

1741



~~M 113~~



94

Messa

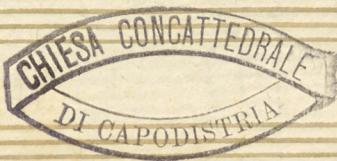
A tre voci con Organo solo

Capodistria



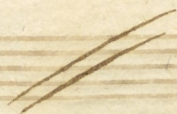
№ 41

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Messa

A tre voci con Organo solo





Kyrie Tutti

Messa a 3 Voci con Organo Solo -

Ms 41

uni: Kyri e Kyri e Kyri e Kyri e

Kyri e Kyri e Kyri e - Kyri e



Largo

Organo uni:

Tutti

e lei son Kyrie Kyri e e lei son

Kyrie Kyri e e lei son

e lei son Kyrie Kyri e e lei son Kyri e Kyri e

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Handwritten musical notation for three voices. The lyrics are: e - le - - i son kyni ee lei son e lei son. The notation includes notes, rests, and dynamic markings like *no*.

Handwritten musical notation for a piano accompaniment. It features chords and notes with dynamic markings such as *no* and *pedal pe*.

Handwritten musical notation for three voices. The lyrics are: kyni e kyni ee lei i son. The notation includes notes, rests, and bar lines.

Handwritten musical notation for a piano accompaniment. It features chords and notes with dynamic markings like *no*. The piece concludes with a double bar line and the word *Xte* written below.

Xte a s soli -

And: ^{no}

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "e le - i son X-te Xte e -". The second staff is another vocal line with lyrics: "Xte Xte e". The third staff is a piano accompaniment line with lyrics: "e lei son X-te Xte e le - i son". The bottom staff is a piano accompaniment line with various chord markings and accidentals. A large diagonal slash is drawn across the first two staves on the left side. A small number "3" is written at the end of the first staff.



Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "e le - i son - e lei son e lei". The second staff is another vocal line with lyrics: "le - i son e le - i son e le - i son e lei son e". The third staff is a piano accompaniment line with lyrics: "X - te Xte e le i son e le - i son". The bottom staff is a piano accompaniment line with various chord markings and accidentals. A large diagonal slash is drawn across the bottom left corner of the system.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "e lei son Xte Xte", "lei son e", "e lei son e lei son", and "e le-i son Xte Xte e le-i". The piano part includes various chords and fingerings such as 5₃, 6₅, 6_A 5₁, 6₅, 7₃, 4₂, 6₅, 6₇ 4₂ 7₃, 6₅, and 5.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "e lei son e le-", "son e lei son e le i son.", and "son e lei son e le i son.". The piano part includes chords and fingerings such as 7 6 5, 6₅, 6_A, and #6₅.

Kyrie

Allo Kynie Tutti



son e le - i son Kynie Kynie e le - i
 son e le - i son e le - i
 Kynie Kynie e lei son e lei son e le i son Kynie Kynie e le - i

le

son e lei son Kynie *Soli*
 son e le - i son e lei son
 son e le - i son Kynie Kynie e lei son Kynie Kynie Kynie

no *2* *3*

Handwritten musical score for three voices. The lyrics are: "Kyrie e lei son e le - i son e le - i son Kyrie e lei son". The notation includes various rhythmic values and rests.

Handwritten musical score for a single voice or instrument, continuing the melodic line with various notes and rests.

Adagio

Handwritten musical score for three voices in the Adagio section. The lyrics are: "Kyrie e lei son -". The notation includes various rhythmic values and rests.



Gloria

Gloria

Allo

Tutti

Solo

Tutti

Solo

Tutti

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Gloria in excelsis gloria in excelsis Deo gloria

gloria in excelsis gloria in excelsis Deo gloria

gloria in excelsis gloria in excelsis Deo gloria

us ss f 2 ss 10 f 45 45

gloria in excelsis gloria in excelsis Deo gloria in excelsis Deo gloria

gloria in excelsis gloria in excelsis Deo gloria in excelsis Deo gloria

gloria in excelsis gloria in excelsis Deo gloria in excelsis Deo gloria

43 4 43 5 4 43 43

Solo *Tutti*

glo ria in ex celsis in ex celsis in ex cel - sis de o.

in ex celsis in ex celsis de o.

43 5 6 7 8 9 10 11 12 13 14 15 16

& in terra pax Tenor, e basso

Andno

Soli

& in terra pax & in terra pax

& in terra pax pax ho minibus bonae bonae voluntatis & in terra

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

All^o

Tutti Solo Tutti

Gloria in excelsis gloria in excelsis in excelsis in excelsis

Gloria gloria in excelsis Deo gloria gloria in excelsis in excelsis

Soli Tutti

celsis in excelsis de

celsis in excelsis de

gloria in excelsis in excelsis de

Laudamus

Lan-

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Soli

Tutti

adoramus glorificamus te glorificamus te glorificamus
benedicimus
damus benedicimus adoramus glorificamus te glorificamus glorificamus

te glorificamus

te glorificamus glorificamus te adoramus benedicimus
glorificamus te adoramus benedicimus
glorificamus benedicimus adoramus

glorificamus benedicimus adoramus

ramy glorifi camy te glorifi ca - may te.
ca - may te.
ramy glorifi camy te glorifi camy glorifi ca - may te.

Gratias

Tutti *Adagio*

propter magnam gloriam
Gratias agimus tibi propter magnam gloriam gloriam

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ARCHIW

tu am... Inimias agimus agimus ti - bi propter magnam gloriam

tu - am Inimias agimus agimus ti - bi propter magnam magnam gloriam

tu am propter magnam gloriam

tu am propter magnam magnam gloriam tu am.

Ine

Allegro

3 Dñe a tre soli.

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Domine Fili Fili uni
 Domine Deus Rex cęlestis Deus Pater Pater om nipotens Pater omnipotens

CHIESA CONCATTEDRALE
DI CAPODISTRIA

Domine Deus Agnus dei Filius Patris Domine Deus
 genite Jesu Jesu X-te Domine Fili Fili uni
 Domine Dñe Domine Deus Domine Deus Agnus Dei

Rex cęlestij Deu pater omni-potens Domine dnē dnē do mi ne .
genite Jesu Jesu x te Domine dnē Jesu x te .
Domine Deu filius Pa - tris Domine dnē filius Pa - tris .

5/3 4 5/3 2 5/3

Qui tollis

Solo *Tutti*
Qui tollis peccata mundi
mise vere mise - vere no bis

Ad:

12 5/3 5/3 5/3 5/3 5/3 5/3

Tutti



Handwritten musical score for a vocal ensemble. It consists of four staves. The lyrics are: "mise vere mise re re no - bis. mise vere mise vere no - bis. mise vere mi-se re-re no - bis." The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata.

Quoniam

Handwritten musical score for a solo bass voice. The tempo is marked "Allo" and the time signature is 3/4. The lyrics are: "Quoniam tu solus sanctus Tu solus tu solus tu solus Dominus solus altissimus Jesu Jesu X-te Jesu Jesu X-". The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a vocal ensemble. It consists of two staves. The lyrics are: "solus tu solus Dominus solus altissimus Jesu Jesu X-te Jesu Jesu X-". The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata.

quoniam tu solus sanctus tu solus tu solus tu solus

Dñs solus al tpsimey Jesu Jesu X-te Jesu Jesu X te quoniam tu solus sanctus

tu solus tu solus tu solus Dñs solus al tpsimey Jesu Jesu Jesu Xte Quoniam tu solus



sanctus in solus dno solus et hysimq Jesu xte Jesu Jesu x - te

Jesu Jesu x - te

Cum Sancto

Tutti cum Sancto Spiri tu in gloria Dei Patri a -
 cum Sancto Spiri tu in gloria Dei
 Cum Sancto Spiri tu cum Sancto Spiri tu in gloria Dei Patri a men a -

Largo
 Alto



Credo

Mod: $\text{F} \frac{6}{8}$

Tutti

Handwritten musical score for the first system of the Credo. It consists of five staves. The top staff is the vocal line with lyrics: "credo credo soli Patrem Patrem omnipo tentem fac torem Celi & ter re". The second staff is labeled "Tutti" and contains a vocal line with lyrics: "credo credo in unum Deum". The third staff contains a vocal line with lyrics: "omnipo tentem fac torem Celi & ter re". The fourth and fifth staves contain instrumental accompaniment. The key signature is one flat (F) and the time signature is 6/8.

Tutti

Handwritten musical score for the second system of the Credo. It consists of three staves. The top staff is the vocal line with lyrics: "visi bili um omni um & in visi bili um, & in unum Dnum Jesum X tum filium". The second staff is labeled "Solo" and contains a vocal line with lyrics: "visi bili um omni um & in visi bili um, & in unum Dnum Jesum X tum filium". The third staff contains instrumental accompaniment. The key signature is one flat (F) and the time signature is 6/8.

Filius Dei unigenitum
 Filius Dei
 Dei Filius Dei unigenitum & ex Patre natus ante omnia

Solo

Dutti
 ante omnia scula Deum de Deo lumen de lumine Deum verum de Deo

ve ro. *Solo* Venitum in factum consubstanti alem Pa tri per quem omnia fa - cta sunt

Tutti

qui propter nos homi nes & propter nos tram nos tram sa lu tem de scendit des -
qui propter nos homi nes & propter nos tram sa lu tem des -
qui propter nos homi nes & propter nos tram nos tram sa lu tem des -

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "cendit de ce - lis -". The music is written in a common time signature.

Et incarnatus

Tenor pmo solo

& incar natu & incar natu est de Spiritu Sancto ex Ma ria

Ad:

Virgine & Homo & Homo factu est & Homo factu est

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Virgine & Homo & Homo factu est & Homo factu est". The music includes various musical notations such as slurs, accents, and dynamic markings.

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& incar natuſ incar na-tuſ eſt de Spiritu ſancto ex Maria Virgi ne

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics: "& incar natuſ incar na-tuſ eſt de Spiritu ſancto ex Maria Virgi ne". The piano accompaniment (bottom staff) features chords and a melodic line with some accidentals and dynamics like *ff*.

& Homo & Homo factuſ eſt & Homo factuſ eſt & Homo

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics: "& Homo & Homo factuſ eſt & Homo factuſ eſt & Homo". The piano accompaniment (bottom staff) continues with chords and a melodic line, including a *ritard* marking.

fac - tuſ eſt.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics: "fac - tuſ eſt.". The piano accompaniment (bottom staff) concludes with chords and a melodic line, ending with a double bar line and repeat sign.

Crucifixus

Crucifixus.

Soli

Cruci fixus
Cruci fixus
etiam pro nobis sub Pontio Pi lato

etiam pro no bis
passus passus

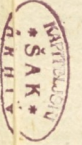


Largo

Cruci fixus
Cruci fixus
etiam pro nobis sub Pontio Pi lato



etiam pro nobis pro
etiam pro nobis
& se pul-tray se pul-tray est
Cruci fixus Cruci fixus etiam pro no - bis pro nobis



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no bi passus
od
& se pultrus se pultrus est
Cruci fixus
se pultrus est
pro

nobis
passus sepultrus est.
Pedal solo

& resurrexit

Eit resurrexit

Tutti

Allo

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16

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is another vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a soprano clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the third staff.

& resur rexit resur rexit tertia die se cundū scrip tu - ras & as cen dit in

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is another vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a soprano clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the third staff.

Celum sedet ad dexteram Pa - tris, & ite rum ven turus est in gloria judi care vivos &

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Soli

mortuos
cujus regni n̄ erit non n̄ erit fi - ny,

& in Spiritum
Sanctum Inum

Tutti

Solo

& vi vifi can tem
qui ex Patre fili o que pro ce - dit,

Qui cum

Soli *Tutti*

Patre Pa tre & Filio

simul ado ra tur & con glo ri fi ca tur qui lo cutus est

Solo

& unam sanctam Sanctam Catholicam & apos tolicam Ec cle si-

am

Juga

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18

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vi tam venturi seculi venturi seculi a - men a -". The second and third staves are piano accompaniment. The bottom staff is a bass line with notes and some markings like "63", "46", and "46".

CHIESA CONCATTEDRALE
DI CAPODISTRIA

Handwritten musical score for the second system. It consists of four staves. The top staff continues the vocal line with lyrics: "men a - men a -". The second and third staves continue the piano accompaniment. The bottom staff continues the bass line with notes and markings like "40", "43", and "46".

IV. ŠAK*
ARHIV

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "a - men a - men A". The second staff is another vocal line with lyrics: "vi - tam ven - tu - ri se - c - u - li ven - tu - ri se - c - u - li a - men A". The third and fourth staves are piano accompaniment. The lyrics "men a men" are written below the piano part. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "A men." The second staff is another vocal line with lyrics: "un - i - us: men." The third and fourth staves are piano accompaniment. The lyrics "men. A men." are written below the piano part. The music is written in a single system with various note values and rests, ending with a double bar line and a repeat sign.

Sanctus

Tutti
bene di ctus bene dictus
Soli
qui venit
Tutti
bene dictus bene dictus
bene dictus in

Ho san - na in ex
nomi ne Do mi ni Ho sanna in ex al - si in ex al - si.

Agnes Dei

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines with stems) and some letters (e.g., 'f', 'r', 'g', 'm'). There are also some handwritten annotations above and below the staff, including '2. m.', 'm.', and 'qui'. The notation is somewhat sparse and appears to be a sketch or a specific part of a larger score.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	VI/4
Datum:	
Vloženo:	F 1-20.

