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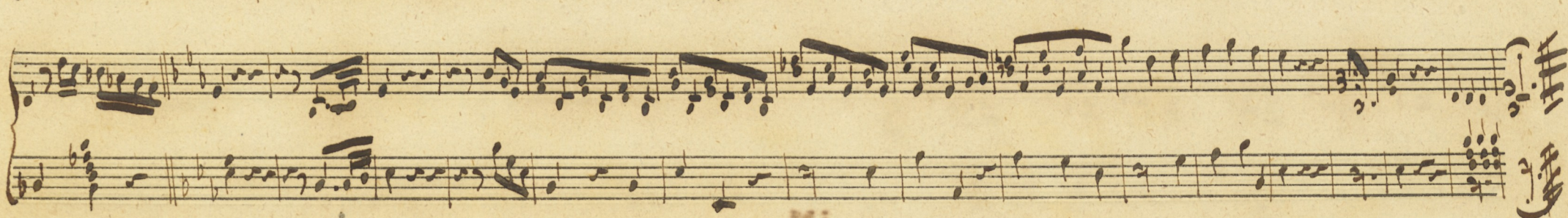
F. Raffael Klementir Theol.
1853.

you believe Cuckoo.

A. T. Magio

Dal P. Raffaele 1944.

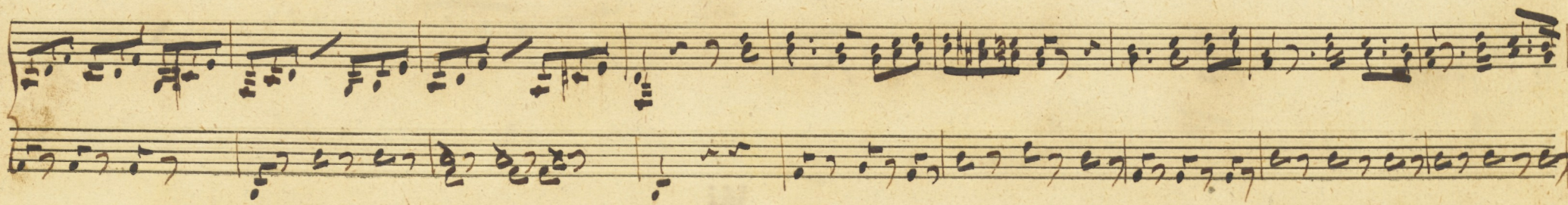
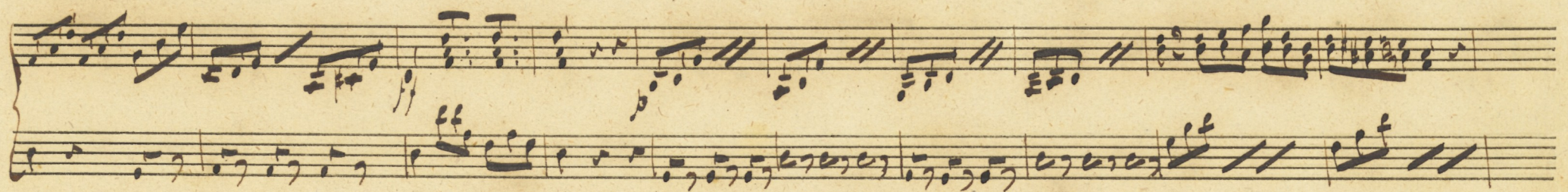
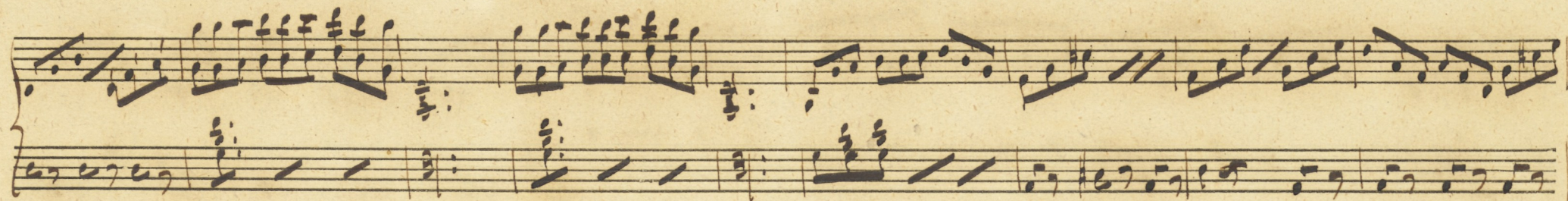
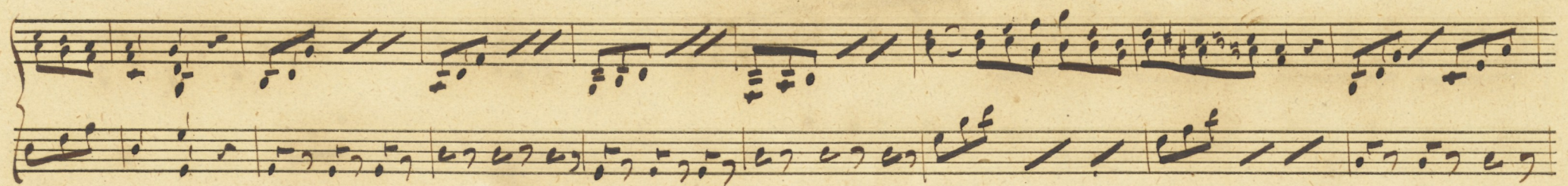
Ave Maria

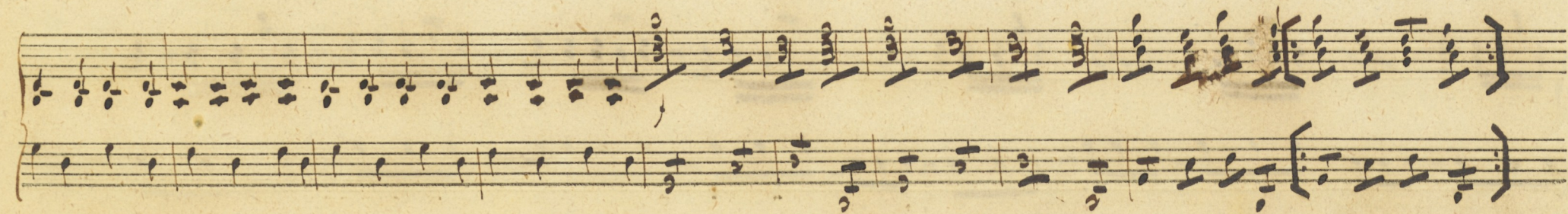
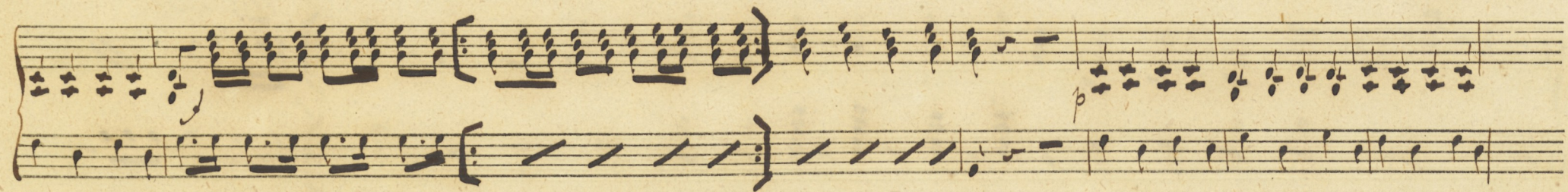
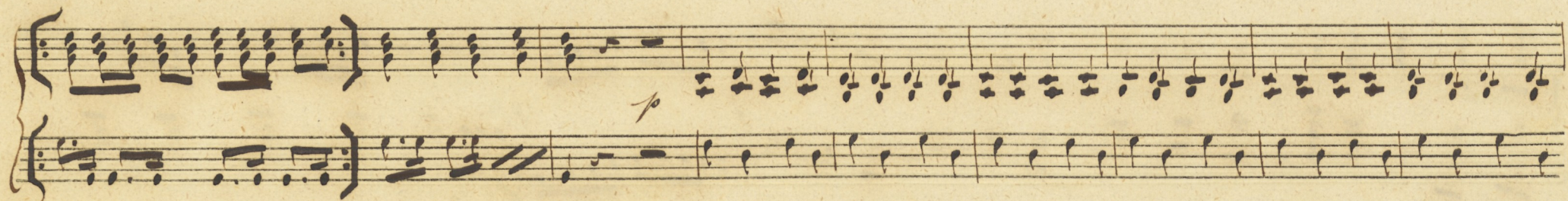
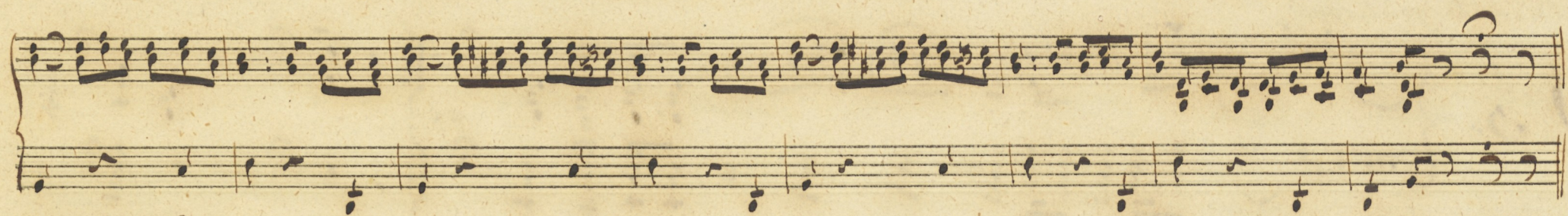


Vocal

Organo

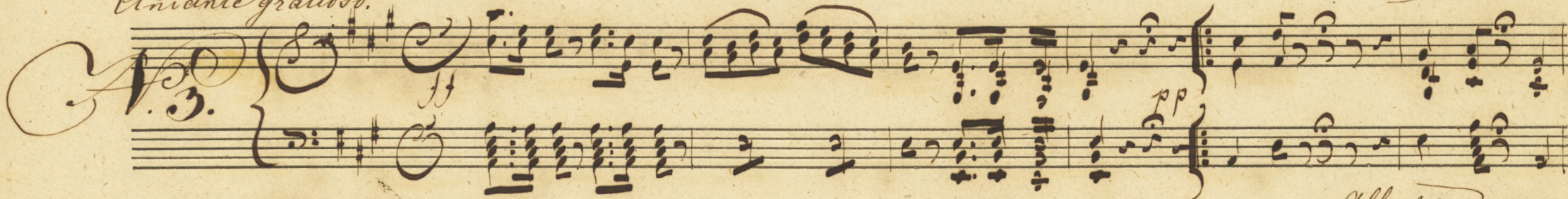
Andte.



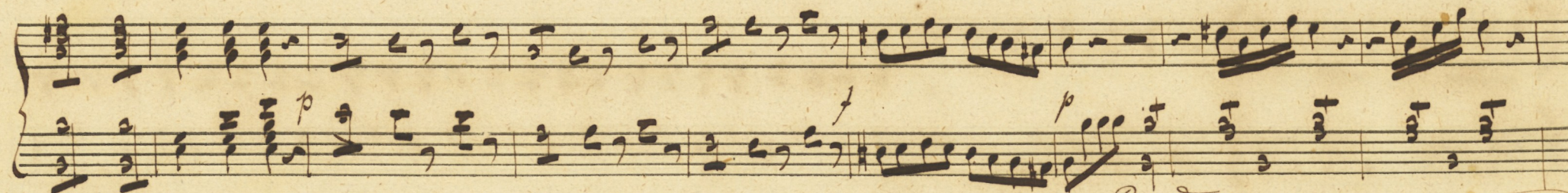
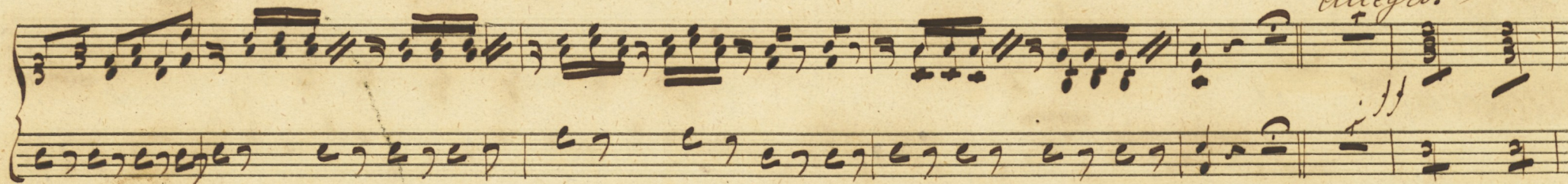




Andante grazioso.

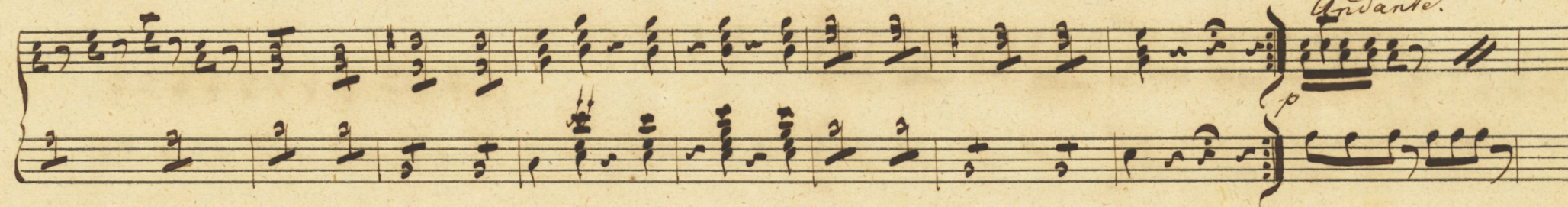


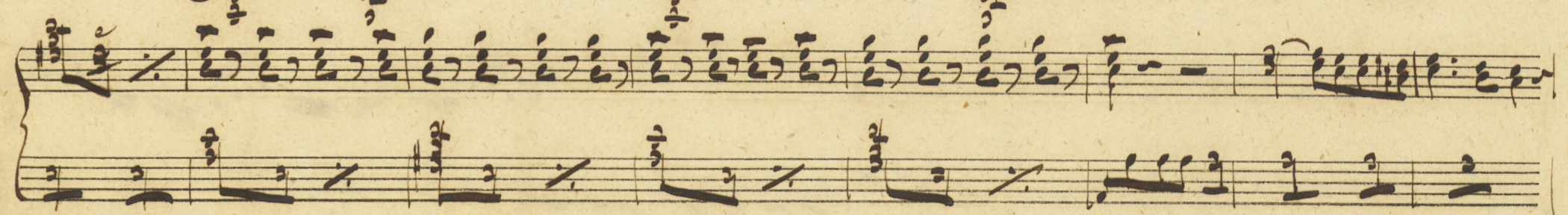
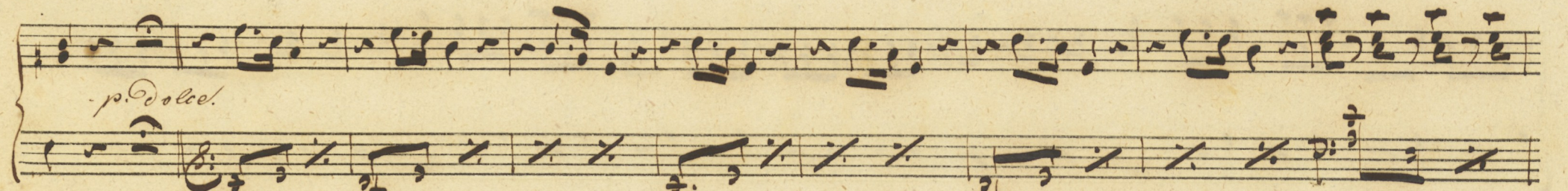
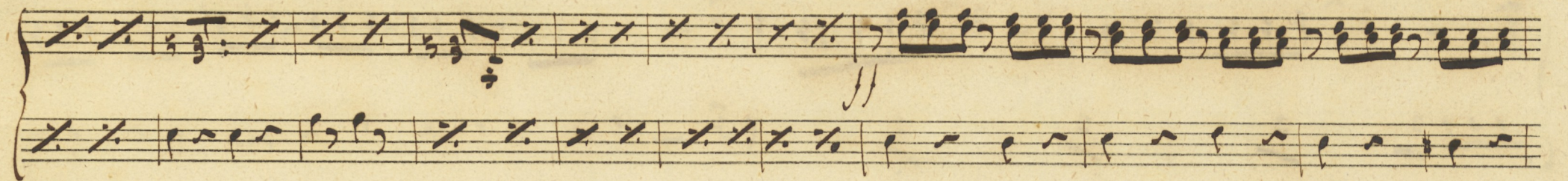
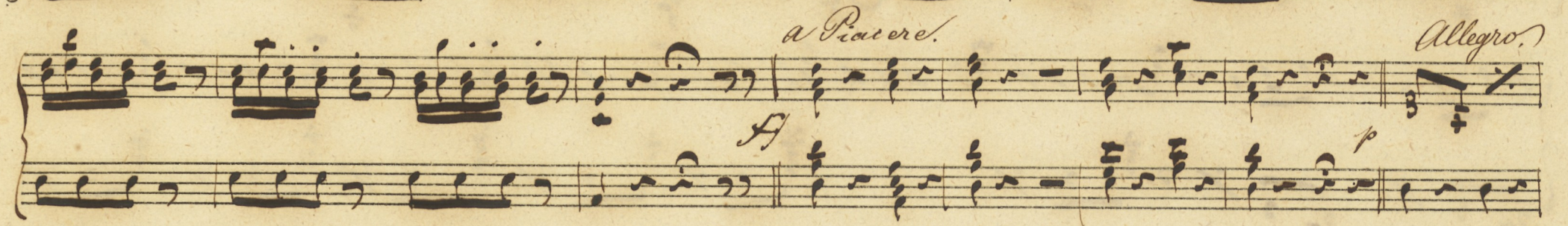
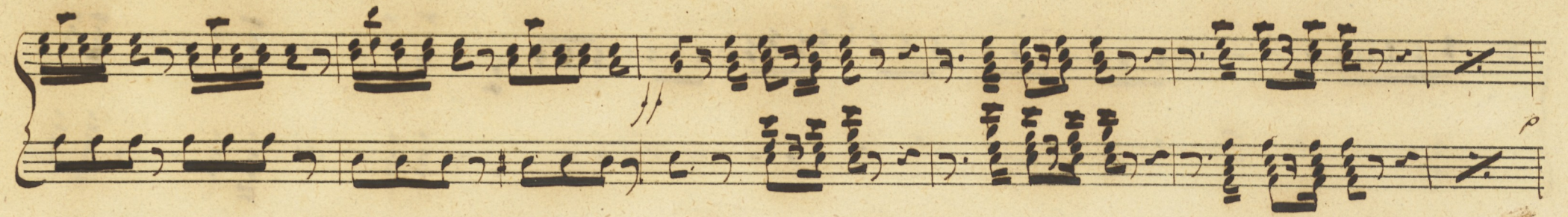
Allegro.

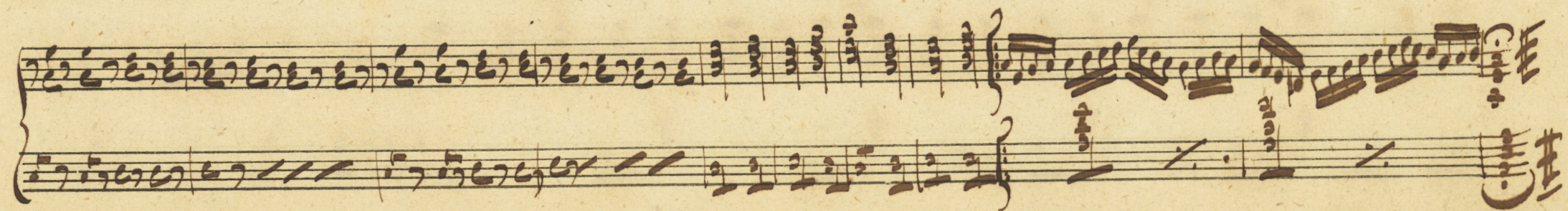
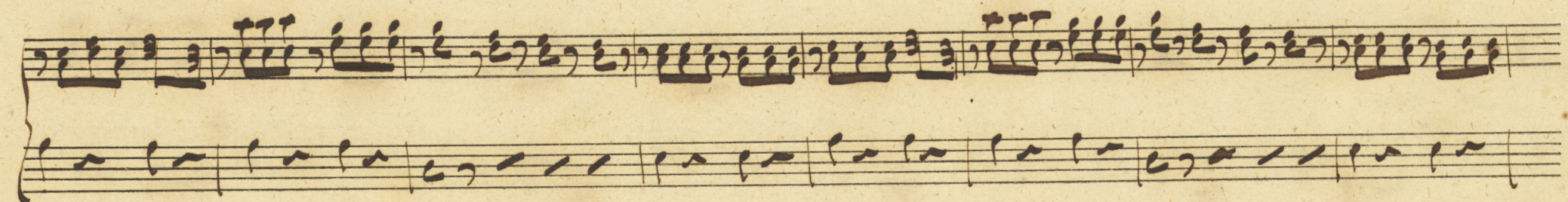
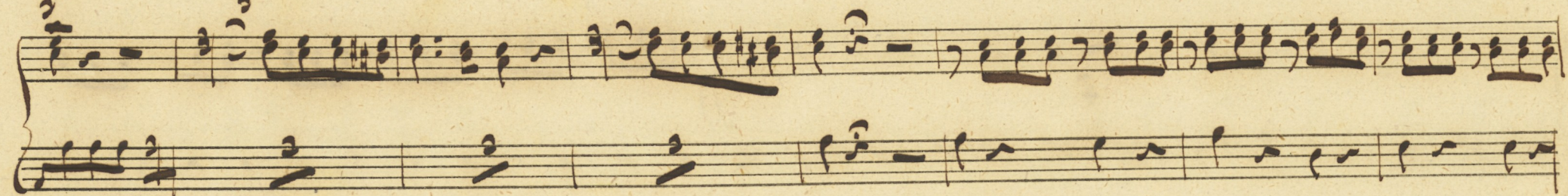
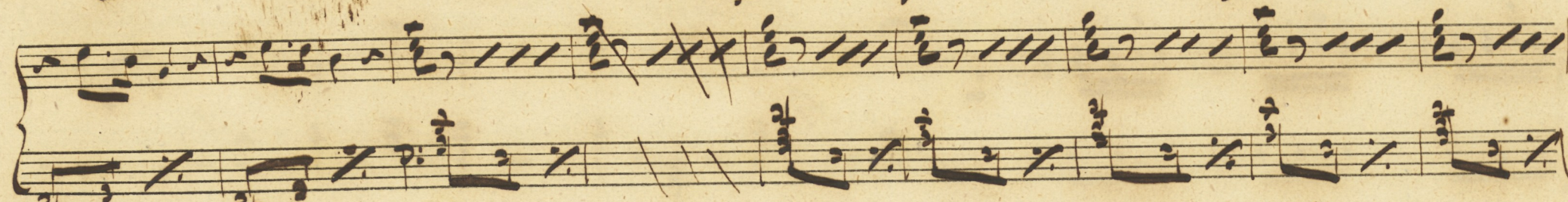
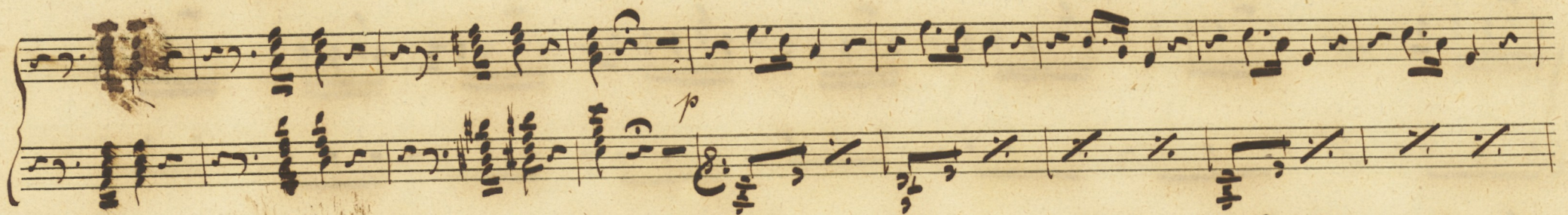
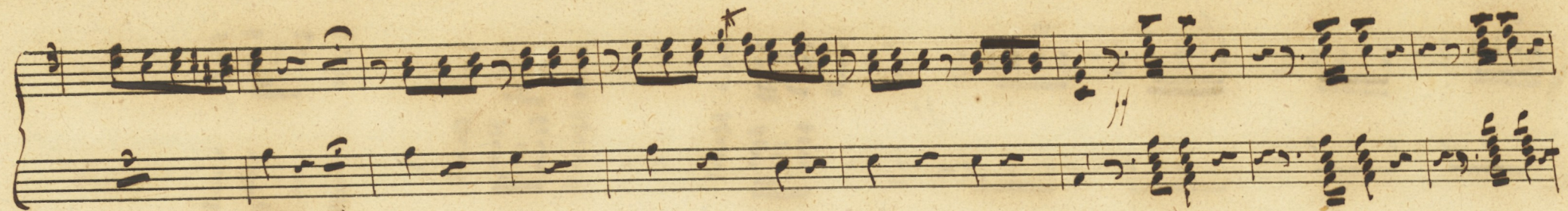


De due

Andante.





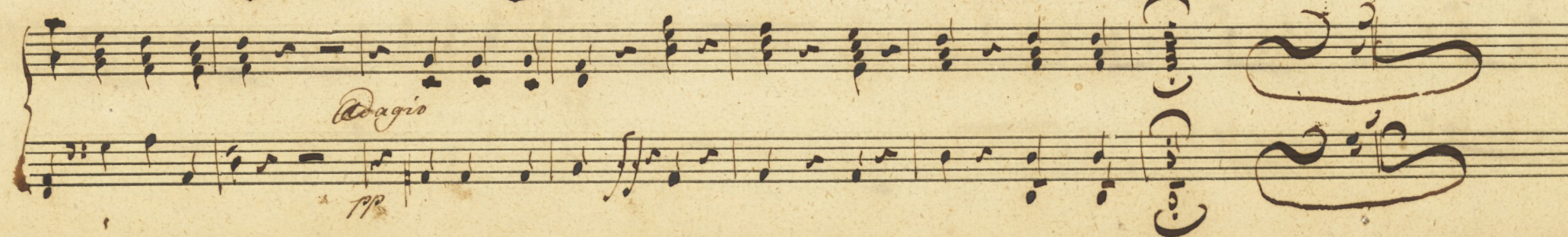
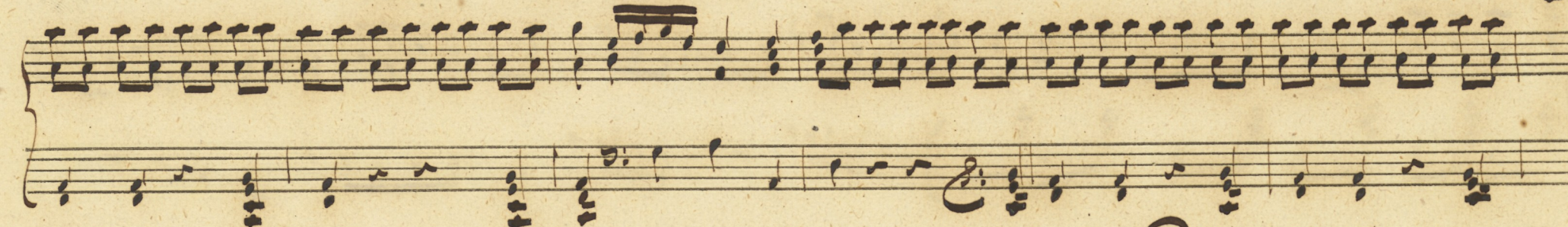
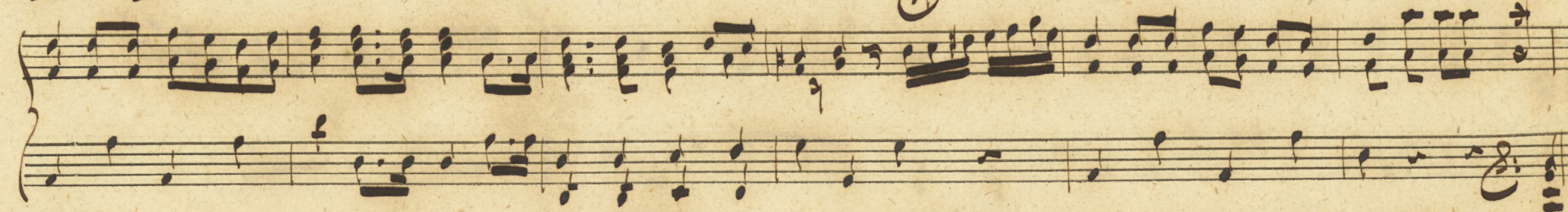
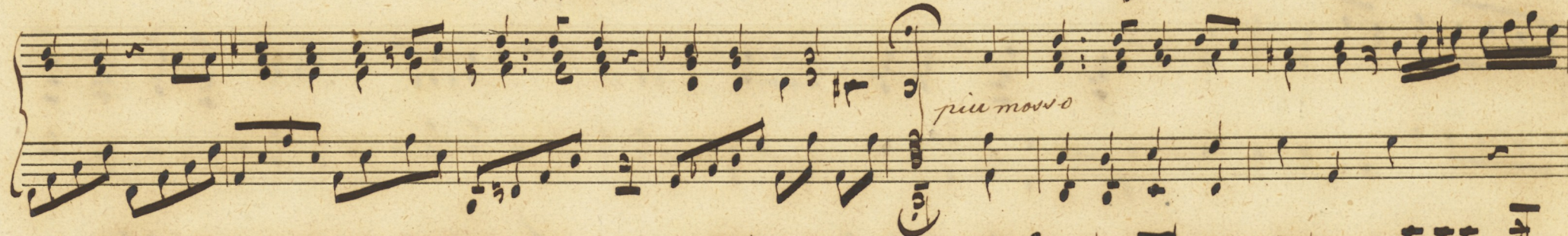
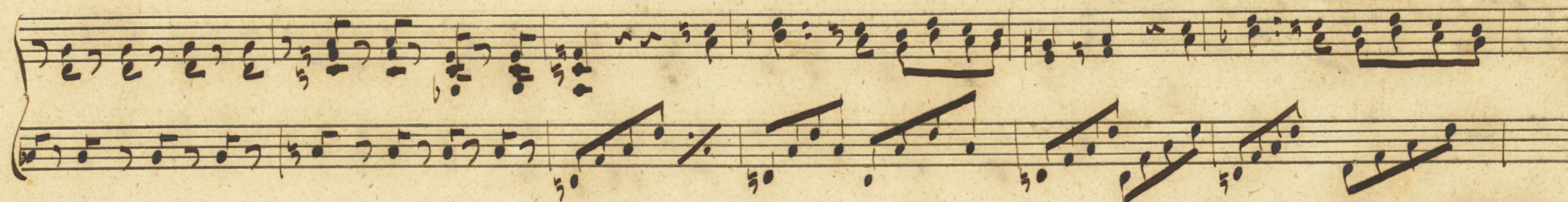
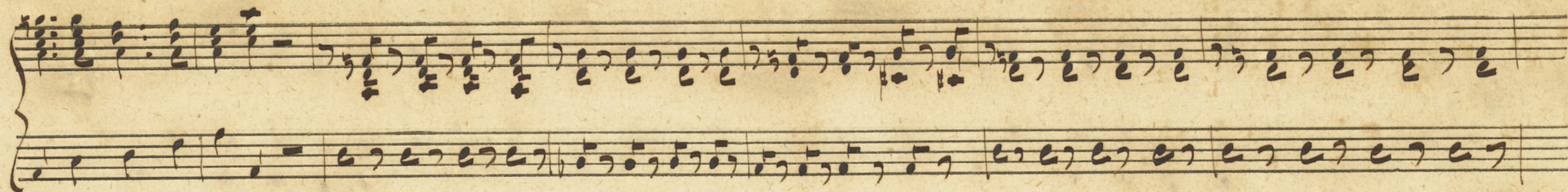


Majestoso quasi Adagio Tota pulchra.

Dal P. Raffaele.

No. 4.

This is a handwritten musical score for a piece titled "No. 4". The score is written on ten staves, organized into five systems of two staves each. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The tempo and mood are indicated by the title "Majestoso quasi Adagio Tota pulchra." and the composer's name "Dal P. Raffaele." is written in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is written in a clear, elegant hand, typical of 19th-century musical notation.



Andte, Splendente Soprano I. Canto.

N.º 1. (sing. inton.)

Splendet te te Deus! Discussa tristis est non jam plebs devote carnentio u
na est vox exaudi preces nos exaudi preces nos, tu solus omnipotens solus
solus omni potens solus solus omni po tens Omni po tens Deus exaudi preces
nos exaudi nos exaudi nos nos sancti Dei nos sancti Dei De fendi te de
fen di te nos inter cedi te De fen di te De fen di te nos inter cedi te De fend
te inter cedi te *Alto. Alto.*

A ve te mentes lucide no
stra salu tis vin di ces coe lestis o re nunti i re gio supre mi mi li tes a ve te sancti
angeli a ve te sancti an geli a ve te sancti
omnes a ve te angeli in ter cedi te pro no bis in ter cedi te pro no bis
in ter cedi te pro no bis in ter cedi te a ve te angeli a ve te angeli in ter

di te in ter cedi te in ter cedi te.

Coral. P. Raffaello.

N.º 2. Allegro.
Ave Ma ria A - ve Ma ria Ave Ma ria gra ti a

plena Ave Mari-a gratia plena Dominus tecum Do-minus tecum Do minus tecum.
 be ne-dicta be-ne-dicta tu in muli e ri bus A be ne-Dictus fructus ventris tui
 Je sus A be ne-Dictus fructus ventris tui Je sus Sancta Ma ri a
 Ma-ter Dei o-ra pro no-bis pec-ca-to-ri-bus o-ra pro no-bis pec-ca-to-ri-bus
 Sancta Ma ri a o-ra pro no-bis nunc et in hora mor-tis nostrae mortis
 no-sha a-men a-men a-men.

3. *Ande gratiose* *Allegro Ande*
 De-us no-ster re-fu-gium et vir-tus ad ju-tor et vir-tus ad-
 ju-tor et vir-tus ad ju-tor *Allegro*
 In tri-bu-la-tio-nibus quo in-
 ve-runt nos ni-mis propter ea a-ni-mi me bi-mus. Dum turba-bitur turba bi-
 tur ter-ra et transfe-rentur mon-tes in cor ma-ris Ve-nite ve-nite
 A-ri-De-te O-pe-ra O-pe-ra Do-mi-ni quo-po-suit pro-di-gia su-per

Teram aufferens bella *Con terret et confinget arma et scuta comburet i-*
gne venite et videte o pera Domini venite et videte o pera Domini
apiacere *Alto.*
O pera Domini et vi-de-te Do mi-ni et vi-de-te
Do mi-ni ve-ni-te et vi-de-te o pera Domini. quo po-suit pro-di-g
gi a su per ter ram auffe-rens bella us que ad fi-nem ter-ra ar-cum
ter-ra ar-cum Con-ter-ret et con-fun-get arma et scuta com-buret i-gne
et vi-de-te et vi-de-te Domini quo po-suit pro-di-gi a su per
ter-ram auffe-rens bella us que ad fi-nem ter-ra ar-cum ter-ra ar-cum Con-
te-ret et con-fun-get ar-ma et scuta com-buret i-gne Venite et videte o pera Do mi-
ni. venite et videte o pera Domini et ve-ni-te et vi-de-te o
pera Do-mi-ni.

Ad al. P. Raffaele.
Alas! os equum a vagio *Pota pulchra es Ma ri a et macula non est in*

Te Tota pulchra es Ma ri a et ma cu la non est in te Tu glo ri a Je ru sa lem Tu
ho no ri fi centi a po pu li no stri. Tu glo ri a Je ru sa lem Tu ad vo ca ta
pec ca to rum O Ma ri - a O Ma ri - a Vi go pruden ti ssi ma. O Ma ri - a O Ma
ri - a Ma ter cle men ti ssi ma Tu ad vo ca ta pec ca to rum o ra o ra pro
no bis inter ce de pro no bis ad Do mi num Je sum Chri stum Tota pulchra es Ma ri a et
ma cu la non est in te Tota pulchra es Ma ri a et ma cu la non est in te p At
ma cu la non est non est non est in Te p et ma cu la non est non est non est in
Te pp non est in Te ff non est in Te.

Adagio *a tempo* *piu mosso*

plena Ave Maria gratia plena Dominus tecum bene — Dicta fu in mulieri bus
 Dominus tecum be ne Dicta fu in muli' e ri bus Et bene Dictus fructus ventris tui
 Jesus et be ne Dictus fructus ventris tui Jesus Sancta Maria Mater Dei —
 o ra pro po bis pec ca to ri bus o ra pro no — bis pec ca to ri bus
 Sancta Ma ri a Ma ter Dei o ra pro no bis pec ca to ri bus nunc et in
 po ra mor tis no strae a men a men a men.

Ad 3.

Anthe gratioso.

Deus no ster re fu gi um De — us no ster re fu —
 gium et vir tus ad ju tor et vir tus ad ju tor et vir tus ad ju tor. *Allegro*
 In tri bu la ti o nibus qua in ve nerunt nos nimis pro pte re a non ti me bi mus.
 Cum tur ba bi tur tur ba bi tur ter ra et trans ferentur mon tes in
 cor maris *Andante* *Allegro* *Andante*
 Ve nite ve nite et vi dete
 pe ra o pe ra Do mini qua po suit pro di gi a super ter ram affe rens bel

la us que ad finem terra arcum arma et scuta Comburet igne venite
 et videte O per a Do mini ve nite et vi dete o per a Do mini ve nite et vi
 dete ve ni - te o pe - ra ve ni - te O pe - ra ve
 ni te et vi de te o pe ra Do mini. Su per ter - ram auf ferens bella
 us que ad fi nem et terra arcum ter terra arcum Con frin get con ter et et Con frin get
 ar ma et scu ta comburet i - gne ve nite ve nite O pe ra
 su per ter - ram auf fe rens bella us que ad finem ter - ra arcum terra
 arcum. con - te ret et con frin get ar - ma et scu ta comburet i g gne venite et
 vi de te o pe ra Do mi ni ve ni te et vi de te o pe ra Do mi ni ve ni te ve ni te
 et vi de te o pe ra Do mi ni O pe ra Do mi ni.

No. 340.
 4. Maestoso quasi Adagio.
 Te. Tota pulchra es ha ri a et ma cula non est in Te Tu glo ri a Je ru sa lem Tu

hono ri fi centi a po puli nostri In glo ri a Je ru sa lem tu glo ri a Je ru sa lem Tu
Do os ca ta pec ca to rum tu Do os ca ta pec ca to rum O sha ri a O sha
ri a Virgo pruden tissi ma O sha ri a O sha ri a Ma ter cle men tis si ma.
In Do os ca ta pec ca to rum o ra pro nobis inter ce de pro no bis ad
animoso
Do mi num Je sum Chri stum In Do os ca ta pec ca to rum o ra o ra pro nobis inter
piu mosso
ce De pro no bis ad Do mi num Je sum Chri stum. Tota pulchra es sha ri a et
ma cu la non est in te Tota pulchra es sha ri a et ma cu la non est in te et
ma cu la non est non est non est in te et ma cu la non est non est non est in te
Magio a tempo
et ma cu la non est in te.

