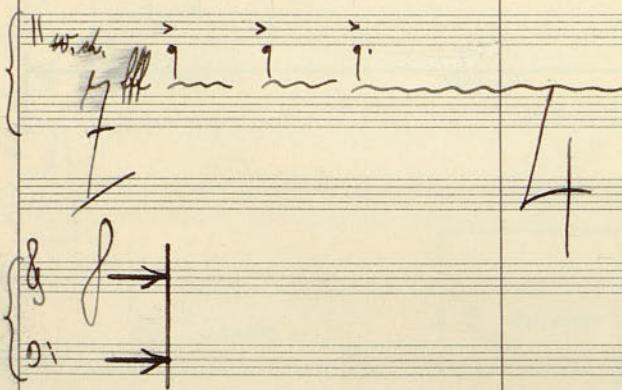
This page contains five staves of handwritten musical notation. The first three staves begin with a treble clef and a key signature of one sharp. The first staff features a series of vertical strokes and slurs. The second staff includes a dynamic marking 'p' and a 'ritmo libero' instruction. The third staff has a dynamic 'p' and a 'ritmo libero' instruction. The fourth staff starts with a bass clef and a key signature of one sharp, followed by a section labeled 'fruh' with a dynamic 'p'. The fifth staff begins with a bass clef and a key signature of one sharp, with a dynamic 'p' and a 'ritmo libero' instruction. The sixth staff starts with a bass clef and a key signature of one sharp, followed by a section labeled 'T. bl.' with a dynamic 'p' and a 'ritmo libero' instruction. The seventh staff begins with a bass clef and a key signature of one sharp, followed by a section labeled 'lang' with a dynamic 'p' and a 'ritmo libero' instruction. The eighth staff begins with a bass clef and a key signature of one sharp, followed by a section labeled 'K.' with a dynamic 'p' and a 'ritmo libero' instruction. The ninth staff begins with a bass clef and a key signature of one sharp, followed by a section labeled 'pizz.' with a dynamic 'p' and a 'ritmo libero' instruction. The tenth staff begins with a bass clef and a key signature of one sharp, followed by a section labeled 'arco' with a dynamic 'p' and a 'ritmo libero' instruction. The eleventh staff begins with a bass clef and a key signature of one sharp, followed by a section labeled 'pizz.' with a dynamic 'p' and a 'ritmo libero' instruction.

(9)

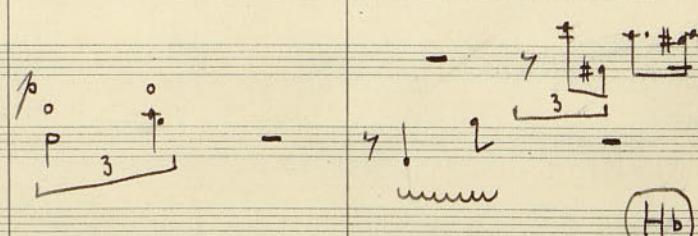
slowly
♩ = 60



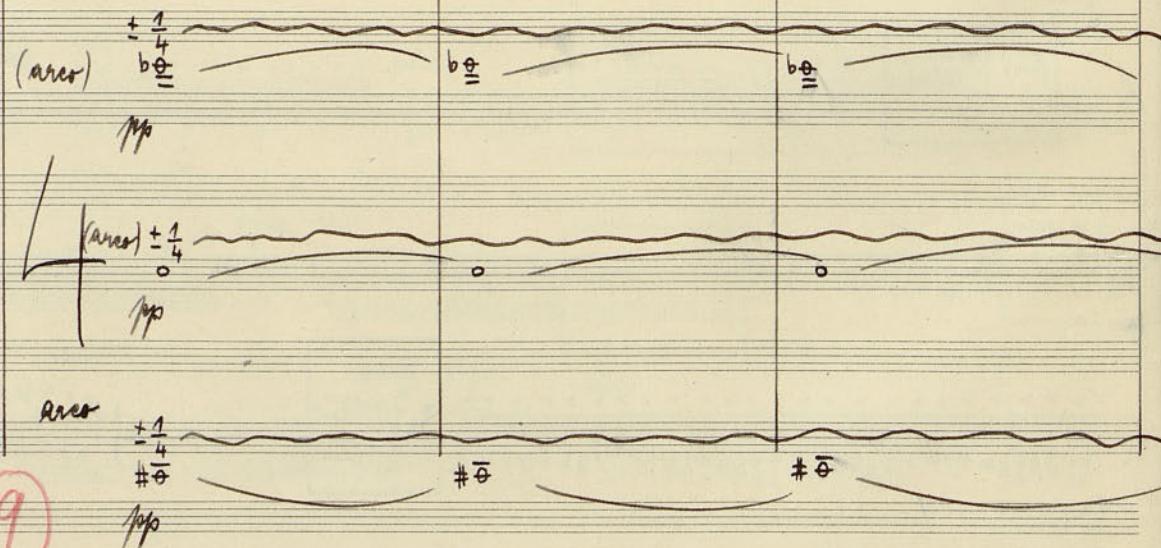
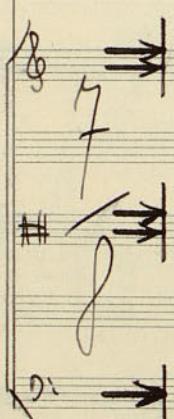
4



4



(Hb)



(9)

3

3

2

3

7

2

$\textcircled{C\#}$ $\textcircled{E\flat}$ $\textcircled{F\flat}$

$\textcircled{b\#}$

$\textcircled{\#d.}$

$\textcircled{ff \text{ (sub.)}}$

$\textcircled{\#p.}$

$\textcircled{ff \text{ (sub.)}}$

$\textcircled{\#p.}$

3

7

2

pizz.

pizz.

fin A

A

3

(10)

tr^b
 d
 pp

$\downarrow \text{tr}_4^b$
 bd
 pp

tr^b
 *d
 pp

A

3

5

A



3

dim.

(10)

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 60$. It includes dynamic markings p and mp , and performance instructions like *cresc.* and *diss.* with various slurs and grace notes. The second system begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 72$. It features dynamic markings mp and f , and includes a circled measure. The score concludes with a dynamic marking pp and the instruction *dim.*

4

4

Violin
VA
 pp

pp

Handwritten musical score page 36.

Top System:

- Two staves for woodwind instruments (likely Flute and Clarinet).
- Measure 1: Rest followed by a melodic line starting with a trill (tr*) over two measures.
- Measure 2: Continuation of the melodic line with dynamic pp.
- Measure 3: Melodic line with dynamic tr*.
- Measure 4: Melodic line with dynamic tr*.

Middle System:

- Three staves: Bassoon, Trombone, and Tuba.
- Measure 1: Bassoon starts with a sustained note (p) followed by a rhythmic pattern of eighth notes (b, b*, b, b*, b, b*) grouped in threes. Trombone and Tuba play eighth-note patterns (b, b*) grouped in threes.
- Measure 2: Bassoon and Trombone continue their patterns. Tuba starts a sustained note (f).
- Measure 3: Bassoon and Trombone continue their patterns. Tuba sustains a note (mf).
- Measure 4: Bassoon and Trombone continue their patterns. Tuba sustains a note (b p).
- Measure 5: Bassoon and Trombone continue their patterns. Tuba sustains a note (F_b).

Bottom System:

- Three staves: Bassoon, Trombone, and Tuba.
- Measure 1: Bassoon (tr^b, p), Trombone (p), Tuba (pp).
- Measure 2: Bassoon (tr^b, p''), Trombone (p''), Tuba (tr^b, o).
- Measure 3: Bassoon (tr_b), Trombone (b d..), Tuba (tr_b, b o).
- Measure 4: Bassoon (tr^b, #p.), Trombone (b d..), Tuba (tr_b, #8).

A handwritten musical score page featuring five staves of music. The first staff shows three measures of treble clef music with dynamic markings $\frac{8}{8}$, p , $p.$, and p . The second staff shows three measures of bass clef music with dynamic markings p , $p.$, and p . The third staff is blank. The fourth staff shows two measures of treble clef music with dynamic markings p and $p.$. The fifth staff shows two measures of bass clef music with dynamic markings p and p . The bottom section contains a treble clef staff with a key signature of $G\#$, a bass clef staff with a key signature of $D\flat$, a treble clef staff with a key signature of $F\#$, and a bass clef staff with a key signature of $G\flat$. The music includes various note heads, stems, and rests, along with performance instructions like "mf", "mf -", "mf cresc.", "uu", and circled notes. Measures 6-7 and 8-9 are circled, and measure 10 is indicated by an arrow. The score concludes with a treble clef staff and a bass clef staff, each with a dynamic marking p .

A handwritten musical score for two voices and basso continuo. The score is divided into measures by vertical bar lines. The top system consists of two staves for voices, each starting with dynamic markings (ppp, f, p, d..) and a tempo marking (♩ = 7). The basso continuo part is shown below, featuring a large triangle symbol and a box containing a harpsichord-like instrument diagram. The middle system contains measures 4 and 5, with various dynamics (ppp, ffz, ffz, etc.) and performance instructions like "Lth.", "pizz.", and "arco". The bottom system continues the pattern with measures 4 and 5, maintaining the same dynamic and performance characteristics as the middle section.

ca 7"

(12)

10

A

Hand-drawn musical score for two staves. The top staff starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. It leads to measure 10. The bottom staff begins with a piano dynamic (p) and a melodic line consisting of eighth-note pairs. It also leads to measure 10.



(12)

pp

pp

End →

1.
 tr^b tr^b
 mpp

2.
 #^b #^b
 mpp

3.
 b^b b^b
 mpp

A

M

(1) → (1)

F# G#

detaché → balzoso legato

ff sub. dim. ppp

ff sub. dim. mpp

ff sub. dim. mpp

D → ppp

BATI.

108

Handwritten musical score for two voices (M and A) on five-line staves.

M (Mezzo-Soprano):

- Measure 108: Rest (indicated by a vertical line).
- Measure 109: Four eighth-note chords (F major): F-A-C-E.
- Measure 110: Four eighth-note chords (G major): G-B-D-E.

A (Alto):

- Measure 108: Rest (indicated by a vertical line).
- Measure 109: Eighth-note chords:
 - First chord: C-G-A-E (C major)
 - Second chord: C-G-B-E (G major)
- Measure 110: Eighth-note chords:
 - First chord: D-A-B-E (D major)
 - Second chord: D-A-C-E (A major)

Performance Instructions:

- Measure 109: *Largo*, $\frac{1}{8}$ note, dynamic mp .
- Measure 110: *molto adagio*, pp .

Technical markings:

- Measure 110: Fingerings: 1-2-3-4, 2-3-4-5.
- Measure 110: Articulation: $\ddot{\circ}$ (overdot), \times (cross), p (pianissimo).
- Measure 110: Slurs: \equiv .

A handwritten musical score for two voices on five-line staves. The top staff is for the upper voice (soprano) and the bottom staff is for the lower voice (bass). The score consists of two systems separated by a vertical bar line.

Top Staff (Upper Voice):

- Measure 1: Rest, then eighth note followed by a fermata. Dynamic: *w. ch. ppp*.
- Measure 2: Eighth note followed by a fermata. Dynamic: *ppp*.
- Measure 3: Eighth note followed by a fermata. Dynamic: *ppp*.

Bottom Staff (Lower Voice):

- Measure 1: Eighth note followed by a fermata. Dynamic: *dim.*
- Measure 2: Eighth note followed by a fermata. Dynamic: *ppp*.
- Measure 3: Eighth note followed by a fermata. Dynamic: *ppp*.

Accompanying markings include a circled "1" with an arrow pointing right above the first measure of the bass staff, and a circled asterisk (*) below the third measure of the bass staff.

Pinoe Ramer
Lykiane, 5. XI. 1968.

