

PRIMOŽ RAMOVŠ

1985

KONCERT

ZA

TROBENTO IN ORKESTER

Tromba solista

Orchestra: oboino

2 flauti

2 oboi

corni inglesi

2 clarinetti

clarinetto basso

2 fagotti

contrafagotto

trombe (alcune la scena o nella sala)

percussione I: 3 timpani

frusta

flexaton

percussione II: xyloimba

2 bongos

tamburo piccolo

tamtam

2 triangoli

incudine

raganella

percussione III: vibrafon

2 tomtoms

gran cassa

piatti a 2

tamtam

→ lo stesso strumento

wood-block

maracas

archi

Bacchette: ○ di feltro

● di legno

∧ di gomma

× di ferro

◻ martello per il tamtam



MD 1725/2000

Gianlu Arnoldi!

♩ = 60

1

Ottavino *f sempre*

2 flauti *f sempre*

2 oboi *f sempre*

Coro inglese *f sempre*

2 clarinetti in *lib* *f sempre*

Clarinetto basso in *lib* *f sempre*

2 fagotti *f sempre*

Contrafagotto *f sempre*

Tromba in *Do*

Timpani *f sempre*

Bongos *f sempre*

Tambours *f sempre*

Tromba solista in *Do* *f sempre*

Fislini I *f sempre*

Fislini II *f sempre*

Fisole *f sempre*

Fisloncelli *f sempre*

Contrabbassi *f sempre*

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.s.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score features a complex rhythmic pattern with first, second, and third endings marked above the staff. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The third ending is marked with a double bar line and a third ending bracket. The score is written in a single system with multiple staves.

Handwritten musical score for orchestra and soloist. The score is organized into systems of staves. The top system includes staves for Woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), Percussion (Tympani, Snare, Cymbals), and Soloist (Tr. sol.). The bottom system includes staves for Strings (Violin I, Violin II, Viola, Cello).

Measure numbers 4, 5, 6, 7, and 8 are indicated at the top. Above measures 4 and 5 are the markings "2''" and "1''" respectively. Above measure 8 is the marking "8".

The Soloist part (Tr. sol.) contains handwritten musical notation across measures 4, 5, 6, 7, and 8. Above measure 4 is the marking "1''".

The String parts (Violin I, Violin II, Viola, Cello) contain handwritten musical notation starting in measure 5. Above measure 5 is the marking "1''".

The Percussion parts (Timp., Sn., Cym.) contain handwritten notation, including vertical lines and dots, indicating rhythmic patterns.

2nd

2nd

Handwritten musical score for a symphony orchestra, page 6. The score is divided into measures 9 through 15. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both with notes in measures 9-11.
- Oboes (Ob.):** Two staves, both with notes in measures 9-11.
- Clarinets (Cl.):** Two staves, both with notes in measures 9-11.
- Violins (Vl.):** Two staves, both with notes in measures 9-11.
- Violas (Vla.):** One staff with notes in measures 9-11.
- Cellos (Vcl.):** One staff with notes in measures 9-11.
- Bassoons (Fg.):** One staff with notes in measures 9-11.
- Double Basses (Bf.):** One staff with notes in measures 9-11.
- Trumpets (Timp.):** One staff with notes in measures 9-11.
- Drum (Dr.):** One staff with notes in measures 9-11.
- Timpani (Tm.):** One staff with notes in measures 9-11.
- Violoncello solo (Vcl. sol.):** One staff with notes in measures 9-11.
- Violins I (Vl. I):** One staff with notes in measures 9-11.
- Violins II (Vl. II):** One staff with notes in measures 9-11.
- Viola (Vla.):** One staff with notes in measures 9-11.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '6' is written in the top left corner. The page is numbered '9' through '15' at the top. The page is marked '2nd' at the top left and top right. The page is marked 'Ed.DSS 1144' at the bottom left.

2"

16 17 18 19 20

Ott.
 Fl.
 Ob.
 Cl. i.
 Cl.
 Cl. b.
 Fg.
 Bfg.
 Timp.
 Tr. sol.
 Fl. I
 Fl. II
 Str.
 Str.
 Str.

A¹¹

21

22

23

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Timp.), Trombone (Tbn.), and Trombone (Tb.). The score is divided into measures 21, 22, and 23. Measure 23 contains complex rhythmic notation with notes marked with asterisks and dynamic markings such as *cresc. poco a poco*. The Trombone part includes the instruction *Rag.* (Ragtime).

Handwritten musical notation for a solo part, labeled *Tr. sol.* (Trumpet solo), spanning measures 21, 22, and 23.

* dihi so dopustni tudi pred koncem obrazca, ad lib.
 * breaths are admissable also before the end of the formula, ad lib.

Handwritten musical score for a woodwind ensemble. The score is numbered 24-29. The instruments listed on the left are Oboe (Oboe), Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Trumpet (Timp.), Trombone (Tbn.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamics. The Oboe part has a melodic line with many accidentals. The Flute part has a melodic line with some accidentals. The Bassoon part has a melodic line with some accidentals. The Clarinet part has a melodic line with some accidentals. The Bass Clarinet part has a melodic line with some accidentals. The Saxophone part has a melodic line with some accidentals. The Trumpet part has a melodic line with some accidentals. The Trombone part has a melodic line with some accidentals. The Maracas part has a rhythmic pattern. The score is written in a single system with multiple staves.

Handwritten musical score for orchestra, measures 30-35. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Contrabassoon (Cf.), Trumpet (Timp.), Trombone (Tbn.), Maracas (Mar. gen.), Violin (Vl.), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.).

Measures 30-31: Oboe part with first and second endings (1st, 2nd). Clarinet in B-flat and Clarinet in A parts with first and second endings. Bassoon and Contrabassoon parts with first and second endings. Maracas part with first and second endings. Violin and Viola parts with first and second endings. Cello and Double Bass parts with first and second endings.

Measure 32: Oboe part with first and second endings. Clarinet in B-flat and Clarinet in A parts with first and second endings. Bassoon and Contrabassoon parts with first and second endings. Maracas part with first and second endings. Violin and Viola parts with first and second endings. Cello and Double Bass parts with first and second endings.

Measure 33: Oboe part with first and second endings. Clarinet in B-flat and Clarinet in A parts with first and second endings. Bassoon and Contrabassoon parts with first and second endings. Maracas part with first and second endings. Violin and Viola parts with first and second endings. Cello and Double Bass parts with first and second endings.

Measure 34: Oboe part with first and second endings. Clarinet in B-flat and Clarinet in A parts with first and second endings. Bassoon and Contrabassoon parts with first and second endings. Maracas part with first and second endings. Violin and Viola parts with first and second endings. Cello and Double Bass parts with first and second endings.

Measure 35: Oboe part with first and second endings. Clarinet in B-flat and Clarinet in A parts with first and second endings. Bassoon and Contrabassoon parts with first and second endings. Maracas part with first and second endings. Violin and Viola parts with first and second endings. Cello and Double Bass parts with first and second endings.

Violin and Viola parts include first and second endings (1st, 2nd) and a section marked "arco".

Clarinet in B-flat and Clarinet in A parts include first and second endings (1st, 2nd) and a section marked "arco".

Oboe part includes first and second endings (1st, 2nd) and a section marked "arco".

Bassoon and Contrabassoon parts include first and second endings (1st, 2nd) and a section marked "arco".

Maracas part includes first and second endings (1st, 2nd) and a section marked "arco".

Cello and Double Bass parts include first and second endings (1st, 2nd) and a section marked "arco".

36 *mf cresc.* *rit.* *rit.* 37 *rit.* *rit.*

Ott. *mf cresc.*

Fl.

Ob.

Cl. i.

Cl.

Cl. lo. *>*

Fg.

Bfg. *>*

Trmp. *>*

Trg.

Mus. Gr. c. *>*

Tr. sol. *1-2*

Fl. I

Fl. II

Trcl.

Trcl. *>*

Cb. *>*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- Fg.
- Ufg.
- Imp.
- Leg.
- mar. gr. c.
- Tr. sol.
- Abt. I
- Abt. II
- Abt.
- Abt.
- Abt.

Measure Markings (Top):

- Measures 38, 39, and 40 are indicated.
- Rehearsal marks are present at measures 38 and 40, labeled "5''" and "4''" respectively.

Dynamic Markings:

- Measures 38-39: ff (fortissimo)
- Measure 40: ff (fortissimo)

Tr. sol. Staff:

The *Tr. sol.* (Solo Trumpet) staff contains a melodic line with notes and accidentals (sharps and flats) across measures 38 and 39.

Abt. Section (Bottom):

The *Abt.* (Abt.) section includes staves for Abt. I, Abt. II, and four other Abt. parts. A boxed-in musical fragment is shown on the right side of this section, with arrows pointing to the corresponding staves.

5" 1" 3" 2" 3"

40 41 42 43 44 45

Ott. Fl. Ob. Cl. i. Cl. Cl. b. Fg. Cfg. Timp. Bg. Tamt. Tr. sol.

I. II. Fl. Bcl. Cb.

cresc. *ff* *pp* *cresc.* *ff*

temp.

temp.

2

3

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fag.

Bf.

Drum.

Bg.

T.p. (s.c.)

Sta.

I Fl.

II Fl.

Fl.

Bcl.

Cb.

Handwritten musical score for orchestra, measures 47-50. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Ob. C), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (Bd.), and Double Bass (Cb.).

Measure numbers 47, 48, 49, and 50 are indicated at the top. Above the staves, the time signatures 3", 4", and 3" are written. The score contains various musical notations including rests, accidentals, and dynamic markings such as *mp*, *ff*, and *sfz*.

2nd 3rd 5th

51 52 53 54

A series of empty musical staves, grouped by brackets on the left side, representing the string and woodwind sections of the score.

Imp.

Handwritten musical notation for the *Imp.* section, showing a few notes with accents and dynamic markings on a single staff.

Tr. sol.

Handwritten musical notation for the *Tr. sol.* section, featuring a melodic line with various accidentals and dynamics. It includes a measure with a *pp (sub.)* marking and a measure with a *2nd* marking and a box around the notes.

Alc.

Uc.

pizz.
p
pizz.
p

Ott. *fz.*

55 56 57 58

2" 2"

Imp.

57 58

ff

Tr. sol.

2" 3"

pp sempre

acc.

Alc.

Ab.

57 58

ff

ff

59

Imp.

pp cresc.

In. sol.

f pp marc.

Alc.

arco

pp marc.

Cb.

poco

pp marc.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A.), Bassoon (Fg.), Trombone (T. Imp.), Trumpet (Xyph.), Trombone (T. sol.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.).

The score is marked with measures 60, 61, 62, 63, and 64. Above measures 60 and 61, there is a "2''" marking. Above measure 62, there is another "2''" marking. Above measure 64, there is a "1''" marking. The key signature changes from one flat to two flats at measure 64.

Dynamic markings include *f* (forte) and *mfz* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) for the Violin I and II parts. The Trombone (T. sol.) part features a melodic line with a slur and a trill-like figure in measure 64.

65 66 67 68 69

1" 2" 1"

Ott. *resc.* **ff**

Fl. *resc.* **ff**

Ob. *resc.* **ff**

Cl. i. *f* *resc.* **ff**

Cl. ii. *f* *resc.* **ff**

Cl. b. *f* *resc.* **ff**

Fg. *f* *resc.* **ff**

Bf. *f* *resc.* **ff**

Timp. *resc.* **ff**

Xyl. *resc.* **ff**

Mae. *p* *resc.* **ff**

Tr. sol. *resc.* **ff**

1-2"

Ott. I *arco* **ff**

Ott. II *arco* **ff**

Alc. **ff**

Alc. **ff**

Alc. *resc.* **ff**

Alc. *resc.* **ff**

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each with a 4-measure rest at the beginning. The first system covers measures 70-71, and the second system covers measures 72-73. The instruments listed on the left are:

- Ott. (Oboe) - measures 70-71, 72-73
- Fl. (Flute) - measures 70-71, 72-73
- Ob. (Clarinet) - measures 70-71, 72-73
- l.i. (Bassoon) - measures 70-71, 72-73
- ll. (Soprano Saxophone) - measures 70-71, 72-73
- ll. ba. (Alto Saxophone) - measures 70-71, 72-73
- Fg. (Tenor Saxophone) - measures 70-71, 72-73
- llg. (Baritone Saxophone) - measures 70-71, 72-73
- Drum. (Drum) - measures 70-71, 72-73
- Xyl. (Xylophone) - measures 70-71, 72-73
- Gr.c. (Gong/Cymbal) - measures 70-71, 72-73
- Tr. sol. (Trombone solo) - measures 70-71, 72-73
- Tr. I (Trombone I) - measures 70-71, 72-73
- Tr. II (Trombone II) - measures 70-71, 72-73
- Tr. III (Trombone III) - measures 70-71, 72-73
- Tr. IV (Trombone IV) - measures 70-71, 72-73
- Tr. V (Trombone V) - measures 70-71, 72-73

Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the staves. The score includes various musical notations such as rests, notes, and dynamic markings. A boxed section in the Xyl. staff contains a sequence of notes: b, g, \sharp, g, g . A boxed section in the Tr. I and II staves contains a sequence of notes: $\sharp, \sharp, \sharp, \sharp$. The Tr. sol. staff has the instruction "con cord. straight" written at the end. The Gr.c. staff has the instruction "Tamb." written above it. The score is marked with "4", "1", "5", "3", and "4" above the first system, and "4" above the second system.

75 76 77 78

7" 7" 5" 4"

Sant.

Tr. sol.

Al. I

Al. II

Al.

6" 5" 2" 3" 1" 3"

79 80 81 82 83 84

ll.

tr. sol.

Fl. I

Fl. II

Ob.

Clar.

Bb.

pp

pizz.

pp

Handwritten musical score on a page with 12 systems of staves. The top staff contains measure numbers 85 through 92, with fingerings (2", 3", 1", 2", 3", 3", 2", 3") written above. The first system includes a treble clef staff labeled 'Fl.' with notes and slurs, and a grand staff labeled 'll.' with notes and slurs. The bottom two systems include a bass clef staff labeled 'Alc.' and another grand staff labeled 'll.' with notes and slurs. The notation includes various clefs, notes, slurs, and dynamic markings like 'pp'.

Handwritten musical score on a page with 12 staves. The score is divided into three systems:

- Flute (Fl.)**: The first system (staves 1-2) contains notes for measures 94 and 97. Measure 94 has a sharp sign (#) and a slur over two notes. Measure 97 also has a sharp sign (#) and a slur over two notes. Above the staff, fingerings are indicated: 2" (measures 93-94), 3" (measures 94-95), 1" (measures 95-96), 3" (measures 96-97), and 1" (measures 97-98).
- Clarinet (Cl.)**: The second system (staves 3-4) contains notes for measures 96 and 97. Measure 96 has a slur over two notes. Measure 97 has a sharp sign (#) and a slur over two notes.
- Trumpet Solo (Tr. sol.)**: The third system (staves 5-6) contains notes for measures 97 and 98. Measure 97 has a piano (*pp*) dynamic marking. Measure 98 has a crescendo (*cresc.*) marking and a fermata.

The bottom staff (staff 12) contains a sharp sign (#) in measure 95.

5"

ca 5"

99

100

101

102

Fl.

Cl.

Cl. B.

Imp.

Trbn.

Jr. sol.

Fl. I

Fl. II

Fl.

Fl.

Cl.

5" 3"

103 104 105 106

ll. {

ll. b. {

Tuba. *poco ritardando*

Tr. sol. *f* *pp*

Al. I

Al. II

Alc. #

Alc. ♭

lt. ♭

2" 3" 4" 7"

107 108 109 110 111

Ott. Fl. Ob. Cl. i. Cl. Cl. b. Fg. Mfg. Timp. Tamt. Drbn. Tr. sol. Atr. I Atr. II Atr. Ab.

ppp rnc. f

ppp rnc. f

ppp rnc. f

via cord. f

5" 2" 7"

112 113 114

Ott. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Tr. (c.c.)

Tr. (s.c.)

Tr. sol. *ff sempre*

This page of a handwritten musical score, numbered -30-, features a variety of instruments and parts. At the top, measures 115 through 119 are marked with dynamic markings: *A*¹¹, *6*¹¹, *3*¹¹, and *4*¹¹. The instruments include:

- Ott.** (Oboe) and **Fl.** (Flute) staves.
- Ob.** (Clarinet) staves.
- Cl. in Bb** (Clarinet in B-flat) and **Cl.** (Clarinet) staves.
- Cl. in C** (Clarinet in C) and **Cl. in Bb** (Clarinet in B-flat) staves.
- Fg.** (Fagotto) and **Ufg.** (Uffertutti) staves, both marked *ff sempre*.
- Trmp.** (Trumpet) and **Trb.** (Trombone) staves.
- Sto.** (Saxophone) staff with a boxed-in musical fragment.
- Tr. sol.** (Solo Trumpet) staff with a melodic line.
- Str.** (String) section with **I** and **II** parts, marked *ff sempre*.

The score includes various musical notations such as rests, notes, and dynamic markings. A large bracket on the right side of the score indicates a section starting at measure 119.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into measures 120, 121, 122, 123, and 124. Above the staves, there are markings for rests: 3" above measure 121, 2" above measure 122, 4" above measure 123, and 5" above measure 124. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. i. (Soprano Clarinet)
- Cl. (Alto Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Fagotto)
- Org. (Organ)
- Trmp. (Trumpet)
- Trc. (Trombone)
- Tr. sol. (Trumpet Solo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. A box highlights a specific musical phrase in measure 121, and another box highlights a note in measure 123. The percussion part (Trmp. and Trc.) shows rhythmic patterns with accents and dynamic markings like *ff*.

2" 4" 7" 3" 4"

This page of a handwritten musical score contains the following parts and markings:

- Instrumental Parts:** Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Measure Numbers:** 125, 126, 127, 128, and 129 are marked at the beginning of their respective measures.
- Rehearsal Marks:** A box encloses the first part of measures 126-127. Another box encloses a measure in the Horn part at measure 127, with the instruction "dim." below it.
- Dynamic and Performance Markings:**
 - Imp.* (Impetuoso) is written above the first voice part at measure 128.
 - f.p. (a.c.)* (for piano, a cappella) is written above the second voice part at measure 128.
 - gr. c.* (grandioso) is written above the third voice part at measure 128.
 - dim.* (diminuendo) is written below the Horn part at measure 127.
 - p* (piano) is written below the Horn part at measure 128.
- Other Notations:** Various musical symbols such as accents (>), slurs, and dynamic hairpins are used throughout the score.

130

Imp.
f. p.
gr. c.

Tr. sol.

The musical notation for the solo part consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The first measure is enclosed in a box and is followed by a measure indicated by a double bar line and a "3" above it. The second measure is also boxed and followed by a measure indicated by a double bar line and a "4" above it. The third measure is boxed and followed by a measure indicated by a double bar line and a "5" above it. The fourth measure is followed by a measure indicated by a double bar line and a "3" above it. The notation includes various note values and rests, and ends with a dynamic marking of *ff* (fortissimo) and a fermata.

p *cresc.* *ff*

1st 3rd

131 132 133 134

Ob.

Cl. i.

Cl. ii.

Cl. b.

Fg.

Ufg.

Timp.

T.p.

Sta.

Tr. sol.

6" 4"

ff p ff p

Alc. I

Alc. II

Alc.

Alc.

Alc.

ff

4" 3" 5"

135 136 137 138

Tr. sol.  5" *dim.* *mp* *ff* 4"

Dr.  *mp*

Cb.  *mp*

2" 3" 5" 2"

139 140 141 142 143

In. sol. *non mod. straight* *pp* 3"

Alc.

Alb.

2" 5" 2" 6"

144 145 146 147 148

Tamt. *pp sempre*

Tr. sol. *con cord. lup* *mp* *2-3"*

Alc.

Ab.

Detailed description of the musical score: The score is written on a grand staff with four systems of staves. The first system (measures 144-145) is mostly blank. The second system (measures 146-147) features a *Tamt.* part with a dotted note and a slur, and a *Tr. sol.* part with a dotted note and a slur. The third system (measure 148) features a *Tamt.* part with a dotted note and a slur, and a *Tr. sol.* part with a dotted note and a slur. The *Alc.* and *Ab.* parts are mostly blank, with some markings in the first system.

4"

2"

2"

2"

149

150

151

152

153

154

Tr.

con sord.

pp sempre

Triang.

Tam-t.

Tr. sol.

155 156 157 158 159 160 161

1^o 1^o 2^o

Tr.

Triang.

Tutti

Tr. sol.

p *mp* *pp* *mp* *mp*

Detailed description of the musical score: The score is written on a grand staff with four systems of staves. The first system contains measures 155-161. The *Tr.* part has a melodic line with first endings (1^o) and a second ending (2^o) starting at measure 160. The *Triang.* part has a melodic line with dynamics *p* and *mp*. The *Tutti* part has a melodic line with dynamics *pp* and *mp*. The *Tr. sol.* part has a melodic line with dynamics *p* and *pp*, and a melodic line starting at measure 160 with dynamics *mp*. The score is marked with first and second endings and various dynamics.

Handwritten musical score for measures 162-167. The score includes parts for Tr., Timp., Triang., Tamb., Tr. sol., and strings (I, II, Vla., Vcl., Cb.).

Measure numbers: 162, 163, 164, 165, 166, 167.

Rehearsal marks: 3", 3", 3", 4", 3".

Key signatures: \sharp (measures 163-165), \natural (measures 166-167).


Dynamic markings: *mp*, *pp*, *f*.

Performance instructions: *con arco*.


Handwritten notes and markings are present throughout the score, including slurs, accents, and specific articulation marks.

3" 4" 3" 5" 5" 3"


168 169 170 171 172 173


Tr. 


Timp. 


Tr. sol. 

I Fl. 

II Fl. 

Fl. 

Fl. 

Ob. 

con ped. Wa-wa 

arco 

f *pp* *mp* *mp*

6" 3" 1" 3"

174 175 176 177 178

Tr.

Timp.

Tr. sol.

I

II

Alc.

Alc.

Clb.

* pričeti s počasnim glissandom navzgor
 * begin with a slow glissando upwards

179, 180, 181, 182

4", 2", 3"

Tr.

Tr. Imp.

Tr. sol.

I. Alc.

II. Alc.

Alc.

Alc.

Cl.

5"

2"

2"

3"

183

184

185

186

187

Tr.

Timp.

resc. poco a poco

Tr. solo

Str. I

Str. II

Str.

Str.

Str.

resc. poco a poco

188

189

190

1"

Timp.

Tamta

Tr. sol.

I

II

Hr.

Hr.

Cb.

f

f

f

via ped.

f

f

f

f

f

f

f

5"

4"

5"

191

192

193

194

ll. {

ll. lo. {

Fig. {

lfg. {

Timp. {

Bra. {

Tamto. {

sub t.

I Alc. *pp cresc.* *via sord.*

II Alc. *pp cresc.* *via sord.*

Alc. *pp cresc.* *via sord.*

Alc. *pp cresc.* *via sord.*

Ab. *pp cresc.*

Handwritten musical score for orchestra, measures 195-202. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Timp., Xyl., Gr. c.), and strings (Str. sol., Vl. I & II, Vcl., Cb.).

Measure numbers 195, 196, 197, 198, 199, 200, 201, and 202 are indicated. Above the staff, there are handwritten annotations: "3''" above measures 195-198, "1''/2" above measures 196-198, "3''" above measure 199, "1''/2" above measure 200, and "4''" above measure 201.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *fz*, *fz*), and performance instructions such as *sul t* and *f sempre*. The percussion part includes a xylophone and gong/cymbal with specific rhythmic patterns and dynamics.

-48-

203

Handwritten musical notation for woodwinds:

- Ott. (Oboe) staff with notes and accents.
- Fl. (Flute) staff with notes and accents.
- Ob. (Clarinet) staff with notes and accents.
- Cl. i. (Clarinete) staff with notes and accents.
- Cl. (Clarinete) staff with notes and accents.

Handwritten musical notation for Xyl. (Xylophone) staff with notes and accents.

Handwritten musical notation for Tr. sol. (Tromba solista) staff with a melodic line.

Handwritten musical notation for strings:

- I. (Violini I) staff with *pizz.* (pizzicato) marking and accents.
- II. (Violini II) staff with *pizz.* marking and accents.
- Str. (Violoncelli) staff with *pizz.* marking and accents.

204

Ott.

Fl.

Ob.

Cl. II

Cl.

Fr.

Kytl.

Tr. sol.

Tr. I

Tr. II

Tr.

Detailed description of the musical score: The score is written on ten staves. The first five staves are for woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), and Clarinet I (Cl.). The next two staves are for brass: Trumpet (Fr.) and Trombone (Kytl.). The seventh staff is for Trumpet Solo (Tr. sol.), which contains a melodic line starting with a series of eighth notes, followed by a phrase with various accidentals (flats and sharps), and ending with a sequence of six flats (b b b b b b). The final three staves are for Trumpets I and II (Tr. I, Tr. II) and a Trumpet (Tr.) part, which are mostly empty with some initial notes and dynamics.

Handwritten musical score for measures 205, 206, 207, and 208. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violin/Viola (Vln./Vla.).

Measures 205-207 feature a dense texture of notes, primarily consisting of repeated rhythmic patterns. Measure 208 shows a change in texture with more distinct melodic lines.

Key markings include *arco* and *pizz.* for the strings, and *ff* for the percussion. The score is written in a system with multiple staves for each instrument.

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into measures 209 through 214. The instruments are:

- Oboe (Ob.)**: Measures 209-213 are empty; measure 214 contains a melodic line.
- Flute (Fl.)**: Measures 209-213 are empty; measure 214 contains a melodic line.
- Clarinet (Cl.)**: Measures 209-213 are empty; measure 214 contains a melodic line.
- Trumpet (Tr.)**: Measures 209-213 are empty; measure 214 contains a melodic line.
- Drum (Dr.)**: Measures 209-213 are empty; measure 214 contains a rhythmic pattern.
- Xylophone (Xyl.)**: Measures 209-213 are empty; measure 214 contains a rhythmic pattern.
- Timpani (Tim. sol.)**: Measures 209-213 contain rhythmic patterns; measure 214 is empty.
- Double Bass (Dbl.)**: Measures 209-213 are empty; measure 214 contains rhythmic patterns.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one sharp (F#).

215 216 217

Ott.

Fl.

Ob.

Cl.

Tr.

Fr.

Xylo.

W. bl.

Tr. sol.

Br. I

Br. II

Trcl.

218

Tr. sol.

Handwritten musical notation for a solo part, starting with a treble clef and a key signature of two flats. The notation consists of a long, flowing melodic line with various accidentals and a final double bar line with a repeat sign.

I
Al.
II
Alc.
Alc.

Handwritten musical notation for an ensemble part, including staves for two violins (I and II), two violas (Alc.), and two cellos (Alc.). The notation includes dynamic markings like "arco" and "ff".

219, 220 221 222 223 224 225

2nd 3rd 2nd

Tr. sol.

Fl. I
Fl. II
Fl.
Fl.
Cl.

226

227

Tr. solo

1-2" 1-2" 3"

I
II

Fl.

Fl.

Fl.

Ob.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), and Clarinet (Cl.). The string section is labeled 'Str. sol.'. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *1^a* (first). The score is divided into measures, with a double bar line visible on the right side. The woodwind parts feature complex rhythmic patterns and accidentals. The string part shows a melodic line with a first ending bracket and a dynamic marking of *1^a*.

235

A series of empty musical staves, organized into three groups of three staves each, indicated by large curly brackets on the left side.

fr.
gg.

Musical notation for the 'fr.' and 'gg.' parts. The 'fr.' part consists of a single note with an accent (>) on a staff with a treble clef. The 'gg.' part consists of a chord of two notes with accents (>) on a staff with a bass clef.

fr. sol.

Musical notation for the 'fr. sol.' part, written on a single staff with a treble clef. It features a long melodic line with many notes, some with accidentals (sharps and flats), and a '1-2'' marking above the line.

A series of empty musical staves, organized into three groups of three staves each, indicated by large curly brackets on the left side.

3" 2"

236 237 238 239

Ott. Fl. Ob. Cl. in Bb. Cl. in C. Fg. Cbg. Fr. Fg. Arb. Hl. Fr. sol. Bl. I Bl. II Flc. Flc. Ab.

4^{II} 241

240

Ott.

Fl.

Ob.

cl. i.

cl.

cl. b.

Fg.

Bg.

Tr.

Bg.

Tr. sol.

Alc. I

Alc. II

Alc.

Alc.

Alc.

4"

2"

242

243

Fl.

Ob.

Cl.

Fg.

Tr. sol.

Alc. I

Alc. II

Alc.

Alc.

Cb.

pizz.

p

pizz.

f

This page of a handwritten musical score, numbered 62, features a woodwind section and a string section. The woodwind section includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (B.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon in C (B. C.), and Bassoon in B-flat (B. B.). The string section includes Violin I (Vn. I), Violin II (Vn. II), and Viola (Vla.). The score is divided into measures 244 through 249. Above the first five staves, there are markings for phrasing: a 3-measure phrase starting at measure 244, a 2-measure phrase starting at 245, and two 3-measure phrases starting at 246 and 247. The Oboe, Clarinet in B-flat, Bassoon in C, and Bassoon in B-flat parts have melodic lines with slurs and accents. The Clarinet in A part has a melodic line with slurs and accents. The Flute, Bassoon, and Viola parts are mostly silent, indicated by long horizontal lines. The Violin I and II parts have a rhythmic pattern of eighth notes starting in measure 249. The Viola part has a rhythmic pattern of eighth notes starting in measure 246. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 63. The score is divided into measures 250, 251, 252, 253, and 254. Above the staves, there are markings for first, second, third, and fourth endings: 1", 3", 2", and 4".

The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Fl.** (Flute): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Ob.** (Oboe): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- cl. in.** (Clarinet in E-flat): Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- cl.** (Clarinet): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- cl. b.** (Clarinet in B-flat): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Fg.** (Fagott): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- clg.** (Cello/Guitar): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Tr. sol.** (Trumpet solo): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- I. Fl.** (First Flute): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- II. Fl.** (Second Flute): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Fl.** (Flute): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- Fl.** (Flute): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.
- cl.** (Clarinet): Measures 250-252 are blank. Measure 253 has a sharp sign (#) on the top staff. Measure 254 has a sharp sign (#) on the top staff.

Additional markings include:

- pp** (pianissimo) in measures 250, 251, and 252.
- mf** (mezzo-forte) in measure 250.
- p** (piano) in measure 253.
- pp** (pianissimo) in measure 254.
- pizz.** (pizzicato) in measure 253.
- arco** (arco) in measures 250, 251, and 252.
- tr.** (trill) in measures 250, 251, and 252.
- acc.** (accents) in measures 250, 251, and 252.
- 7** (fingerings) in measures 253 and 254.

1" 1" 3" 1" 3" 2" 2" 1" 2"

255 256 257 258 259 260 261 262 263

Ott. Fl. Ob. cl. i. cl. ll. cl. b. Fg. Cfg. Trp. Hr. Str. I Hr. II Ble. Tre. Tb.

Handwritten musical score for page 64, measures 255-263. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet in C, Bassoon, Trumpet, Trombone, Horn, and String quartet (Violin I, Violin II, Viola, Cello). Measures 256-257 contain melodic lines for Oboe and Clarinet in C. Measure 258 has a dynamic marking of mp. Measures 262-263 show a full orchestral texture with various dynamics and articulations.

Handwritten musical score on page 65, measures 264-268. The score includes parts for Flute (Fl.), Viola (Vla.), and Violin (Vn. sol.).

Measure numbers: 264, 265, 266, 267, 268.

Rehearsal marks: 3", 3", 2", 5".

Flute (Fl.):
- Measure 264: *pp*
- Measure 266: *pp*
- Measure 267: *pp*

Viola (Vla.):
- Measure 264: *pp*
- Measure 266: *pp*

Violin (Vn. sol.):
- Measure 264: *con mod. cup*
- Measure 265: *pp*
- Measure 266: *pp*
- Measure 267: *pp*
- Measure 268: *pp*

Handwritten musical score for orchestra and solo. The score is organized into systems for Oboe (Obl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Trumpet (Timp.), Trombone (Tts.), and Solo (Sol.).

Measure numbers 269, 270, 271, 272, and 273 are indicated at the top of the staves. Above the staff for measures 270-273, there are markings: "5''", "2''", and "3''".

Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). A *b+* marking is present above the first Flute staff in measure 269. A *tr* (trill) marking is present above the first Clarinet staff in measure 272. A *tr* marking is also present above the first Bassoon staff in measure 272. A *tr* marking is present above the first Trumpet staff in measure 272. A *tr* marking is present above the first Trombone staff in measure 272. A *tr* marking is present above the first Solo staff in measure 272. A *tr* marking is present above the first Solo staff in measure 273.

The Solo part (Sol.) features a melodic line starting in measure 270 with a *pp* dynamic, followed by a *mf* dynamic in measure 272, and a *ff* dynamic in measure 273. The Solo part includes a *tr* marking in measure 272 and a *tr* marking in measure 273.



274 275 276 277 278 279 280
2" 1" 2" 2" 1"

A series of empty musical staves, grouped by brackets on the left side, representing the string and woodwind sections of the score.

Imp.
Lento
Ita.

Musical notation for the *Imp.*, *Lento*, and *Ita.* sections. It features a few notes with dynamic markings *pp* and *ppp* across the staves.

In sol.

Musical notation for the *In sol.* section, starting with a melodic line marked *pp*, followed by a section marked *ff* and *via sord.* (via sordina).

Alc.
Alc.
Alc.

Musical notation for the *Alc.* sections, showing notes with dynamic markings *pp sempre* and *tr* (trills) across the staves.

2" 2" 3" 2" 3" 2" 4" 1"

281 282 283 284 285 286 287 288

Violins (Vn. I, Vn. II)
Violas (Vla.)
Cellos (Vcl.)
Double Basses (Cb.)
Flutes (Fl.)
Clarinets (Cl.)

1" 2" 3" 1" 2" 3" 295

289 290 291 292 293 294 295

Ott. Fl. Ob. cl. i. cl. ll. cl. b. Fg. Fff. Fmc. Ptti. Tr. sol.

I II

tr. sol.

cresc. poco a poco

2nd

296 297 298 299

Ott.

Fl.

Trimp.

Xyl.

Ptti.

Tr. sol.

Fl. I

Fl. II

Cl. I

Cl. II

Cb.

Timp.
↓

300

301

Timp. 

Xpf. 

Tr. sol. 

Fl. I 

Fl. II 

Ob. 

Cl. 

Bb. 

Handwritten musical score for a symphony orchestra, measures 302-306. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Timp.), Trombone (Tbn.), Snare Drum (Ksl.), Cymbals (Kst.), and strings (Str. sol., Vl. I, Vl. II, Vla., Vcl., Kb.).

Measures 302-305 are mostly empty staves. Measure 306 contains the following parts:

- Oboe (Ob.): *pp* notes with *cresc. poco a poco* markings.
- Flute (Fl.): *pp* notes with *cresc. poco a poco* markings.
- Bassoon (Fg.): *pp* notes with *cresc. poco a poco* markings.
- Clarinet (Cl.): *pp* notes with *cresc. poco a poco* markings.
- Trumpet (Timp.): *ff* notes.
- Trombone (Tbn.): *ff* notes.
- Snare Drum (Ksl.): *ff* notes.
- Cymbals (Kst.): *ff* notes.
- Strings (Str. sol.): *p cresc.* leading to *f*.
- Vl. I, Vl. II, Vla., Vcl., Kb.: *pp* notes with *cresc. poco a poco* markings.

Measure 306 also features a tempo change to *4^{II}*.

* začeti počasi, ● = ca 80, potem vedno hitreje, tako, da je pri ff dosežena največja brzina; dih ad lib.
 * commence slowly, ● = ca 80, thereafter all the more swiftly, so that with ff the highest possible speed is achieved; breath ad lib.

Handwritten musical score for page 73, measures 307-309. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bass Clarinet (Cl. B.), Bassoon (Fg.), Bassoon (Bfg.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (B.), Trumpet Solo (Tr. sol.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measures 307-309 contain complex musical notation with various dynamics and performance instructions. A boxed section in measures 308-309 contains specific notes for several instruments, with the instruction "cresc. poco a poco" written below. The Clarinet in B-flat part includes a section marked with an asterisk (*) and the instruction "cresc. poco a poco". The Trumpet Solo part features a series of sixteenth notes in measure 307, followed by a rest in measure 308, and a melodic line in measure 309. The Double Bass part has a dynamic marking of *ff* in measure 309.

* glej pripombo na strani 72
 * cf. note on page 72

310 311 312 313

Clarinet (Cl.)
 Flute (Fl.)
 Oboe (Ob.)
 Clarinet in B-flat (Cl. Bb.)
 Bassoon (Fg.)
 Bassoon in C (Fg. C)
 Horn (Hr.)
 Trombone (Tr.)
 Trumpet I (Tr. I)
 Trumpet II (Tr. II)
 Trombone (Tr.)
 Bassoon (Ob.)

Musical score for measures 310-313. The score includes staves for woodwinds (Cl., Fl., Ob., Cl. Bb., Fg., Fg. C), brass (Hr., Tr., Tr. I, Tr. II, Tr., Ob.), and strings (Str.). Measures 310-311 contain a boxed section of notes for several instruments. Measure 312 contains another boxed section. Measure 313 has a boxed section for strings and a dynamic marking 'ff'. The string part includes a 'p cresc.' marking and a 'ff' marking.

Handwritten musical score for a symphony orchestra, page 75. The score is divided into several systems of staves, with measures 314 through 319 indicated at the top. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cor. i. (Cor Anglais)
- Cl. (Clarinets)
- Cl. no. (Clarinets)
- Fg. (Fagotti)
- Uff. (Uffertoni)
- Temp. (Trompe)
- Fg. (Fagotti)
- Tanti. (Tanti)
- Tr. sol. (Tromba Solista)
- Tr. I (Trombe I)
- Tr. II (Trombe II)
- Alc. (Alcornochi)
- Alc. (Alcornochi)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 314: *p* *meno*
- Measure 317: *rag.* (ritardando)
- Measure 318: *f* (forte)
- Measure 319: *f* (forte)

Rehearsal marks are present in measures 316, 317, 318, and 319, indicating specific sections of the music. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

2"

1"

2"

320 321 322 323 324

Ott. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Cl. i. *f marc.*

Cl. *f marc.*

Cl. b. *f marc.*

Fg. *f marc.*

Bfg. *f marc.*

Trmp. *f marc.*

Tym. *f marc.*

Tamt. *f marc.*

Xyl. *f marc.*

Tr. sol. *f marc.*

Alc. I *f marc.*

Alc. II *f marc.*

Ble. *f marc.*

Ble. *f marc.*

Ob. *f marc.*

Utt.
Fl.
Ob.
cl. i.
cl.
cl. ba.
Fg.
Bfg.

Imp.
Xyl.
Sauter

Tr. sol.

I
Bl.
II
Able.
Able.
Ab.

3"

3"

325

326

327

Ort.
Fl.
Ob.
Cl.
Cl.
Cl.
Fg.
Fg.
Fg.

Timp.
Xyl.
Canti

Tr. sol.

I
Fl.
II
Fl.
Fl.
Fl.

3"

4"

328

329

Ott.

Fl.

Ob.

cl.

cl.

cl. b.

Fg.

Bg.

Timp.

Bg.

Tuba

Tr. sol.

Alc. I

Alc. II

Alc.

Alc.

Alc.

This page of a handwritten musical score, numbered 80, contains two systems of music. The first system, starting at measure 330, features a woodwind section with parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bass Clarinet (Cl. B.), Bassoon in C (Ob. C.), and Bassoon in B-flat (Ob. B.). The woodwinds play complex, often chromatic passages with many accidentals. The second system includes Percussion (Perc.), Xylophone (Xyl.), and Triangle (Tri.). The Percussion part has a rhythmic pattern of eighth notes. The Xylophone and Triangle parts have specific melodic lines. Below these are staves for Solo Violin (Vn. sol.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The Solo Violin part has a melodic line with a fermata and a 'res.' (resaca) marking. The string parts are mostly blank, with some initial notes in the Violin I and II staves.

6" 5" 7"

332 333 334 335

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bfg.

Trimp.

Kytl.

Tuba.

Tr. sol.

I

II

Tr.

Tr.

Tr.

