

F I

KAPITELSKI  
ŠAK  
ARHIV

Partitura

Mouette à l'ord solo

Ligati

Morceo Flores

D. magg





*Topera Do... mi ni epera Domi... ni Uniuersa bona Uniuersa bona Uniuersa bo... na l'ade*

*Allegria... Allegria Allegria*

*Allegria*

*Allegria*



ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	III/10
Datum:	
Vloženo:	F 1-4; 5-6; 7, 8.

Flo: re: te flo: ... res flo: re: te flo:  
 : re: te flo: ... flores quasi liliū et da: ... et odor:  
 : et refrondo: ... et in gratia et da: ... et odor:  
 : et refrondo: ... et in gratia in gratia in gratia  
 et colauda: ... et colauda: ... et et colauda: ... et colau:  
 da: ... et Dnūm in o: pe: ...  
 : ... ribus su: is

Adagio

Date da: ... te date magnificentiam Des No: ...  
 : tro date da: ... tris: ... et date magnifi:  
 centias Des No: tro et confitemini illi confiteamini  
 illi in bo: ... et labio: ...

rum Pesororum Solate subito







Handwritten musical notation on a page with 20 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the paper. The page is otherwise blank, with no other text or markings.

Mozart Flöte flos flos f

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Flöte f,

ingratis

ut

Dum in op:

Dace ad: Suo nostro. Adagio

vastorum.

piano forte

adagio

The image shows a handwritten musical score for flute, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand and includes several annotations in Latin and Italian. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.

A handwritten musical score consisting of six staves. The notation is in a single system, with each staff beginning with a brace on the left. The music is written in a style characteristic of 18th or 19th-century manuscripts, using a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "Alleluia" is written in cursive below the second staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Alleluia

*Lovete Loves*  
*Luce*

A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with the title 'Lovete Loves' and 'Luce' written in cursive. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A double bar line with repeat dots is present in the first staff. The notation is dense and fills most of the page.

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