

Op. 3:

Ariette
Canto Solo

Clavi Cembalo

Girolamo Crescentini

N. 3: Andantino

Dal di ch'io vi mira - i pupille Lu singhiere non fache sia pia

care il povero mio cor ti mi vi brastu undardo co

si Crudel nel sero Così: Crudel nel sero Jeh non negate al

me — — — no Deh non negate al me no pieta de al mio do

Lor pieta pieta de al — mio do =

Lor

Fine

Detailed description: This is a handwritten musical score on aged paper. It consists of three systems of three staves each. The first system contains the lyrics 'me — — — no Deh non negate al me no pieta de al mio do'. The second system contains 'Lor pieta pieta de al — mio do ='. The third system contains 'Lor' and ends with the word 'Fine' written in a decorative cursive script. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests.