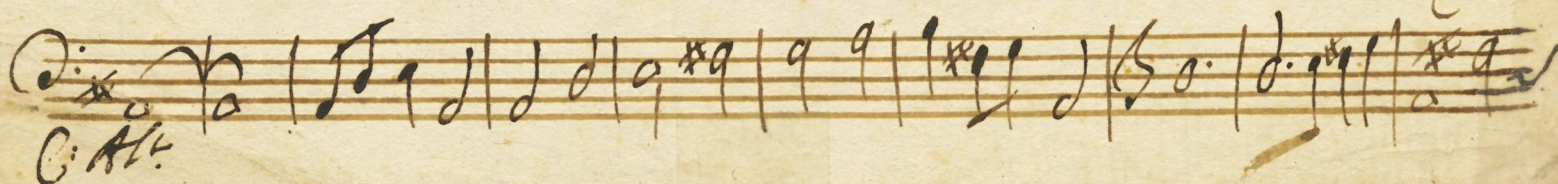
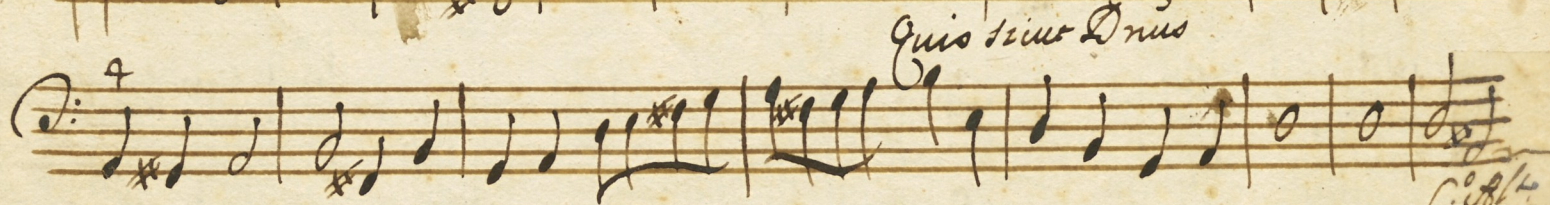
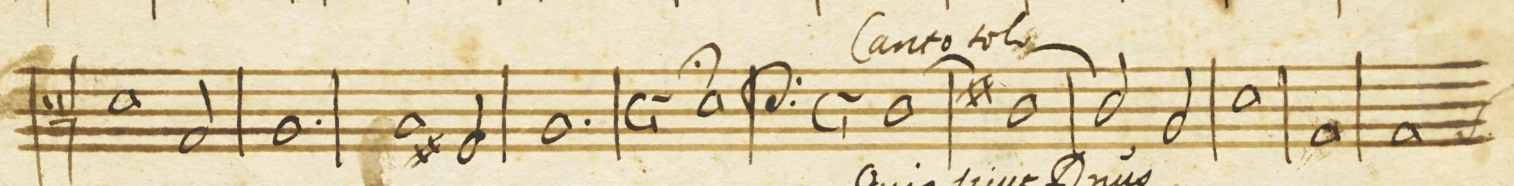
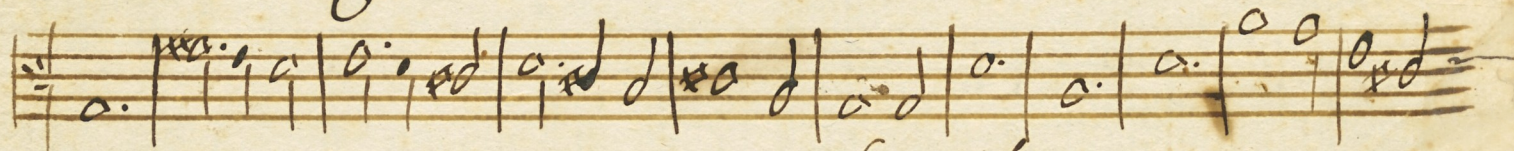
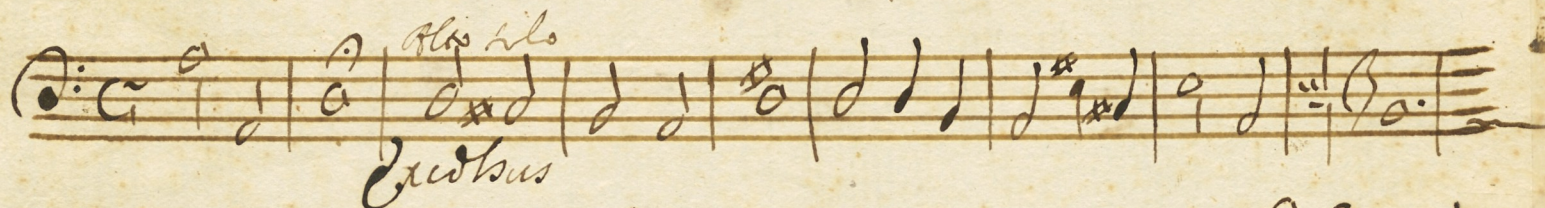
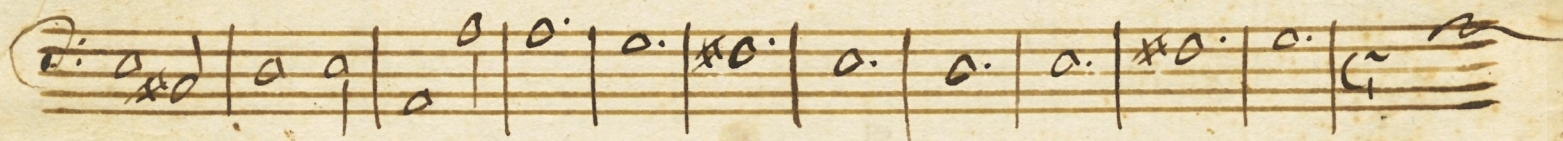
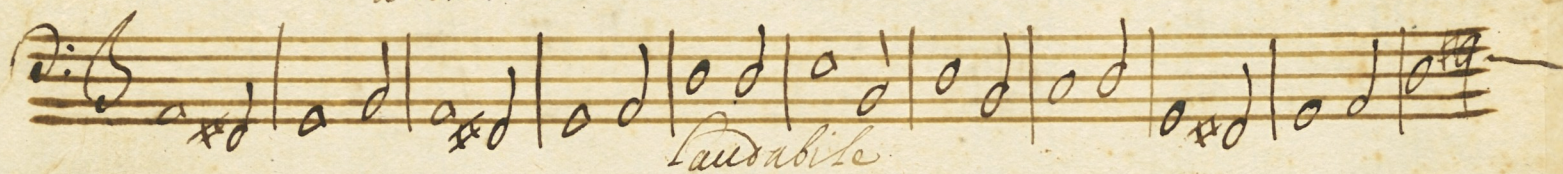
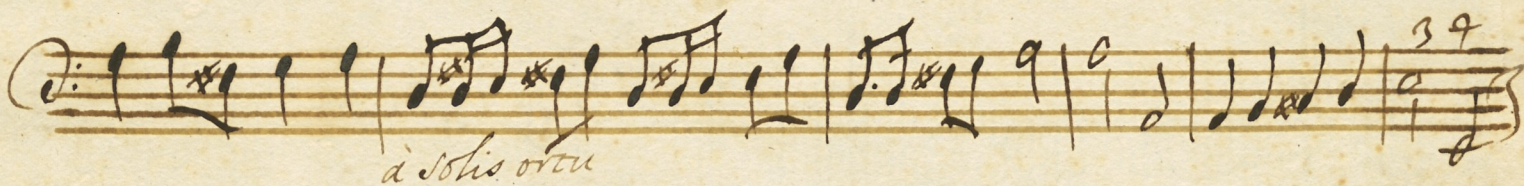
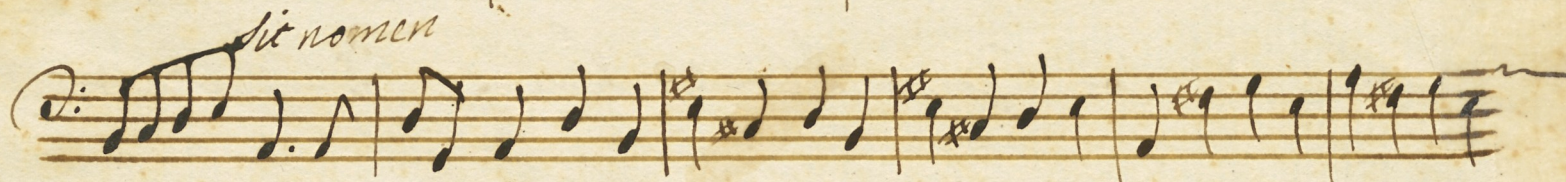
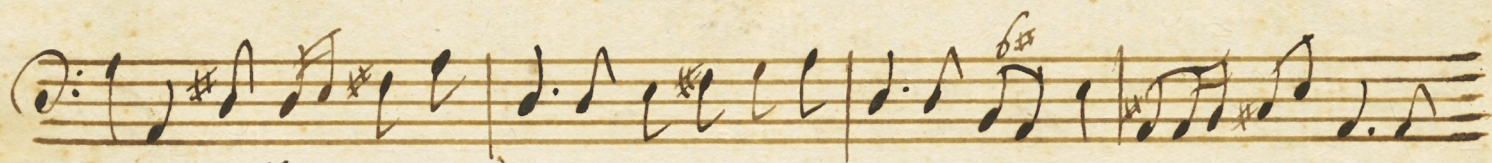
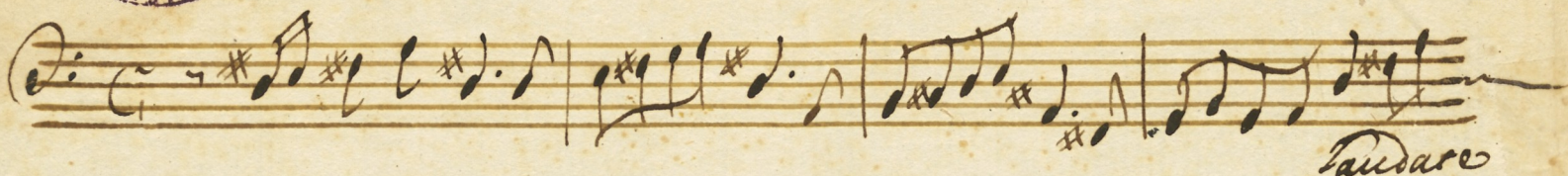


D. magg^o

Laudate Quia à tre voci et due Violini
cioè Cantor Alto e Basso & D. Antonio

Ligati

Handwritten musical score for "Laudate Quia" by D. Antonio. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in red ink, including a large 'X' over a measure on the eighth staff and a circled 'X' over a measure on the ninth staff. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The text is in German, with some words written in a cursive script. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The text is in German, with some words written in a cursive script. The staves are numbered 1 through 10.

1. *Alte*
2. *at whole*
3. *at whole*
4. *at whole*
5. *at whole*
6. *at whole*
7. *at whole*
8. *at whole*
9. *at whole*
10. *at whole*

ŠKOFIJSKI ARHIV
KOPER

Ordinarat-kapitolj: GA

Dopisi: III/118

Datum: .

Vloženo: F A-2, 3. ser. 11.

Sit nomen Domini sit nomen Domini sit benedictum
 ex hoc nunc et usque ex hoc nunc et usque in seculum
 nunc et usque et usque in seculum
 Quis sicut Dominus quis sicut Dominus Deus noster qui in altis
 habitat et humilia respicit in Caelum et in
 terra in Caelum et in terra Canticans à
 terra à terra à terra in operem
 et de cetero cetero cetero cetero cetero cetero
 Ut colatur cum cum principibus
 cum principibus populi sui qui habet
 eare facit deum vitem in Domo Matris filiorum
 canentem canentem Notae sub
 numerand

Thase plurimum letan-
tem letantem Glo... via glo...
ria Patri Glo... via Tri et filio.
Glo... via *longe* *via forte* *via*
Tri et filio Glo... via Glo... via
Glo... via et spiritui sancto et spiritui
sancto *nunc et semper et in se...*
cula *nunc et semper et in seculis saeculorum*
men Amen
men *fine*

Laudate a 3 con due Violini

offo

KAPITELSKI
SAK
1881 V

4

Sit nomen Domini et benedictum sit benedictio:
cum ex hoc nunc et usque in seculum nunc et usque. Amen:
que in seculum. Excelsus super omnes gentes Dominus et super celos gloria
gloria gloria eius et super celos gloria glo-
ria eius. 13
Quasi transiit a terra a terra a terra in-
fernum et de inferno core dicens pauper-
um regis. 14
um principibus um principibus populi po-
puli sui qui habitare facie

Handwritten musical score on ten staves. The lyrics are in Latin and include:
1. *riser* *riser* in *Domo*
2. *Matrem filiorum letan* *tem*
3. *tan* *tem* *Matre filiorum letan* *te* *letan*
4. *tem* *letantem*
5. *ria* *La* *tri* *Glo* *ria* *Patri* *et* *filio*
6. *Glo* *ria* *gloria glo* *ria* *La* *tri* *et*
7. *filio* *et* *spiritui* *San* *cto* *et* *spiritui* *sancto*
8. *Glo* *ria* *gloria glo* *ria* *et* *spiritui*
9. *San* *cto* *Nunc* *et*
10. *semper* *et* *in* *secula* *Nunc* *et* *semper* *et* *in* *secul*
11. *la* *seculorum* *Am* *en*
12. *men*

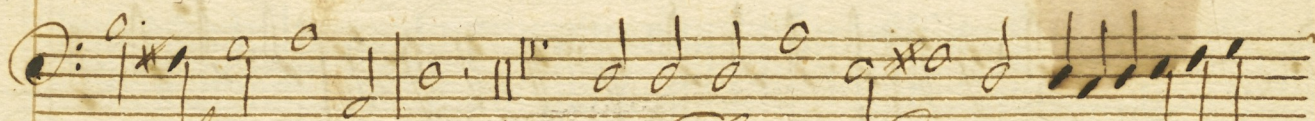
Laudate con Violini

Choro.

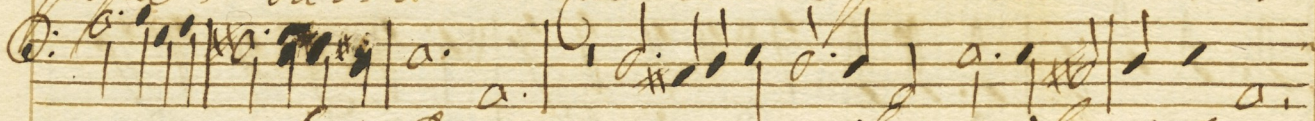
KAPITELSKI
ŠAK
ARHIV
5

3 Laudate Luceri laudate Luceri Dominum lau:
date nomen Domini laudate Luceri laudate Domi:
num laudate nomen Domini et solis ortu
a solis ortu usque ad occa
sum laudabile no men Domini
laudabile no men Domini lauda
bile no men Domini
Suscepisti eum
ra suscepisti eum in opem et dixer
eum regens regens regens pauperem et
colle cum principibus
cum principibus cum principibus populi cum principibus

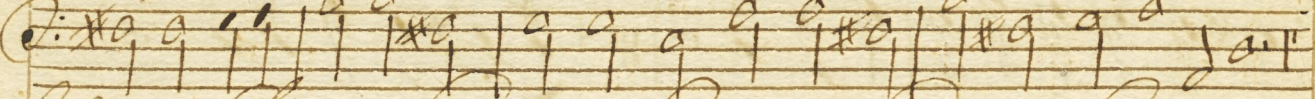
Volcanovic



populi etc: i is qui habitare fecit etc:



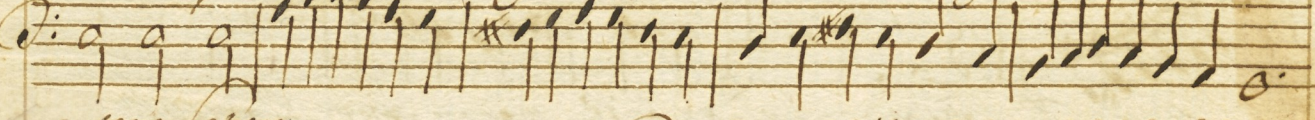
...: ule in Domo etc: ule uerilem in Domo



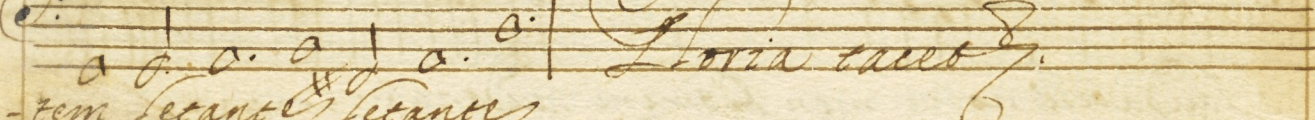
Matrem filiorum letantem letantem letantem letan: te s



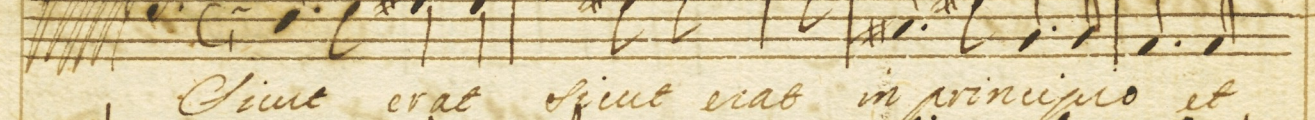
Matrem filiorum letan: rem letan:



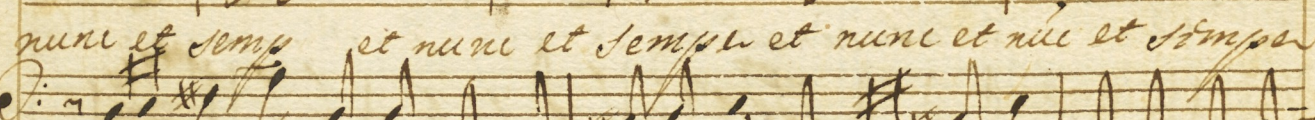
tem letan:



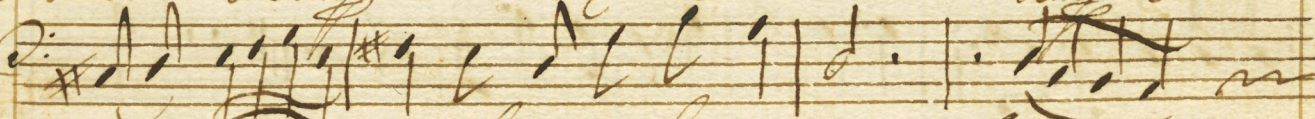
tem letante letante



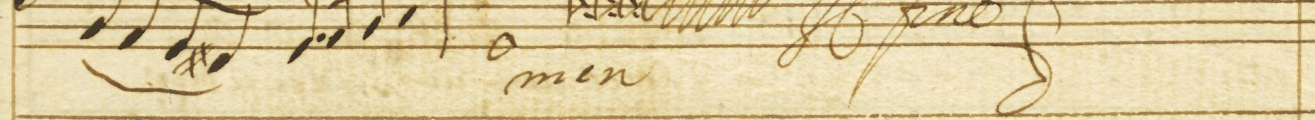
Sicut erat Sicut erat in principio et



nunc et semp et nunc et semp et nunc et nunc et semp



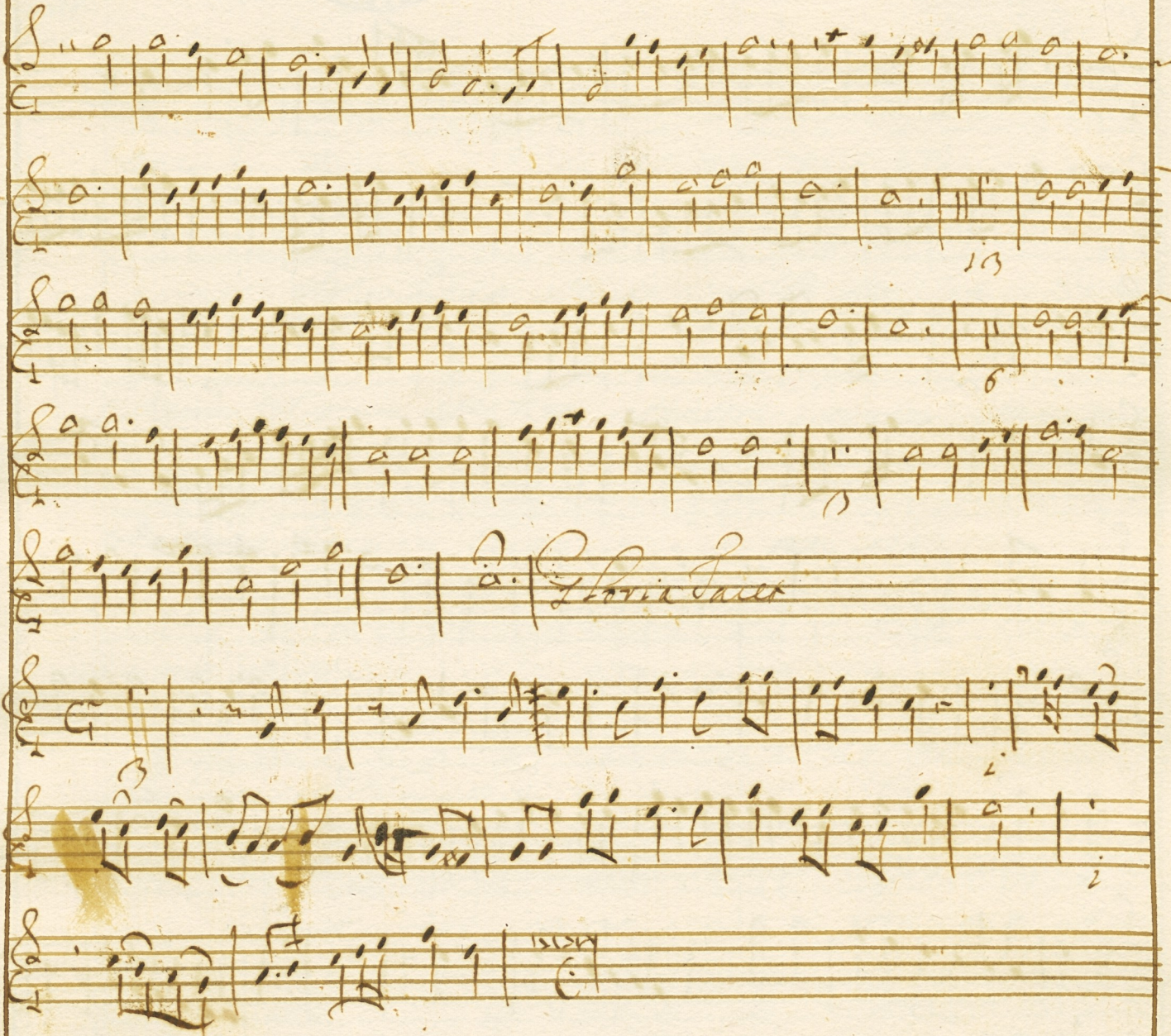
Nunc et semp et in se: cula Nunc et semp et in



se: cula aulorum

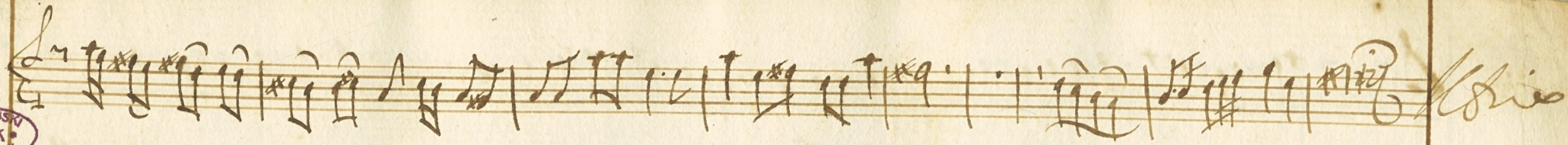


men



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in brown ink on aged paper. The score begins with a treble clef and a common time signature (C). The notation is dense and includes many accidentals (sharps, flats, naturals) and rests. The staves are numbered 1 through 11 on the left margin. The final staff ends with the word "Finis" and the word "tact" below it. There are some additional markings, such as "3" and "B", near the bottom of the staves.

KAPITELUS
SAK
ARHIE



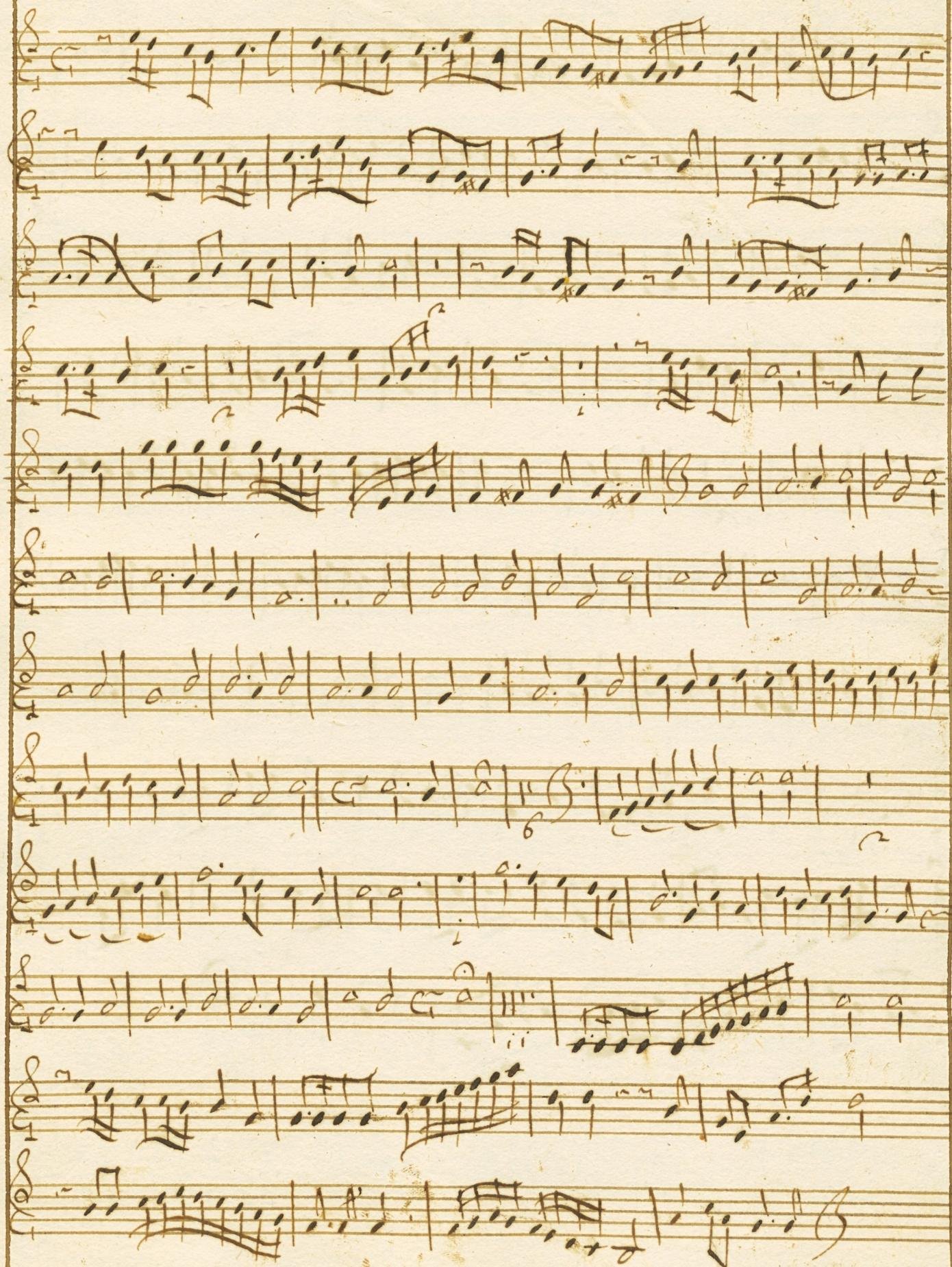
Chio

Laudate à 3 voix et deux V.V.

N^o. 100.

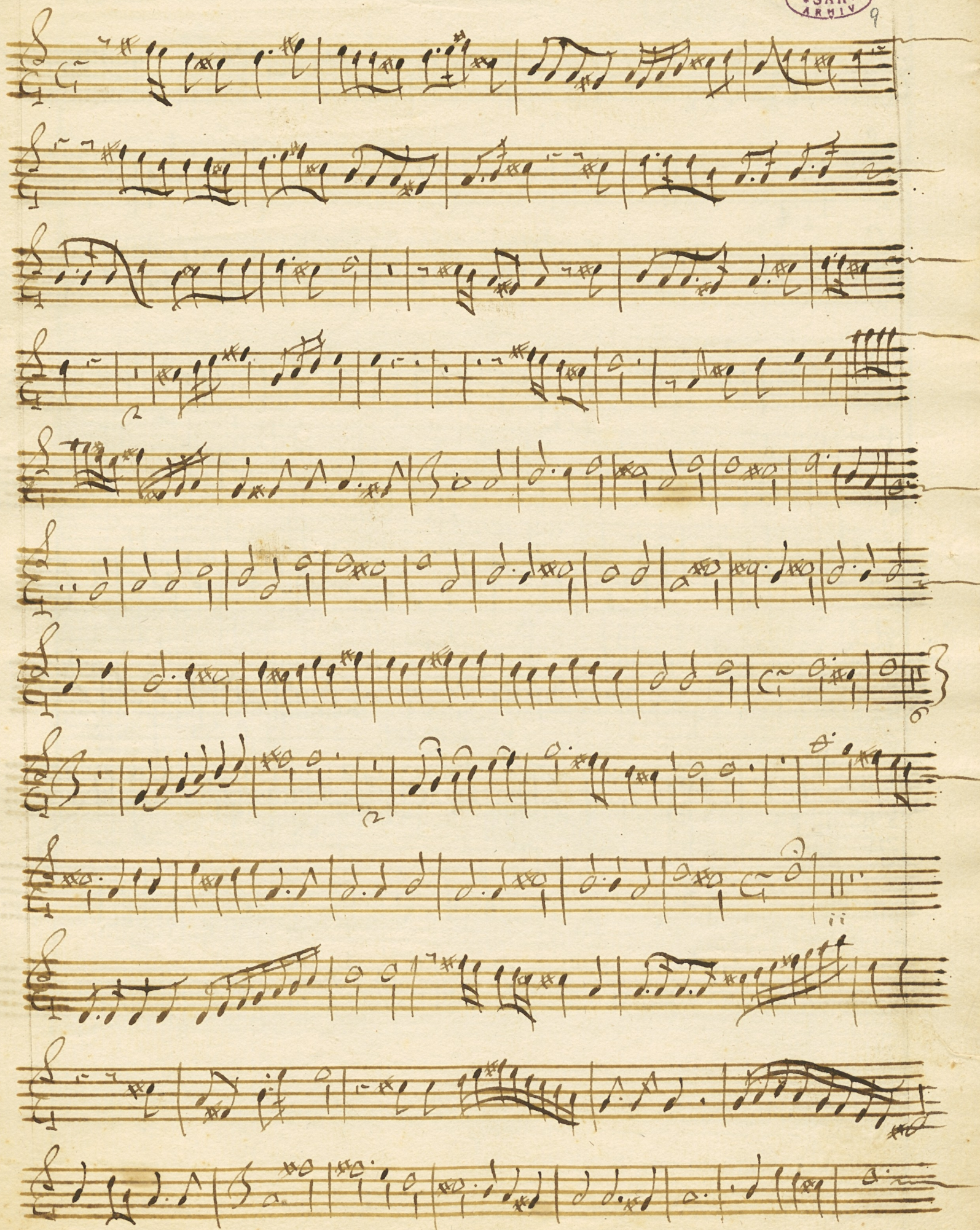
KAPITELJSKI
ŠAK
ARHIV

8



Vocate con presto Ma

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The manuscript is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The manuscript includes several measures of music, some with repeat signs and some with fermatas. The text "gloria Patri" is written in the seventh staff, and "Amen" is written in the eighth staff. The number "13" is written below the fifth staff, and "18" is written below the third staff. The number "1" is written below the eighth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff has a '2 8' marking below it. The third staff has a '1 3' marking below it. The fourth staff has a '6' marking below it. The fifth staff has a '3' marking below it. The sixth staff contains the word 'L' in a large, stylized font, followed by the word 'L' in a smaller font. The seventh staff contains the word 'Simulacra' in a cursive script. The eighth staff contains the word 'L' in a large, stylized font, followed by the word 'L' in a smaller font. The ninth and tenth staves are empty.

Four empty musical staves at the bottom of the page.

Sandato Luce a 3 voci et due V.

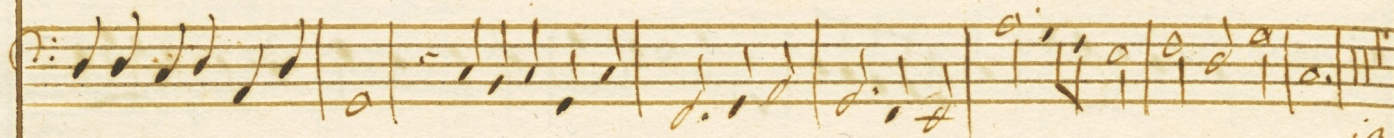
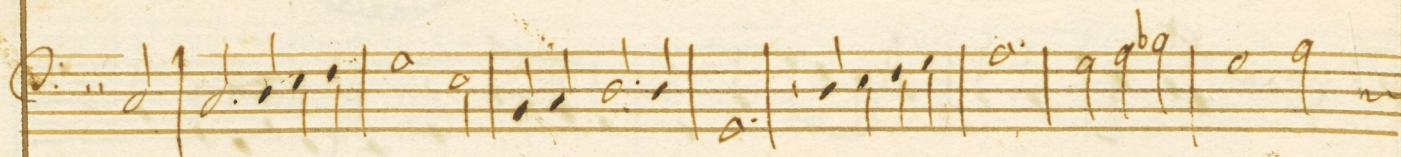


Viola

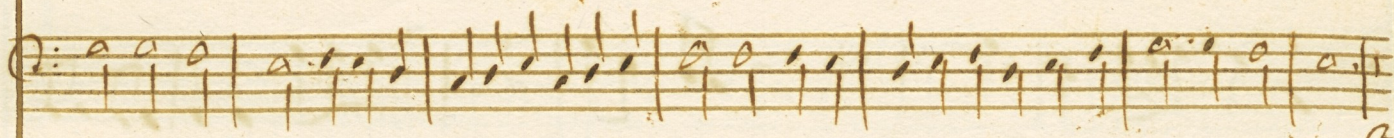
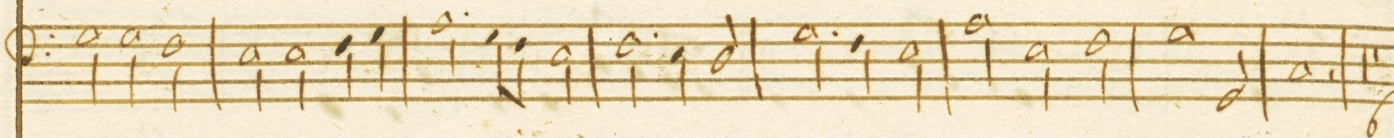
10

i 8

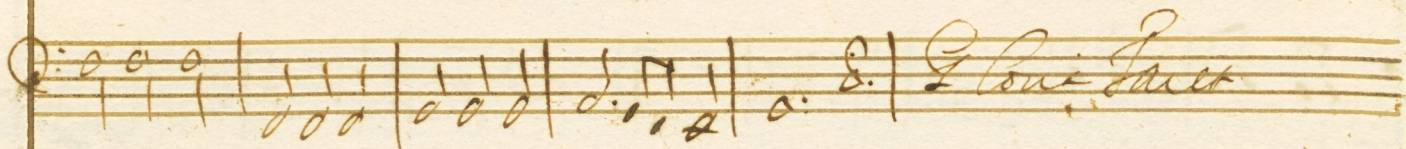
Volte numerando



is



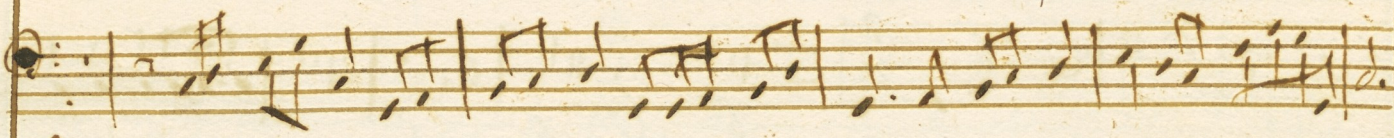
2



I love Lact



3



2



Andare a 3 Viola

Handwritten musical score for Viola, titled "Andare a 3 Viola". The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes several measures with rests and some measures with notes. The final staff ends with a double bar line and a fermata. The page is numbered 11 in the top right corner.

