

Missa in C

a

Canto, Alto, Tenore, Basso.

Violino 1^{mo} et 2^{do}

Clarinetto 1^{mo} et 2^{do}

2. Trompetten. 2 Hörner

Pauken Organo et

Violon.

Comp. dal Sig. Venceslao Kratni.

Canto.

Kyrie

Andante

Al

Ky ri - e e lei son

Ky ri - e e leison

Ky ri - e e

lei - son Kyri - e e leison

Allo

1^o Kyri e e lei son

Kyri e e lei son

Kyri - e e leison

Kyri - e e

leison

E - leison

E - leison

Ky - ri - e e lei - son

Kyri - e e lei - son

Kyri - e e lei son e lei -

- son

p Kriste

e lei son

Chri ste e lei

son X - fte e leison

X - fte e leison

e leison

e leison

X -

ste e lei son X - fte e lei

son

X - fte e lei son

X - fte e lei son

X - fte e lei - son

e lei son e lei son e lei son e lei son e

lei -

son

p Kyri - e e lei son

Kyri - e e lei son

Kyri e e leison

Kyri e e leise

e leison e leison Ky ri e e lei son

Ky ri e e lei son.

Gloria

Allo

Glo ri a in ex cel sis in ex celsis ex celsis Deo

Et in terra pax ho minibus bo na bo ne bo ne

volunta tis bone volun tatis bone voluntatis lau

da - mus te bene di cimus te lau da mus te be ne dicimus

bene dicimus te a do ramus glo ri - fi camus te Jesu

Je - su X - ste Gratias a gi mus a gi mus tibi propter

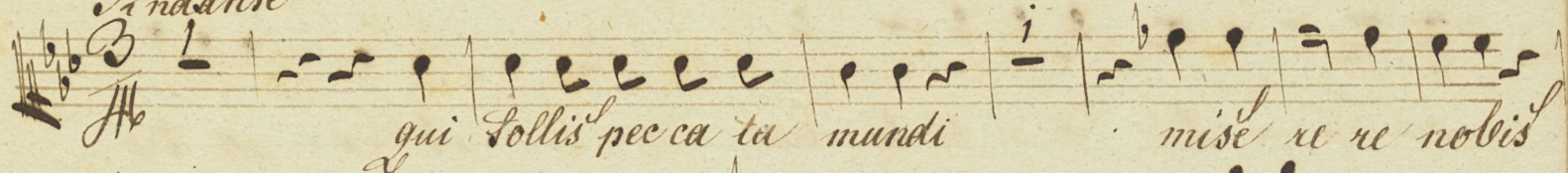
magnam gloriam tuam gratias a gi mus a gi mus tibi propter

magnam gloriam tuam gratias a gi mus a gi mus tibi propter

magnam gloriam tuam Do mine Deus Domine Deus Rex coelestis

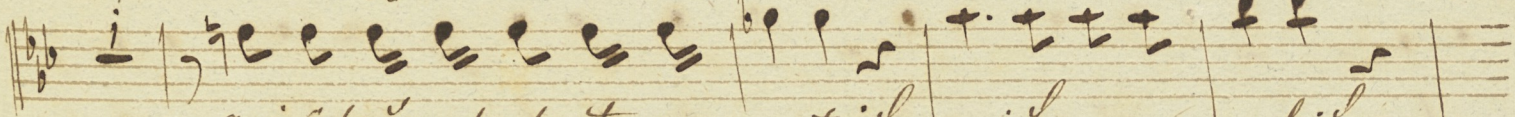
Do mine fili uni genite Jesu Je su Jesu X pte

Andante



qui tollis pec ca ta mundi

mi se re re nobis



qui sedes ad dexte ram pa tris

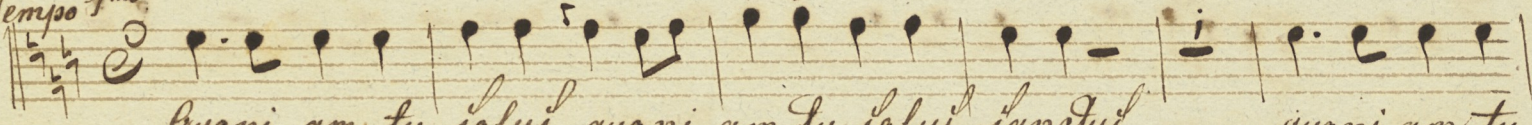
mi se re re nobis



sus ci pe de pro ca ti o nem nos tram

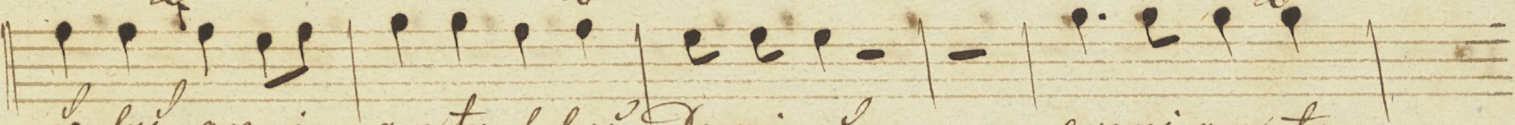
mi se re re nobis

Tempo 1^{mo}



Quo ni am tu so lus

Quo ni am tu



so lus

Quo ni am tu



so lus

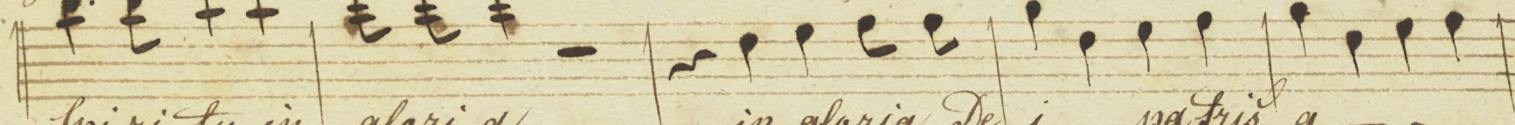
Quo ni am tu



piu al lo

so lus

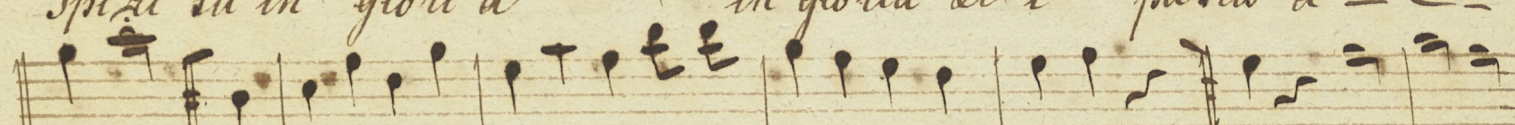
Quo ni am tu



ste

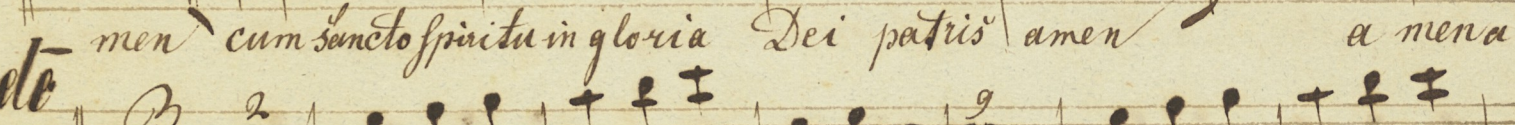
cum san cto Spi ri tu in glo ri a

cum san cto



Spi ri tu in glo ri a

in glo ri a De i pa tris a



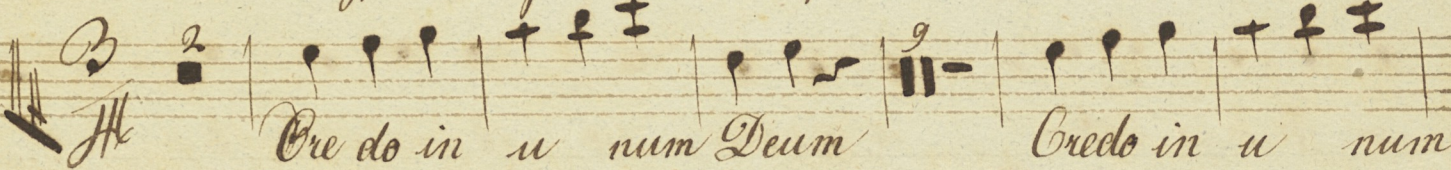
men

cum san cto spi ri tu in glo ri a Dei pa tris a men

a men a men

Credo

Allegro



Cre do in u num De um

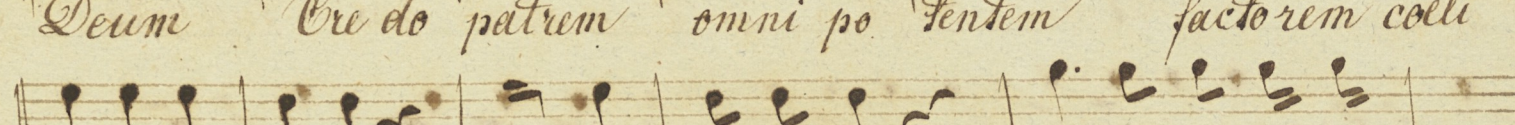
Cre do in u num



De um

Cre do pa trem om ni po tentem

fac to rem coe li



Coe li et Ter ra

vi si bi li um

vi si bi li um

om nium et in vi si bi li um et ex pa tre
na tum et ex pa tre pa tre na tum et ex pa tre
pa tre na tum ante om ni a se cu la De um de
De o lu mi ne lu mine De um ve rum de deo ve ro
Con sub stan ti a lem pa tri per quem omnia facta
sunt Con sub stan ti a lem pa tri per quem omnia facta
sunt con sub stan ti a lem pa tri per quem
om ni a facta sunt pro pter nos ho mi nes
et pro pter nos tram et pro pter nos tram et pro pter nos tram
no stram fa lu tem et pro pter no stram fa lu tem
des cendit de coe lis Et in car na tus est
est de spi ri tu san cto ex ma ri a vir gi ne

ex ma ri a vir gine et ho mo factus
est et ho mo factus est
et i am pro nobis sub ponti o sub pontio pri
la to pa sus et se pul tus est pa sus
et se pul tus est pa sus et se pul tus
est Et re fur rixit
se det ad dex te ram pa tris et in spi ritum
qui cum pa tre qui lo cu tus est per pro phe tas
et unam sanctam et ex pecto refur
recti o nem re fur rec ti o nem
Adagio pia allo
Mortu o rum et vi tam ven tu ri se cu li
a — — — men a — — — — — men

Et vi sam ven tu ri fe culi a — men
a — men
ven tu ri fe cu li a men

Sanctus
Andante
Sanctus *Sanctus* *Sanctus*
Dominus Dominus Deus Sa ba oth Deus Sa ba oth
Ple ni sunt coe li et Ter ra ple ni sunt
coeli et Terra o san na o sa na o
sa na in ex cel sis in ex cel sis ex cel — sis

Benedictus
Andante
Bene dic tus qui
ve nit in no mi ne Do mi ni qui ve nit qui
venit in No mi ne Do mi ni
Bene dic tus qui ve nit qui ve nit

in No mi ne in No mi ne Do mi ni
 Be ne dic tus qui ve nit in No mi ne Do mi
 ni Be ne dic tus qui ve nit in
 No mi ne Do mi ni qui ve nit in
 No mi ne Do mi ni be ne dic tus qui venit in
 No mi ne do mi ni qui ve nit qui ve nit
 No mi ne Do mi ni O sa na in ex
 cel sis ex cel sis in ex cel sis in ex
 cel sis o san na in ex cel sis in ex
 cel sis

Agnus

And^{te}

Mi se re re no bis
 ag nus De i qui tol lis pec ca ta mundi



Handwritten musical score for three voices. The first staff is in G major (one sharp) and 4/4 time. The lyrics are: *Mi se re re no — bis Ag nus De i qui*. The second staff continues the lyrics: *tol lis pec ca ta mun di Ag nus De i qui*. The third staff concludes the phrase: *tol lis pec ca ta mun di pec ca ta mun di*. The notation includes various note values, rests, and a final double bar line with a repeat sign.

Mi se re re no — bis Ag nus De i qui
tol lis pec ca ta mun di Ag nus De i qui
tol lis pec ca ta mun di pec ca ta mun di

Donà ut Kyrie Allo

Andante.

Alto.

Kyrie.

Handwritten musical score for Kyrie in Alto, Andante tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." and the part is for "Alto." The lyrics are "Kyrie e e leison". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also repeat signs and fermatas. The handwriting is in cursive, and the paper shows signs of age.

Kyrie e e leison

Alto

Kyrie e e lei-son

Kyrie e e leison

e leison Kyrie e e

lei-son Kyrie e e lei-son Kyrie e e

lei-son e lei-son

son fte e lei son

fte e leison

e leison fte e lei-

son fte e

lei son fte e lei son.

flee lei = son e lei son = = = =

e lei son e lei = son Thyri

e e lei = son Thyri e e lei = son

Thyri e e leison Thyri e e leison

e leison = = = Thy ri e e

lei = son = = = = =

Gloria

Allo molto.

Gloria in ex celsis in ex celsis ex celsis

Deo gloria in ex celsis in ex celsis ex celsis

Deo Et in terra pax ho mini bus

bo neq = = = volun ta - tis bo neq volun

sa tis = = = = = glo ri fi

ca mus te Je su = = x = fle

gratias agimus tibi propter magnam glo
 riam tuam gratias agimus tibi propter
 magnam gloriam tuam gratias agimus
 tibi propter magnam gloriam tuam Domine Deus
 Domine Deus rex celestis Domine Deus
 rex celestis Domine Si li
 uni genite Iesu = = = & fte

Andante.

qui tollis peccata mundi misere re
 nobis qui sedes ad dexteram patris misere re
 nobis suscipe Ode pro peccatis nostris
 misere re nobis quoniam tu
 solus quoniam tu solus tu solus solus

Tempo mo

quoniam tu solus quoniam tu solus Dominus

quoniam tu Solus = = al tissimus Te su = =
Puallo

8 fle cum Sancto Spiritu in gloria
cum Sancto Spiritu in gloria cum Sancto Spiritu in
gloria Dei patris a

men a = = = = = men a men a men.

Allo. 2
Cre. 2
do. 8
Credo in unum Deum

Cre-Do patrem omnipotentem

factorem celi celi et terra

visibilem Jesum & = filium et ex

patre natum et ex patre pa-tre

natum et ex patre patre natum

ante omnia secula Deum De o lumende
lumine Deum verum De o vero

consubstantialem patri per quem omnia facta sunt
consubstantialem patri per quem omnia facta
sunt consubstantialem patri
per quem omnia facta sunt propter nos homines

et propter nostram propter nos homines et propter
nostram salutem et propter nostram salu-
tem Descendit de celis (Andante) Et in car-

na tus est De Spiritu Sancto ex maria Virgi-
ne ex maria virgine et homo
factus est

eti am pro nobis sub ponti o sub ponti o pi

lato pasus est se pulsus est pasus

est se pulsus est

et as cendit in celum et i se

rum ven turus est Spi ri tu Sc tum

Pa tre et fi li o san ctam ca tho li cam et a po

sto li cam ec cle si am et ex pa tre resur

rec ti o nem re sur rec ti o nem

Ag gio Ad ob

Ab so lu o rum a men

a men ven ta ri

se cu li a men.

Andante.

Sanctus

Sanctus

Domine

Deus Sa ba o th Deus Sa ba o th

Allo

Pleni sunt ce li et ter ra pleni sunt

ce li et ter ra o fana

in ex celsis in ex cel sis in ex cel sis. *Andante.*

Benedictus

in no mine Do mi

ni qui ve nit in

no mine Do mi ni

in no mine in

no mine Do mi ni

be ne Dic tus qui

ve nit in no mine Do mi ni

be ne

Dic tus qui ve nit in no mine Do mi ne

qui

ve nit in no mine Do mi ni

in nomine Domini qui venit
in nomine Domini o sana in excelsis ex
celsis in excelsis in excelsis o sana in ex
celsis in excelsis.

Andante.

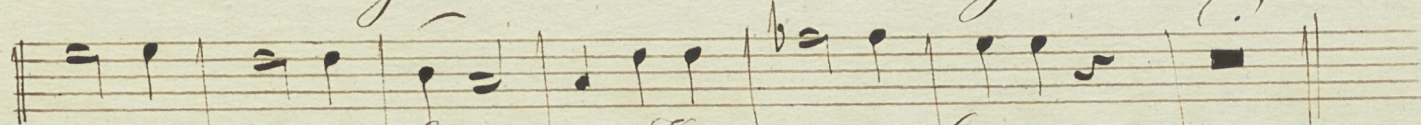
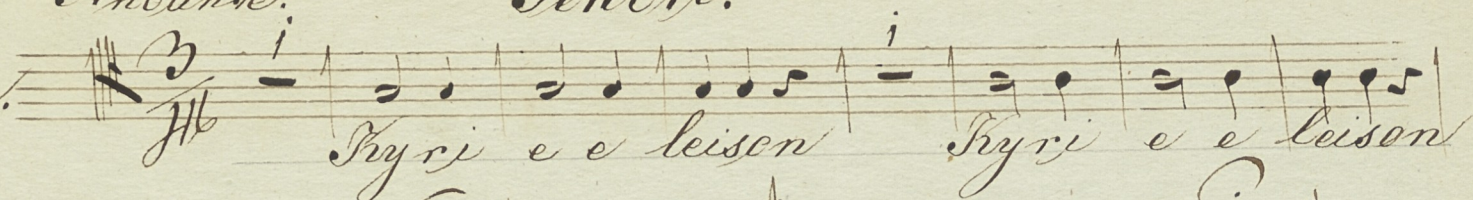
Agnus Dei
miserere nobis miserere nobis
Agnus Dei qui tollis peccata
mundi miserere qui tollis peccata mun
di peccata mundi.

Donatus Kyrie.

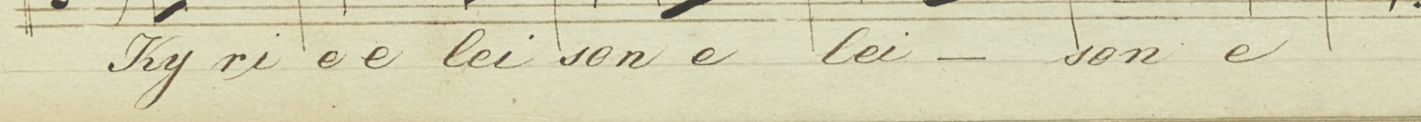
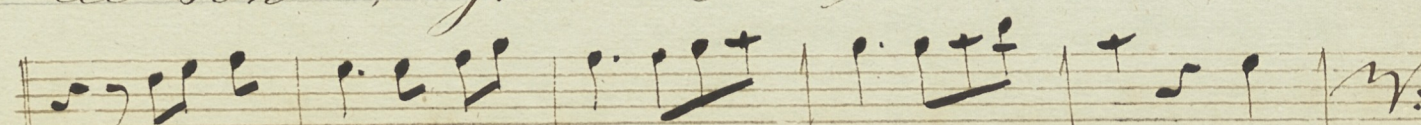
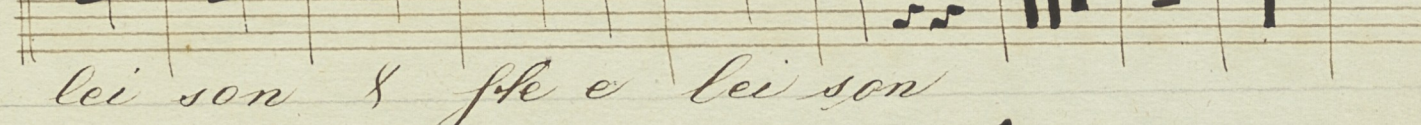
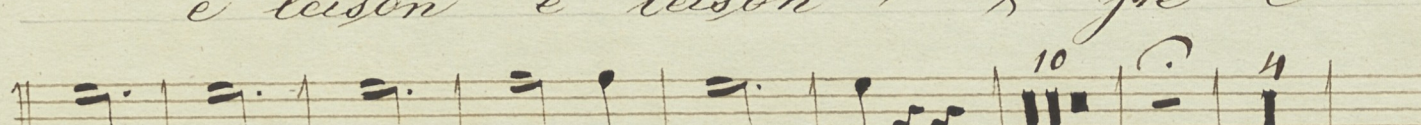
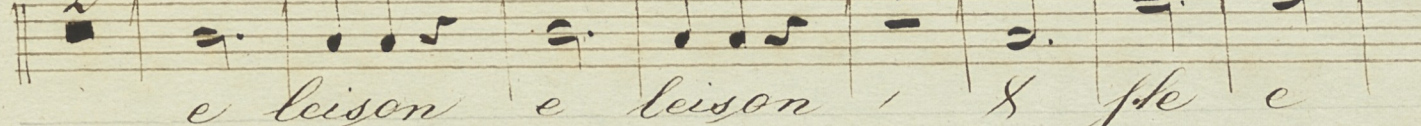
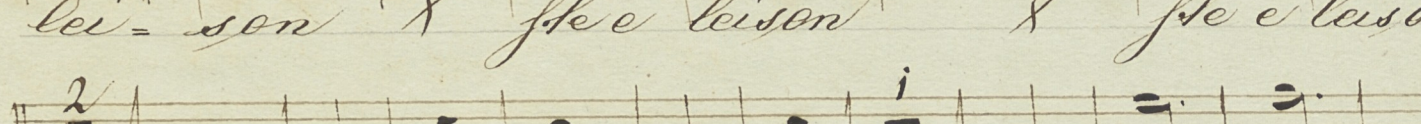
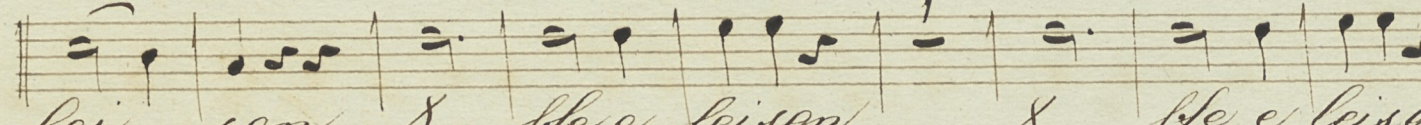
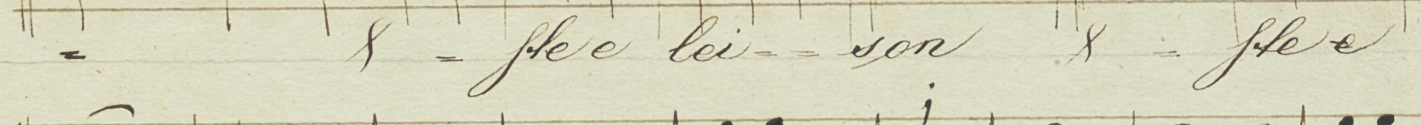
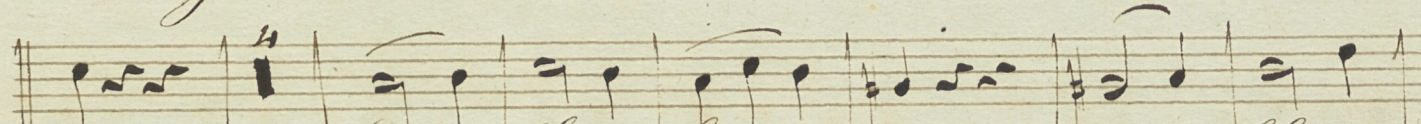
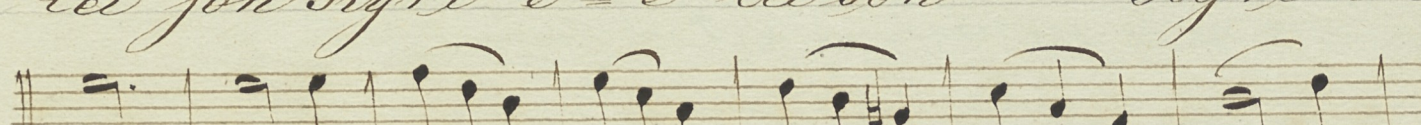
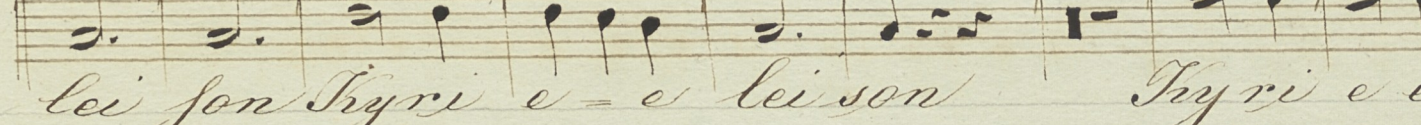
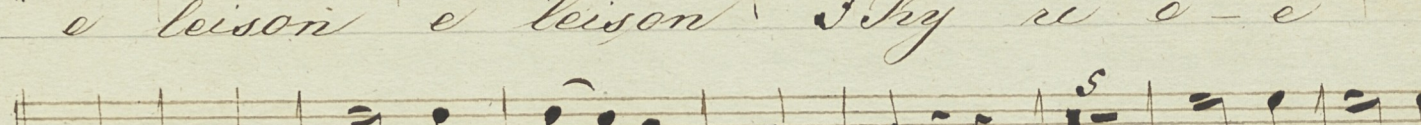
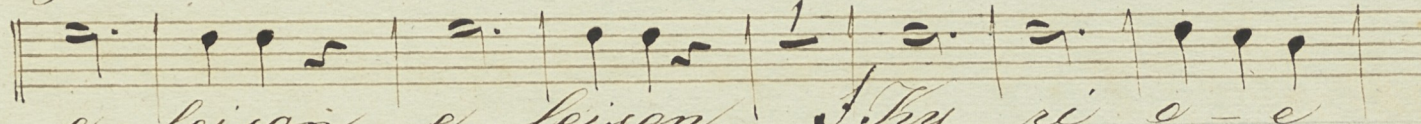
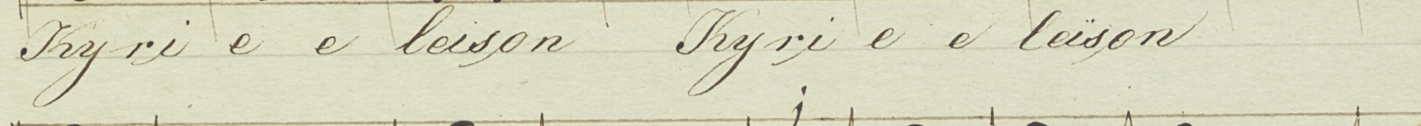
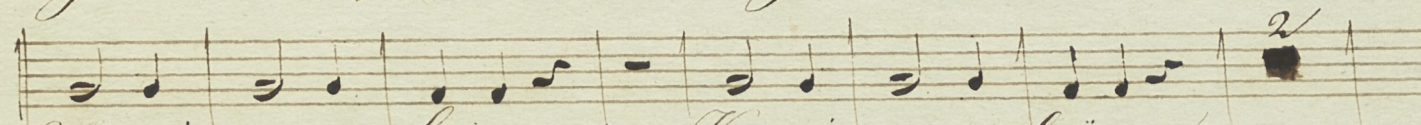
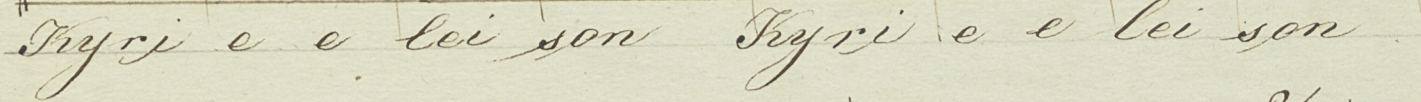
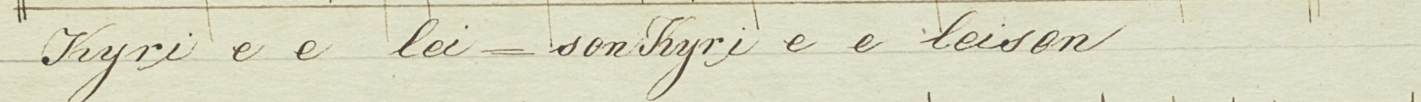
Andante.

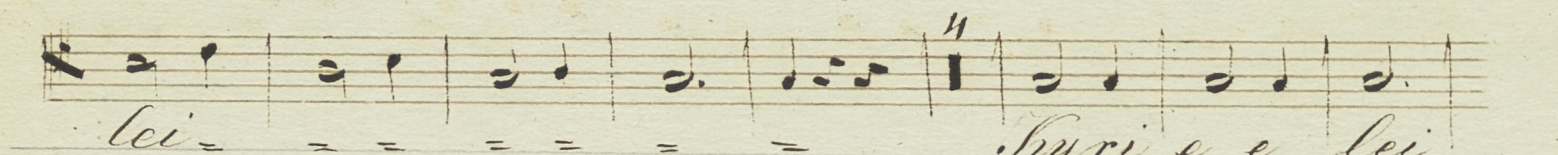
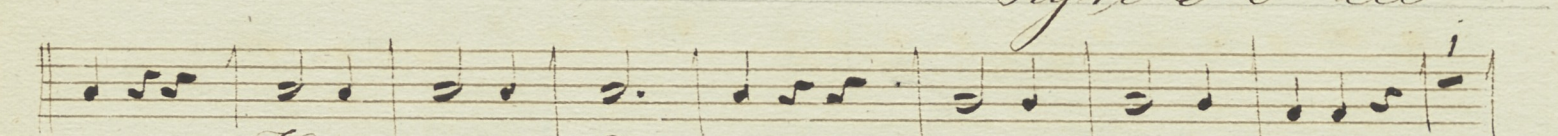
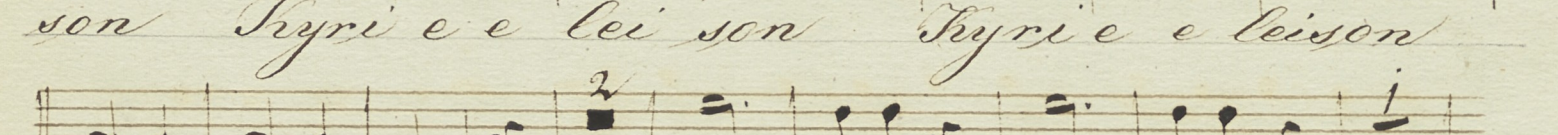
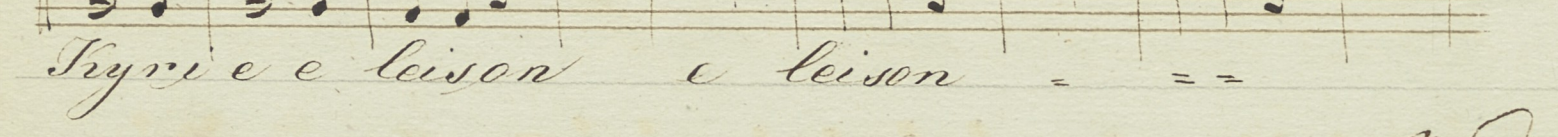
Tenore.

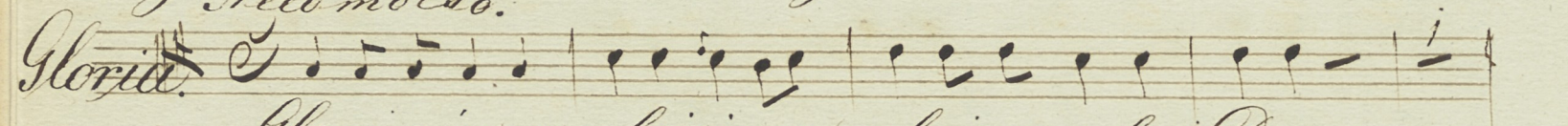
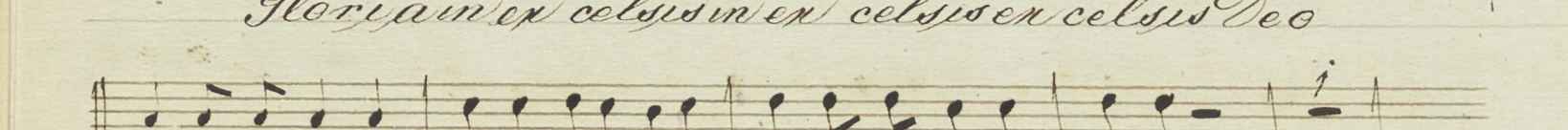
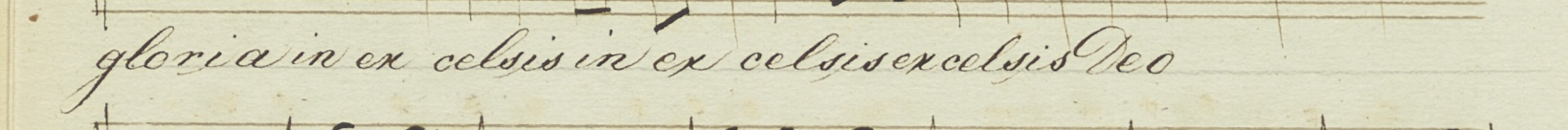
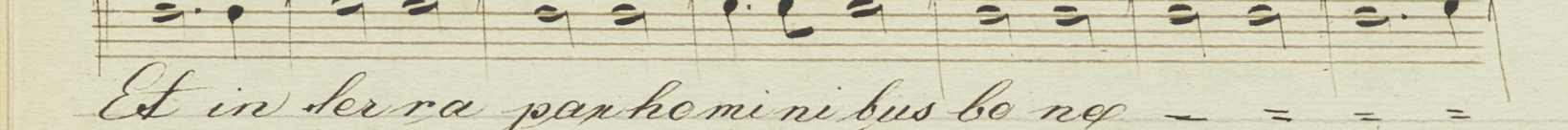
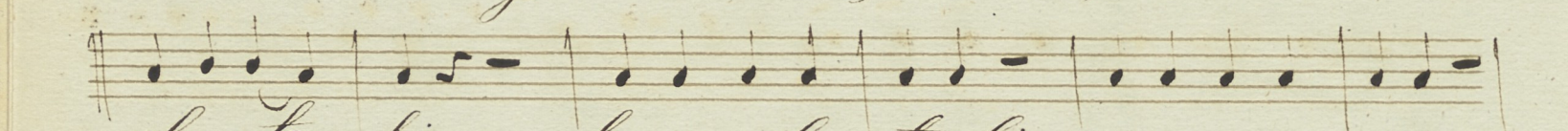
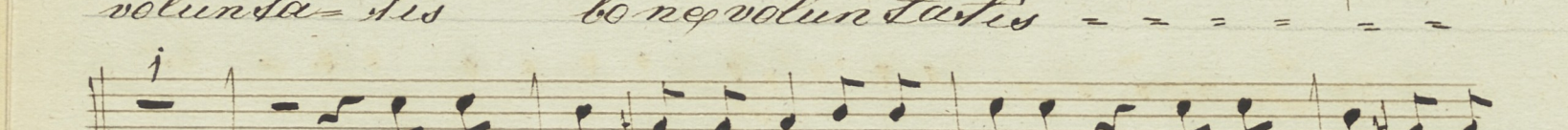
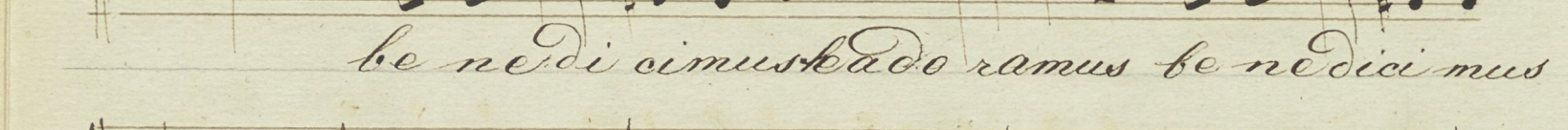
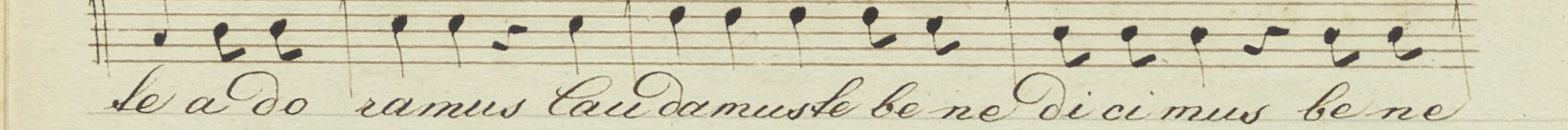
Tyris.



Alto.




 lei - - - - - Kyri e e lei

 son Kyri e e lei son Kyri e e leison

 Kyri e e leison e leison - - -

 Ky ri e - - lei son Kyri e - e lei son.
Allo molto.

Gloria. 
 Gloria in ex celsis in ex celsis ex celsis Deo

 gloria in ex celsis in ex celsis ex celsis Deo

 Et in terra pax hominibus bonae

 voluntatis bonae voluntatis - - -

 bene dicimus tibi adoro ramus bene dicimus

 te a do ramus lau damus te bene dicimus bene

 O di ci mus te a do ramus Te su x pte

 Hic ter magnam gloriam tuam

*pp*ter magnam gloriam tuam gratias agimus agimus

Si *bi* *pp*ter magnam gloriam tuam Do mine

Deus Domine Deus rex celestis Do mine

Deus Domine Deus rex celestis Do mine

Pi li u ni ge ni te Je su Je su = 8 *ste*

And.te *ff* qui solis peccata mundi mise

re re nobis qui sedes ad dexteram patris

mise re re mise re re nobis mise re re nobis

Allo quoniam tu solus quoniam tu solus sanctus

quoniam tu solus quoniam tu solus Dominus

quoniam tu solus tu solus altissimus Je su

Je su = 8 *ste*

cum se lo Spi ri tu in gloria cum se lo Spi ri
tu in gloria in gloria Dei pa tris a —
men cum se lo Spi ri tu in gloria Dei pa tris amen a —
men a men a men.

Allegro.
Credo. *Credo in u num Deum Credo in*
u num Deum Credo pa trem om ni po ten tem
fac to rem coe li coe li et ter ra vi si bi li um
vi si bi li um om ni um et in vi si bi li um
et ex pa tre na tum et ex pa tre pa tre na tum
et ex pa tre pa tre na tum an te om ni a se cu la
De um de De o lu men de lu mi ne De um
ve rum de De o ve ro con sub stan ti a lem pa tri

per quem omnia facta sunt consubstantialem patri

per quem omnia facta sunt con sub stanti a lem patri

per quem omnia facta sunt ppter nos homines

et ppter nostram salutem et ppter nostram

et ppter nostram salutem

Andante
Descendit de coelis Et in car-natus est

De Spiritu Sc. lo Ex maria virgine

et homo factus est et ho-mo factus est

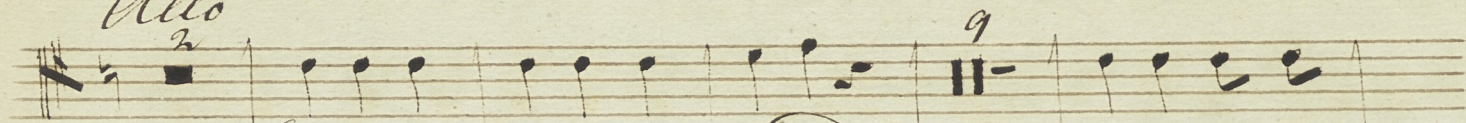
¹⁰
Et si ampro nobis sub pontio quib

pontio pi-lato pasus est se pul-tus est

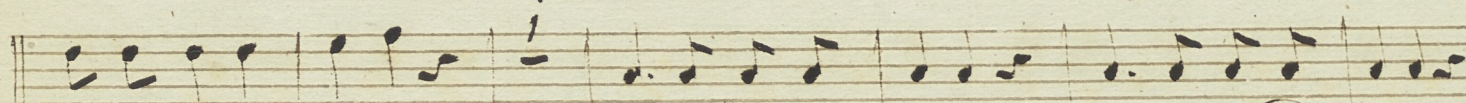
pasus est se pul-tus est

Alto.

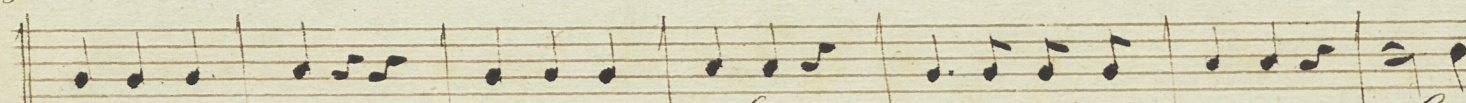
Allo



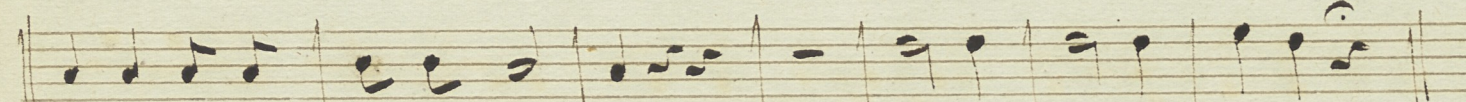
tertia die secundum cum gloria



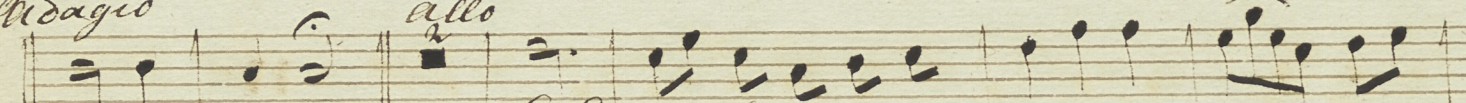
judicare vivos et vivificantes simul ad ora



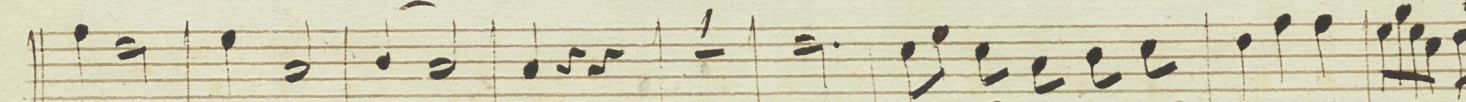
confiteor unum baptisma in remissionem omnium et ex



pectores resurrectionem resurrectionem



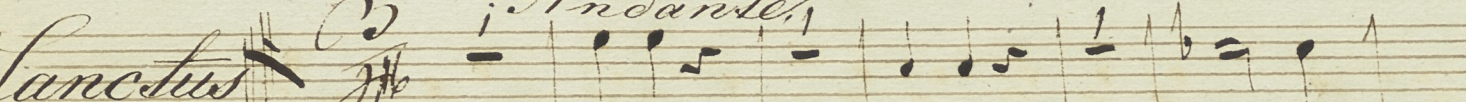
mortuorum. Et vitam venturi seculi amen



amen - amen Et vitam venturi seculi amen



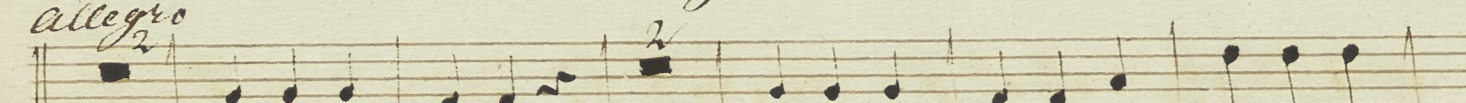
amen - amen venturi seculi amen.



Sanctus Sc sus



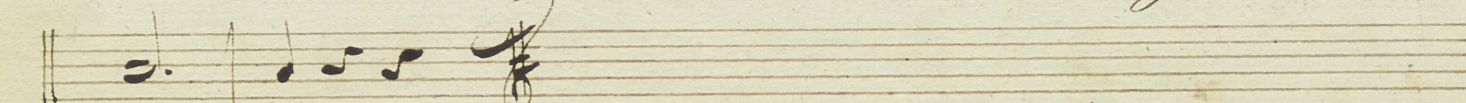
Dominus - Deus fa - bo osh Deus Sab osh.



plenis sunt celi celi et terra plena

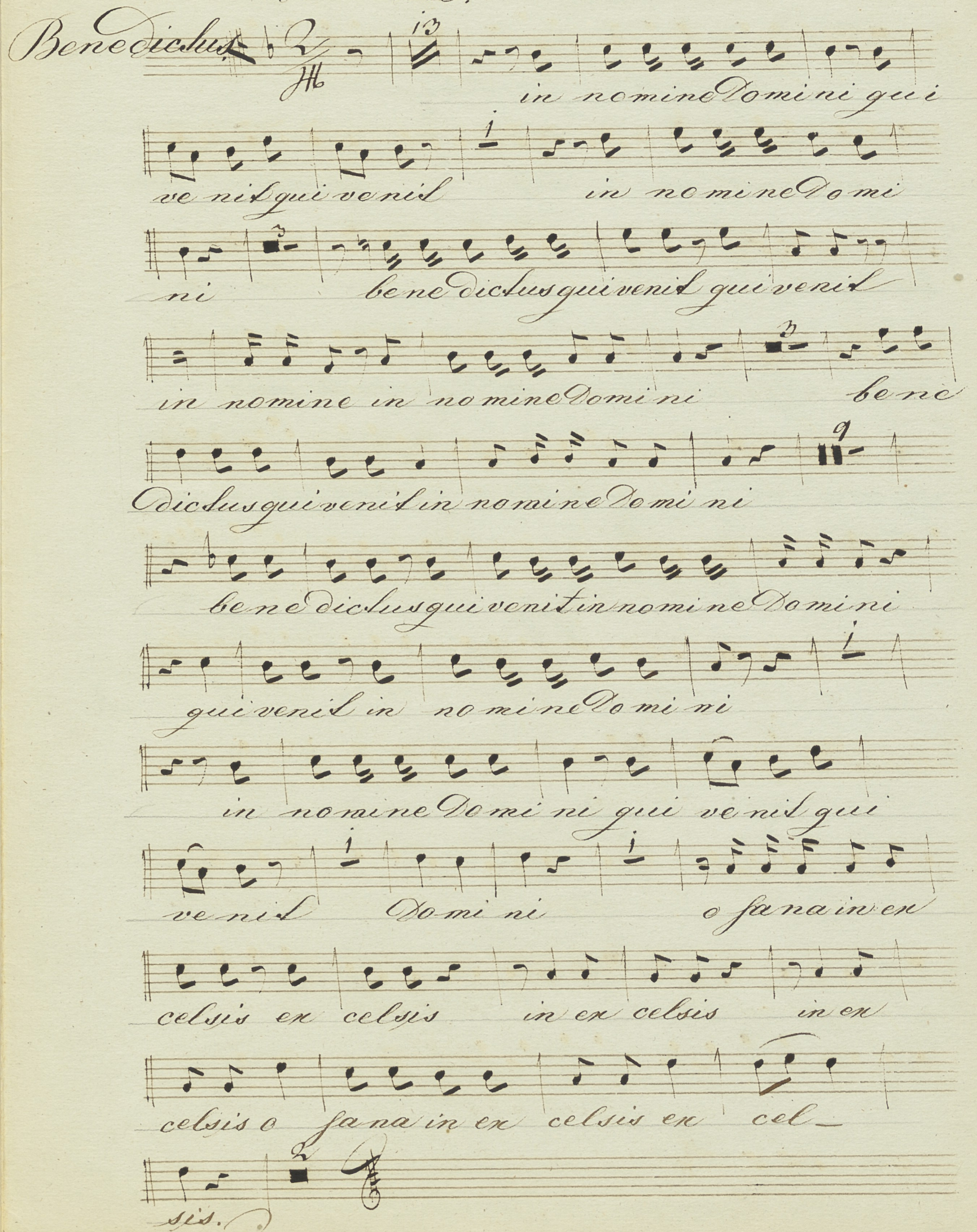


in excelsis in excelsis

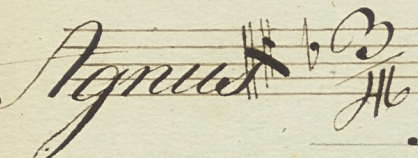
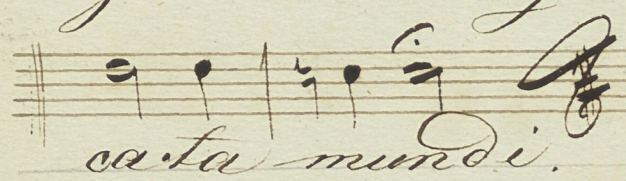


cel sis.

Andante.

Benedictus 
in nomine Domini qui
venit qui venit in nomine Domi
ni benedictus qui venit qui venit
in nomine in nomine Domini bene
dictus qui venit in nomine Domini
qui venit in nomine Domini
in nomine Domini qui venit qui
venit Domini o fana in ex
celsis excelsis in excelsis in ex
celsis o fana in excelsis ex cel
sis.

Andante.

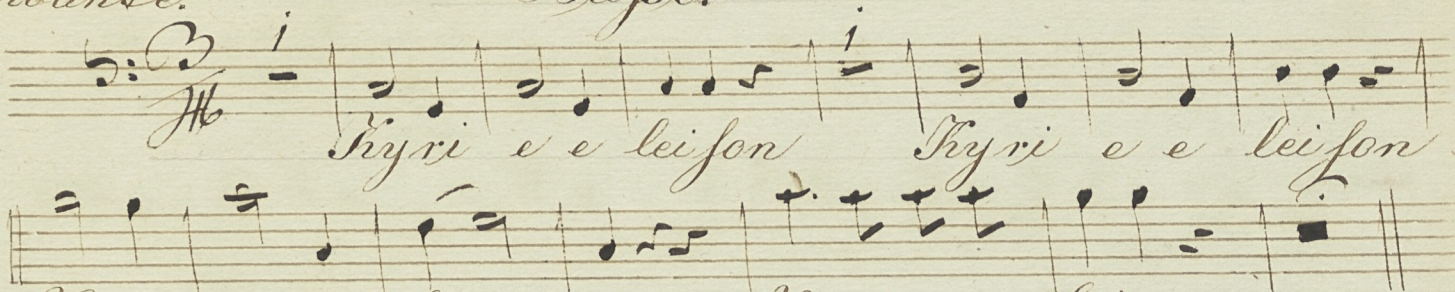
Agnus Dei  *Agnus Dei qui tollis peccata mundi*
mise re re no - bis *Agnus Dei qui*
tollis peccata mundi mise re re no -
bis *Agnus Dei qui tollis peccata mundi*
Agnus Dei qui tollis peccata mundi pe
ccata mundi. 

Donatus Tyrie,

Andante.

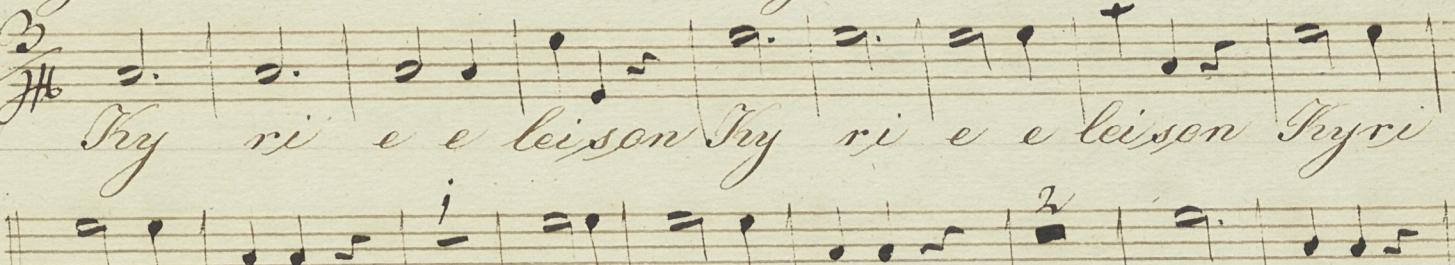
Basso.

Kyrie.

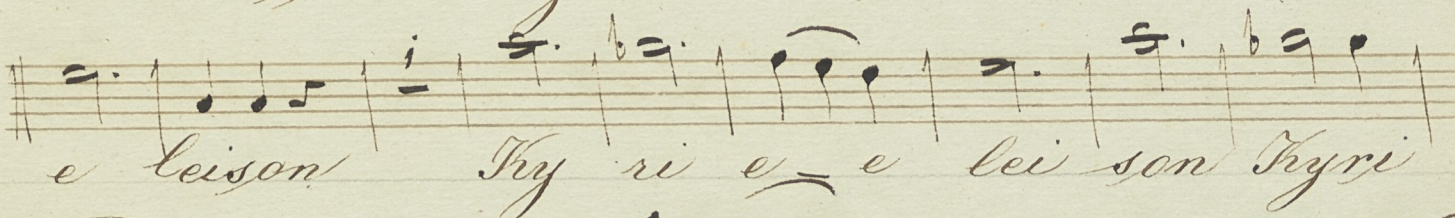


Kyrie e e lei - son Kyrie e e leison

Allo:



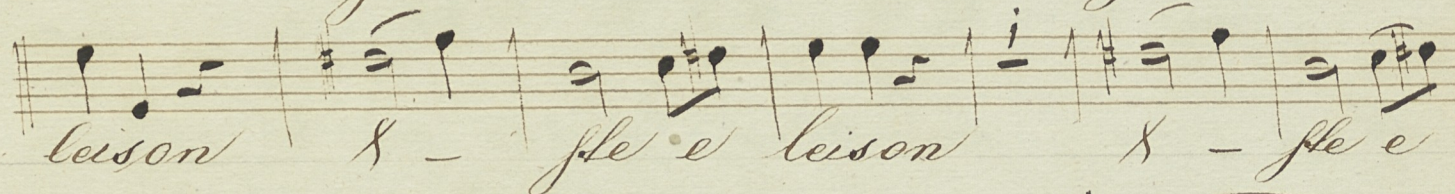
e e leison Kyrie e e leison e leison



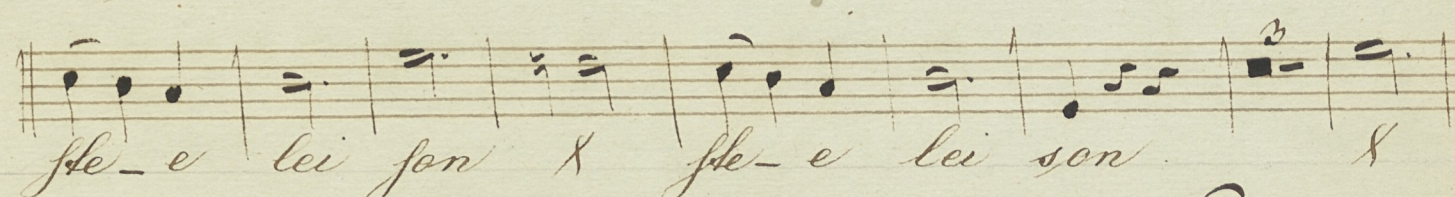
e - e lei - son Ky - ri e e lei son e lei



son Kyrie e e leison Kyrie e e



leison e leison e leison x -



fte - e lei - son x fte - e lei - son

fle e lei son e lei son e lei
 son e lei son e lei son e lei
 son Ky ri e e leison Ky ri
 e e leison Ky ri e e leison Ky ri
 e e leison e leison e leison
 Ky ri e e leison e lei son.

Gloria.

Allo mollo.

Gloria in ex celsis in ex celsis ex celsis Deo
 gloria in ex celsis in ex celsis ex celsis Deo.
 et in terra pax hominibus bo nae bo nae
 volun ta tis bo nae volun ta tis bo nae volun
 ta tis Lau damus de be ne di ci mus a do
 ramus de a do ramus Lau da mus

laudamus te glo ri fi ca mus te Je su Je su

Je su x ple gra ti as a gi mus a gi mus

si bi propter magnam gloriam tuam gra ti as

a gi mus a gi mus si bi propter magnam gloriam

tuam gra ti as a gi mus a gi mus si bi propter magnam

gloriam tuam. Do mi ne De us Do mi ne De us rex ce

lestis Do mi ne De us Do mi ne De us rex ce lestis.

Do mi ne fi li u ni ge ni te Je su Je su

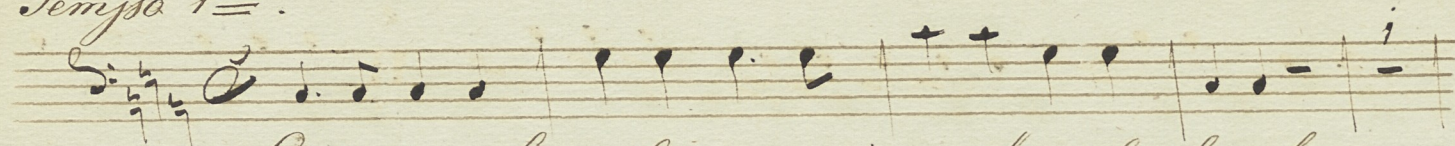
Je su x - ple. *Andante* Qui

sol lis pec ca ta mun di mi se re re no bis

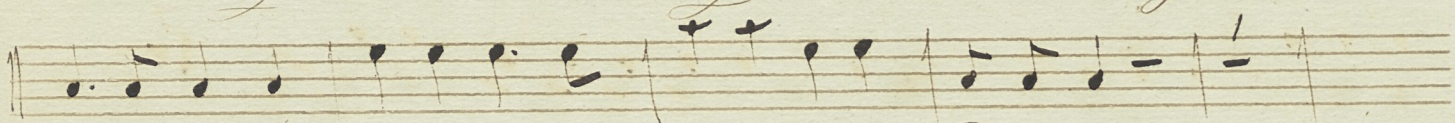
Qui se ces ad Coe le ram pa tris mi se re re

mi se re re no bis mi se re re no bis.

Tempo 1^{mo}.



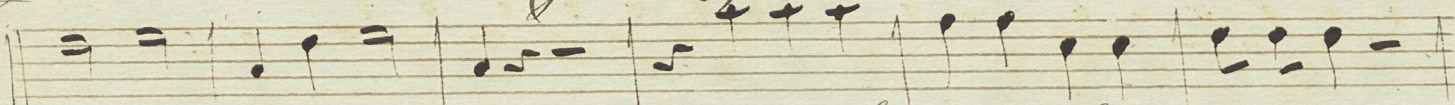
Quoniam tu solus quoniam tu solus sanctus



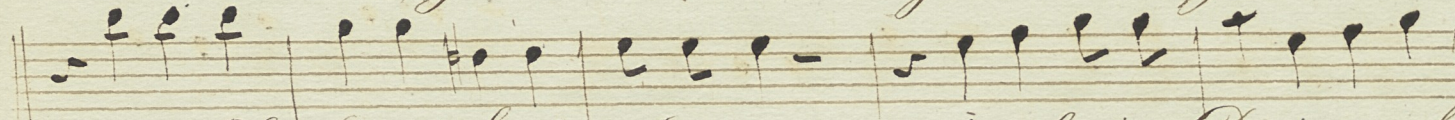
quoniam tu solus quoniam tu solus Dominus



quoniam tu solus tu solus altissimi Iesu Iesu



Iesu Iesu Xpste cum Sancto Spiritu in gloria



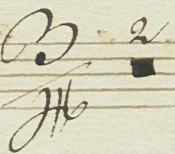
cum Sancto Spiritu in gloria in gloria Dei patris

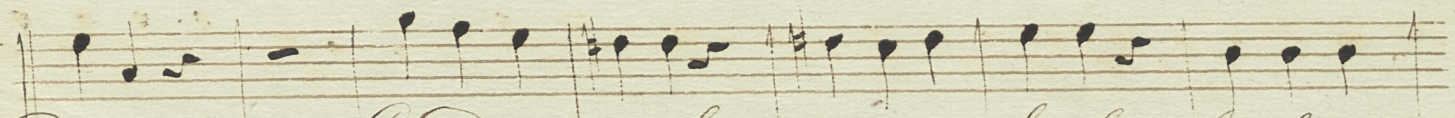


amen cum Sancto Spiritu in gloria Dei patris

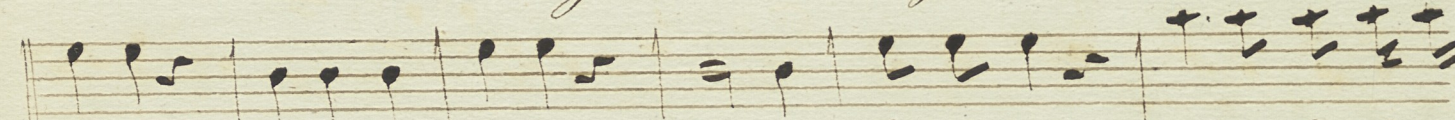


amen amen amen amen amen amen.

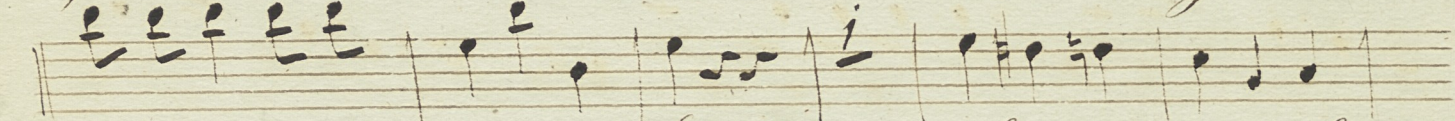
Credo.  Credo in u-num Deum Credo in u-num



Deum Credo in patrem omnipotentem factorem



coeli celis terra visibilium invisibilium



omnium uni genitum et ex pa-tre



natum et ex patre pa-tre natum et ex patre

patre natum ante omnia secula Deum de Deo

lumen de lumine Deum verum de Deo vero

consubstantiali patri per quem omnia facta sunt.

consubstantiali patri per quem omnia facta sunt

consubstantiali patri per quem omnia

facta sunt propter nos homines et propter nostram propter nos

homines et propter nostram nostram salutem et propter

nostram salutem O des cern De Deo coelis

Andante Et incarnatus est ex Maria ex maria

virgine factus est homo factus est

Solo cruci fixus et si am pro nobis cruci fixus

et si am pro nobis cruci fixus et si am pro nobis

sub pontio sub pontio pilato passus est se

pultus est. *Allo.* sepultus est se pulsus

est. Se — cundum scripturas

cujus regni non erit — finis que pro cedat

et conglorificatur unum baptisma unum bap

tisma peccatorum et ex pectore resur recti o

nem *Adagio.* re — sur rec — ti o nem mortuorum

Allo. Et vitam venturi seculi amen a —

men Et vitam venturi seculi

amen a — men venturi seculi

amen.

Sanctus.

Allo.
Solus
Dominus Dominus Deus Sabaoth Deus sabaoth
pleni sunt celi pleni sunt celi
fana o fana in excelsis in excelsis
cel - sis.

Benedictus.

Andante.
in nomine Domi
ni qui venis qui venis in
nomine Domini Benedictus qui
venit qui venis in nomine Domi
ni bene dictus qui venis in nomine Domi
ni bene dictus qui venis in nomine Domi
ni bene dictus qui venis in nomine Domini

in nomine Domini qui venit qui venit

in nomine o fana in ex celsis ex

celsis in ex celsis in ex celsis fana

in ex celsis ex cel - sis.

Andante
Agnus Misere re re no - bis

Ag - nus Dei qui tollis peccata mundi misere

re re no - bis Agnus Dei qui tollis pec

ca sa mundi Agnus Dei qui tollis pec

ca sa mun - di pec ca sa mundi.

Dona us Kyrie.

Violino primo.

Andante.

Kyrie.

Handwritten musical score for Violino primo, Kyrie, Andante. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and the movement is "Kyrie." The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *pp*, and *ff*. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining. The word "Allo" is written above the eighth staff. The word "fio" is written below the tenth staff.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a 'p' (piano) marking. The second staff has a 'p' marking and a series of slurs. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation is dense and includes many slurs and ties.

allegro molto.

Gloria

A handwritten musical score for the 'Gloria' section, consisting of six staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a 'p' (piano) marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The notation is dense and includes many slurs and ties.

Handwritten musical score, first system (measures 1-10). The notation includes treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes. The music features complex textures with multiple voices and chords.

Andante

Handwritten musical score, second system (measures 11-20). The notation continues with treble clef and two flats. It includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music is characterized by dense, rapid passages.

Tempo primo

Handwritten musical score, third system (measures 21-30). The notation continues with treble clef and two flats. It includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music features complex textures with multiple voices and chords. The system concludes with the instruction *piu Allegro* and a large, stylized signature.

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppp*. The tempo marking "Allegro" is prominently displayed. The notation includes slurs, ties, and other standard musical symbols. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score appears to be a single system, possibly for a piano or violin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *Andante* is visible on the fourth staff, and the tempo marking *Allegro* is visible on the seventh staff. The score is written in a cursive, handwritten style.

Incarnazione. Andante

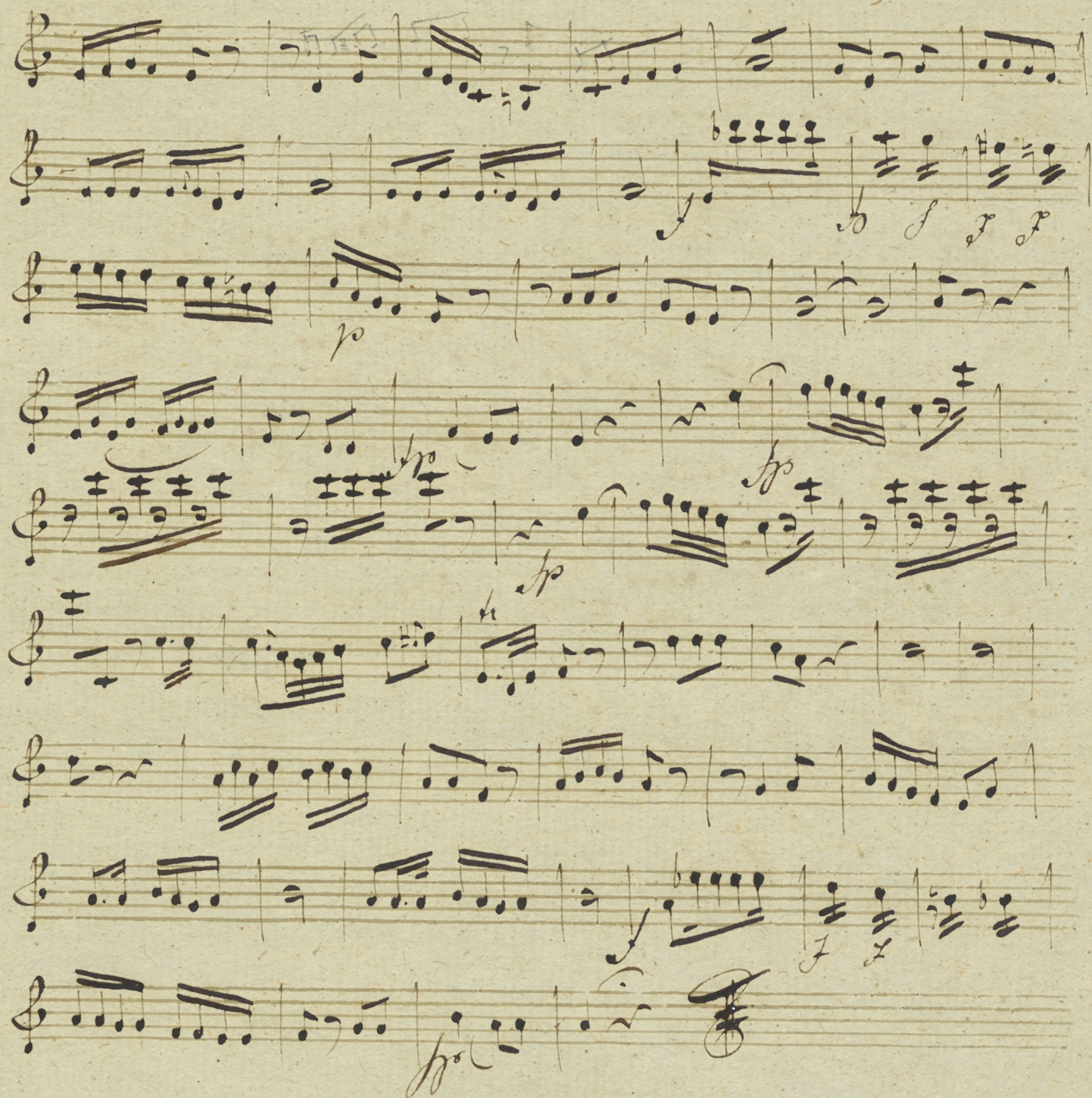
Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *Allegro* is visible on the seventh staff, and the tempo marking *Andante* is visible on the tenth staff. The score is written in a cursive, handwritten style.

G. V. S.

Adagio

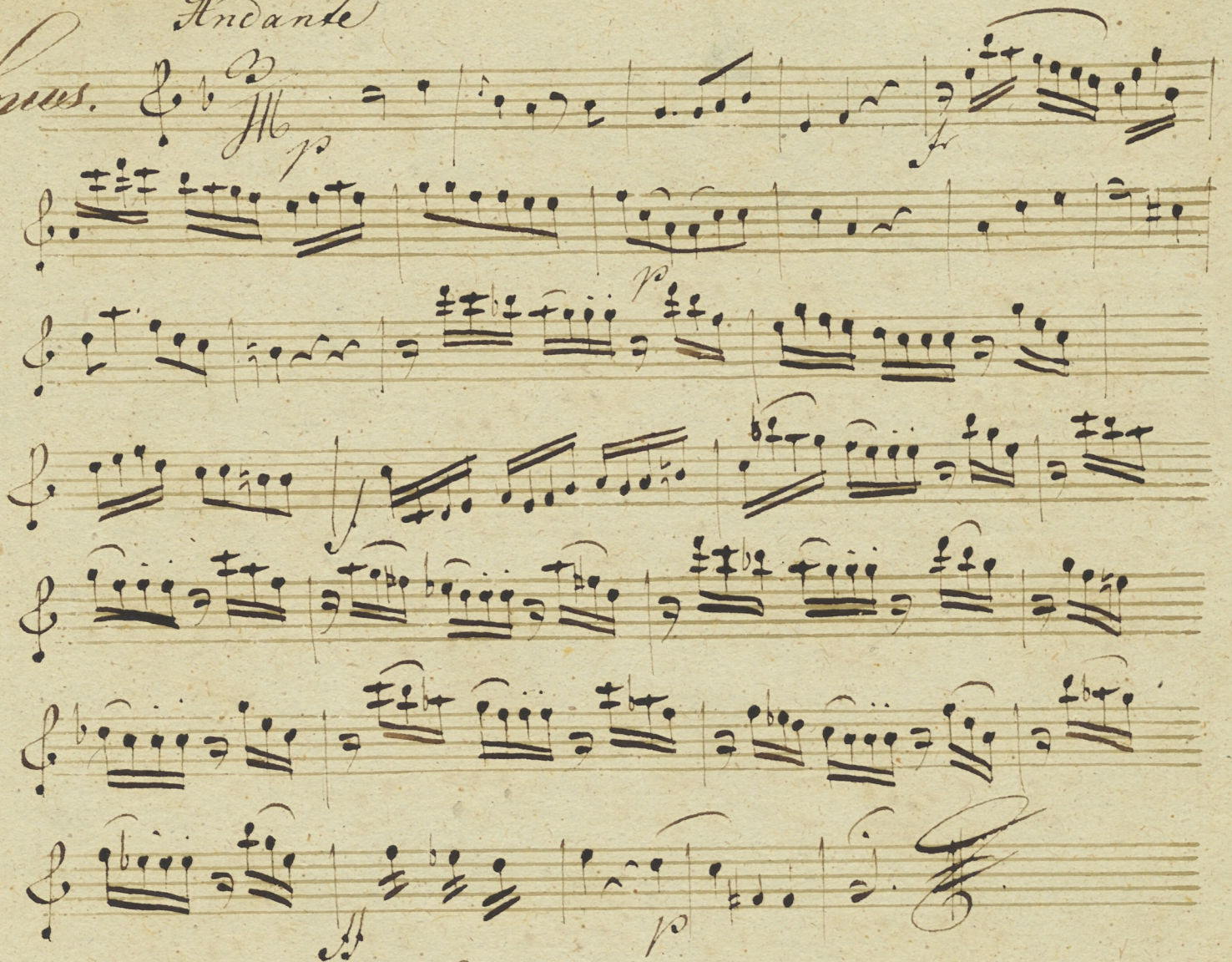
Andante
Vanotus

Andante
Benedictus



Andante

Agnus.



Dona ut Syrie Allegro.

Violino secondo.

Andante.

Kyrie.

Handwritten musical score for Violino secondo, Kyrie, Andante. The score consists of 12 staves of music. The first staff is the Violino secondo part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the movement is 'Kyrie.' The music is written in a cursive, handwritten style. The first staff has a dynamic marking 'p' (piano) and a fermata. The second staff has a dynamic marking 'p' and a fermata. The third staff has a dynamic marking 'p' and a fermata. The fourth staff has a dynamic marking 'p' and a fermata. The fifth staff has a dynamic marking 'p' and a fermata. The sixth staff has a dynamic marking 'p' and a fermata. The seventh staff has a dynamic marking 'p' and a fermata. The eighth staff has a dynamic marking 'p' and a fermata. The ninth staff has a dynamic marking 'p' and a fermata. The tenth staff has a dynamic marking 'p' and a fermata. The eleventh staff has a dynamic marking 'p' and a fermata. The twelfth staff has a dynamic marking 'p' and a fermata. The score is written on aged, yellowed paper with some staining and wear. The handwriting is elegant and characteristic of the 18th or 19th century. The staves are hand-drawn and the notes are clearly visible. The overall impression is of a well-preserved historical musical manuscript.

W. A. M.

A handwritten musical score consisting of five staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Gloria.
Allo molto

A handwritten musical score for the Gloria section, consisting of eight staves. The notation includes treble clefs, time signatures, and dynamic markings like *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written above the fourth staff)
- Tempo primo* (written above the sixth staff)
- pp* (pianissimo, written below the first note of the sixth staff)
- piu All.* (piu Allegro, written above the eighth staff)
- otto* (written below the bottom two staves)

The score concludes with a large, ornate decorative flourish at the end of the tenth staff.

Allegro
Credo

This is a handwritten musical score for a piece titled "Credo" in 3/4 time, marked "Allegro". The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is organized into measures, with some measures containing multiple notes or rests. The paper is aged and shows some staining.

Et incarnatus Ante

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as "p" (piano), "f" (forte), "Allo", and "Ritardio". The manuscript shows signs of age, including foxing and staining.

Andante
Sanctus

Handwritten musical score for the Sanctus, measures 1 through 10. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andante' is written above the first staff. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The tempo marking 'All.' is written above the eighth measure.

Andante
Benedictus

Handwritten musical score for the Benedictus, measures 1 through 10. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Andante' is written above the first staff. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The tempo marking 'All.' is written above the eighth measure.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first five staves are for a vocal or instrumental part, featuring various note values, rests, and accidentals. The sixth staff begins with the word "Agnus" written in a large, decorative script, followed by the word "Angeli" in a smaller, more formal script. The seventh staff continues the musical notation. The eighth staff is a single line of music. The ninth staff is a single line of music. The tenth staff begins with the word "Donatus" in a large, decorative script, followed by the word "Kyrie" in a smaller, more formal script, and ends with the word "Allo." in a smaller, more formal script. The paper shows signs of age, including foxing and staining.

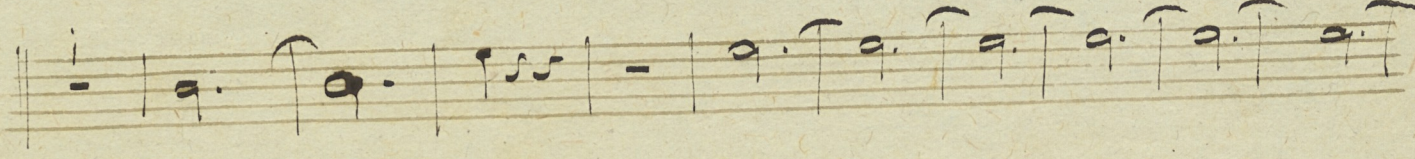
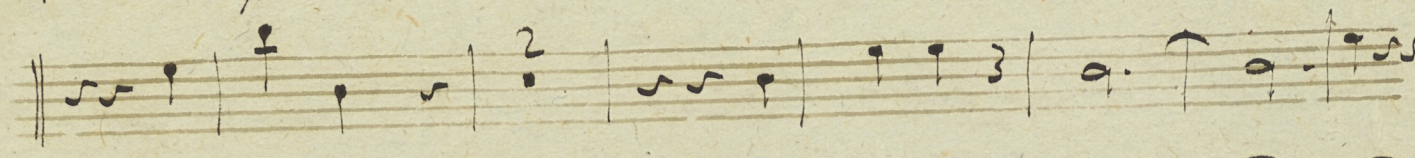
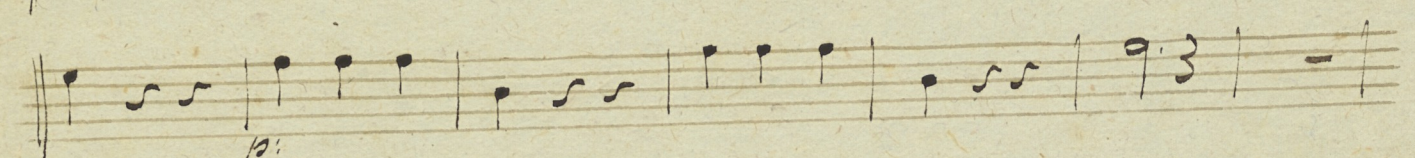
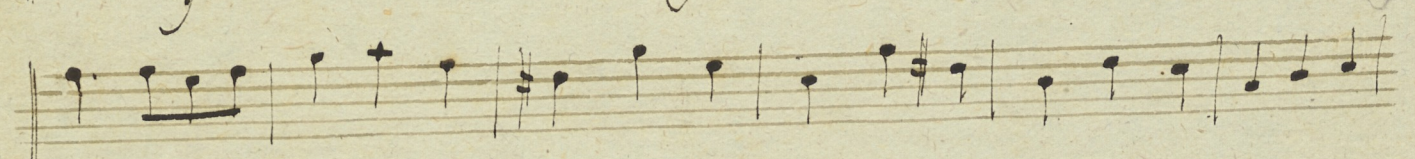
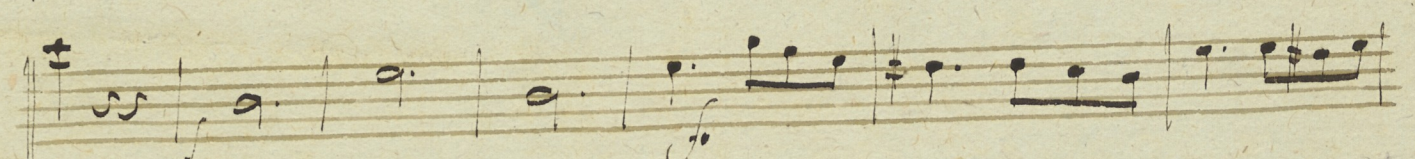
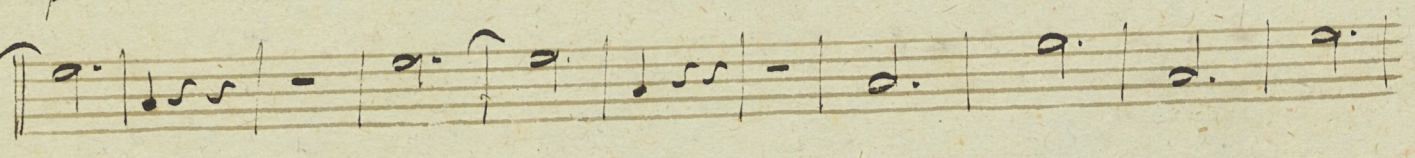
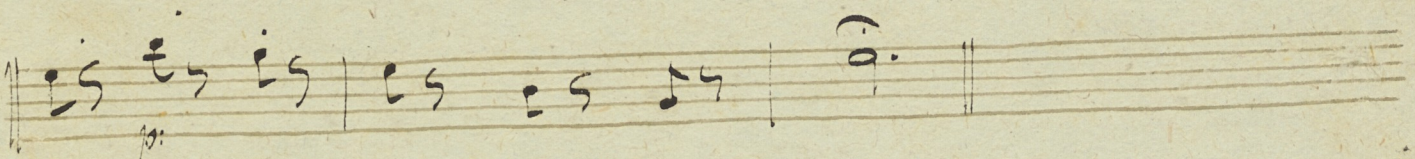
Agnus Angeli

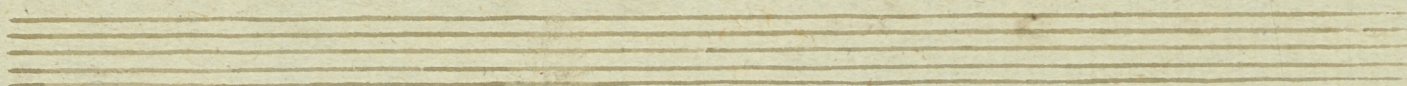
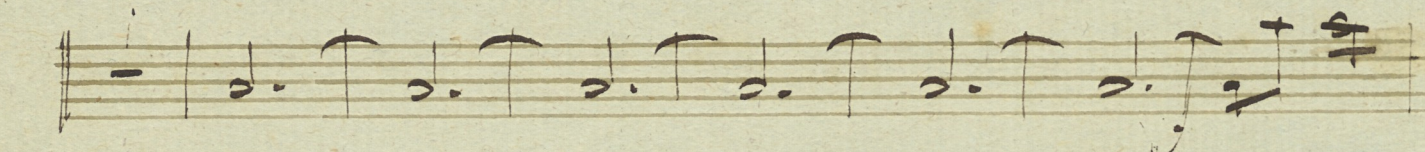
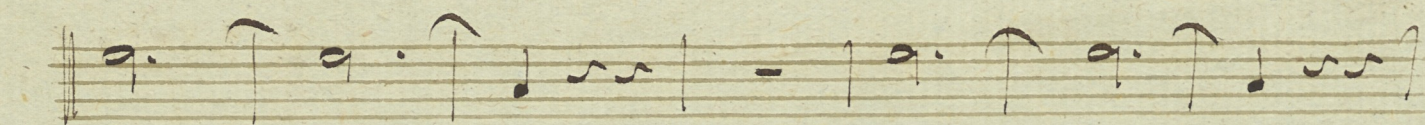
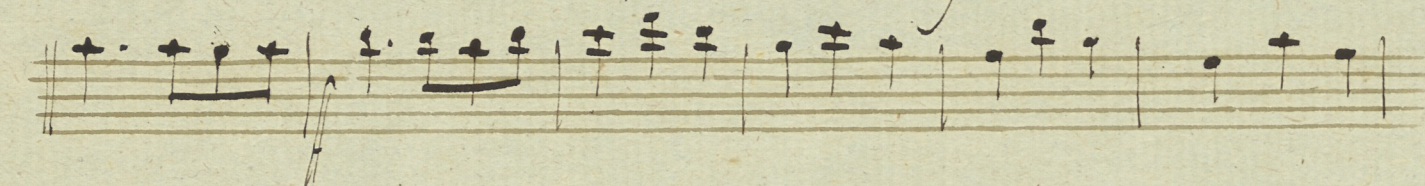
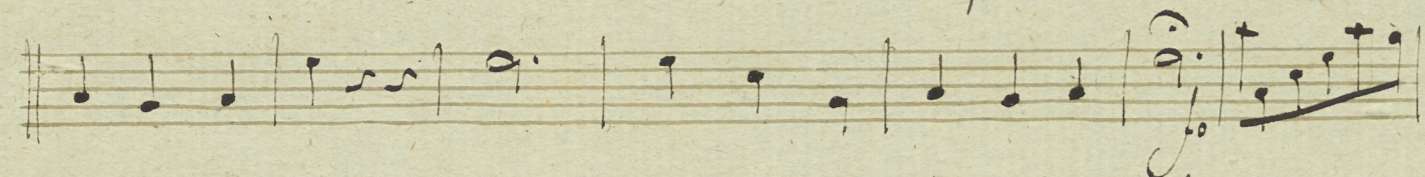
Donatus Kyrie Allo.

Violone

Andante

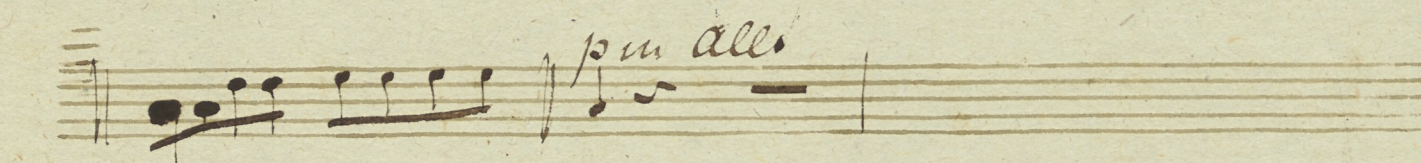
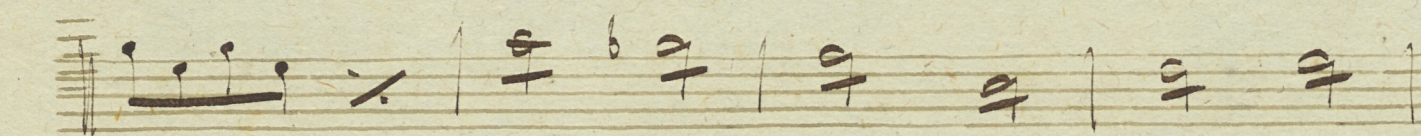
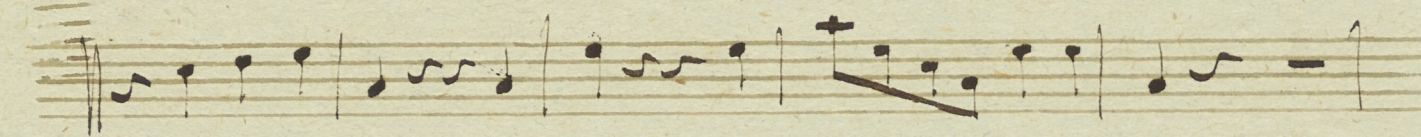
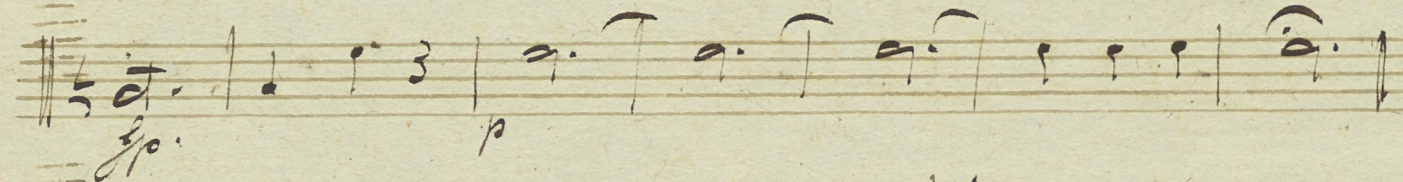
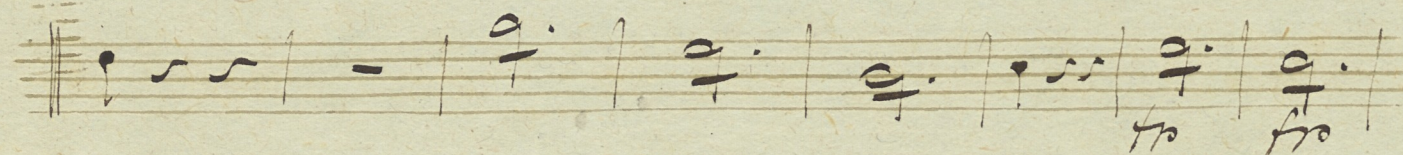
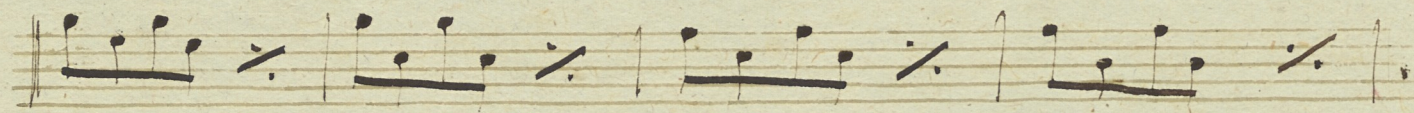
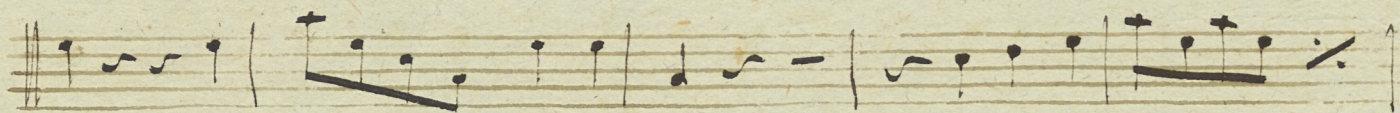
Figurè

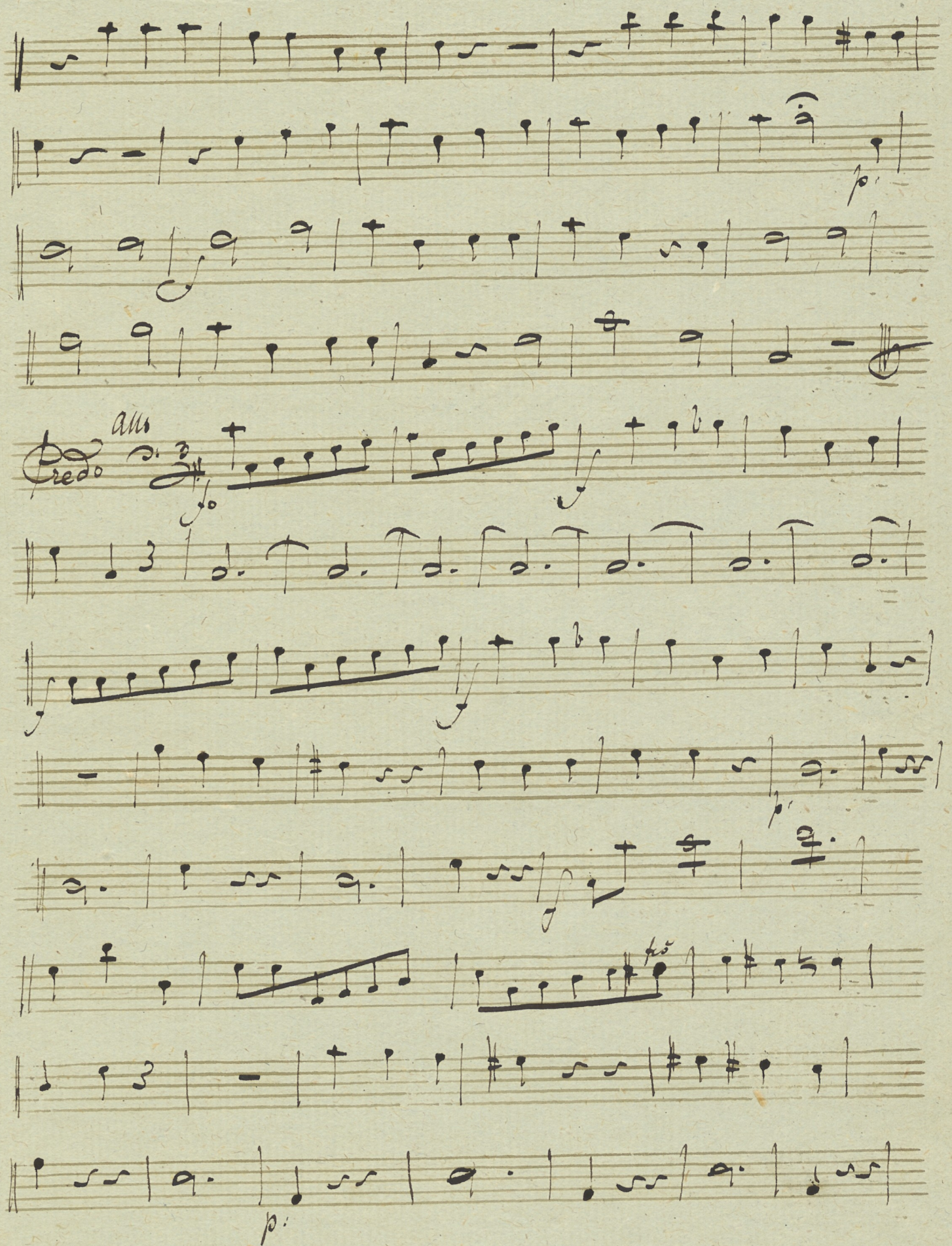


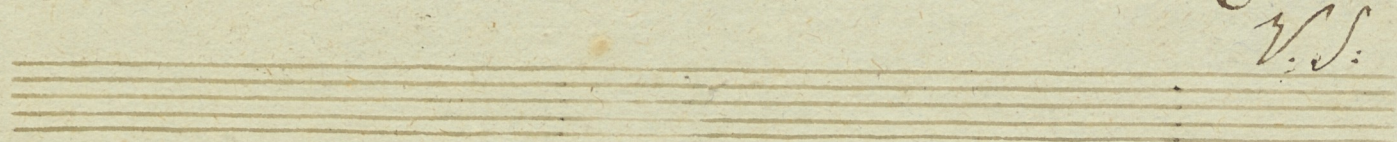
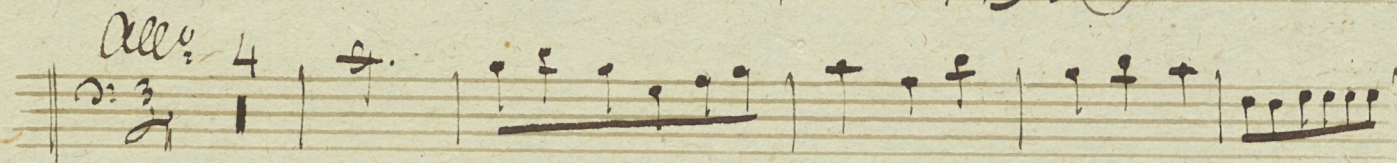
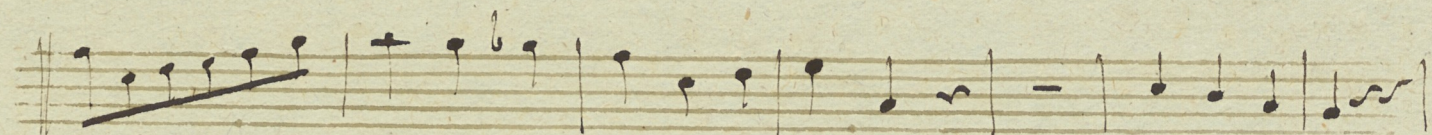
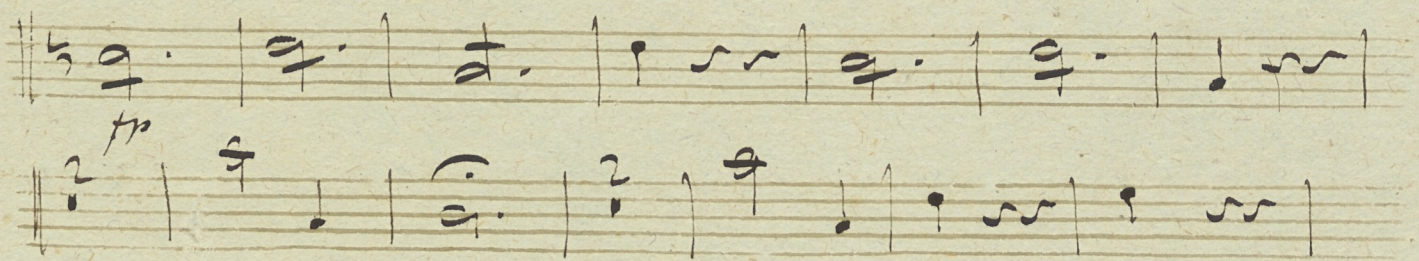


Allo^o molto.

Gloria







Sanctus.

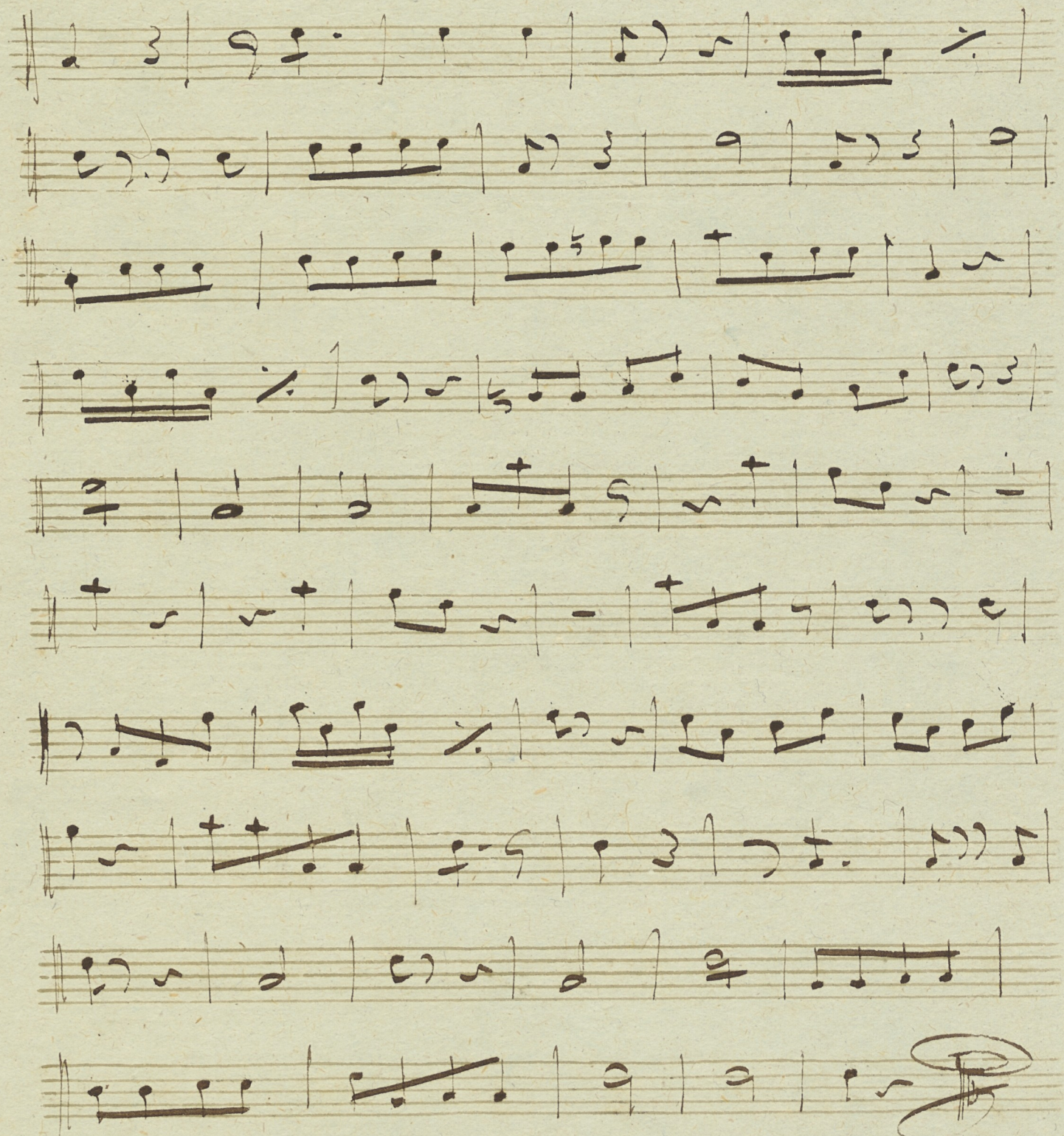
Andte 3/4

Allo

Benedictus.

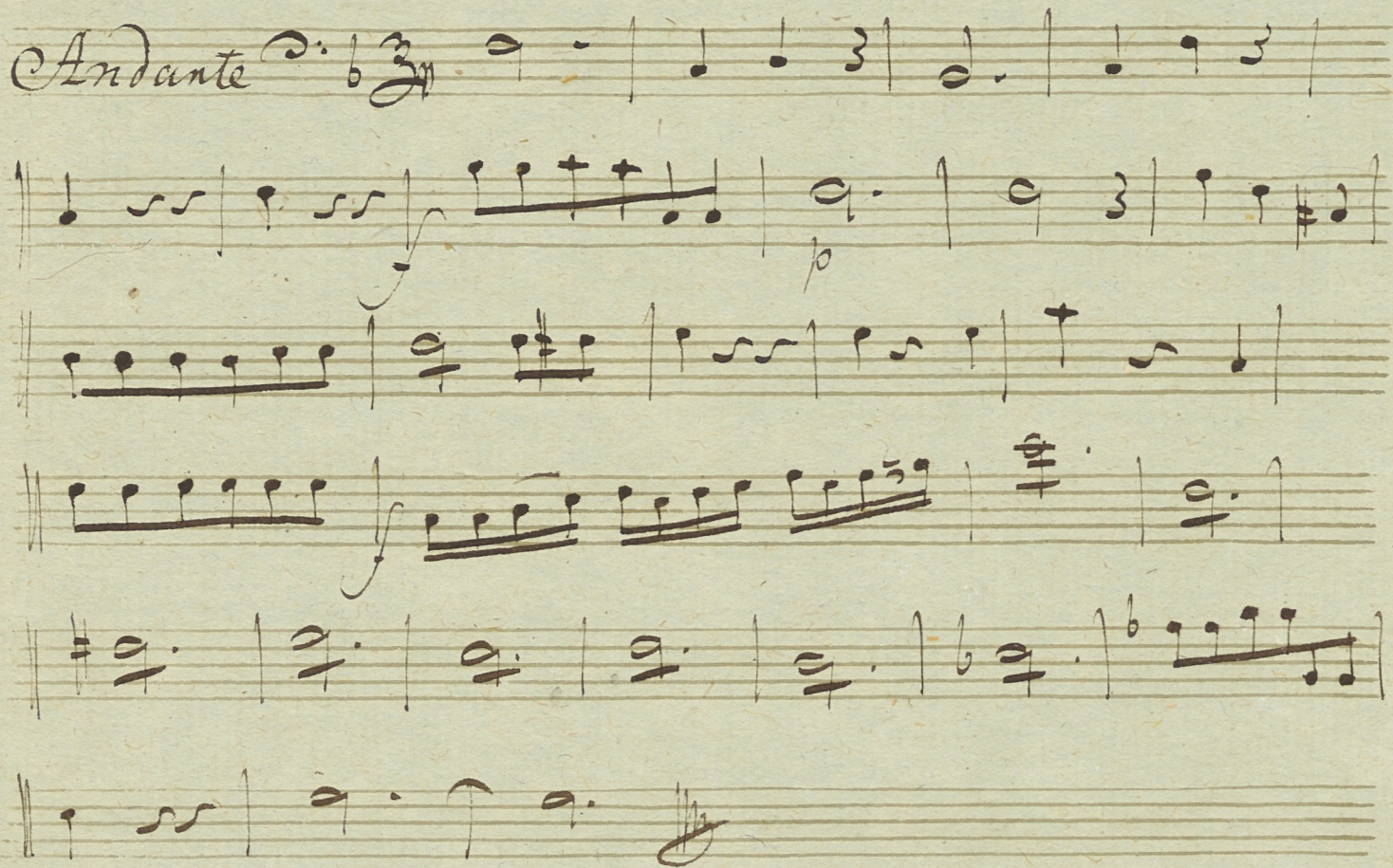
Andte 3/4

Andte



Handwritten signature or initials, possibly "J. J."

Agnus Dei.



Dona Nobis ut Kyrie Allegro

Flauto obbligato.

Andante Kyrie 3/4 - - - - - 1

Allo 22

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'glum'. There are also some handwritten annotations like '22' and '1'. The piece concludes with a double bar line and a final flourish.

Allo mod.^o
Gloria

Handwritten musical score for the Gloria section. The notation is on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Andante

Handwritten musical score for the Andante section. The tempo is marked *Andante*. The key signature changes to one flat (Bb). The notation includes quarter notes, half notes, and rests. Dynamic markings such as *p* (piano) are present. The music is written in a cursive, handwritten style.

Tempo mo

Handwritten musical score for the Tempo mo section. The tempo is marked *Tempo mo*. The key signature returns to one sharp (F#). The notation includes quarter notes, half notes, and rests. Dynamic markings such as *pp* (pianissimo) are present. The music is written in a cursive, handwritten style.

Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "pian. alto" in the left margin. The third staff ends with a double bar line and a repeat sign.

Handwritten musical score on nine staves. The first staff is marked "Credo" and "Allegro" in the left margin. The notation includes various notes, rests, and accidentals. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a wavy line indicating a fermata. The second and third staves continue the musical piece with various note values and rests.

Andante

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes a dynamic marking 'p' (piano). The subsequent staves continue the musical composition with various note values and rests.

Tenno 1mo

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes a dynamic marking 'p' (piano). The subsequent staves continue the musical composition with various note values and rests.

Adagio *Allo*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

And.te *Allo*

Sanctus

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

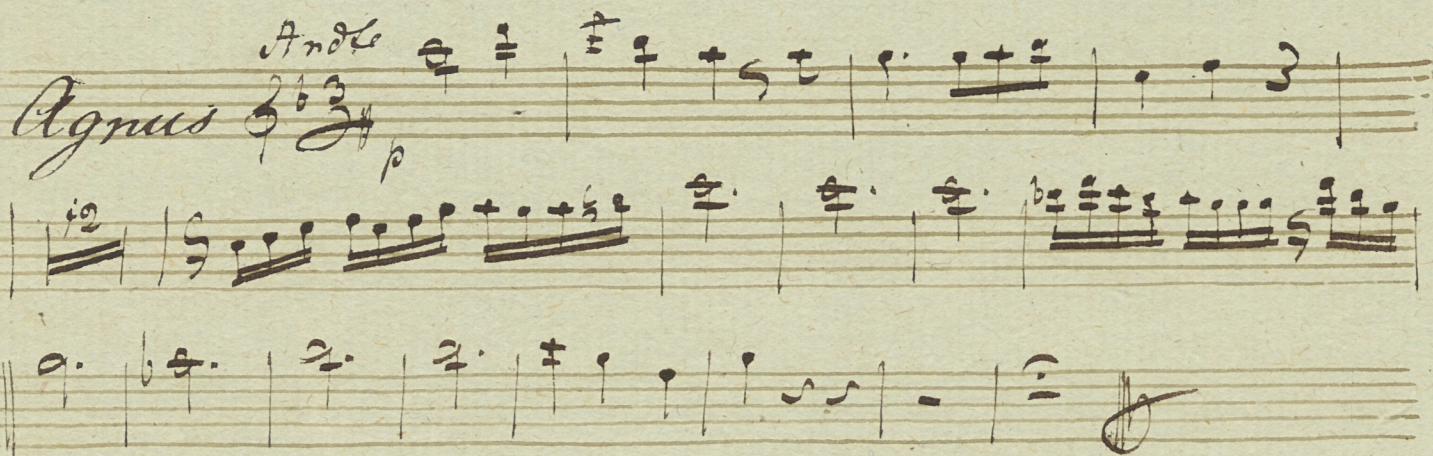
And.te

Benedictus

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Andte
Agnus 3/4 p

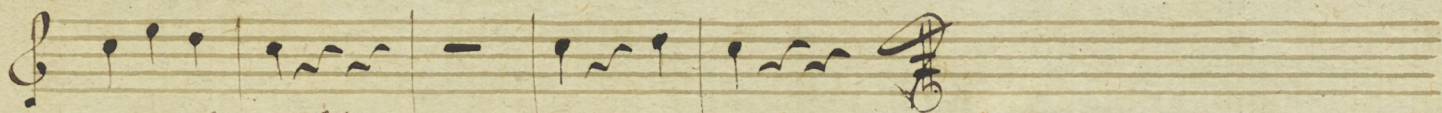
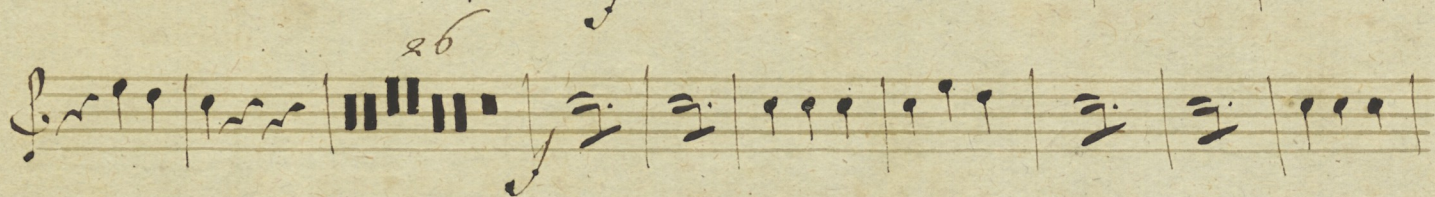
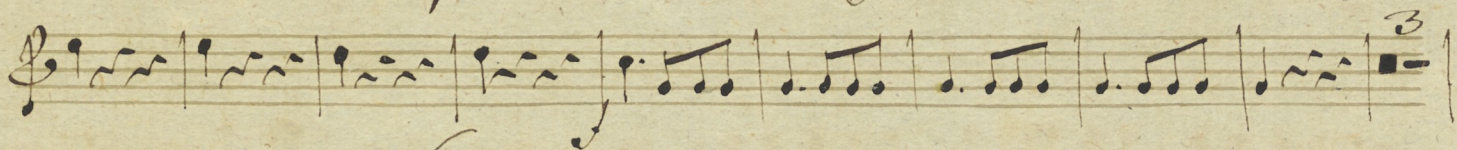
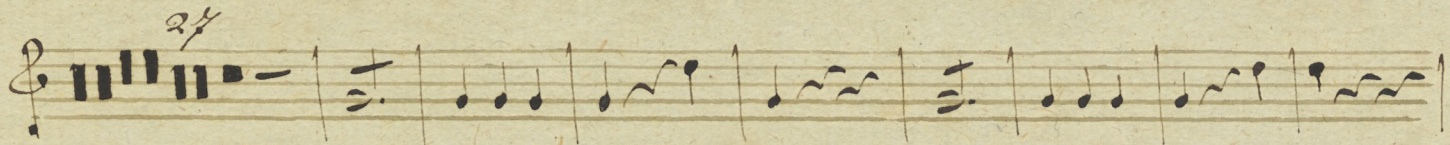
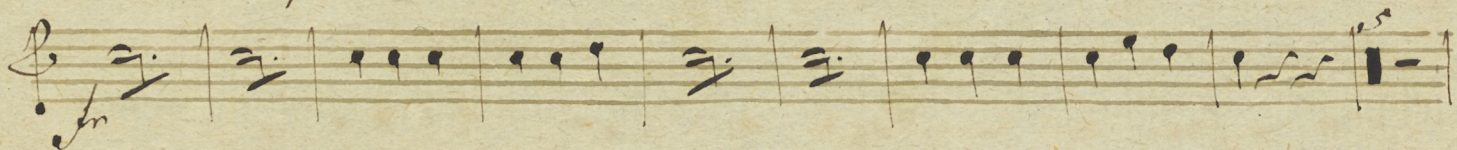
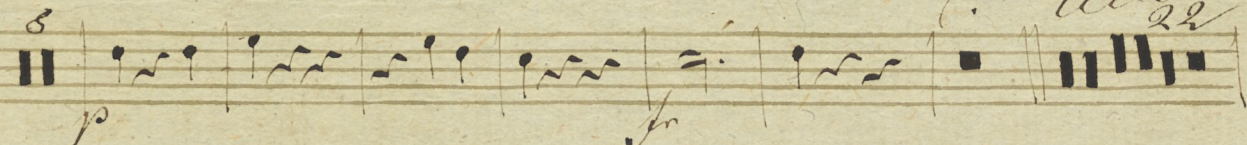
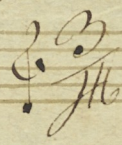


Donat Kyrie Allegro

Clarinete primo in C.

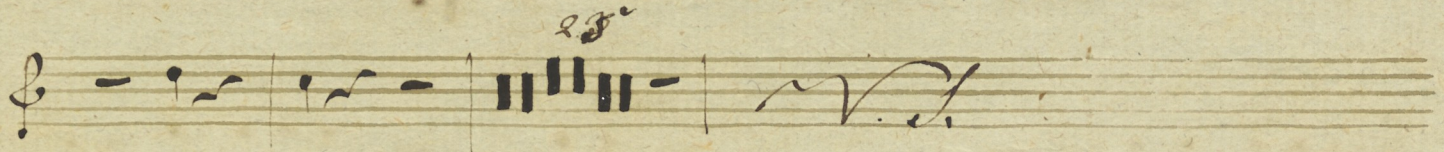
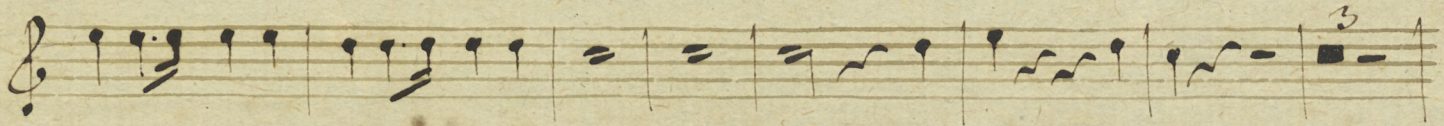
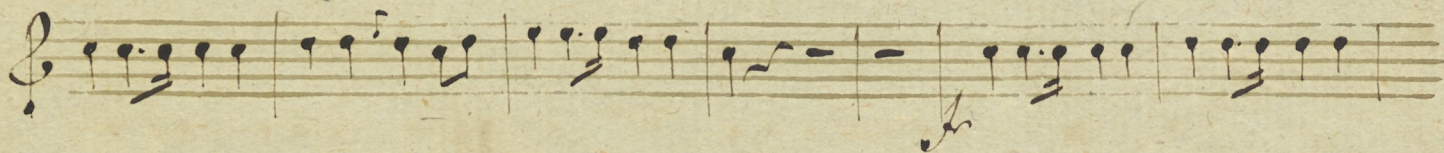
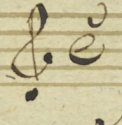
Andante

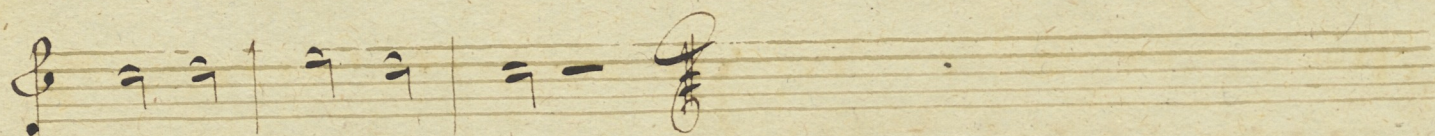
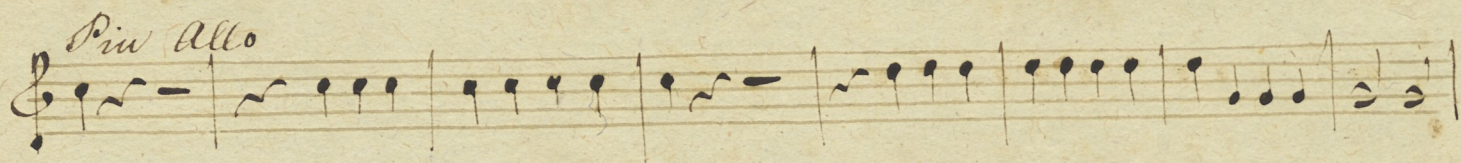
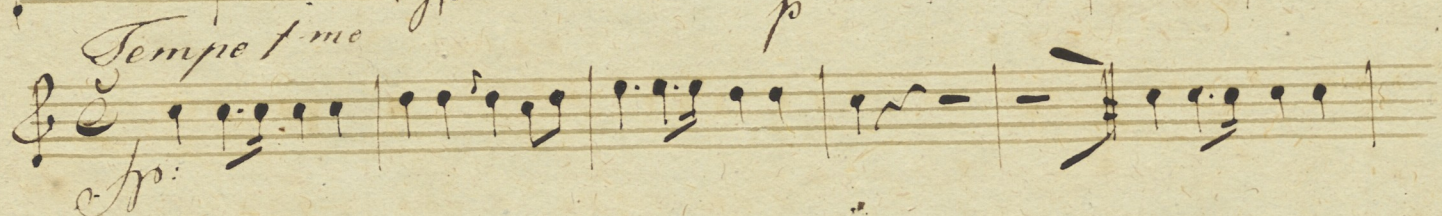
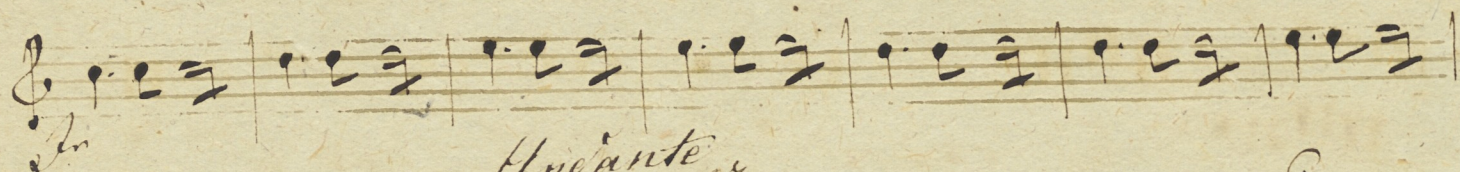
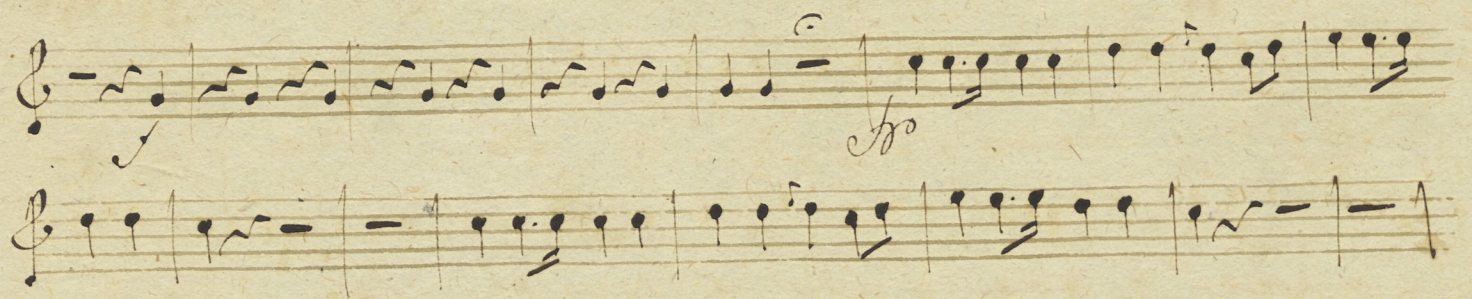
Sigue



Allo molto.

Gloria





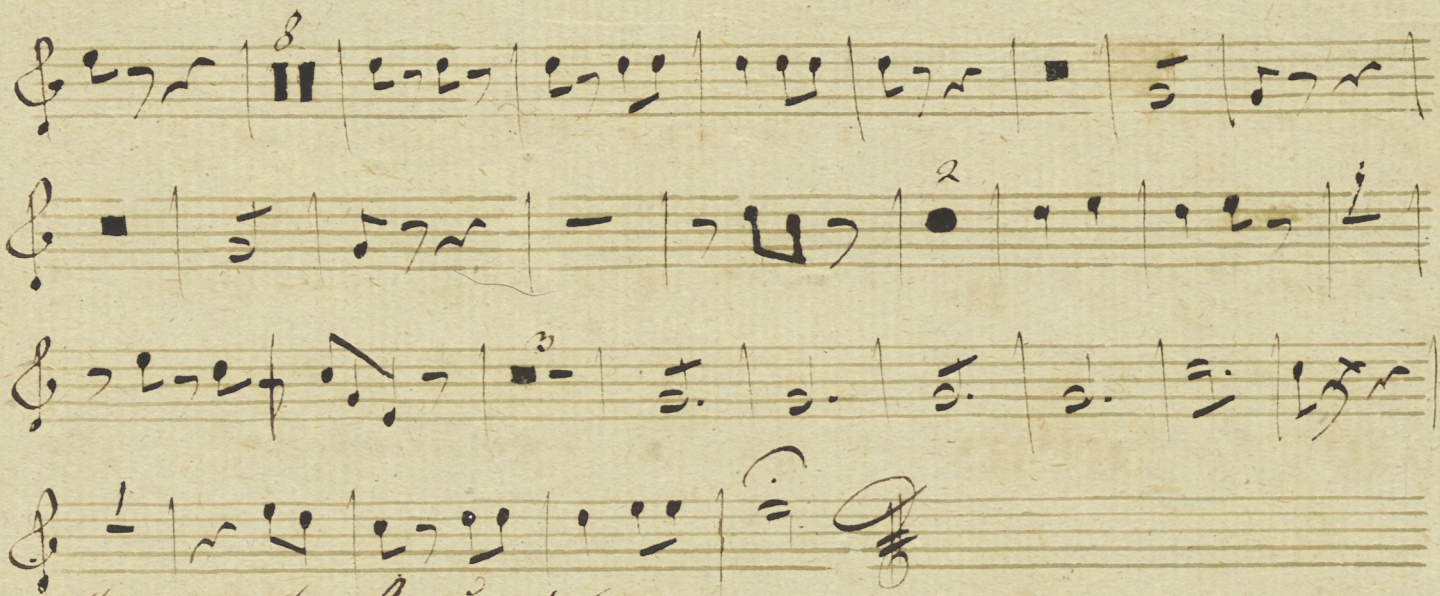
Handwritten musical score, first system. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music consists of several measures of notes and rests. The second staff continues the melody. The third staff begins with the tempo marking *Andante* and contains a measure with a fermata and a measure with a 26-measure rest, followed by the tempo marking *Tempo primo* and a measure with a 5-measure rest, and then a measure with a 9-measure rest.

Handwritten musical score, second system. The first staff continues the melody. The second staff contains a measure with a fermata and a measure with a 6-measure rest. The third staff continues the melody. The fourth staff contains a measure with a fermata and a measure with a 5-measure rest.

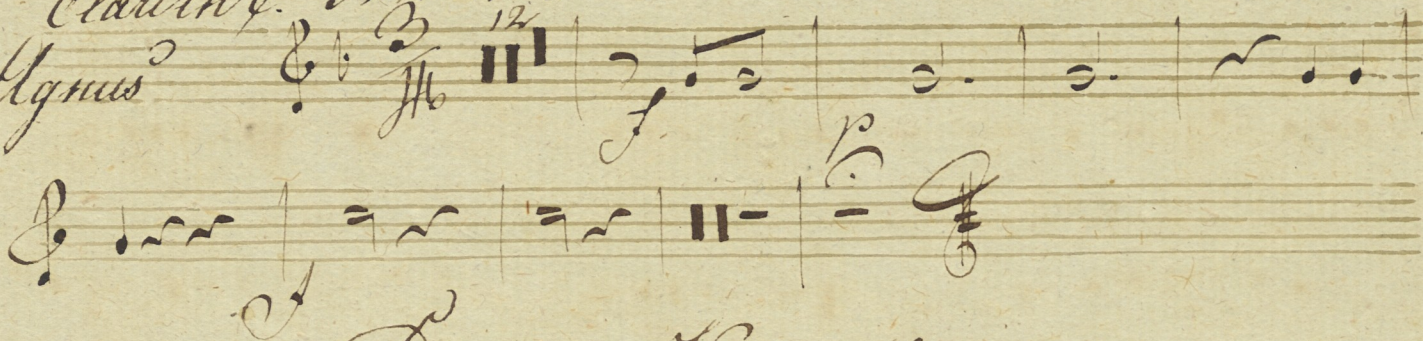
Handwritten musical score, third system. The first staff contains a measure with a fermata and a measure with a 5-measure rest. The second staff begins with the tempo marking *Andante* and contains a measure with a fermata and a measure with a 5-measure rest. The third staff contains a measure with a fermata and a measure with a 5-measure rest.

Handwritten musical score, fourth system. The first staff begins with the tempo marking *Allo* and contains a measure with a fermata and a measure with a 5-measure rest. The second staff begins with the tempo marking *Andante* and contains a measure with a fermata and a measure with a 5-measure rest. The third staff contains a measure with a fermata and a measure with a 5-measure rest.

Handwritten musical score, fifth system. The first staff contains a measure with a fermata and a measure with a 5-measure rest. The second staff contains a measure with a fermata and a measure with a 5-measure rest. The third staff contains a measure with a fermata and a measure with a 5-measure rest.



Clarinet. Andante
Agnus

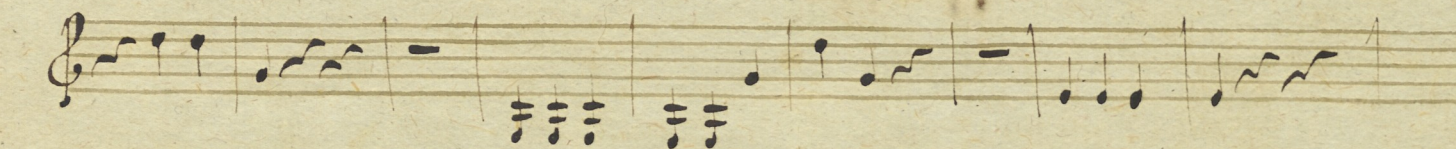
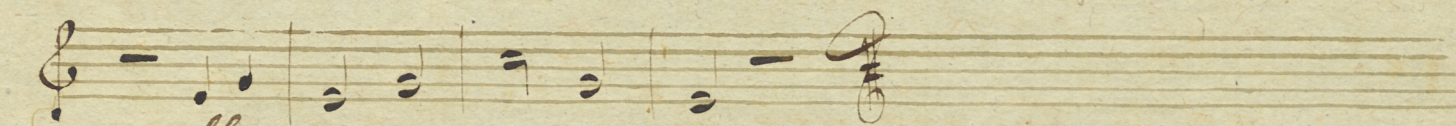
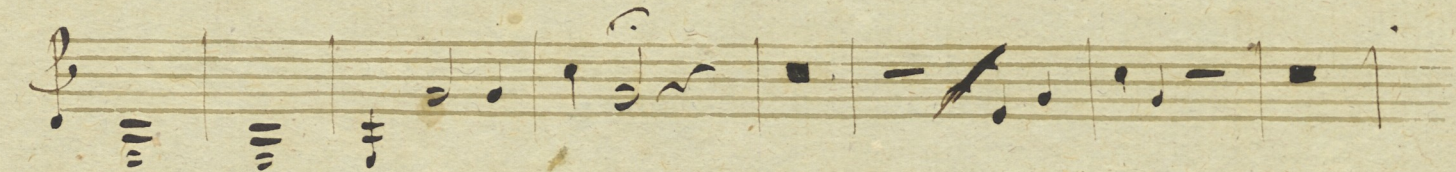
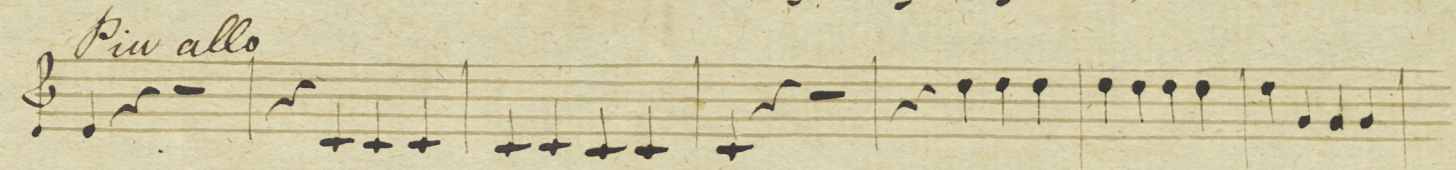
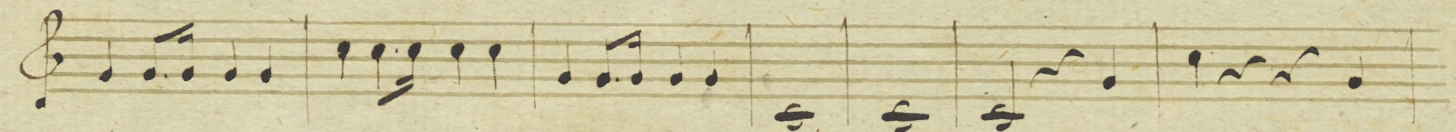
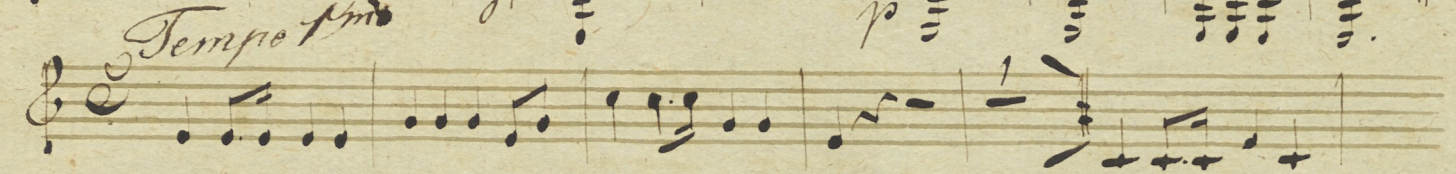
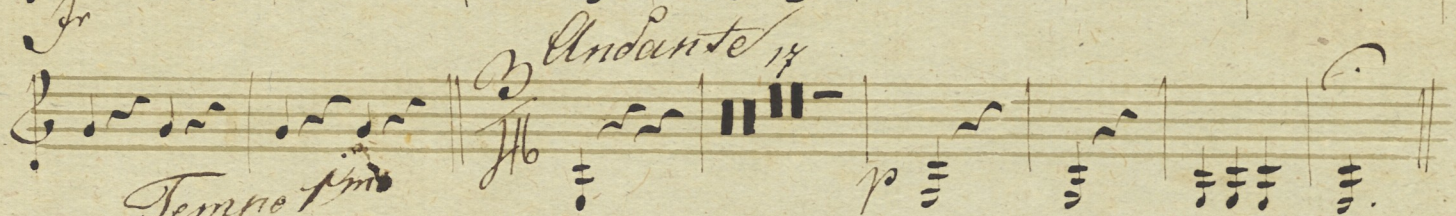
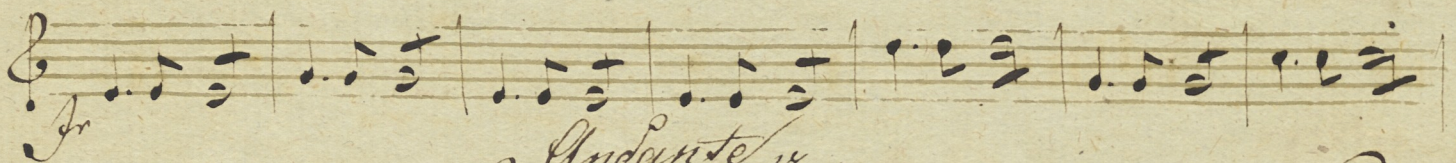


Dona et Kyrie allegro

Clarinete Secondo in G.

Syrie *allegro. 22*

Allegro molto
Gloria



Handwritten musical score for a string quartet, measures 1-12. The notation includes various rhythmic values, rests, and dynamic markings such as "42.", "4", "13", "26", "5", "2", and "9".

Andante

Santus

Cornu in F Andante

Benedictus

Handwritten musical score for five staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper is aged and yellowed.

Clav. in C
Agnus

Donatus Kyrie Allegro.

Oboe Primo

Andante

Sigrie

Handwritten musical score for Oboe Primo, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *fr* (forte), and *ff* (fortissimo). The tempo marking *Andante* is present at the beginning, and *Allo* appears later. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and slurs. The page number 144 is visible at the bottom right.

Allo molto
Gloria

Handwritten musical score for the first section of a Gloria, marked "Allo molto". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. The second staff has a measure with a "10" below it. The third staff has a measure with a "5" above it. The fourth staff has a measure with a "4" above it. The fifth staff has a measure with a "20" below it. The sixth staff has a measure with a "120" below it. The seventh staff has a measure with a "120" below it. The eighth staff has a measure with a "120" below it. The ninth staff has a measure with a "120" below it. The tenth staff has a measure with a "120" below it.

Handwritten musical score for the second section of a Gloria, marked "Andante". The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. The second staff has a measure with a "120" below it.

Handwritten musical score for the third section of a Gloria, marked "Tempo primo" and "piu allo". The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. The second staff has a measure with a "120" below it. The third staff has a measure with a "2" below it. The fourth staff has a measure with a "2" below it.

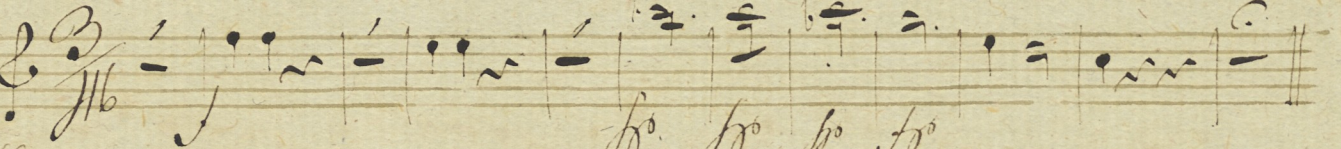
Allo
Credo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo' and the section is titled 'Credo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into several measures, with some measures containing complex rhythmic patterns. The final measure of the first system is marked with a double bar line. The second system continues the melody and accompaniment. The third system features a change in dynamics and a more complex rhythmic pattern. The fourth system includes a measure with a double bar line and a key signature change to one flat (Bb). The fifth system continues the melody and accompaniment. The sixth system features a change in dynamics and a more complex rhythmic pattern. The seventh system includes a measure with a double bar line and a key signature change to one sharp (F#). The eighth system continues the melody and accompaniment. The ninth system features a change in dynamics and a more complex rhythmic pattern. The tenth system includes a measure with a double bar line and a key signature change to one flat (Bb). The score concludes with a final measure marked with a double bar line.

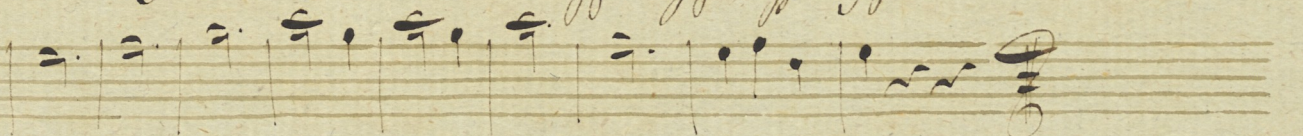
Andante
Solo
Allo

Andante

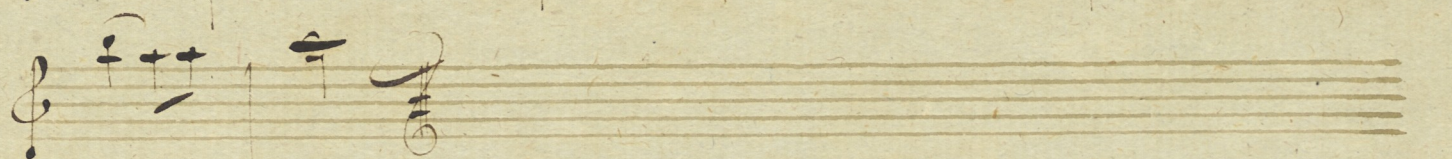
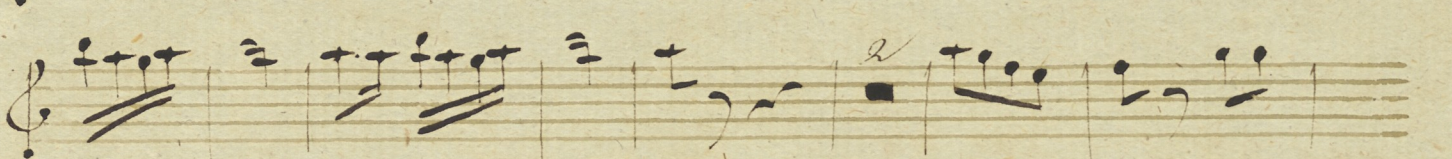
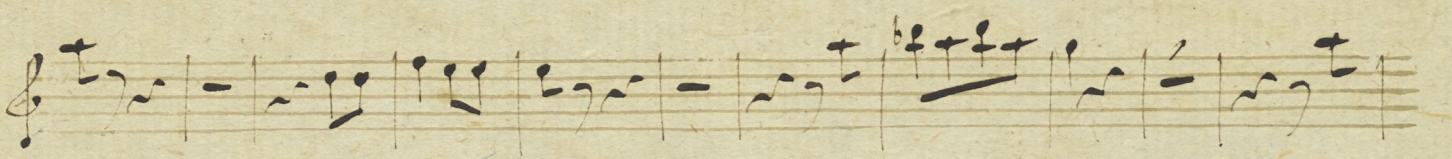
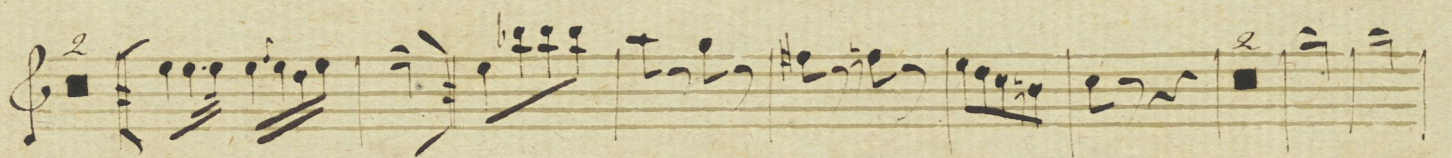
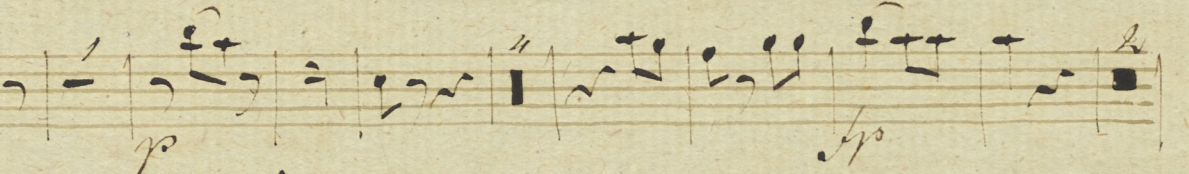
Sanctus



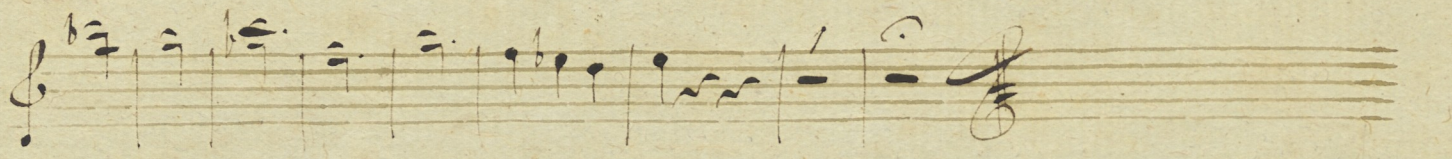
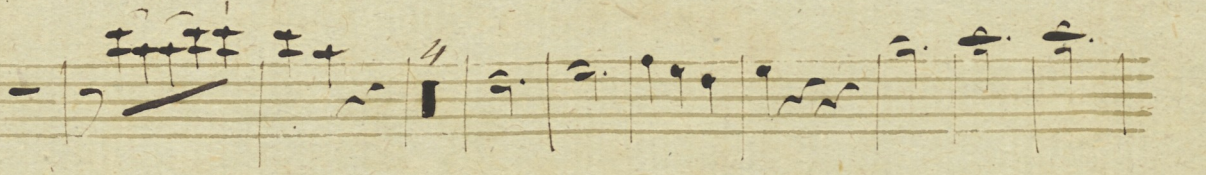
Allo



Andante
Benedictus



Andante
Agnus



Dona ut Lyric Allegro

Oboe Seconda

Andante

Lyric

Handwritten musical score for Oboe Seconda, featuring 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/16 time signature. The tempo is marked "Andante". The music includes various dynamics such as *p* (piano), *fr* (forte), and *Allo* (Allegro). There are also markings for *16* and *8* measures. The notation includes eighth notes, quarter notes, and rests. The score is written on aged, slightly yellowed paper.

Allo molto
Gloria

And.te
Tempo primo
piu allo

22 29

Allo
Credo 2/4 Hb *for*

1 4 20 p f 20 p 20 20 p 20 105 Andante p 19 40 p 61 piu allo

Andante

Sanctus

A handwritten musical score on two staves. The first staff begins with the word "Sanctus" written in cursive. It features a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The melody consists of eighth notes and rests, with some notes beamed together. Below the staff, there are five handwritten letters: "H", "B", "B", "B", "B". The second staff continues the melody with similar notation, ending with a double bar line and a repeat sign.

And^{te}
Benedictus

The image shows a handwritten musical score on aged, yellowed paper. The title 'Benedictus' is written in a cursive hand, with 'And^{te}' written above it. The music is written on five staves, each with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. There are several measures with repeat signs (double bar lines with dots) and some measures with multiple beams indicating rapid passages. The paper shows signs of age, including foxing and staining.

Andante

Andante

Agnus



The image shows a handwritten musical score on aged, yellowed paper. At the top, the word 'Andante' is written in a small, cursive hand. Below it, the word 'Agnus' is written in a larger, elegant cursive script. The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/16 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes. The second staff continues the melody with more beamed eighth notes and quarter notes. The third staff begins with a treble clef and a key signature of one flat, followed by a double bar line and a fermata. Below the third staff, the words 'Dona ubi Hyrie Allegro' are written in a large, flowing cursive script. The paper shows signs of age, including discoloration and some faint smudges.

Organo.

Andante

Kyrie

Handwritten musical score for organ, titled "Kyrie" and "Andante". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are several numbers: 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The word "Allo" is written above the 10th staff. The word "Kyrie" is written above the 1st staff. The word "Andante" is written above the 1st staff. The word "Organo." is written at the top center. The word "V. S." is written at the bottom right.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes notes, rests, and accidentals, with some staves showing complex rhythmic patterns and accidentals. The staves are numbered 1 through 10, with some staves containing multiple systems of notation. The notation includes notes, rests, and accidentals, with some staves showing complex rhythmic patterns and accidentals. The staves are numbered 1 through 10, with some staves containing multiple systems of notation. The notation includes notes, rests, and accidentals, with some staves showing complex rhythmic patterns and accidentals.

Staff 1: 6/8, 8/4, 10/5, 6/4, 5#

Staff 2: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

Staff 3: 3, 6/8, 6/8, 5/8, 6/8, 5/8, 3, 3, 6/8, 5/8, 6/8, 5/8

Staff 4: 7/5, 3, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8

Staff 5: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

Staff 6: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

Staff 7: 6/8, 8/4, 10/5, 6/4, 5#

Staff 8: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

Staff 9: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

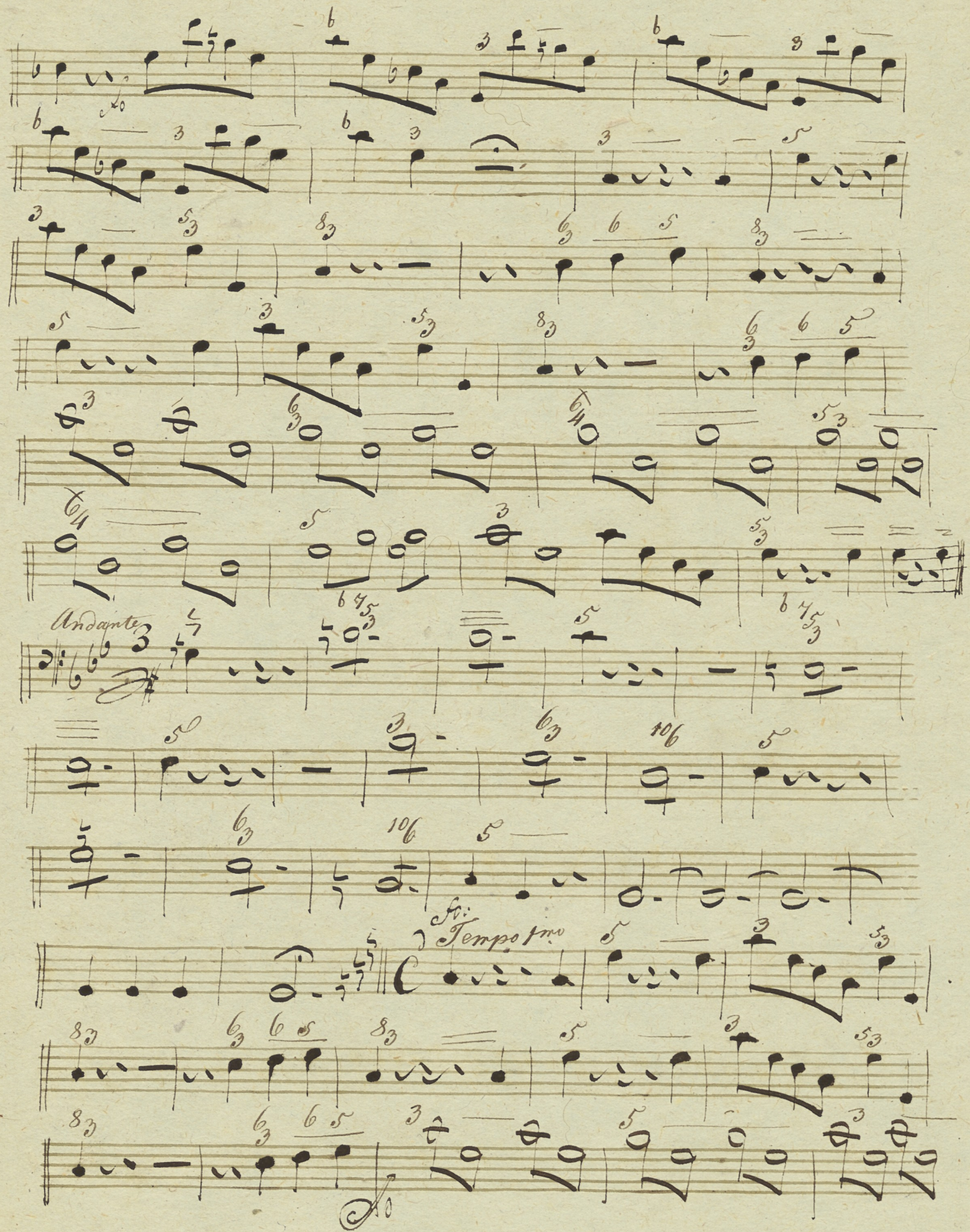
Staff 10: 4/2, 6/8, 8/4, 10/5, 6/4, 5#

Gloria

Allo molto

This is a handwritten musical score for a piece titled "Gloria". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the tempo marking "Allo molto" is written. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and beams. There are numerous handwritten annotations above and below the staves, including numbers (e.g., 3, 4, 5, 6, 7, 8), accidentals (sharps and flats), and other symbols (e.g., #, b, 3, 4, 5, 6, 7, 8). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (flourishes) are present above several notes, particularly in the first and second systems. The tempo marking *Andante* appears on the seventh staff, and *Tempo vivo* appears on the eighth staff. The score is written in a cursive, handwritten style on aged paper.

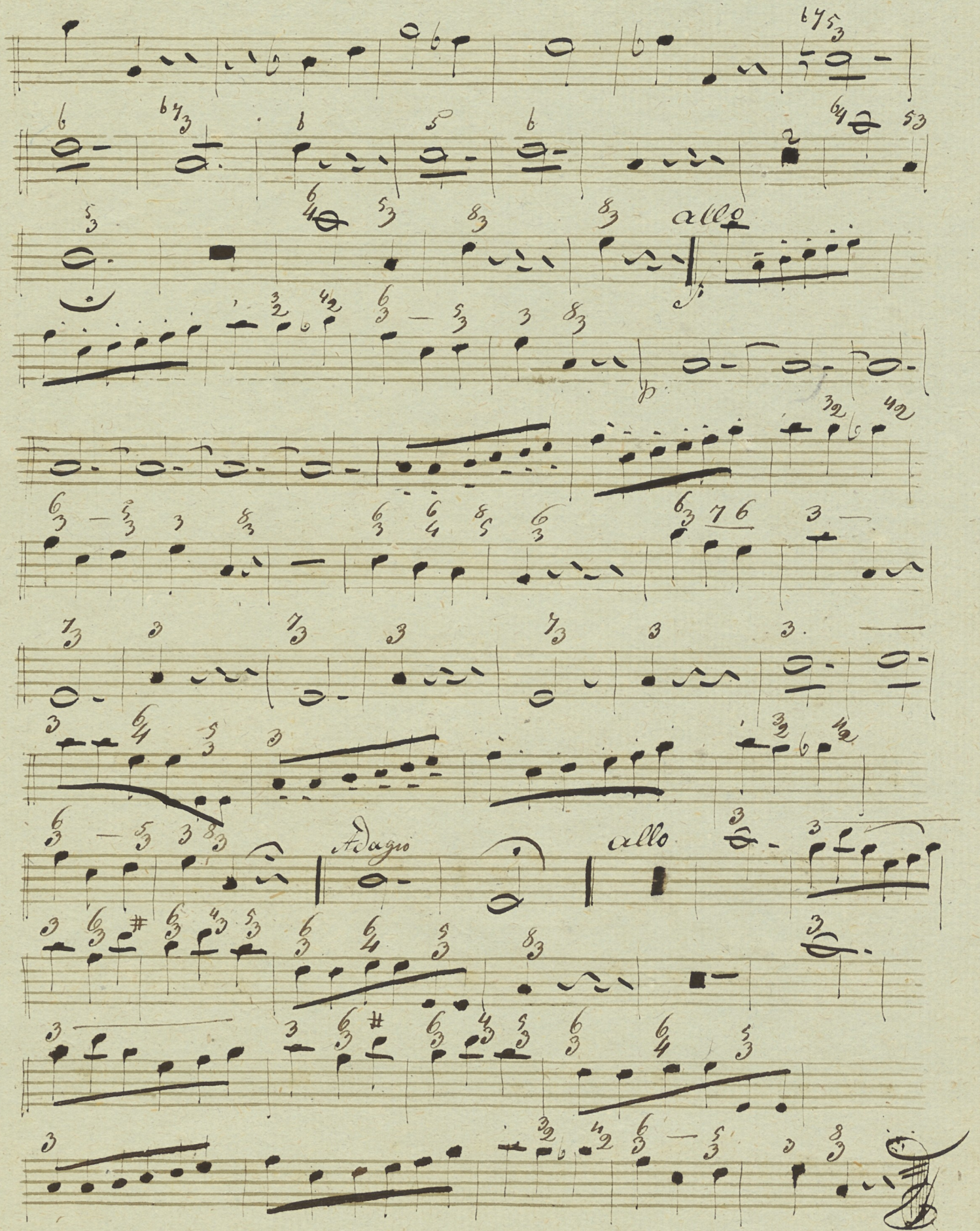


Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are several numbers: 5, 3, 4, 6, 5, 4, 3, 6, 4, 5. Above the second staff, there are numbers: 8, 3, 3, 6, 3, 3, #, 6, 3. The second staff begins with the text "pini Alto". Above the third staff, there are numbers: 3, 3, 3, 3, 6, 36, 36. Above the fourth staff, there are numbers: 36, 36, 3, 6, 6, 5, 3, 5, 6, 36, 36, 36, 36. Above the fifth staff, there are numbers: 3, 6, 6, 5, 8, 5, 3, 5, 8. The fifth staff ends with a large, ornate flourish.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are numbers: 6, 6, 5, 3, 8, 1, 2, 3, 4, 5, 6, 7. Above the second staff, there are numbers: 3, 4, 6, 6, 5, 3, 8. Above the third staff, there are numbers: 6, 4, 5, 6, 4, 3, 5, 7, 3. Above the fourth staff, there are numbers: 4, 3, 7, 3, 3, #, 3, 6, 5, #. Above the fifth staff, there are numbers: 9, 6, 6, 8, 6, 3, 7, 6, #, 3, #, 8. Above the sixth staff, there are numbers: 6, 7, 6, #, 7, 3. The sixth staff ends with a large, ornate flourish.

A handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and rests. The second staff has a 'p' (piano) marking. The third staff has a '4th' marking. The fourth staff has a '5th' marking. The fifth staff has a '6th' marking. The sixth staff has a '7th' marking. The seventh staff has a '8th' marking. The eighth staff has a '9th' marking. The ninth staff has a '10th' marking. The tenth staff has a '11th' marking. The word 'Andante' is written in the eighth staff. The score is written in a single system across ten staves.

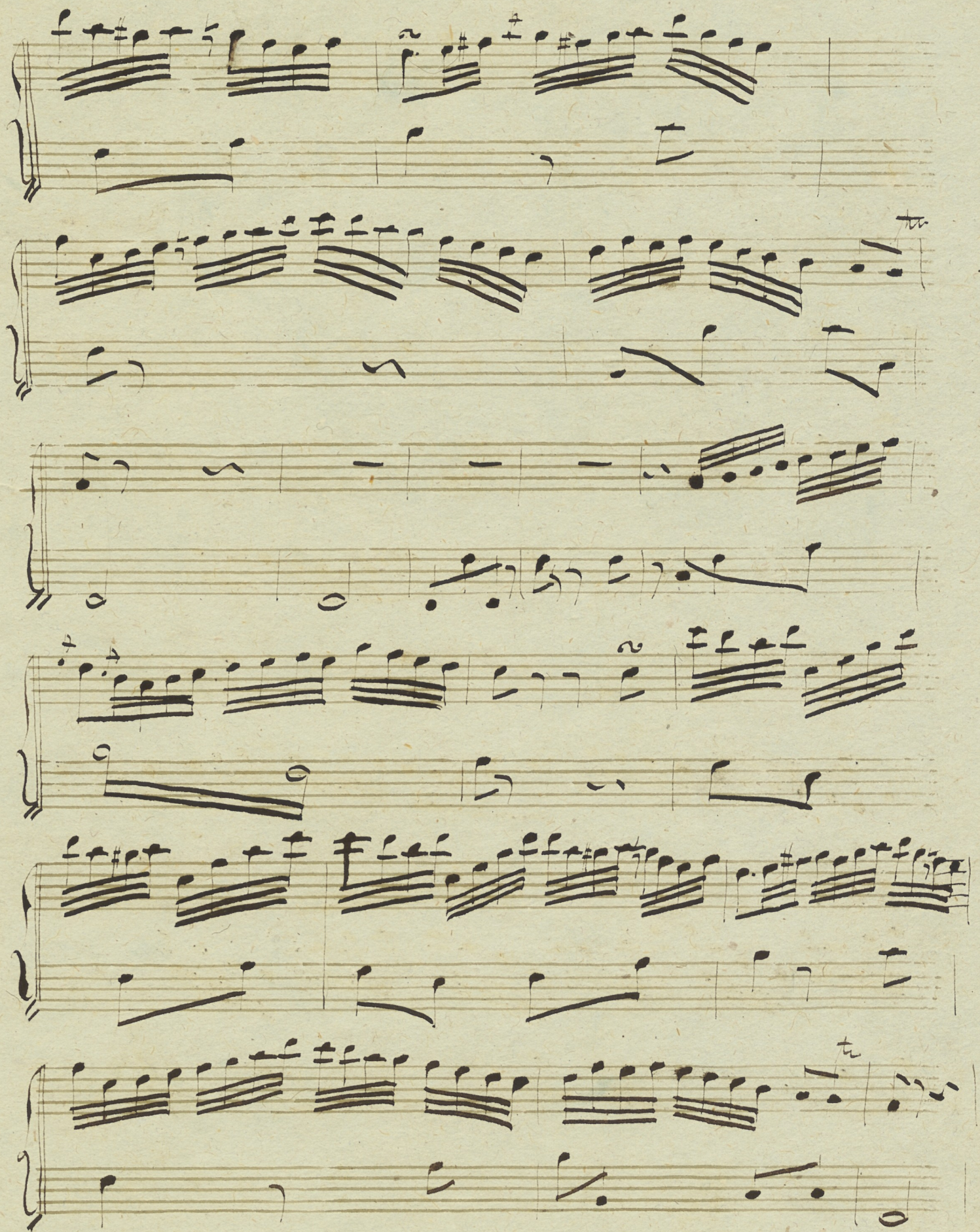
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The tempo marking *allegro* appears on the third staff, and *Adagio* appears on the eighth staff. The score concludes with a large, ornate flourish on the final staff.

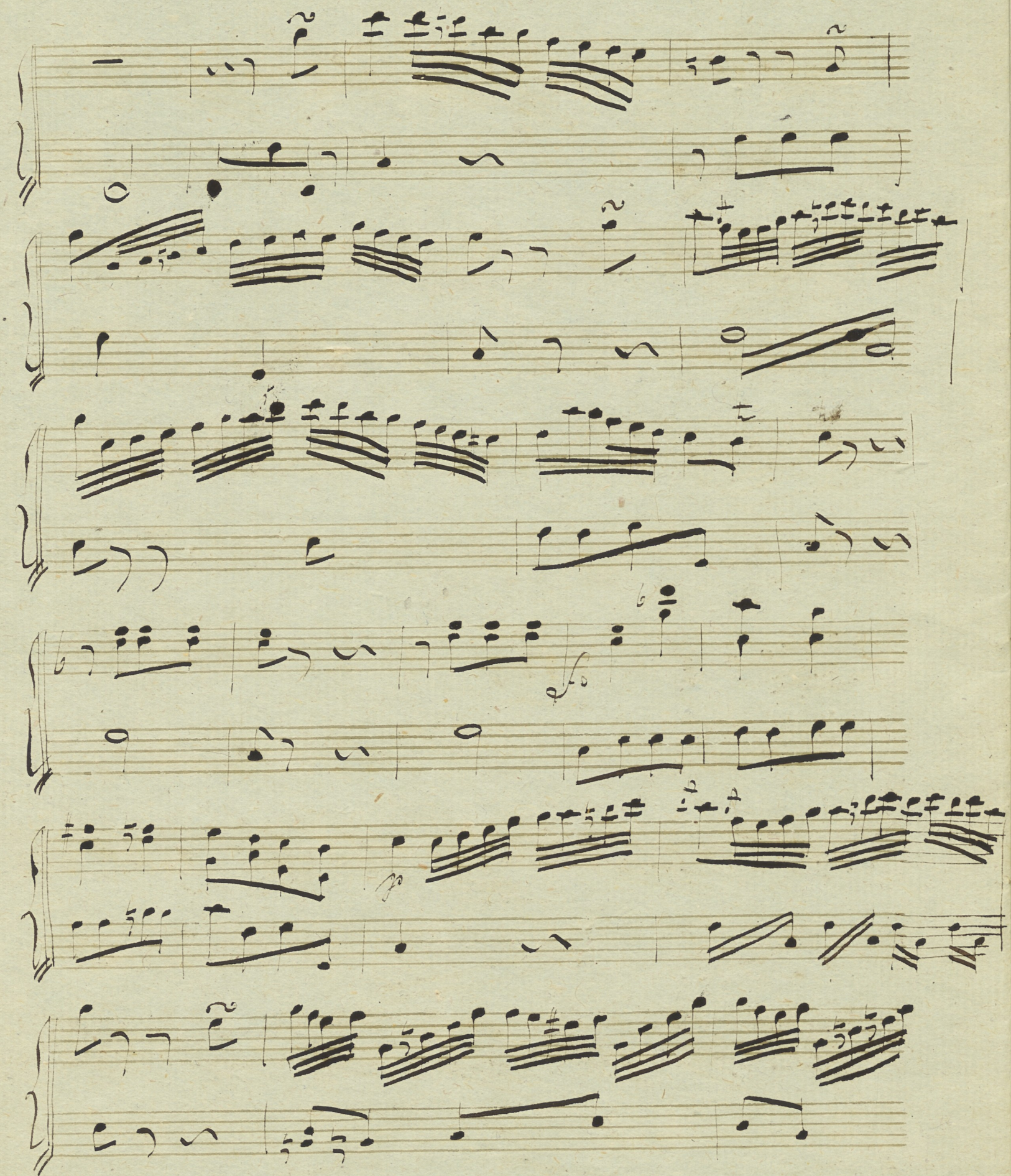


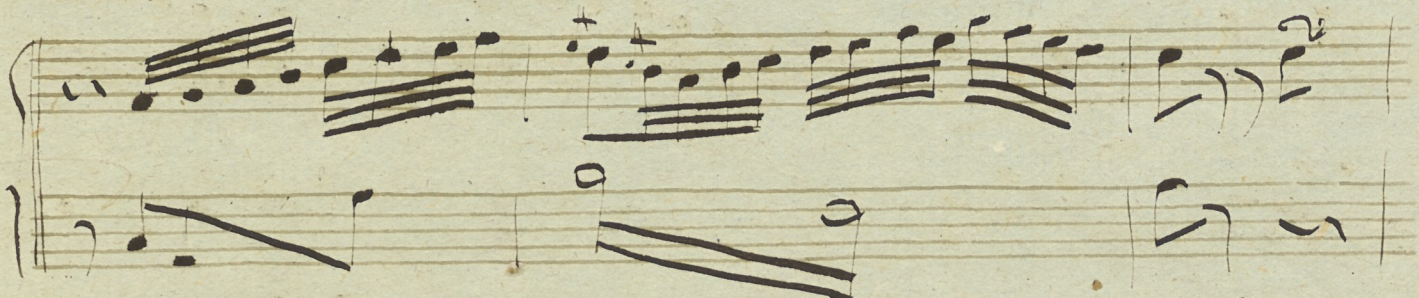
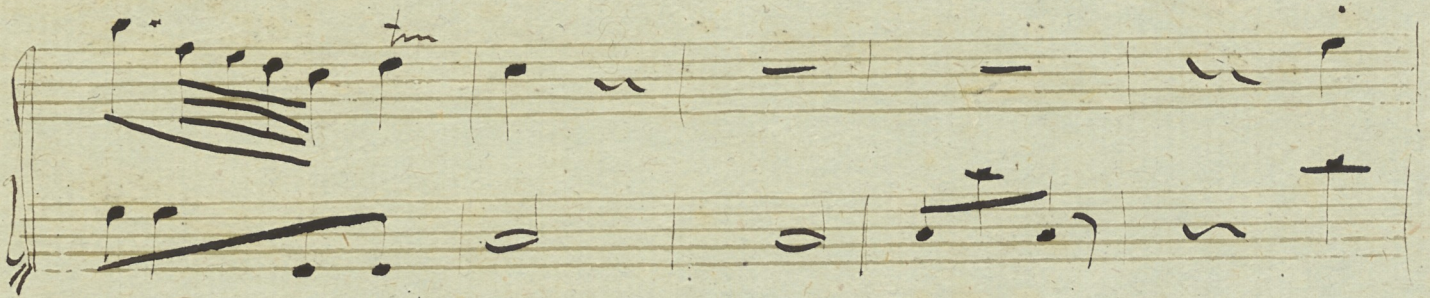
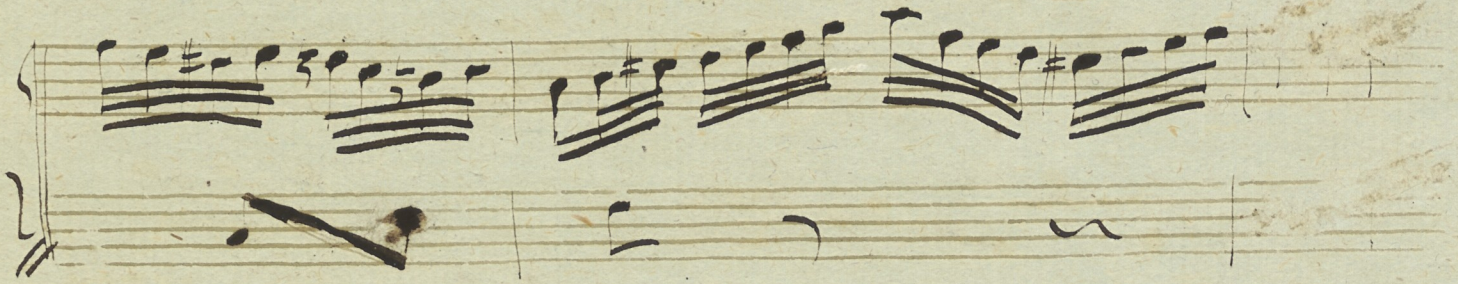
Sanctus *Andante* 5

cello

Benedictus *Andante*







Handwritten musical score for a multi-measure rest section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a multi-measure rest for 2 measures, followed by a melodic line. The second staff begins with a bass clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The third staff begins with a treble clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The fourth staff begins with a bass clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The fifth staff begins with a treble clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The notation is in a cursive, handwritten style.

Agnus *Andante* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical score for the 'Agnus' section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a multi-measure rest for 3 measures, followed by a melodic line. The second staff begins with a bass clef and contains a multi-measure rest for 3 measures, followed by a melodic line. The third staff begins with a treble clef and contains a multi-measure rest for 3 measures, followed by a melodic line. The fourth staff begins with a bass clef and contains a multi-measure rest for 3 measures, followed by a melodic line. The fifth staff begins with a treble clef and contains a multi-measure rest for 3 measures, followed by a melodic line. The notation is in a cursive, handwritten style.

Dona ut Kyrie Allegro

Handwritten musical score for the 'Dona ut Kyrie Allegro' section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a multi-measure rest for 2 measures, followed by a melodic line. The second staff begins with a bass clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The third staff begins with a treble clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The fourth staff begins with a bass clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The fifth staff begins with a treble clef and contains a multi-measure rest for 2 measures, followed by a melodic line. The notation is in a cursive, handwritten style.

Lyrie

Tympanis in C

Handwritten musical score for a piece titled "Andante". The score is written on five staves. The first staff begins with the tempo marking "Andante" and the time signature "3/16". The music is written in a single melodic line. The second staff contains a double bar line and a measure with a fermata, marked with a "9". The third staff begins with a measure marked with a "2" and a "p" (piano) dynamic. The fourth staff contains a measure marked with a "26" and a "p" dynamic. The fifth staff ends with a double bar line and a fermata. The score is written in a cursive, handwritten style.

Gloria

Gloria
Allo

Andante
piu Allegro
primo Tempo

Credo
Allo. $\text{G} \frac{3}{4}$ $\text{H}6$ 2 9 4 6

1^{mo} Tempo

And^{te} 13 26

Sanctus *And^{te}* $\text{G} \frac{3}{4}$ $\text{H}6$ 1 5 *Allo* 4

Benedictus *And^{te}* $\text{G} \frac{3}{4}$ $\text{H}6$ 12

Agnus

Dona et Kyrie Allo.