

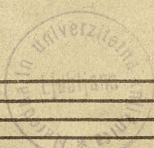
Vačbilo

besede Sim. Jenko - ve

za četrdeset vglavil

D. Benjamin Hovec

7/81



MZ 2684/1954



*Allargato*

Ljubica pojdi z me noj

Ljubi-ca pojdi z me noj

Tenori

Handwritten musical notation for the Tenor part of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Lju - bi - ca z me - noj

Lju - bi - ca z me - noj

Bassi

Handwritten musical notation for the Bass part of the first system, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of quarter and eighth notes.

Handwritten piano accompaniment for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The accompaniment consists of chords and single notes.

Se - pa je noj no - voj

Bo - va svat - va - la

Handwritten piano accompaniment for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The accompaniment consists of chords and single notes.

Ljubica pojdi z me noj

Ljubi - ca pojdi z me noj

Handwritten musical notation for the Tenor part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Lju - bi - ca

Lju - bi - ca

Handwritten musical notation for the Bass part of the second system, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of quarter and eighth notes.

Lju - bi - ca z me - noj

Lju - bi - ca z me - noj

Handwritten piano accompaniment for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The accompaniment consists of chords and single notes.

Se - pa je noj no - voj

Pojdi pojdi z me - noj

Handwritten piano accompaniment for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The accompaniment consists of chords and single notes.

Lju - na naj so - de mi

Pri - ca mol - ce - ca

Handwritten piano accompaniment for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The accompaniment consists of chords and single notes.



cres . cen do

R'ple-su naj go-de mi lo - - da šu - me - ča

Zverde pei gla - te Pride-jo vsra - - - te

Zver - - - de gla . te Pri . . . . . de-jo vsra - te

Zver - - de pa gla . te Pri - - - de-jo vsra - te

cres . cen do ritardando mollo

Nič se ni . kar ne boj Poj - di te pojad' z'me noj !

cres . cen do

Ljubica pojad' z'me . noj Ljubi - ca pojad' z'me . noj

Lju - - bi - - ca - - - Lju - - bi - ca - - -

Lju - - bi - ca z'me - noj - Lju - - bi - ca z'me - noj

Le - pa je noč no coj Pojad' pojad' zme . - noj !

Le - pa je noč no coj Pojad' pojad' zme . - noj !



