

36949

TE DEUM LAUDAMUS.

ZA MEŠAN ZBOR S SPREMLJAVO _____

_____ ORGELJ ALI ORKESTRA ZLOŽIL IN

VISOKOČASTITEMU, MNOGOZASLUŽNEMU

☙ ☙ ☙ ☙ ☙ ☙ GOSPODU GOSPODU

FRANČIŠKU SERAF. POVŠE

KANONIKU—STAROSTI KOLEGIJATNEGA ☙

☙ ☙ ☙ KAPITELJNA V NOVEMMESTU,

ZLATOMAŠNIKU ITD. O PRILIKI ☙ ☙ ☙ ☙

☙ ☙ ☙ ☙ ☙ ☙ ZLATE MAŠE

DNE 9. AVGUSTA 1903 _____

☙ ☙ ☙ POKLONIL IGN. HLADNIK OP. 47.



CENA PARTITURI
ORKESTRALNI GLASOVI V PREPISU 4 K.

TISK BLAZNIKOV V LJUBLJANI.
ZALOŽIL SKLADATELJ.

Te Deum laudamus.

Ign. Fladnik, Op. 47.

Sopran
Alt.
Tenor
Bass.

Te Dominum con-fi-te-mur. Te ae-ter-num Pa-trem omnis ter-ra,

Orglje

Maestoso.

f

omnis terra, omnis terra ve-ne-ra-tum Ti-bi omnes Ange-li, ti-bi coe-li

rall.

Andantino.

Man.

et uni-versae potesta-tes: in ces-sabi-li ro-

Ti-bi Gerubim et Se-ra-phim in cessa-bi-li

Ped. p

ce pro-cla-mant: San-ctus, san-ctus, san-ctus, san-ctus
 vo ce procla-mant: *Andante.*
 poco rall.

Domini Deus Sabaoth. Pleni sunt caeli et ter-ra.
 Deus Sabaoth. Pleni sunt caeli et ter-ra, Pleni sunt caeli et

Pleni sunt caeli et ter-ra, ma-jes-ta-tis, ma-jes-ta-tis glori-ae, glori-ae
 ter-ra, et ter-ra.

4. *glori-ae tu-ae.*
Orglje s xborom.

rall.
Soprano
Tu gloriosus Apostolorum Chorus. Tu Prophetarum laudabilis numerus.
Basso

mf *Sop. Alt. unisono.*
Tu Martyrum candidatus laudat exercitus. Tu per orbem terrarum sancta confitetur Ecclesia Patrem
immensae maiestatis

mf *Ten. Bass IV. voc.*
Venerandum tuum uerum, et unicum Filium. Sanctum quoque Tu Rex gloriae Christe.
Patrioclytum Spiritum.

mf
Tu Patris sempiternus es Filius. Tu ad liberandum suscepturus hominum non horuisti Virginis uterum.

mf
Mješni zbor dvesteroglava.
Tu devicto mortis aculeo, aperuisti credentibus regna coe-

f
lorum.
Mješni zbor II gls.
Tu ad dexteram Dei sedes in gloria Patris. Tu dexte-
Mješni zbor III gls.

cre-deris esse venturus.
rall.

Larghetto.

pp *mf* *f*

mf *mf*

Te ex-go quaesumus, tu-is famulis sub-ve-ni, quos pre-ti-osa quos pre-ti-osa

Salicional

Man. Ped.

mf *mf*

sanguine rede-mi-sti. de-ter-ra fac cum sanctis tu-is in glo-ri-a

mf *mf*

Allegretto.

p

mf *f*

rum-ra-ri. Sal-vum fac popu-lum tuum Do-mine, et benedic haere-di-ta-ti tuae.

p

Et re-ge

Man.

mf
 e - as et ex - tol - le il - los us - que in ae - ter - num. Per singulos dies be - ne - di -

f
 cimus te. Et Laudamus nomen tu - um in sae - culum sae - culi.
mf
 Digna - re Domine die isto

mf
 mi - se - re - re no - - stri Domine, mi - se - re - re, mi - se - re - re
fp
 sine peccato nos custo - di - re
fp
 sostenuta

rall.

mi-se-re-re no- -stri.

f no- -stri. *f* Fiat mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos, *mf* miserij

f no- -stri. *f* Fiat mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos, *mf* miserij

rall. *mf*

mi-se-ri-cor-di-a tu-a super nos, *pp*

cor-di-a tu-a mi-se-ri-cor-di-a su-per nos, quem admo-dum spe-ra-

Sostenuto e molto rall.

f vi-mus in te. *f* In te Do-mi-ne spera-vi, spe-ra-vi, spe-

f Allegro maestoso.

ra - vi, non confundar, non con - fundar in ae - ter - num,

deciso

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo/mood is marked 'deciso'. The key signature has one sharp (F#) and the time signature is 4/4.

non confundar in ae - ter - num - - - - -

ff

This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The dynamic is marked 'ff'.

rall.

ff

ped. dopp.

This system contains the fifth and sixth staves of music. The top staff continues the piano accompaniment. The bottom staff continues the piano accompaniment. The tempo is marked 'rall.' and the dynamic is 'ff'. The instruction 'ped. dopp.' is written at the bottom left.

*N. Laudemus et super exaltemus eum in saecula.
Et laudabilis et gloriosus et superexaltatus in saecula.*