

ia

5:

st - fide: les in

tra in gau: dia do: mini do: mini tu:

2 i domini tu: i

Ite Confessor

Ite Confessor, Domini colen: tes

que pie laudant populi per or: bon

hac die ceptus meruit bea: tas

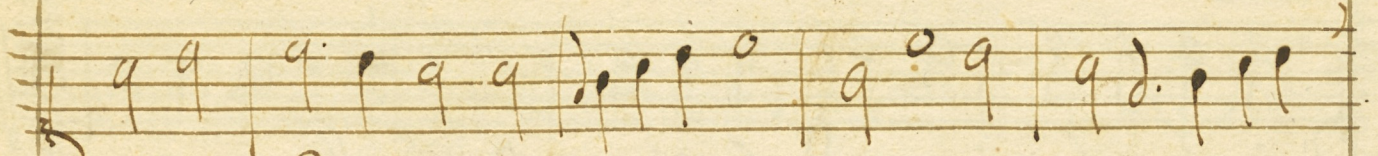
scandere sedes

Antifona

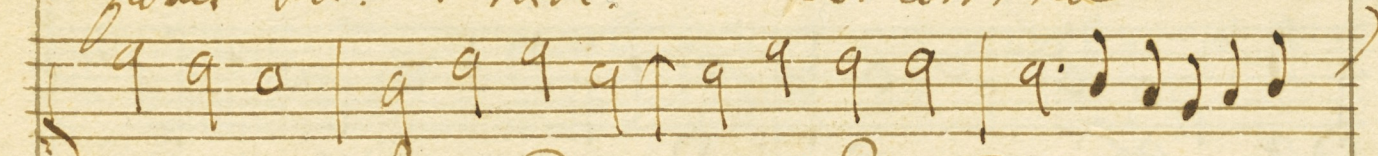
Et uirtutibus o: pifex dicitur:
for to: ne in po:
: pulo ora pro
nobis do:
mi: nus

Antifona

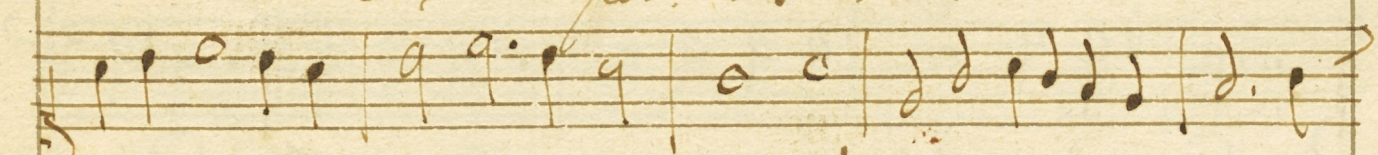
Et or: nauit e: = =
: ulro: : la glori:
induit eum et ad



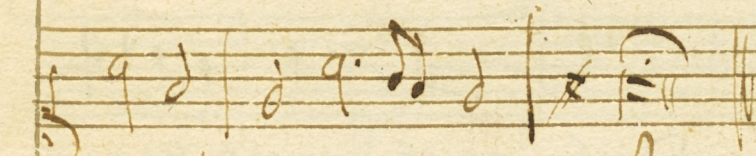
potat da: : radi: : si cor, na



: ut e: u, et ad por: tes dawa: di: :

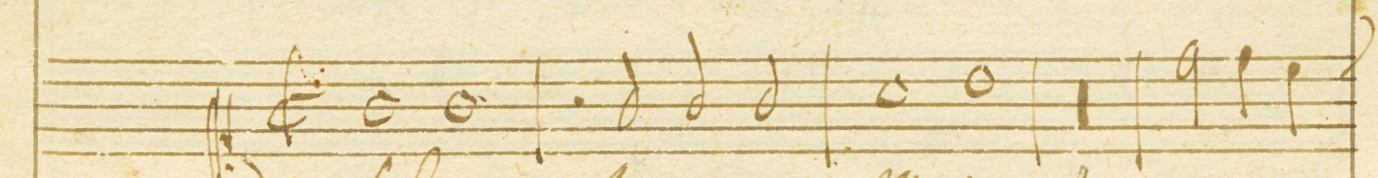


si cor, na:

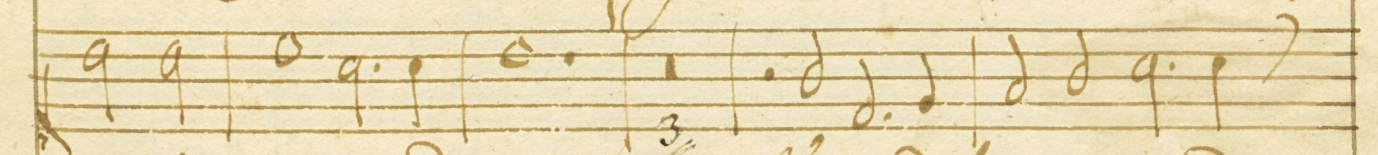


ut e:

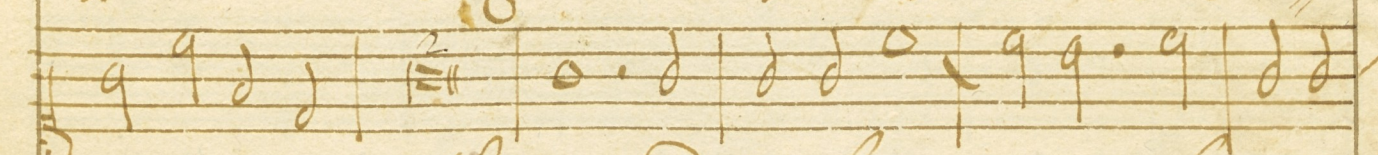
Salve



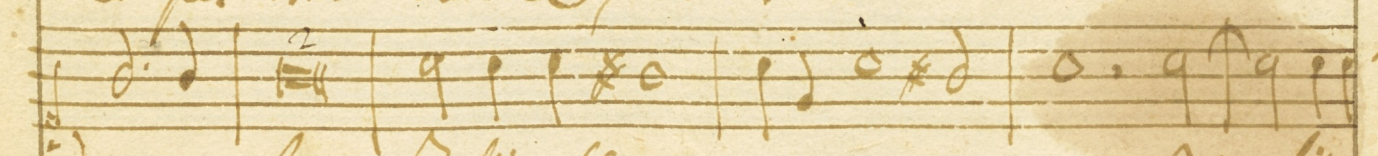
Salve Regina Mater + mater mi:



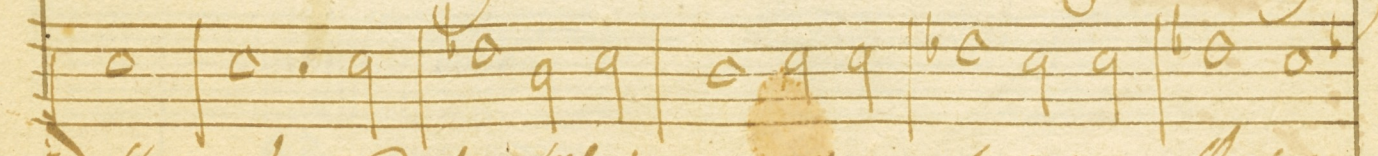
ser: cor: die, Vita dulce: : do



et pes nostra salve; ad te clama: mus clamamus



exu: les filij He: : ue, filij



He: ue; ad te suspi: ramus gementes, et flentes

in hac lacrimarum lacrimarum ual: : e

2 Biana ergo Ad uocata nostra

Ad nos conuer. te conuertete conuertete ad nos con:
uertete et Jesu bone dicitur fructus uentris tu:

i nobis post hoc exili: u' ostende, ostend:

De o' clemens, o' dulcis Virgo Mari: a

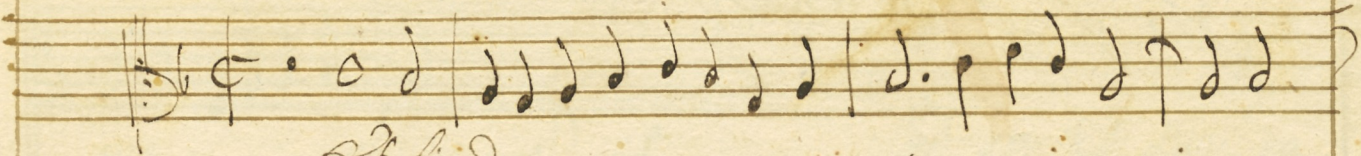
o' dulcis Virgo Virgo mari: a o' dulcis Vir:

go Mari: a Virgo Mari: a

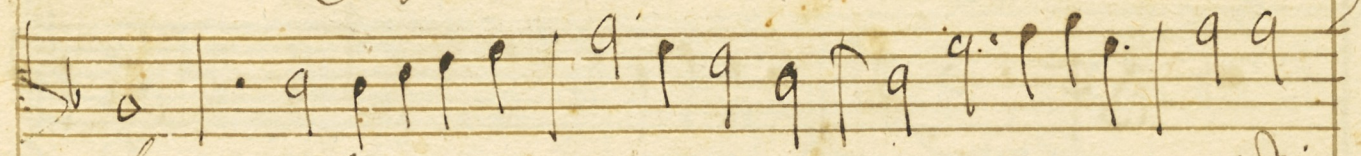
ŠKOPJSKI ARHIV
KOPER

Ordinariat - kapiteli:	GA
Dopisi:	V/3
Datum:	
Vročeno:	F 12, 3-4, 5-6, 7-8.

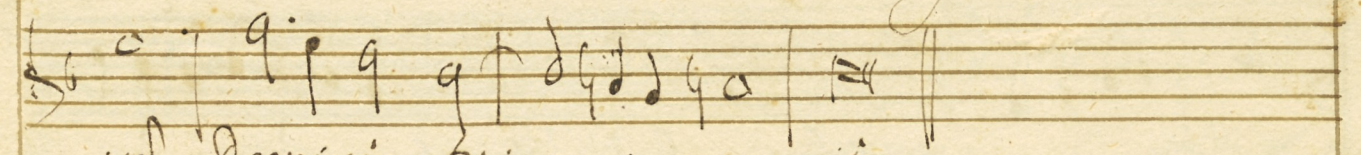
5



St. f. de:

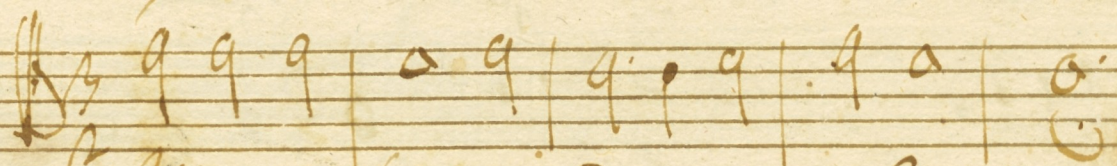


lis in tra ra gae: : di

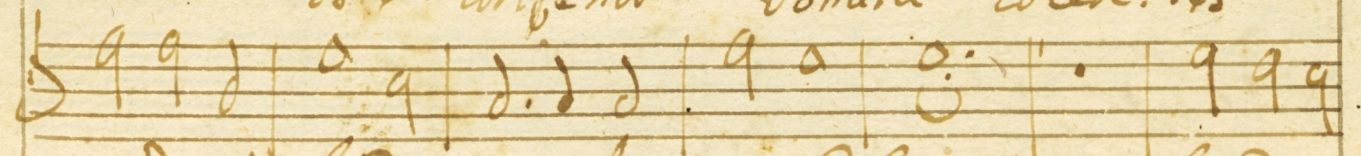


: u Domini tu: : i

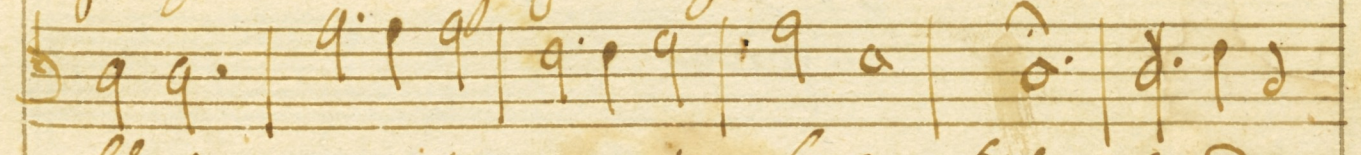
Iste Confessor



Iste confessor Domini colen: tus



que pie' laudant populi per orbem hac die



letus narrant meruit bea: tus scardens



se: des

Antifona

Et uirga: tu' qui: fex
 ge fex dat: tor to:
 = ne? in - go: : pulo o:
 ra - quo nobis do: minu' do:
 : mi: nu'

Antifona

Den. v. p. mas

Et orna: uit eul et
 ornauit eul ito: : al' glori: e, induit
 eul in duit e : : w' induit

e: : : : et ad portas da: ra:

Di: si et ad portas da: raddi: :

: : si co: : rona: : vit 2:

Salve

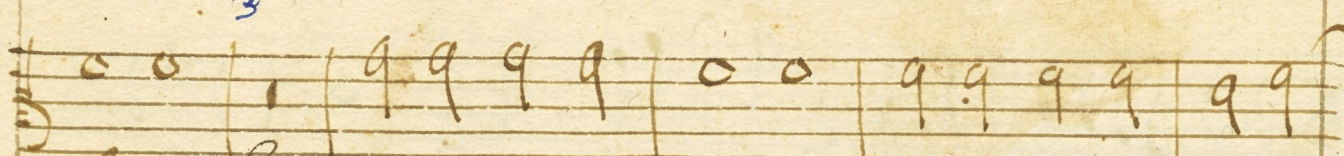
Salve Regina Ma: : bor Mater mi h

: ser: cordis miseri: cor: die libe dace,

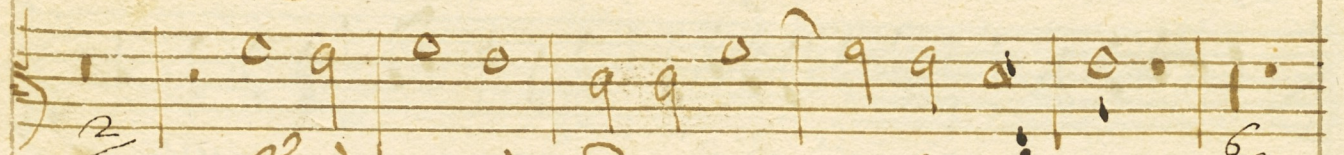
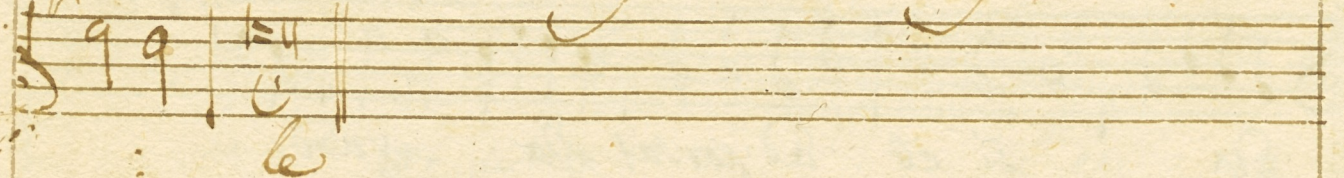
Do et spes et spes nostra salve. Ad te clamamus

clamamus exa: les fi: lii He: ue, Filij

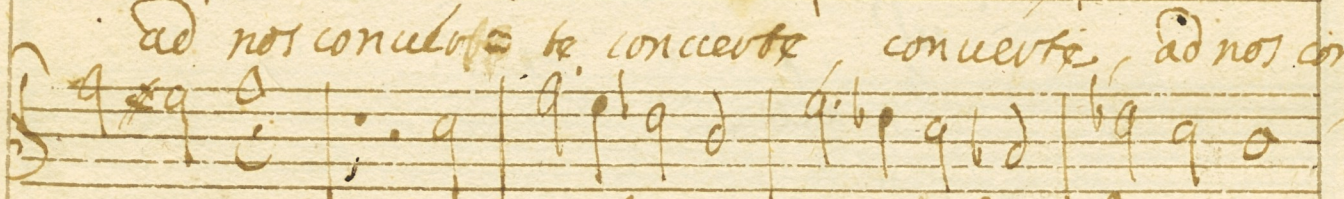
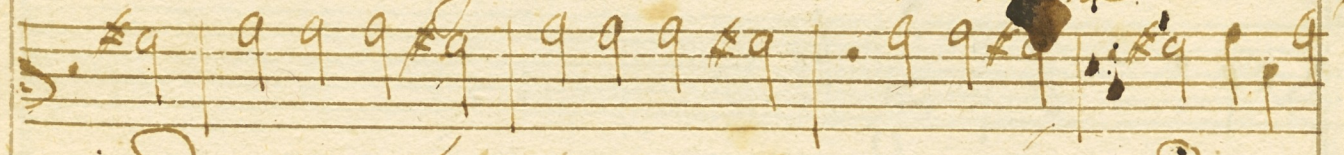
He: ue, ad te suspira: : mus gementes, et



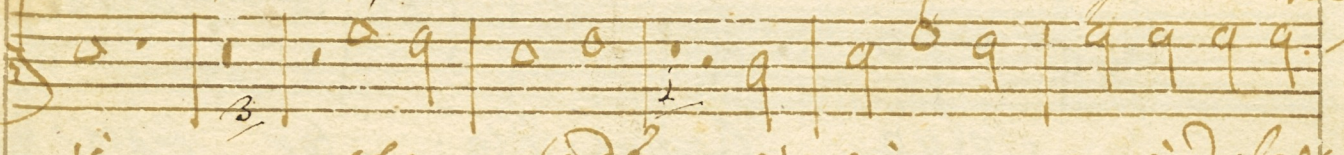
flentes in hac lacry: mara lacry: mara ual:



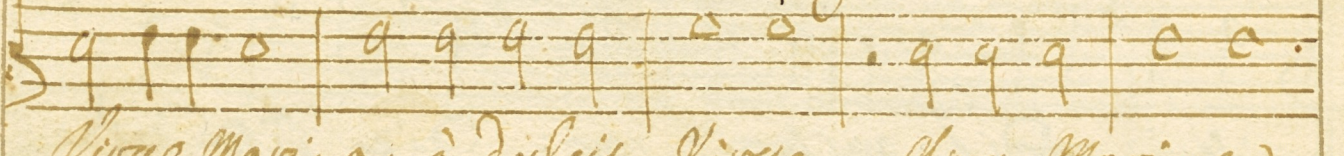
Pia ergo aduo: ca: fa neta



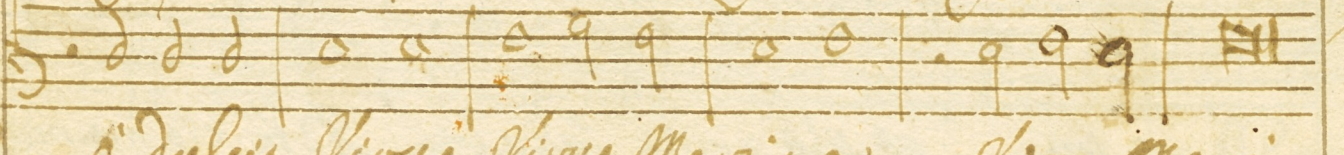
Et Jesu bone: dicta fructu uentris tui:



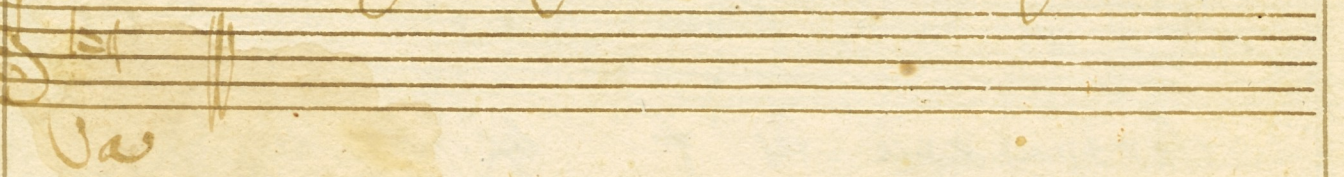
ic os: .. tunde o: pi: .. a o' dulcis



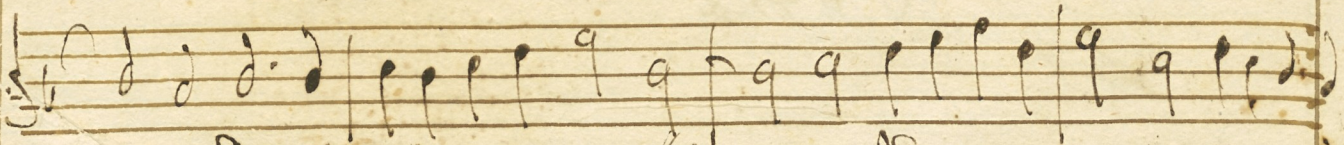
Virgo Mari: a, o' dulcis Virgo Virgo Mari: a



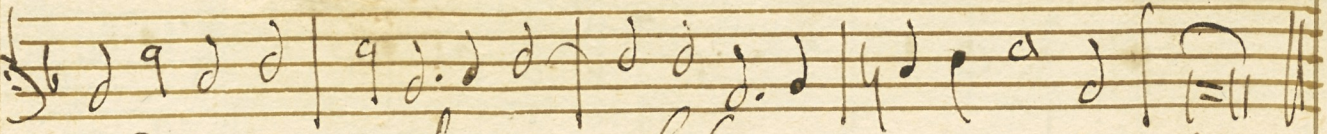
o' dulcis Virgo Virgo Mari: a Virgo Mari:



Uae

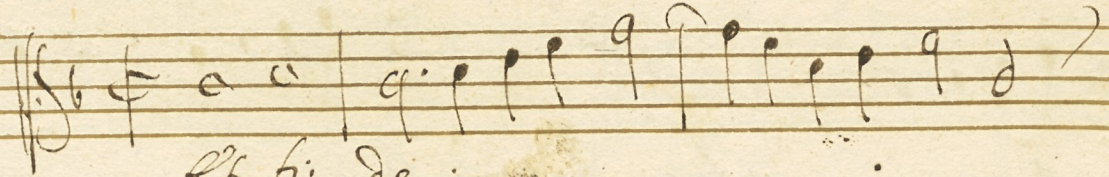


ni do mi ni — hi mu di : : ce —

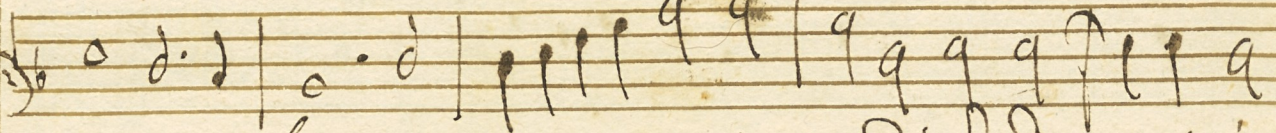


de : : o al : : le lu : : ia

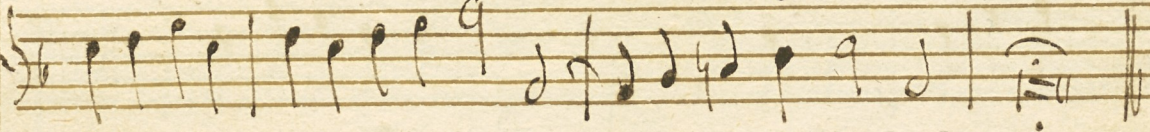
5



Et fi de : : :

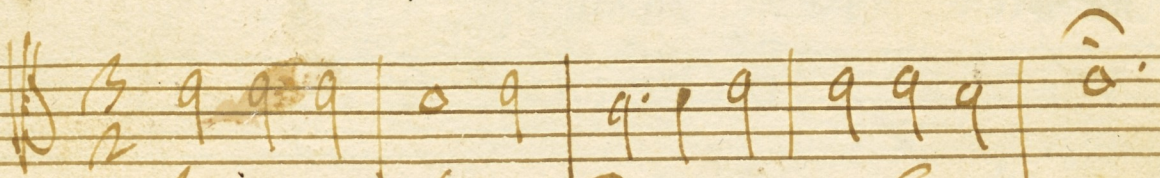


: li in tra in guar dia do mi ni

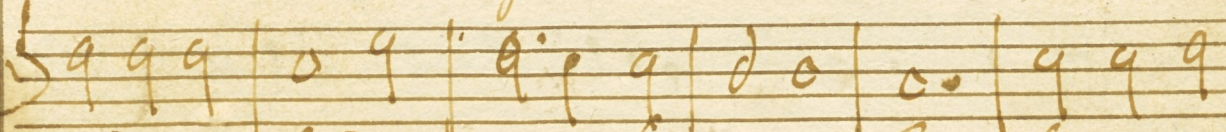


bu : : : i

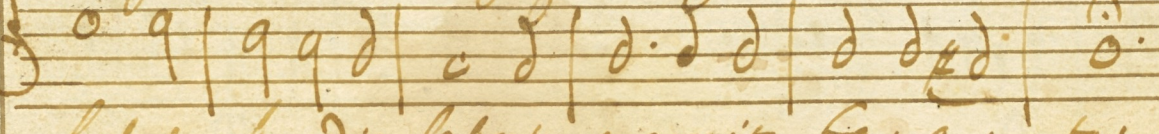
Iste Confessor



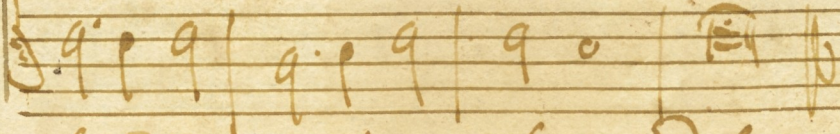
Iste Confessor Domini coe : tas



quod pie laudant populi per orbem hae die



letus hae die letus memit be : a : tas



scandunt se : des

Antifona

Et uirtu: re
 o: pifex Dator bone in
 pro: pulo ora — pro nobis
 do: minus ora pro
 nobis do: minus

Antifona

Tenor: as

Et omnia: rit e:
 sola glorie sola glo:
 vice aduit e:

Handwritten musical notation on a five-line staff.

et ad portus lava:

Handwritten musical notation on a five-line staff.

cornu: rauer e: cornu:

Handwritten musical notation on a five-line staff.

uie e: ue:

Handwritten musical notation on a five-line staff.

Salve //

Handwritten musical notation on a five-line staff.

Salve Regina Mater, Mater miseri:

Handwritten musical notation on a five-line staff.

cordis, misericor: die vita dulcedo:

Handwritten musical notation on a five-line staff.

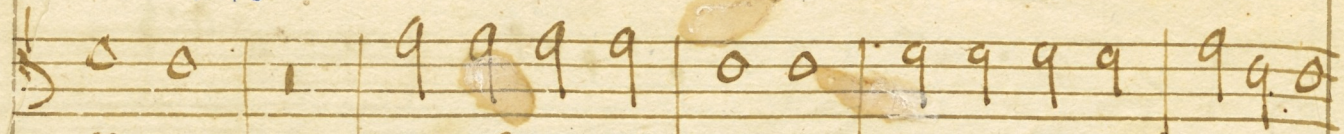
et spes nos: tra sal: ue. Ad cla:

Handwritten musical notation on a five-line staff.

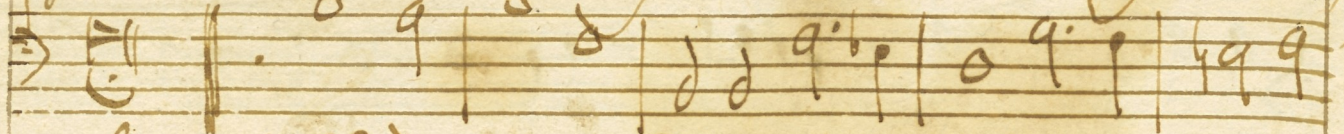
matris clamamus exules filij He: ue filij

Handwritten musical notation on a five-line staff.

He: ue ad te suspiramus gementes, et



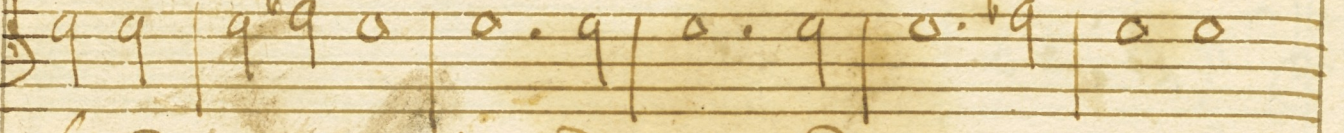
fientes in hac lacryj maru' in hac lacryj maru'



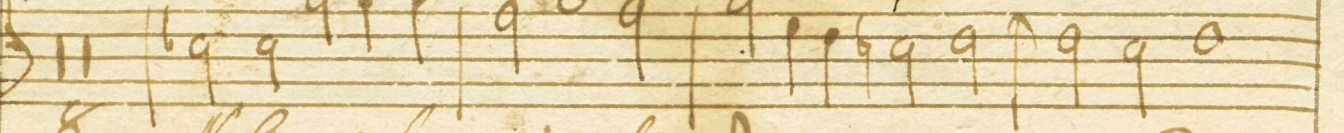
le. Oia ergo aduocata nos:



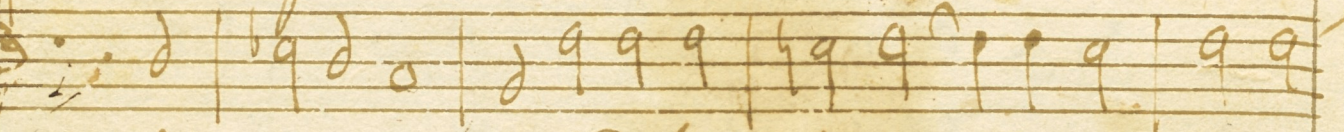
nos illos tuos mi:seri: cordes a: cu:



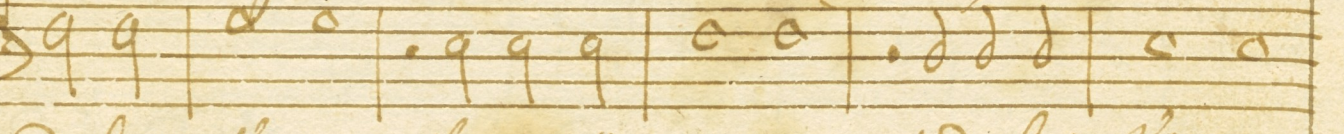
los ad nos conuertit ad nos ad nos conuertit



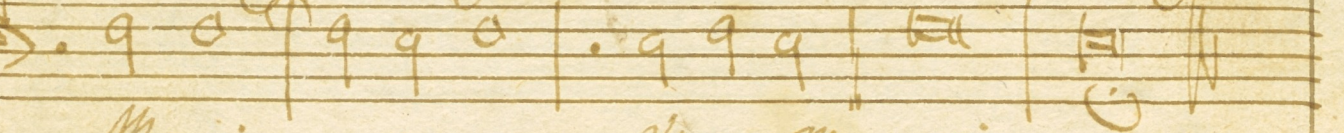
8 Nobis post hoc exci:li:u' os: ten: : De



o' pi: : a o' dulcis Virgo Mari: a o'



Dulcis Virgo Virgo Mari: a o' dulcis Virgo

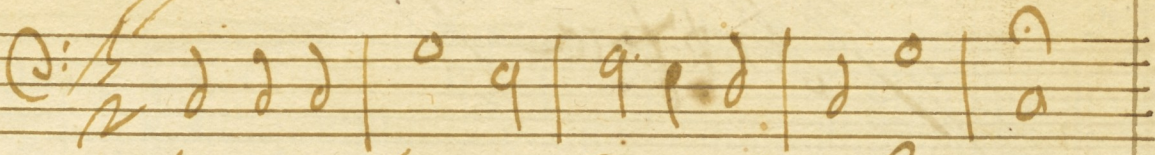


Mari: : a Virgo ma: ri: a

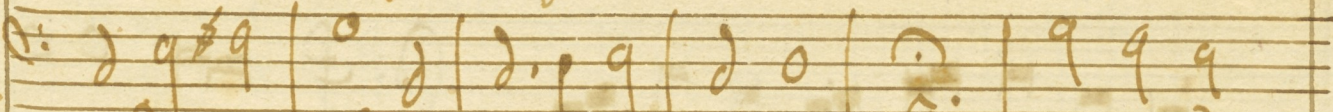


Ite Confessor

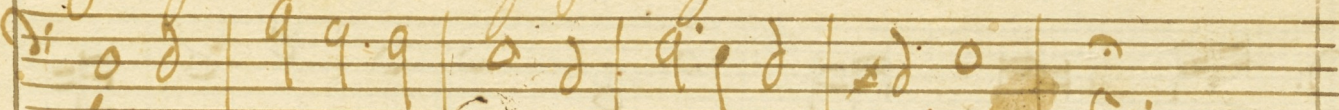
WITOLDOW
SAK
ARCHIV



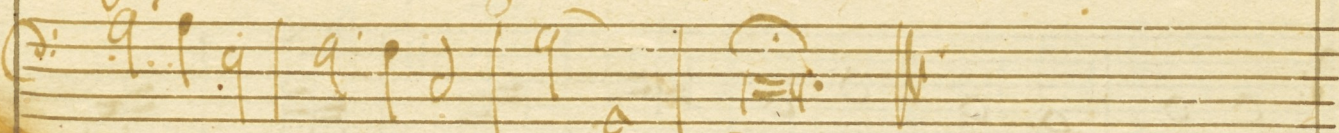
Ite confessor Domini colentes



quod per caedant populi per orbem. Hac die



Iesus hac die letus invenit be: atas

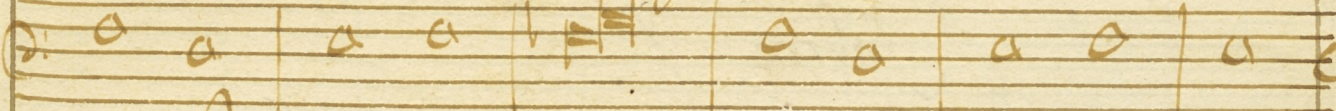


scandens se: des

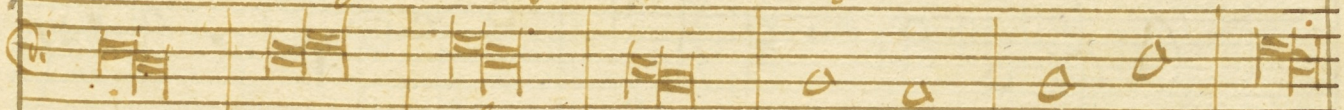
Antiphona



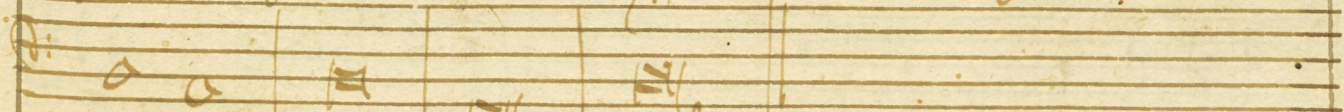
Sacerdos, et Do: ti: fex Et uir:



bitus qui: fex pas: tor so: nes in



po: pu: lo om: nes no: bis



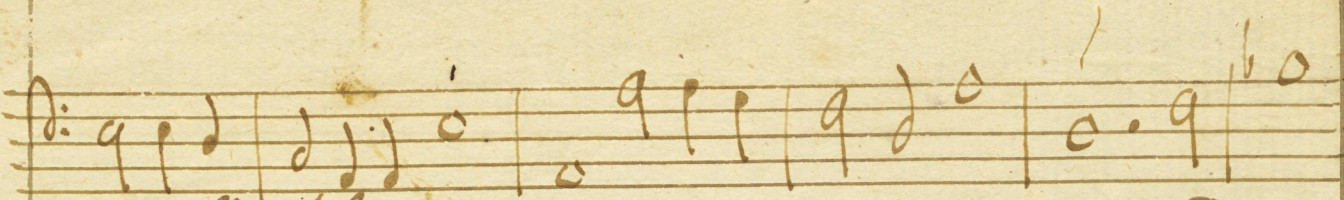
Do: mi: nes

Missa

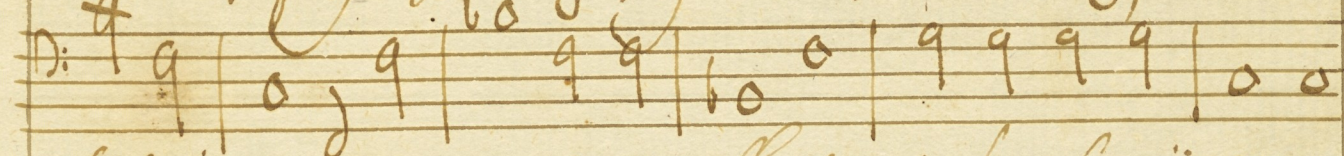
amavit eum Dominus
 na: vit e: u sola glo: ri:
 et ad portas Para: di: si
 - coro: navit e: a

Salve

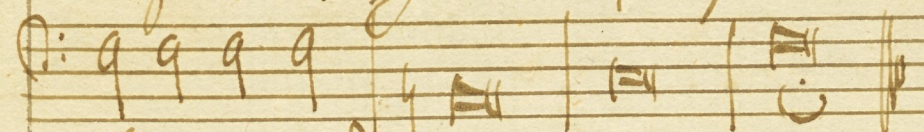
Salve Regina Mater Mater mi:
 -seri: cordie 4 vita dulcedo, et spes nostra
 Salve 4 ad te clama: mus clamamus



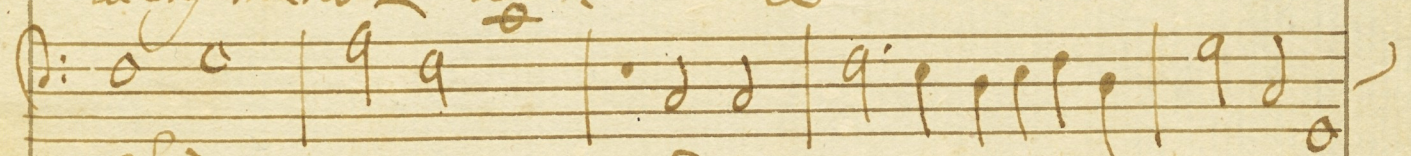
exules filij Heve, filij He: : ue; ad be



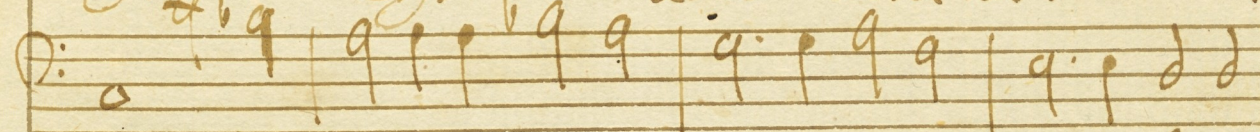
Sulpi: ramus gementes, et flentes in hac lacry: maru



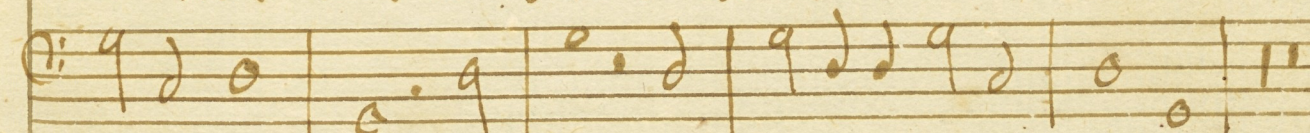
lacry maru : ca: le



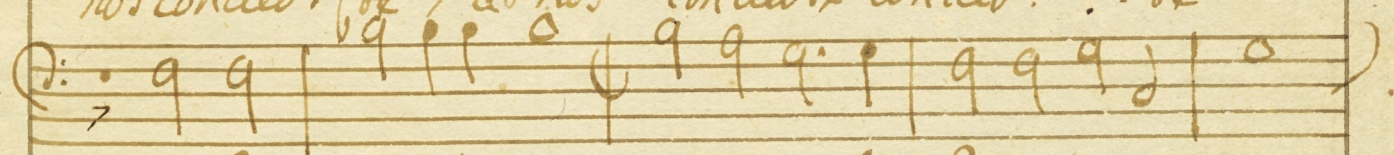
ergo aduo: ca ba nos:



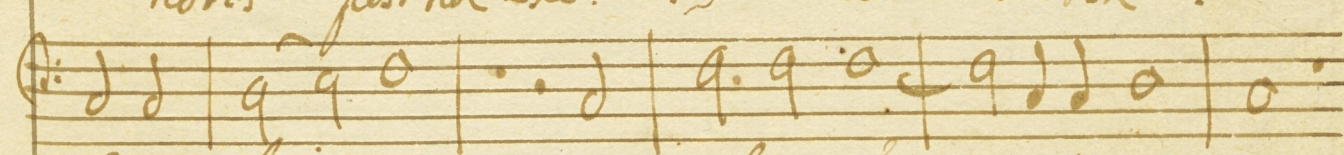
: tra illos tuos mi: seri: cordes oc: culos ad



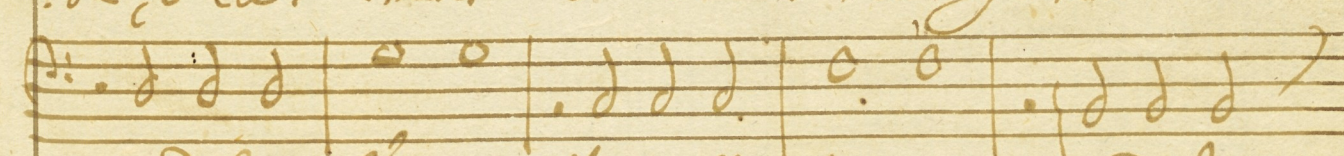
nos conuer: te ad nos conuer: te conuer: : te



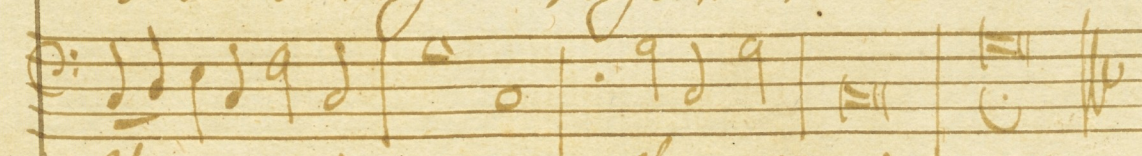
nobis post hoc exi: : li: os: ten :



o' clé: : mens o' dulcis Vir: go Mari: a



o' dulcis Virgo Virgo Mari: a o' dulcis



Virgo mari: a Virgo Mari: a

13

