

Gloria
a 5 voci con 88^{mi}
di Ant^o Rigatti.

==
in C. magg.

==

Gloria

Gloria

gloria in excelsis in excelsis gloria in excelsis

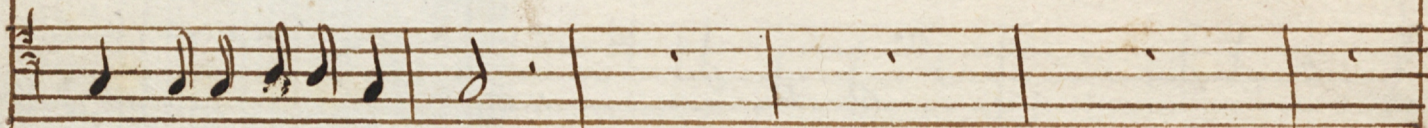
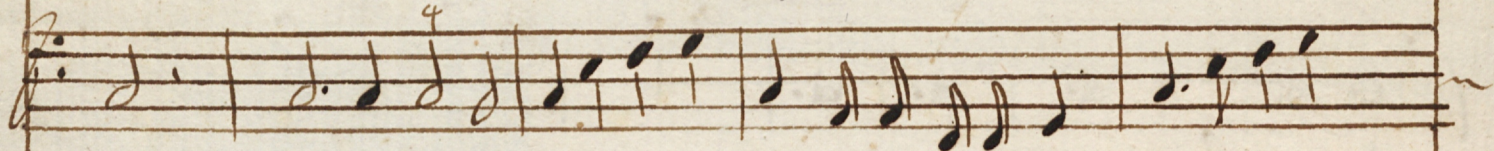
gloria in excelsis Deo gloria in excelsis

Deo et in terra pax hominibus bonae voluntatis



is

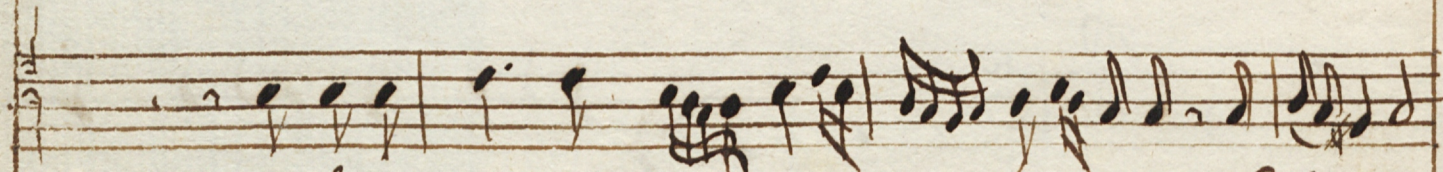
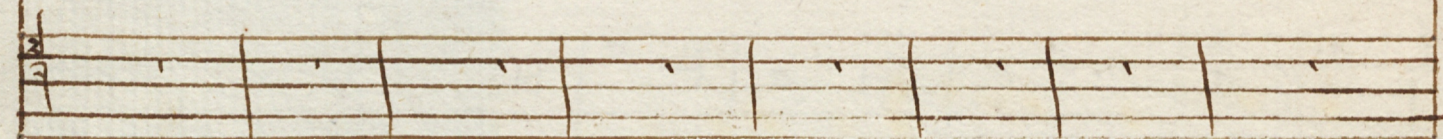
homīnibus bono uoluntari hominū



bus bono uoluntari

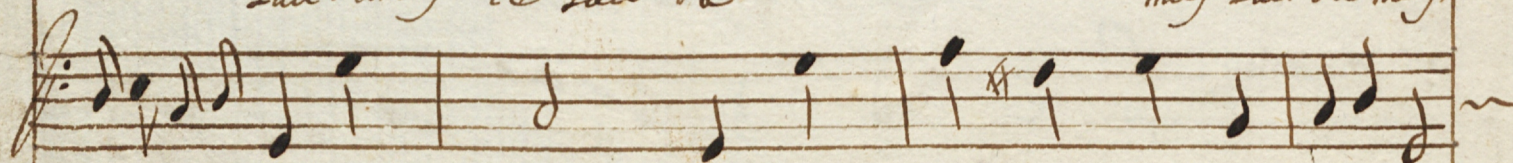


-V.V.



Laudamus et laudamus

mus Laudamus



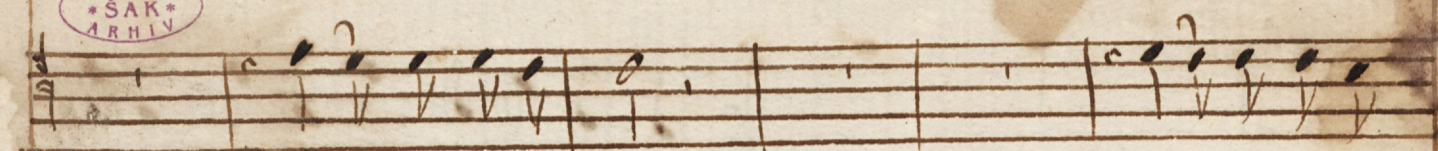
Laudamus Laudamus te bene

dicimus te

Benedicimus te ad

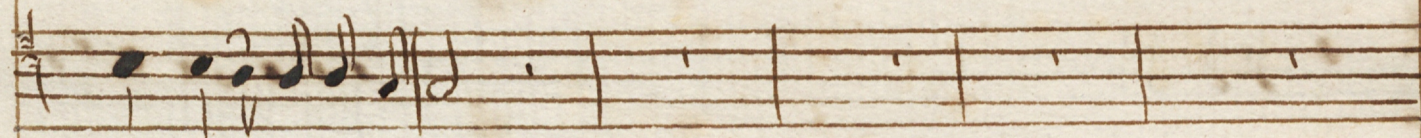
ra

mus adoramus te.

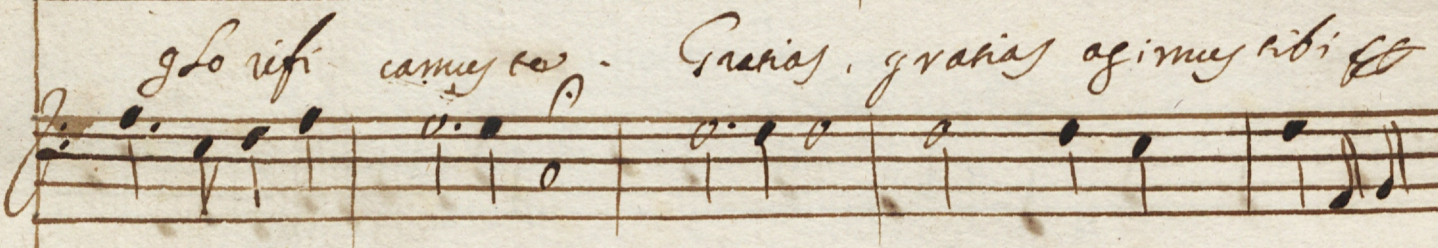
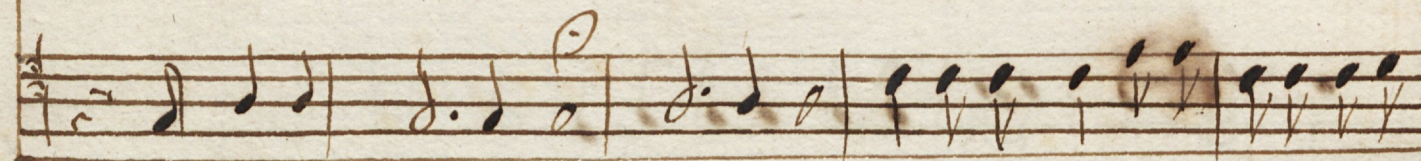


A do ramus te

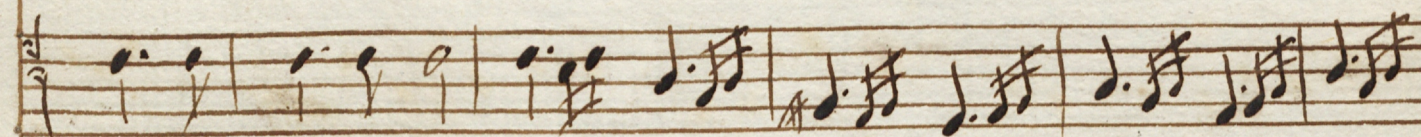
A do ramus



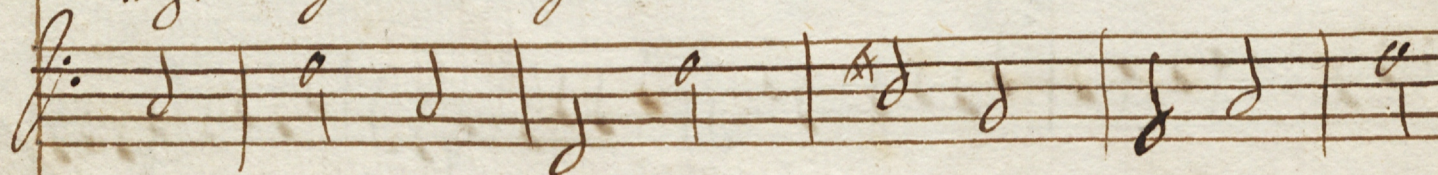
te

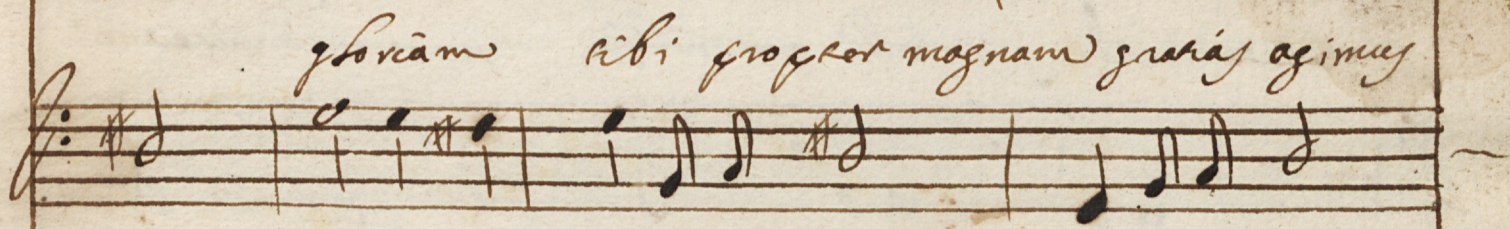
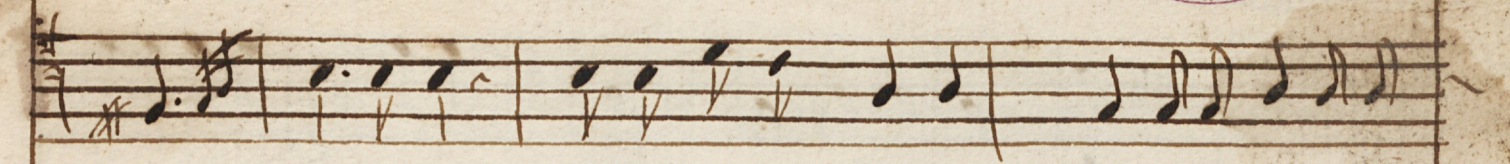


glo ri a camus co - Gra tias, gra tias a gi mus tibi

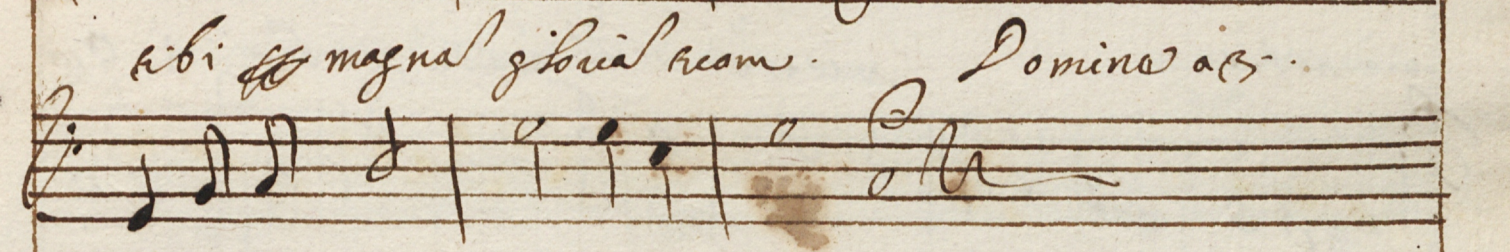
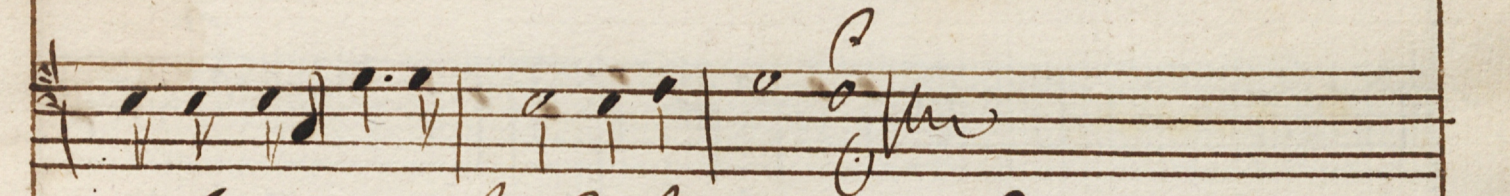


magna m glo ri a m glo

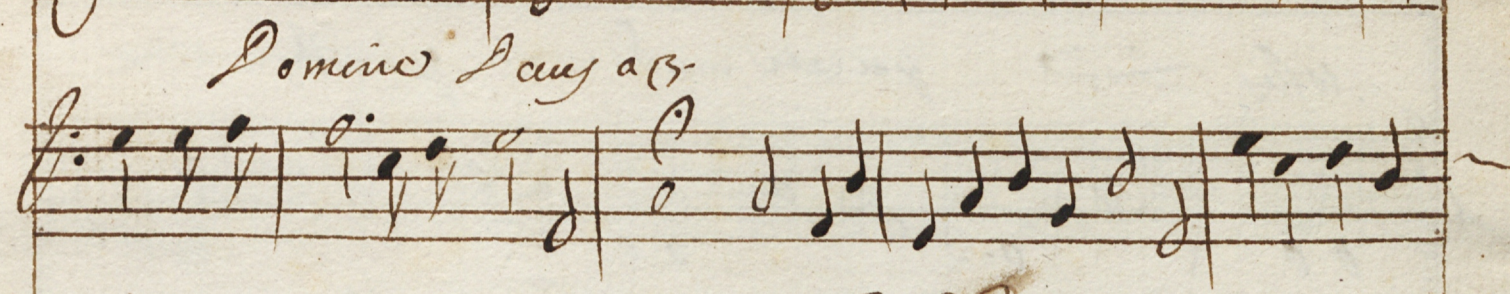




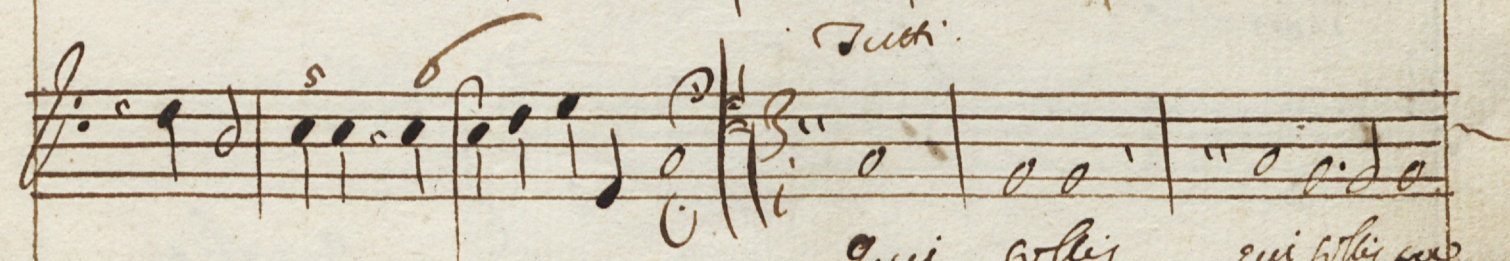
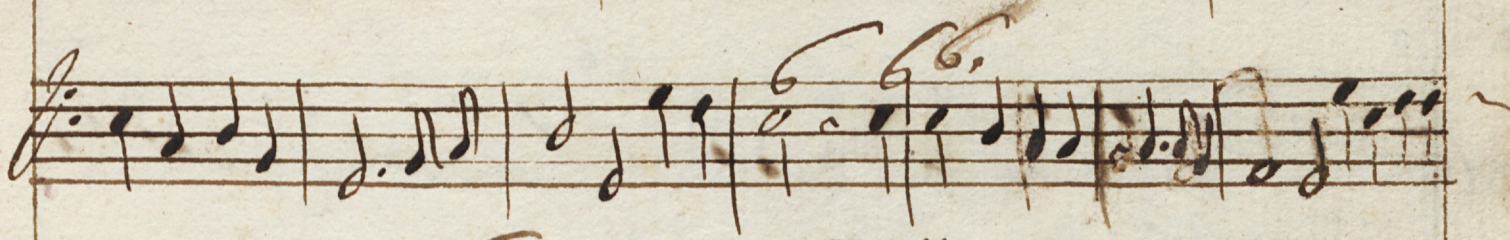
gloriam tibi propter magnam gratiam agimus



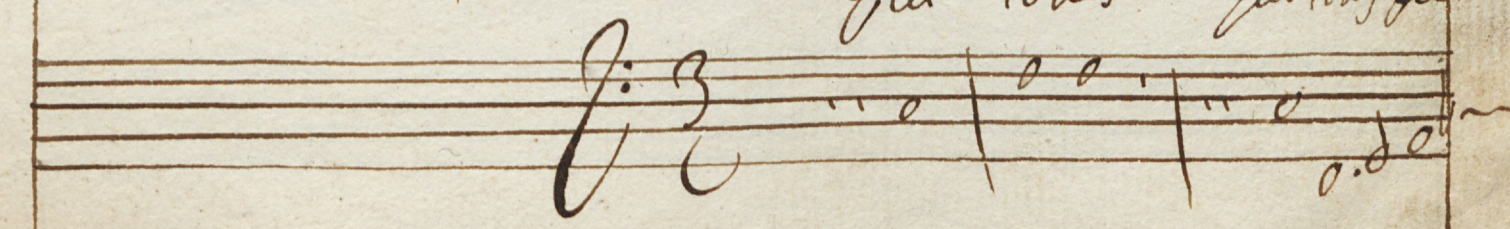
tibi et magnam gloriam. Domine as-



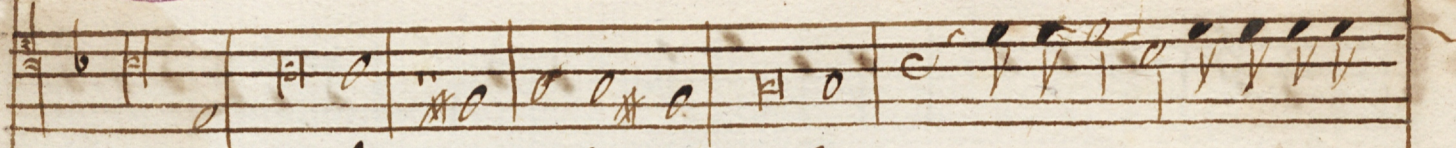
Domine laus as-



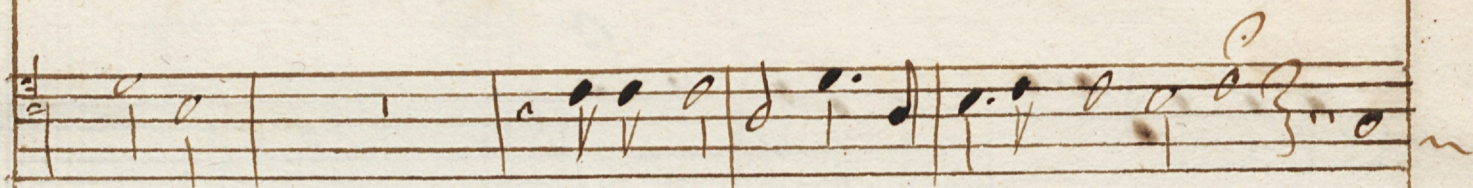
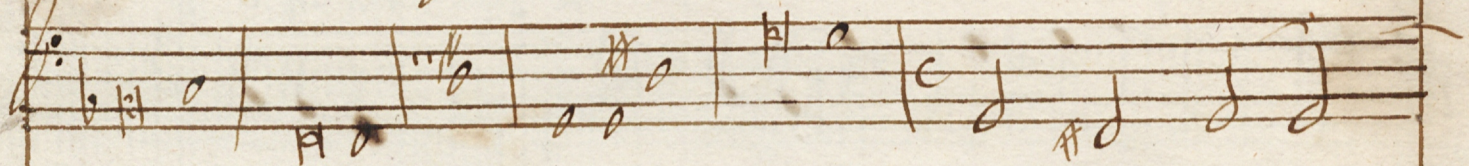
Tutti.



qui tollis qui tollis qui

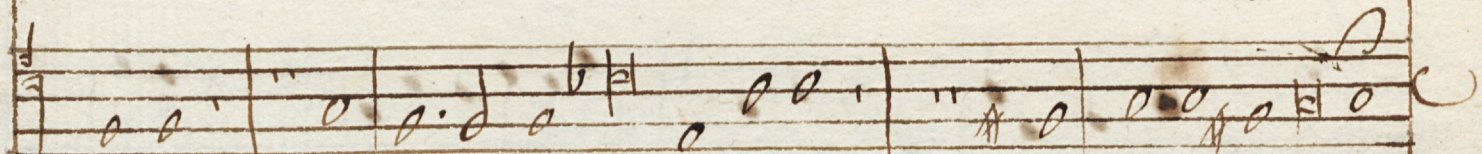


cata mundi, qui tollis qui tollis. miserere misere

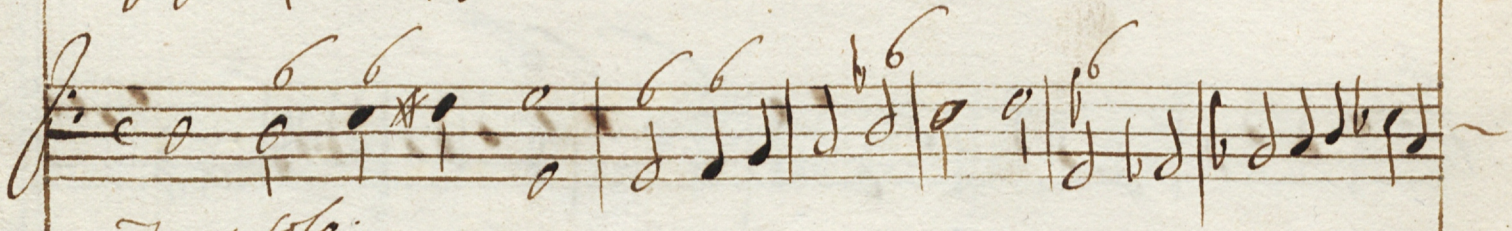
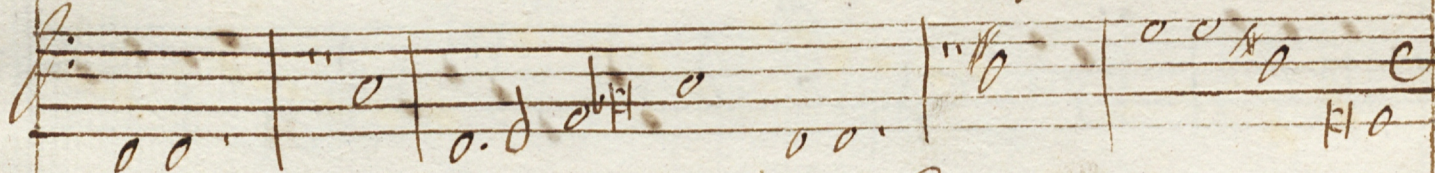


notis

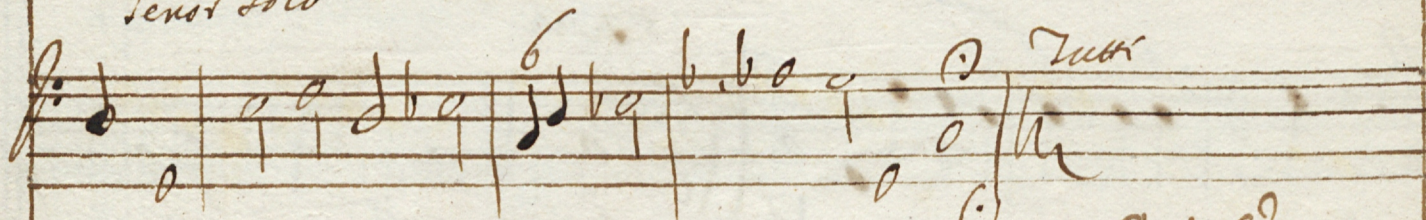
miserere misere nobis. i qui



tollis peccata mundi qui tollis

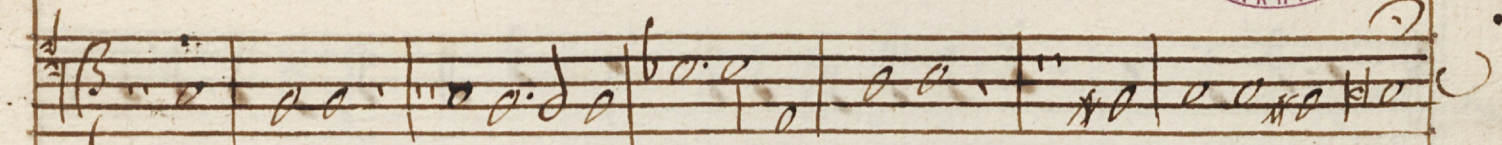


Tenor Solo.

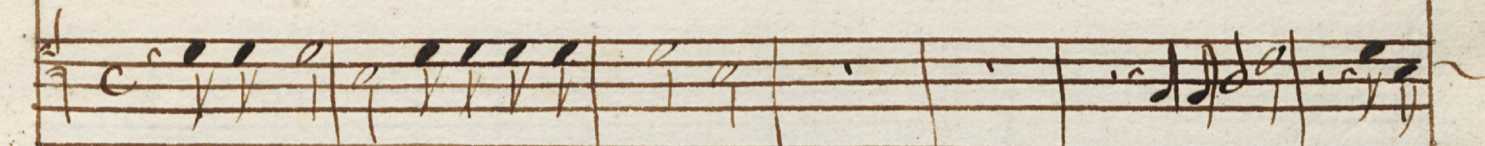
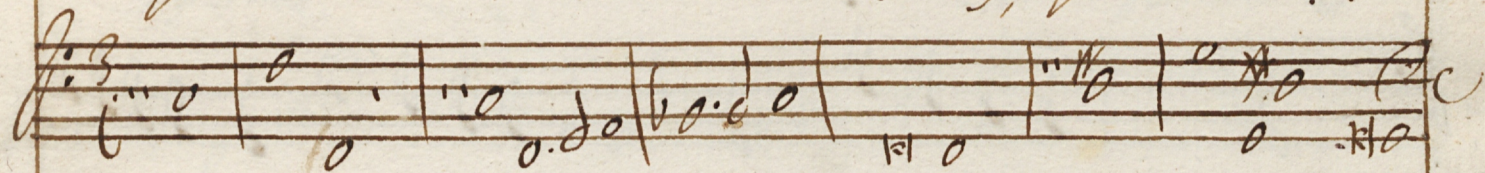


Tenor

qui sedes.

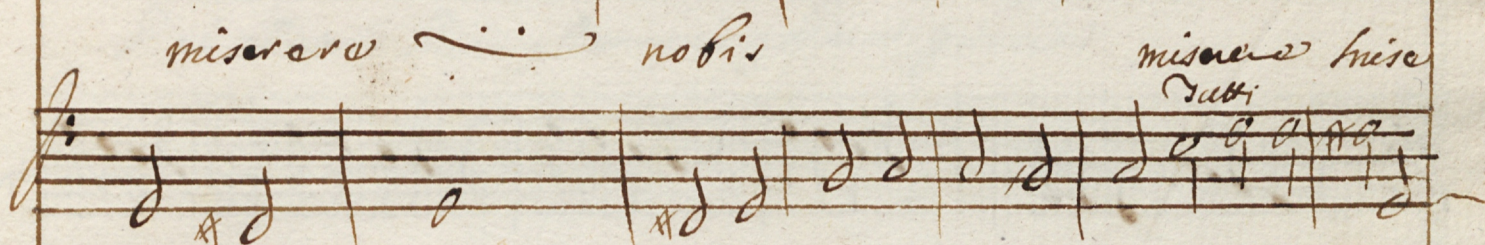


qui sedes ~ ad dexteram Patris, qui sedes ~

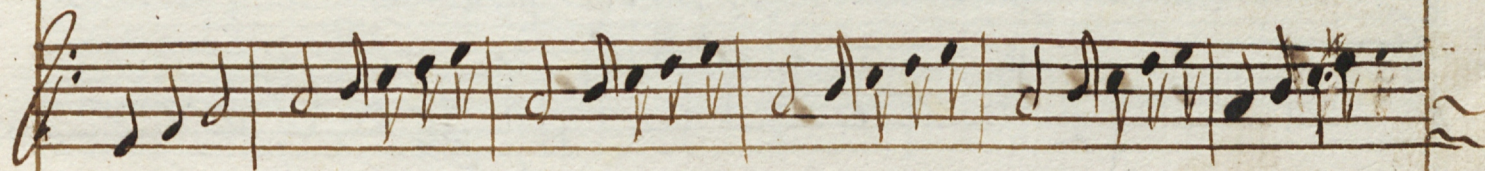
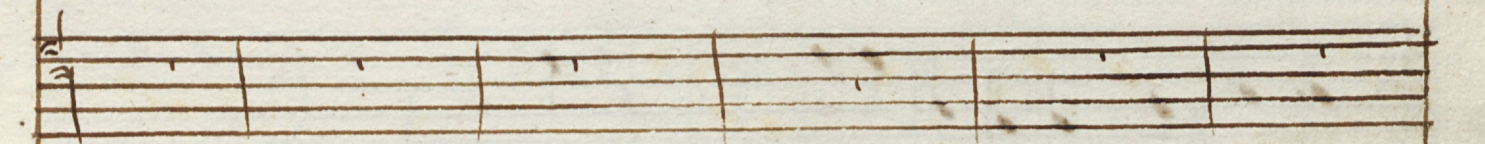
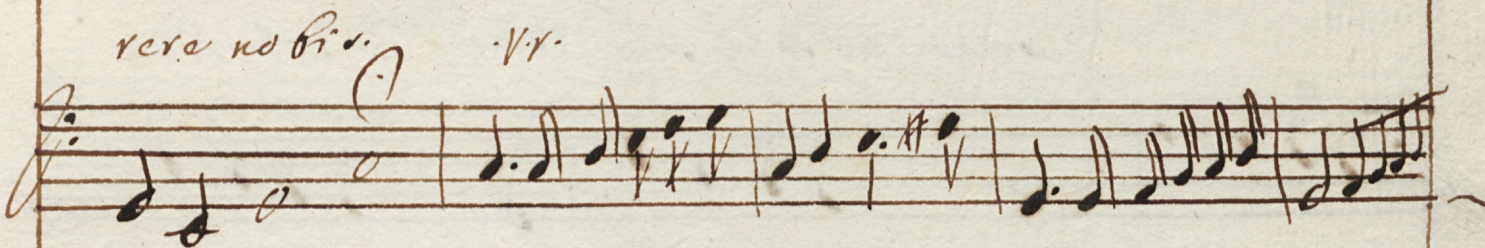


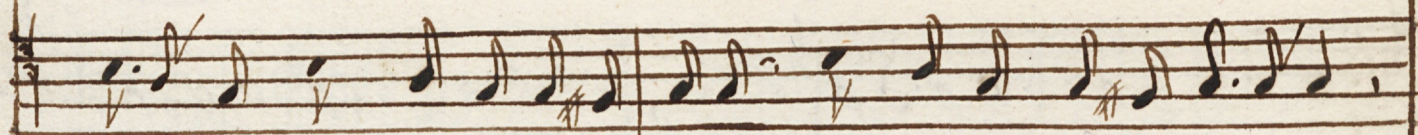
miserere ~ nobis

miserere Inse
Tutti

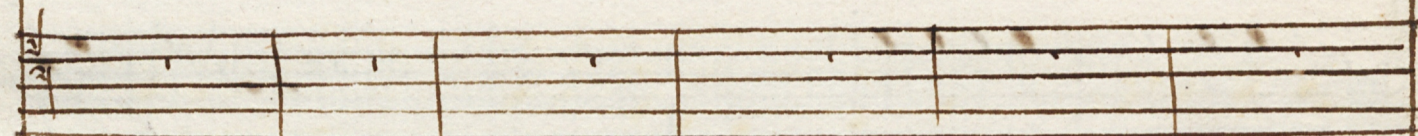
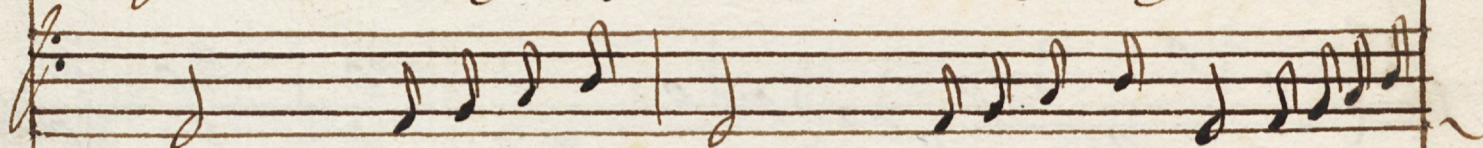


vere nobis. ~.vr.





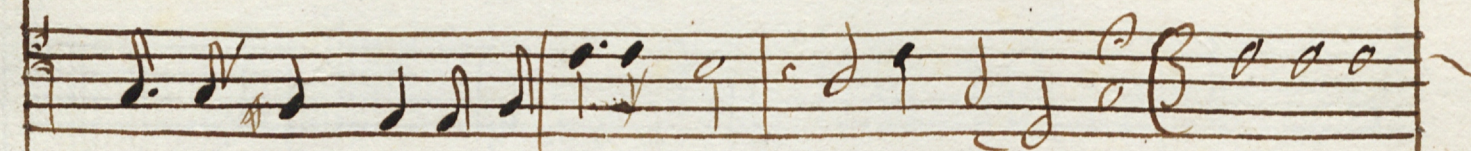
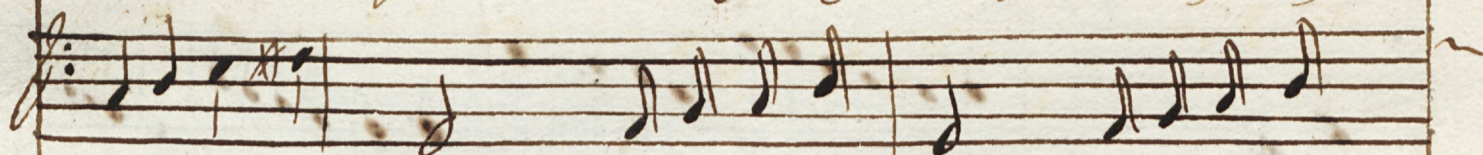
Quoniam tu solus solus sanctus, tu solus solus Dominus.



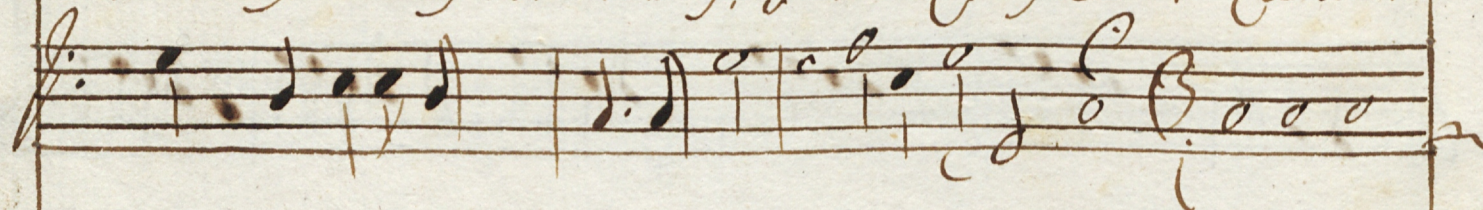
v.r.



Quoniam tu solus solus sanctus, tu solus solus



Dominus solus altissimus, Iesu Christe. et Celsus



Spirito

In gloria gloria

Dei Patri Dei Patri in gloria gloria

in gloria gloria Dei Patri Dei Patri Amen.

Dei Patri Amen.

Credo in unum Deum

The first system of the handwritten musical score. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The lyrics 'Credo in unum Deum' are written in a cursive hand below the staff. The music consists of several measures, including a long note followed by a series of eighth notes.

visi bilium iusci bilium omnium et in visi-

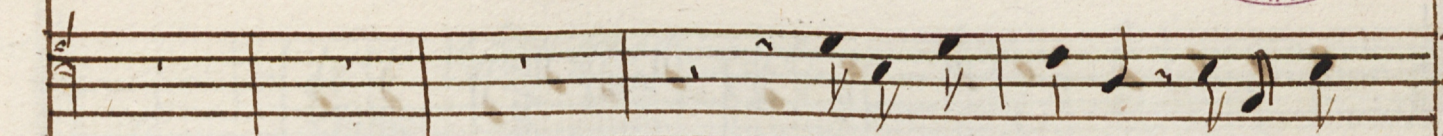
The second system of the handwritten musical score. It continues the melody from the first system. The lyrics 'visi bilium iusci bilium omnium et in visi-' are written below the staff. The music includes a series of eighth notes and a long note.

bilium Iesum xpm

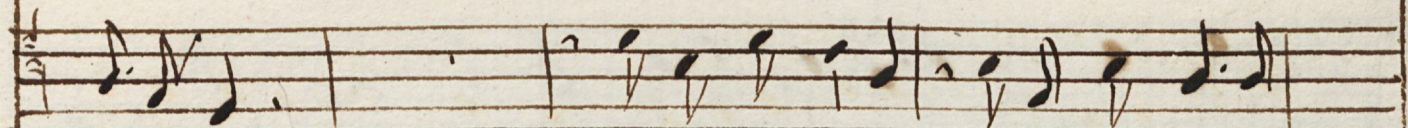
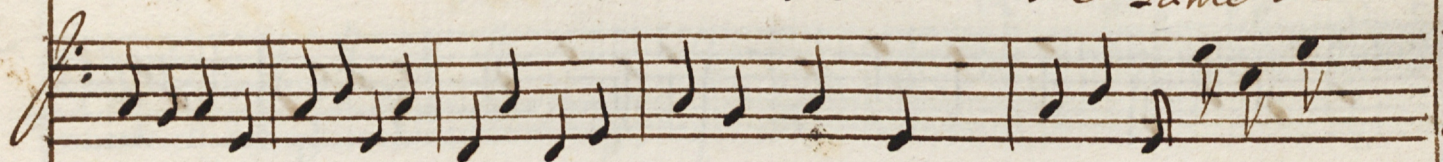
The third system of the handwritten musical score. It continues the melody. The lyrics 'bilium Iesum xpm' are written below the staff. The music includes a series of eighth notes and a long note.

Iesum xpm filium Dei unigenitum

The fourth system of the handwritten musical score. It continues the melody. The lyrics 'Iesum xpm filium Dei unigenitum' are written below the staff. The music includes a series of eighth notes and a long note.

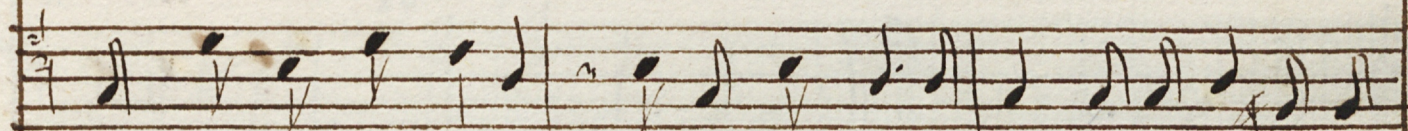
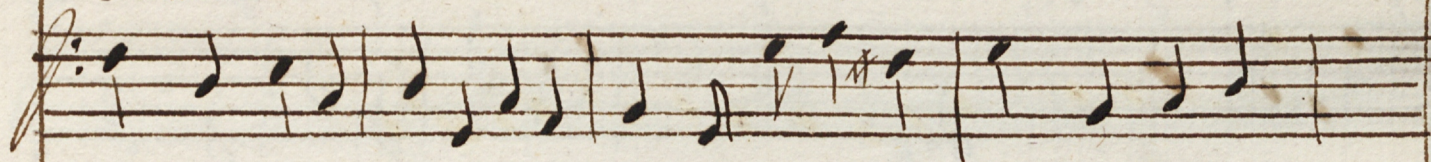


Deum de Deo Lame de

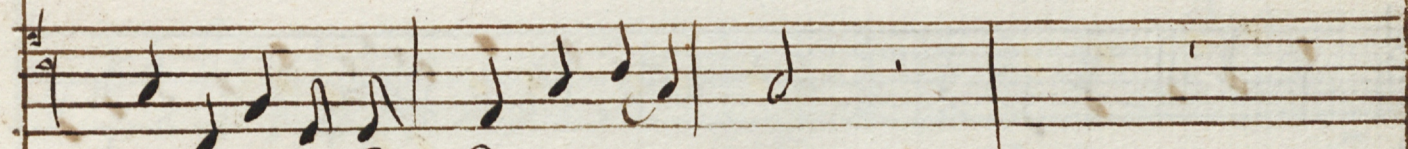
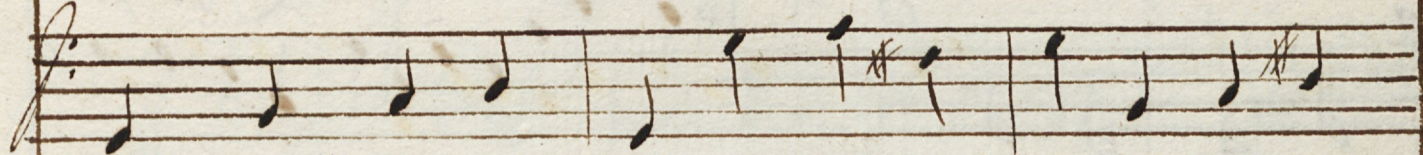


Lamine

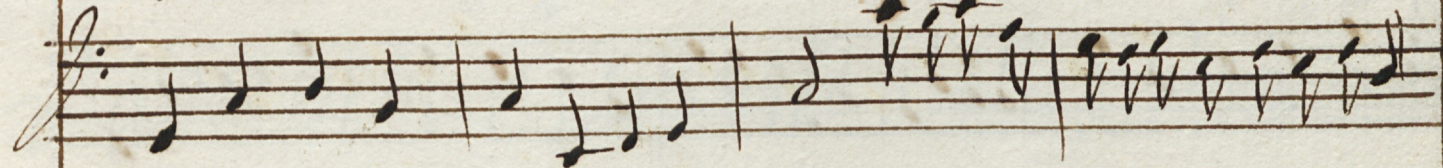
Deu de Deo Lame de Lami-



no Deum de Deo Lame de Lamine Deu uera de

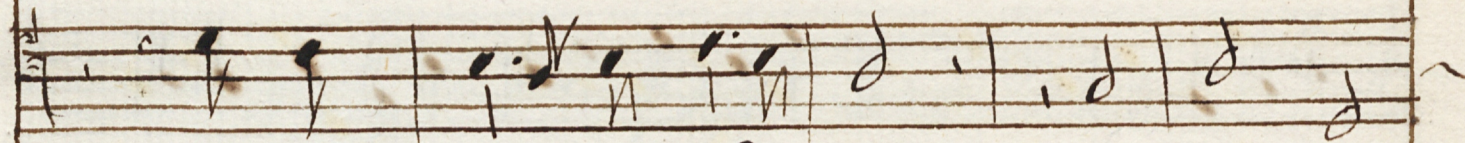
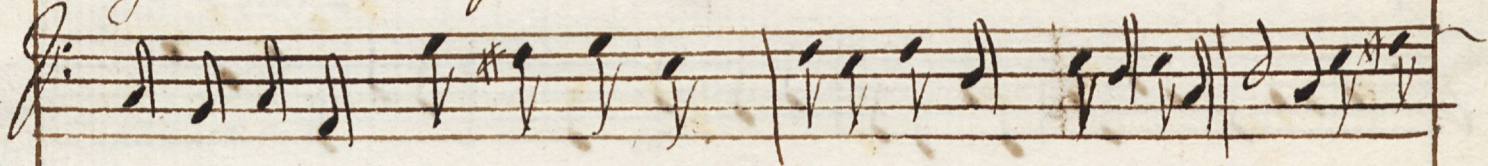


Deo uera de Deo ue no

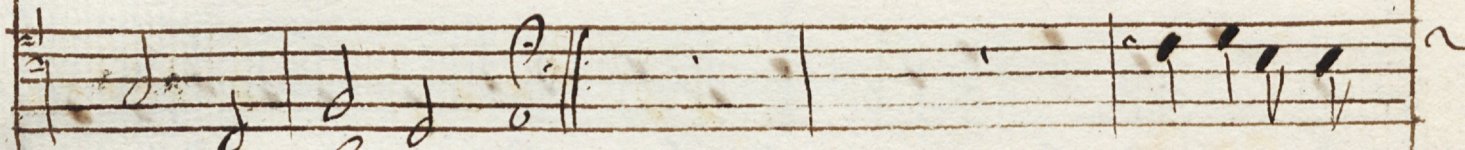
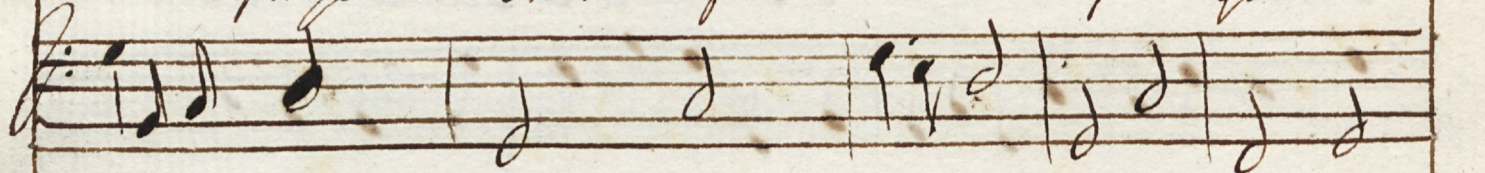




Genitum non factum ex substantia aeterni Patri,

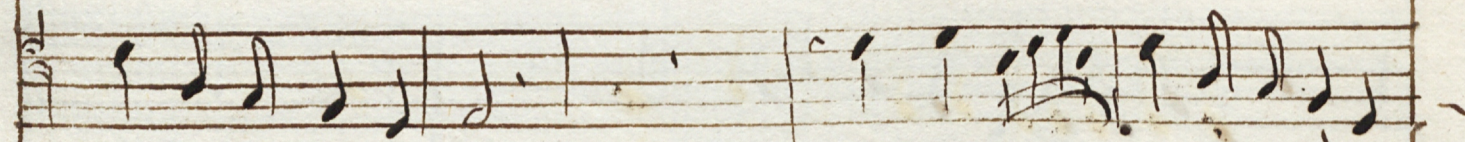


per quem omnia facta sunt. per quem o



mnia facta sunt.

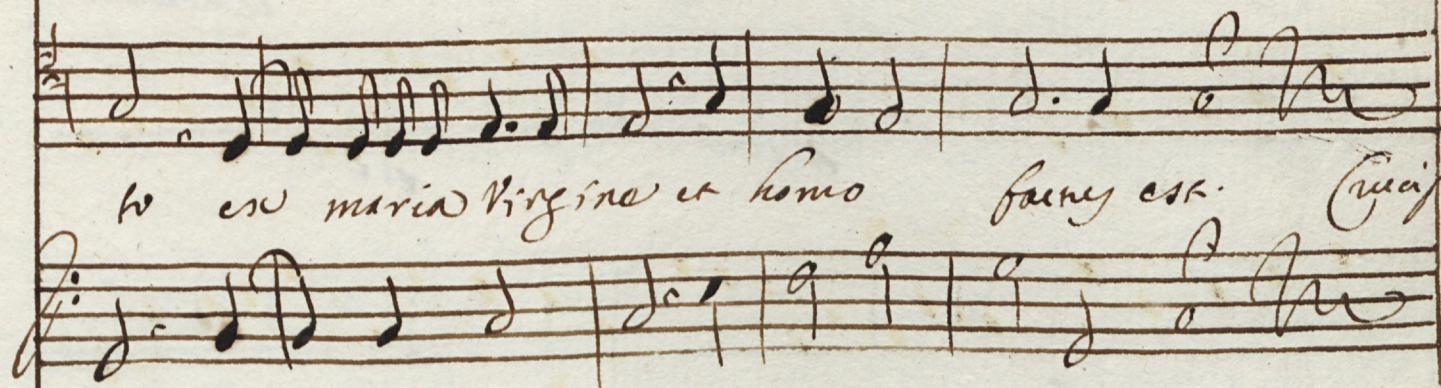
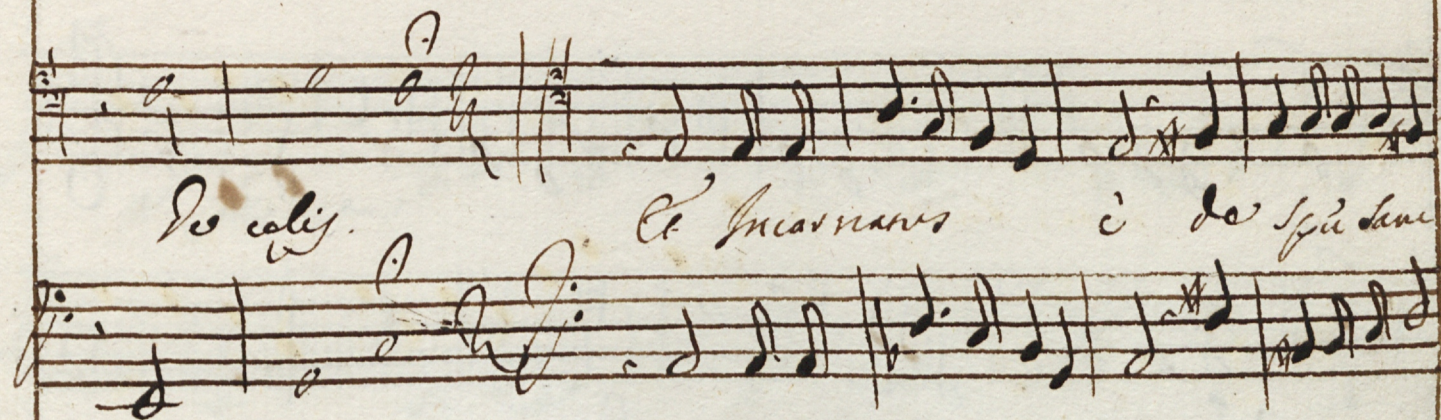
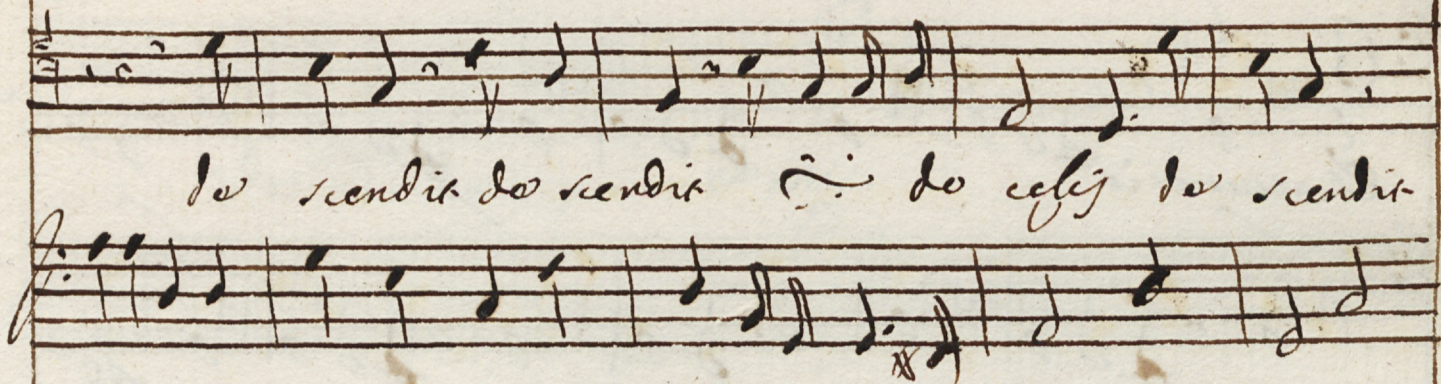
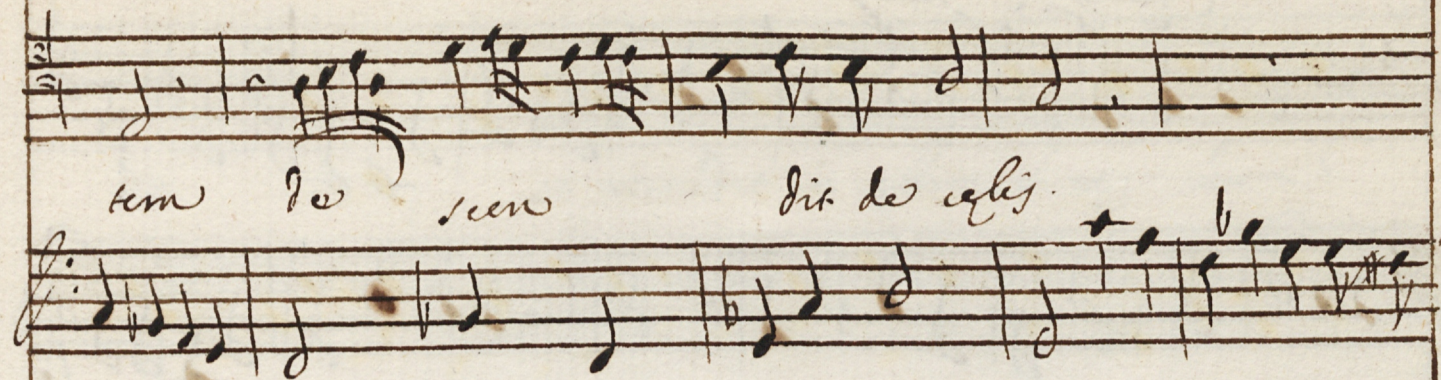
Quis est qui



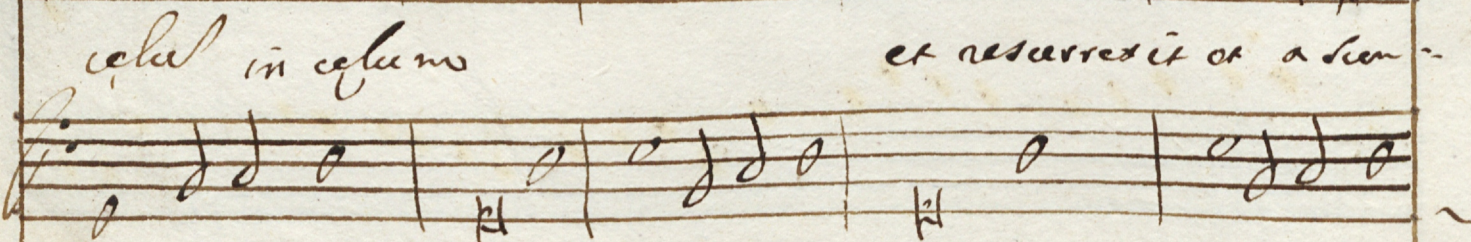
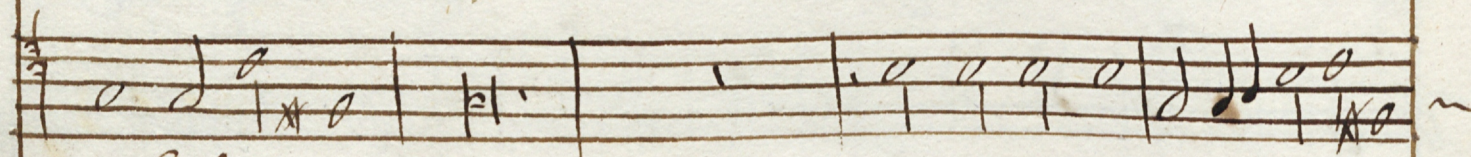
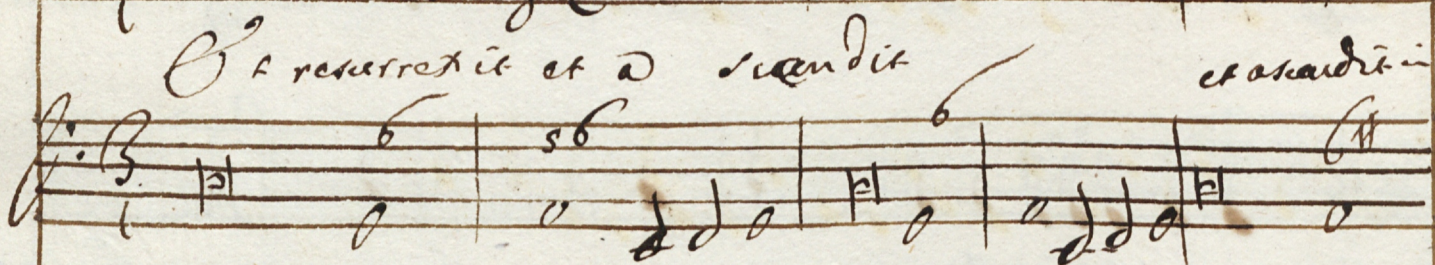
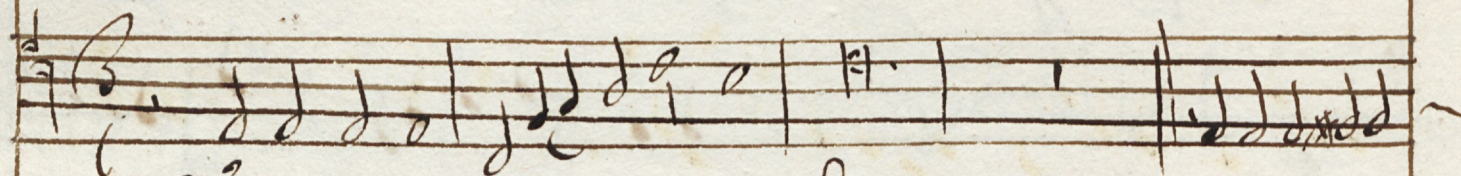
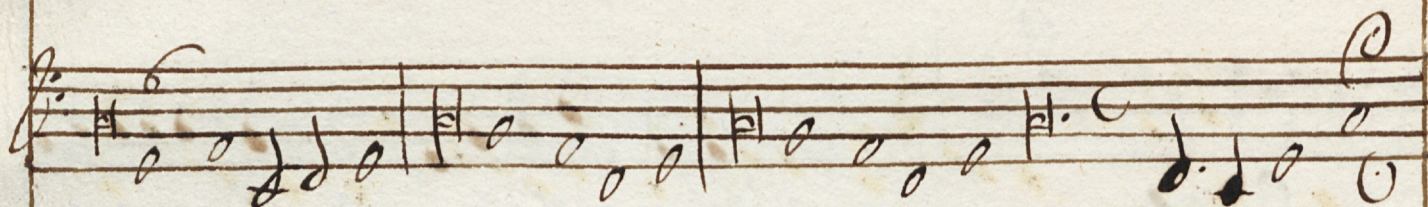
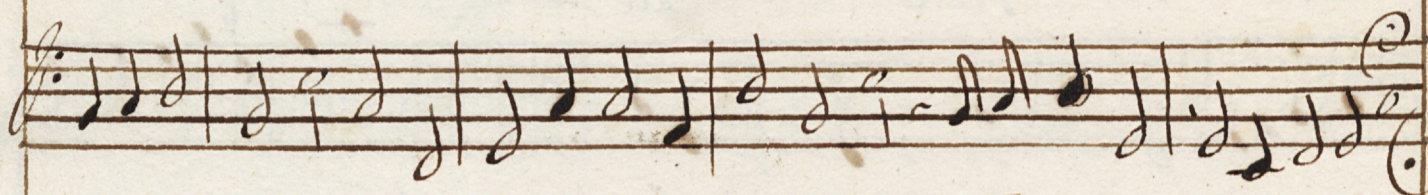
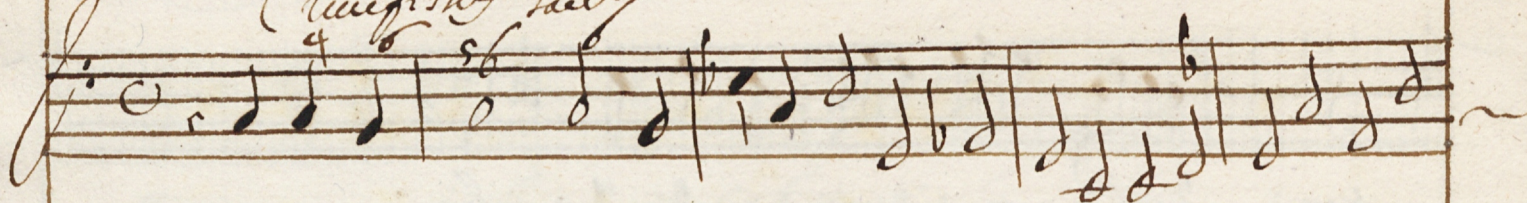
et nos homines.

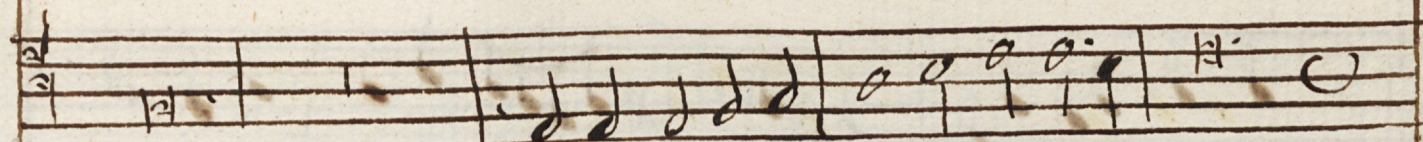
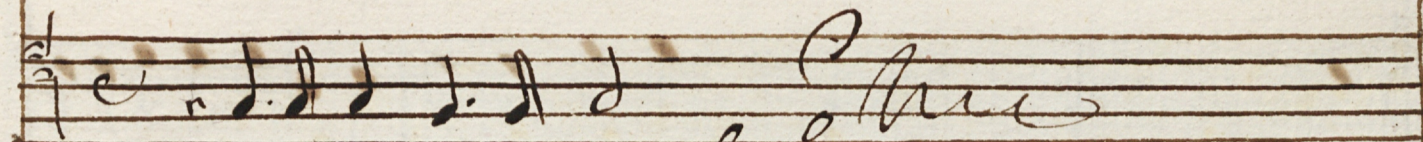
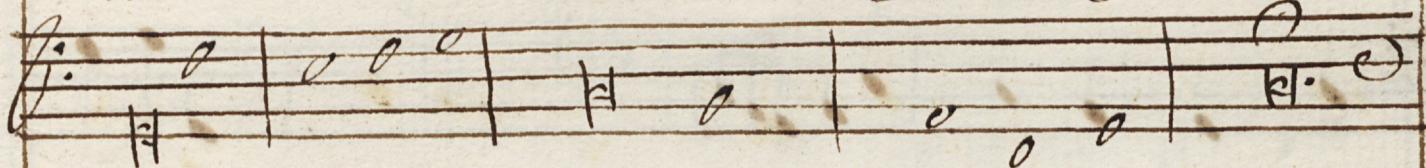
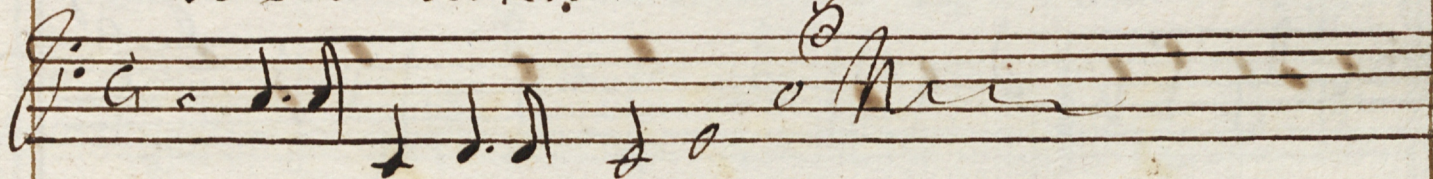
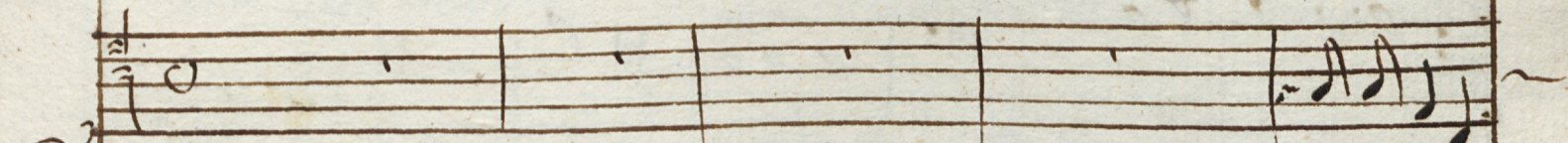
et propter nostram salutem





Quiesce tunc



*de**et ascendit in altum in ex-lum**sedet ad dexteram Patris.**et iterum**in spiritum**Sanctum*

Handwritten musical score on ten staves. The lyrics are written in cursive below the notes.

qui ex pa tre filio que gro ce dit.

Simul adora tur et con glori fi

can tur qui Lo cum è fir gro: tes. i

Crana

Crana

Sanctam catholicam et Apostolicam Ecclesiam

unam sanctam catholicam et Apostolicam et Apostolicam Ecclesiam et Apostolicam Ecclesiam

am confiteor una Bag tioma in remissi-

onem peccatorum et ex fide expecto

et ex fide expecto et ex fide

resurrectio nem mortuorum mortuorum

mortuorum mortuorum mortuorum et vitam et vitam

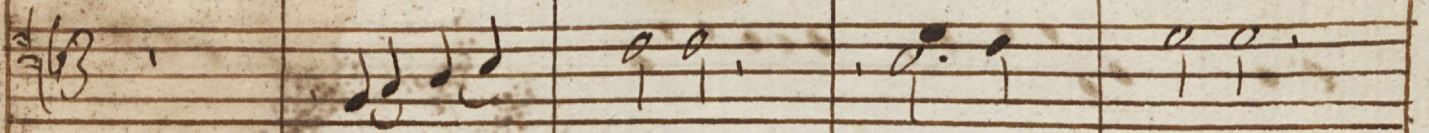
Handwritten musical score on four staves. The first two staves contain a vocal melody with lyrics in Latin: *et vitam venturi saeculi amen*. The third and fourth staves contain a piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark brown on aged, slightly stained paper.

et vitam venturi saeculi amen

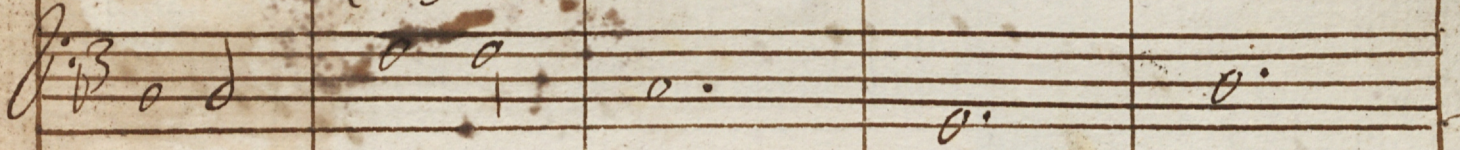
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Czech script below the staves. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper.

Lyrics (from top to bottom):

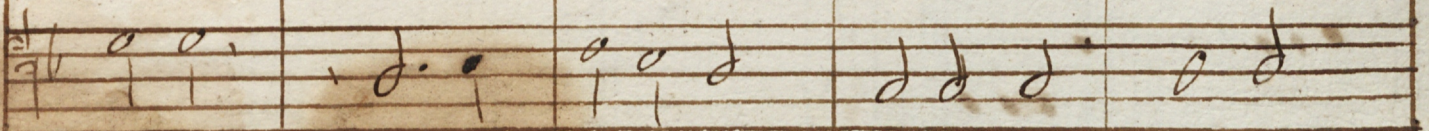
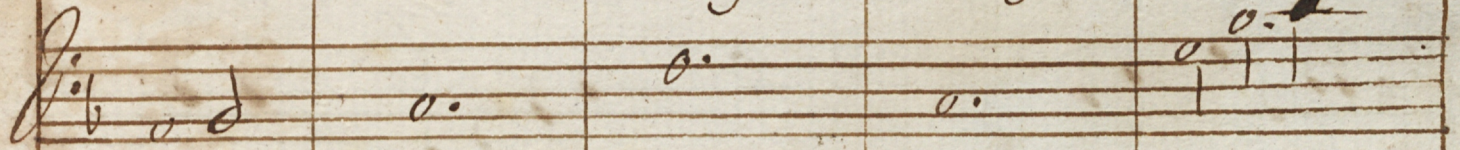
- Leison Chiri achiri
- chiri e Leison
- chis sonchive. lei ton
- leison



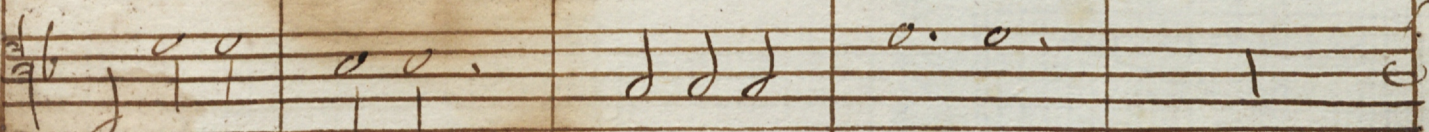
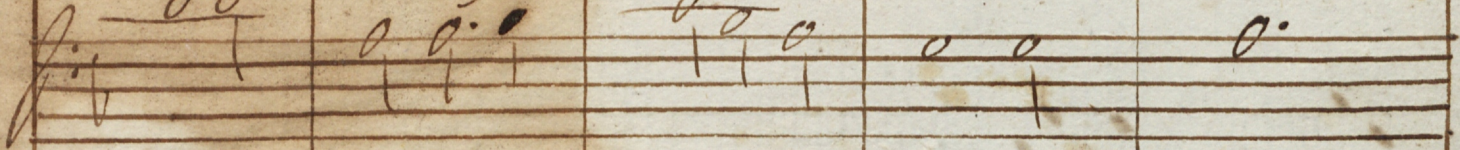
Chig re chig re chig re Chig re



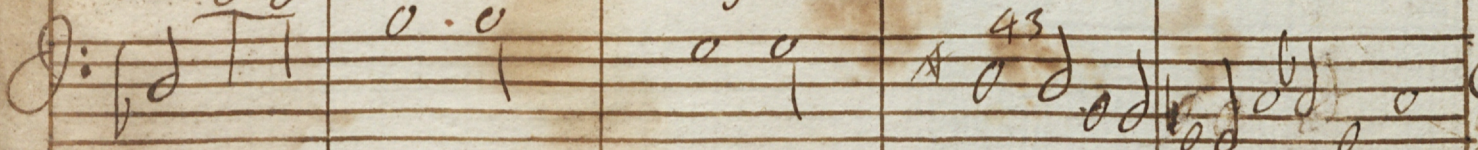
chig re chig re chig re



chig re chig re chig re Lei son e Lei



son chig re chig re Lei son.



Chirre Chirre ki son chirre Chirre Lee

An Chirre Lee son chirre chirre Lee son chirre

Chirre Chirre ki.

ŠKOFELJSKI ARHIV	
KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	III / 4
Datum:	F 1 - 11
Vloženo:	listi: F 12 - 25

P. F. Canto a. s. con Violini

KAPITEL
ŠAK
ARHIV

12

R

Gloria gloria in excelsis gloria gloria
in excelsis deo gloria in excelsis in ex-
celsis deo hominibus bone voluntatis et in terra
pax hominibus bone voluntatis hominibus bone voluntatis
laudamus te lauda- mas laudamus te
laudamus te lauda- mas laudamus laudamus te bene-
dicimus te benedicimus te adora-
mus adoramus te adoramus te
glorificamus te gratias agimus tibi propter
magnā gloriā gratias agimus tibi propter magnā gratias agimus

tibi propter magnā gloriā tuā facit ungue
qui tollit

qui tollis . . . peccata mundi qui tollis . . .

qui tollis . . . peccata mundi qui tollis . . .

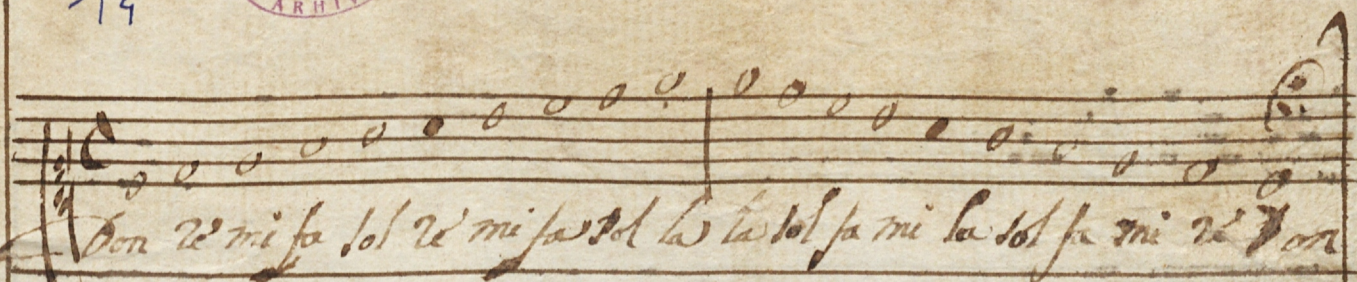
qui cades . . . ad dexterā patris qui cades . . .

miserere miserere nobis Quoniam tu solus solus
sāctus tu solus solus dominas. Quoniam tu solus solus sāctus tu
solus solus dñs tu solus solus altissimus Jesu christe

Cū sācto spiritu in gloria gloria dei patris in gloria
dei patris dei patris in gloria dei patris dei patris
in gloria gloria dei patris dei patris Amen.

Handwritten musical notation on a single staff, followed by the text "Dei patris Amen" written below the staff.

III/4



P. A. Alto a 5. con Violini

Gloria gloria gloria gloria in excelsis gloria in excelsis gloria gloria in excelsis gloria in excelsis deo
hominibus bone voluntatis et in terra pax hominibus
bone voluntatis hominibus bone voluntatis laudamus te laudamus te laudamus te laudamus te
benedicimus te adora mus benedicimus te adora mus a doramus te a doramus te adora mus te adora mus

ramus te adoramus te glorificamus te. Gratias
agimus tibi propter magnā gloriā gratias agimus tibi propter
magnā gratias agimus tibi propter magnā gloriā tuā
qui tolis
Qui tolis peccata mundi qui
tolis qui tolis
miserere nobis
miserere nobis Qui tolis peccata mundi
qui tolis qui tolis. Qui sedes ad dexterā
Patris qui sedes qui sedes miserere nobis
miserere nobis Quoniam tu solus solus

Domine
V. in fine



sacros tu solus solus dñs quoniam tu solus solus sacros tu
solus solus dñs tu solus solus altissimus Iesu chrisse
Cū sacro spirita in gloria gloria dei patris in
gloria dei patris dei patris in gloria dei patris in
gloria dei pa- tris in gloria gloria dei
pa tris A mē dei patris Amen.



Do mine Do mine Pa tris Domine Deus
Pater Pater Pater Pater omnipotens Do
mine fi li Domine fili uni genite uni

III/4

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The first system contains three staves with lyrics in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:
Soprano: *ganise Iem Gius te Domine Domine Deus Domine Deus*
Alto: *agnus dei filius Pa tris Domine Deus Domine*
Tenor/Bass: *Deus agnus dei filius Pa tris*

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The second system continues the musical setting with lyrics in Latin. The notation includes various note values and rests. The lyrics are:
Soprano: *in Kyrie eleison Kyrie eleison eleison Kyrie*
Alto: *eleison Kyrie Kyrie eleison*
Tenor/Bass: *Kyrie eleison Kyrie eleison Kyrie*
Soprano: *leison Kyrie eleison Kyrie eleison Kyrie*
Alto: *Kyrie eleison*

D.B. a 5 cō Violini

R



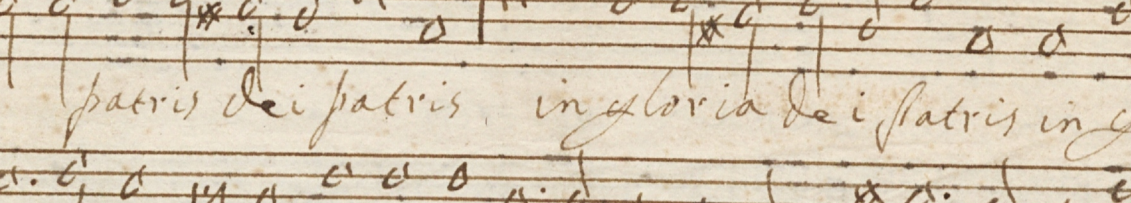
Tenar. P.

gloria gloria gloria gloria in excelsis gloria
gloria in excelsis in excelsis in excelsis gloria
gloria in excelsis in excelsis deo
et in terra pax hominibus bone voluntatis et in terra pax ho
minibus bone voluntatis hominibus bone voluntatis
laudamus te lauda mus laudamus te
laudamus laudamus te benedicimus te benedicimus te ado
ra mus adoramus te benedicimus te ado
ra mus adoramus te
te adoramus te glorifi



camus te gratias agimus tibi propter magnā gloriā
 glo - riā glo - riā agimus tibi
 propter magnā gratias agimus tibi magnā gloriā tuam
 Do - mine Domine Deus rex ce -
 lestis Domine Deus rex celestis Deus pater Deus pater om -
 nipotens Do - mi - li Domine fili
 uni genite Domine fili uni genite uni geni -
 te te sa - chris - te Domine Domine Deus Domine Deus
 agnus Dei Filius Patris Domine Domine Deus
 Domine Deus agnus Dei Filius Patris qui tolis

qui tolis peccata mundi qui tolis *Qui tolis*
 qui ~~tolis~~ ~~peccata mundi~~ ~~qui tolis~~ *qui tolis* *qui to-*
 lis peccata mū di suscipe deprecationem
 suscipe deprecationē nā deprecationē deprecā
 onē deprecationē deprecationē nā nostrā.
Qui sedes *ad dexterā* *Qui sedes*
 miserere misere re nobis Quoniam tu
 solus solus sanctus tu solus solus dominus Quoniam tu
 solus solus sanctus tu solus solus dominus solus alius
 nus Iesu christe Cū sancto spiritu in gloria gloria



dei patris dei patris in gloria dei patris in gloria
gloria dei patris in gloria gloria dei patris Amen
dei patris Amen.

[illegible]

Me. O. a 5. co violini

~~Intessa meza in mano di prima~~

Genov. II

LIBRARY
SAK
ARCHIV

18

Gloria gloria gloria in excelsis in excelsis
gloria in excelsis gloria in excelsis deo gloria
in excelsis deo et in terra pax hominibus bone voluntatis
hominibus bone voluntatis hominibus bone voluntatis
tatis laudamus te laudamus laudamus
te laudamus laudamus te benedicimus te benedicimus
te adora - - - mus adoramus te adoramus
te adoramus te glorificamus te
Gratias gratias agimus tibi propter magnam gloriam glo-
- - - - - riam tibi propter ma-

Taut

gnā gratias agimus tibi propter magnā gloriam tuā

Do mine Domine deus Domine deus

rex cęlestis deus pater omnipotēs

Domine fili Domine fili uni

genite unigenite Iesu christe Domine deus

Dñe deus agnus dei filius patris Domine

Domine deus Domine deus agnus dei filius patris.

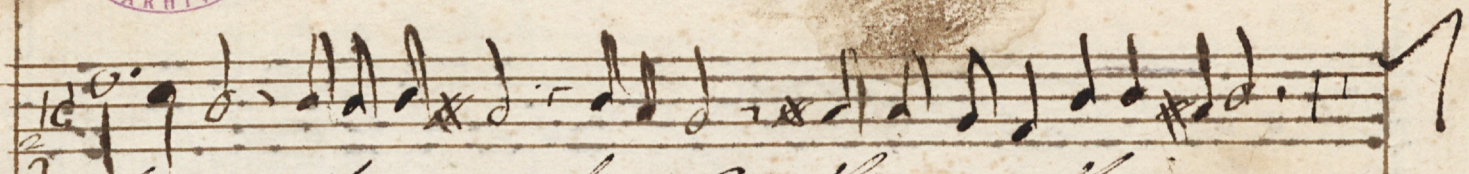
Qui tolis peccata mundi qui tolis

Miserere misere re nobis miserere mise

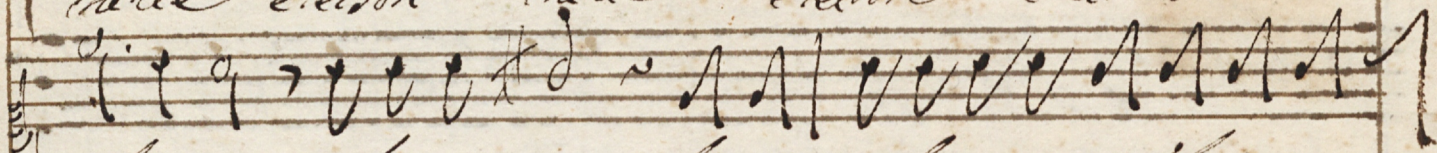
re re nobis Qui tolis peccata mundi

faut

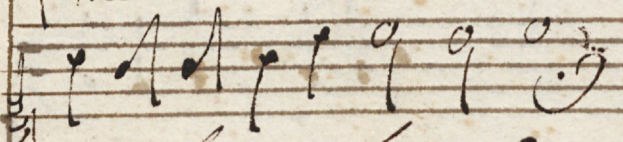
Qui sedes *in* dextera
patris qui sedes *in* misericordia nobis
Quonia tu solus solus
sacrus tu solus solus dominus Quonia tu solus solus
sanctus tu solus solus dominus solus altissimus pater christe
Cura spiritum in gloria gloria dei patris dei
patris in gloria gloria in gloria gloria dei patris
dei patris Amen. dei patris Amen



Chrie Meison chrie Meison Meison



Chrie Meison chrie e Meison Me



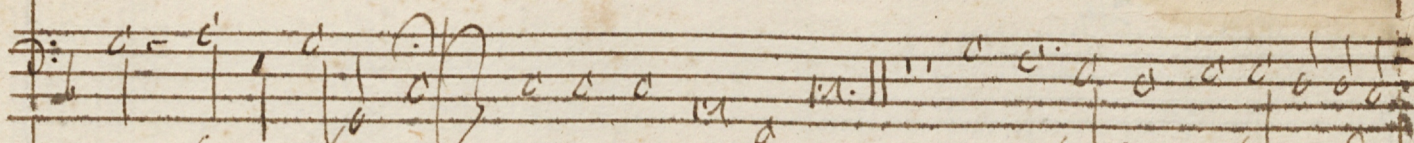
son chrie Meison



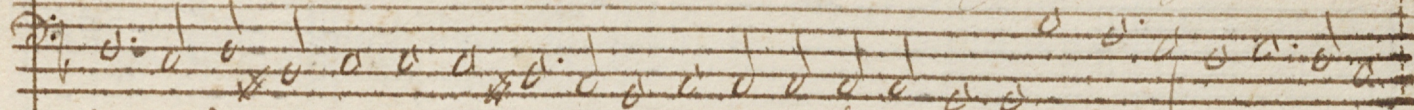
D. T. B. Basso a. s. cō Violini

Gloria gloria gloria in excelsis in excelsis
gloria gloria gloria in excelsis
gloria in excelsis deo et in terra pax homini
bus bone voluntatis hominibus bone voluntatis homini
bus bone voluntatis laudamus laudamus te benedicimus
te glorificamus te gratias agimus tibi
propter magnā gloriā gratias agimus tibi propter magnā
gratias agimus tibi propter magnā gloriā tuā
Domine deus domine deus rex cælestis rex cæ-
lestis deus pater deus pater omnipotens Domine fili
gloria gratias agimus tibi

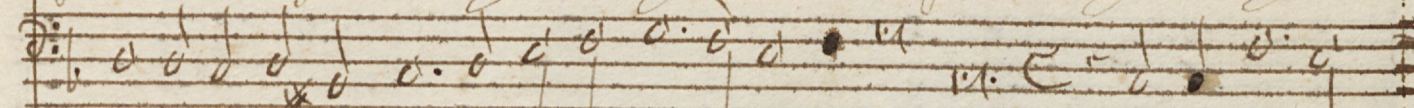
uni genite domine fili uni genite de ca chrisne Dne
 deus domine deus agnus dei filius patris
 Dne deus domine deus agnus dei filius
 patris qui tolis peccata mundi qui tolis qui
 tolis qui tolis peccata mundi qui tolis qui
 tolis qui tolis peccata mundi excipe deprecatio
 nem deprecatio ne nostram deprecatio ne
 nostra deprecatio ne nos tram qui
 sedes qui sedes ad dexteratibus qui sedes
 miserere miserere nobis tu solus solus alisim



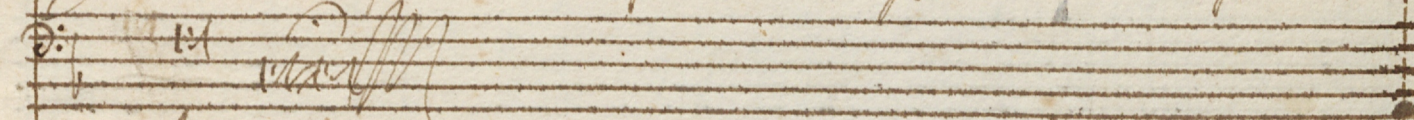
nos Iesu chrisse cū cōto spiritu in gloria gloria dei



patris dei patris in gloria gloria dei patris in gloria gloria



gloria dei patris dei pa tris tōne dei patris



Amen

KAPITELJON
ŠAK
ARHIV

III/4

Fig. 2. a 5 co violini

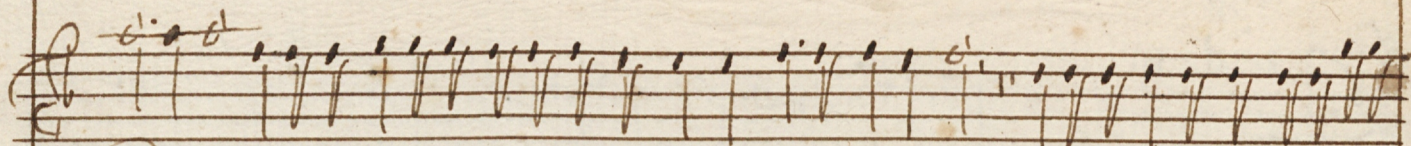


Violino 2^o R

Handwritten musical score for Violino 2^o, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves, indicating the text of the piece.

Lyrics:

onia
a hominib.
a hominib.
Laudamus te
Laudamus te
Benedicimus te
Benedicimus te
A do ramus te
A do ramus te glorificamus te

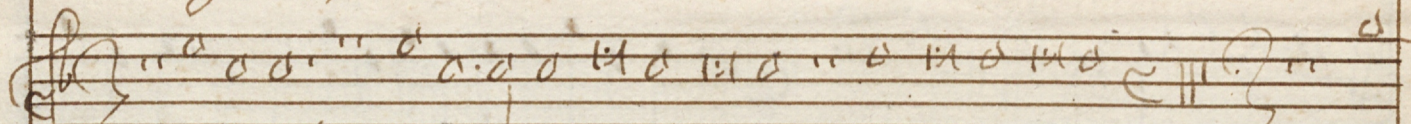


gratias

gratias

Tu es usque
qui colis

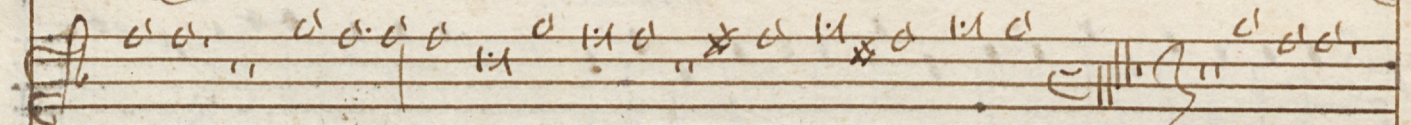
gratias



Qui colis

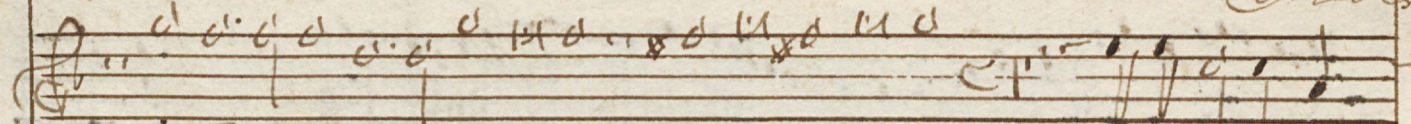
io

Qui



colis

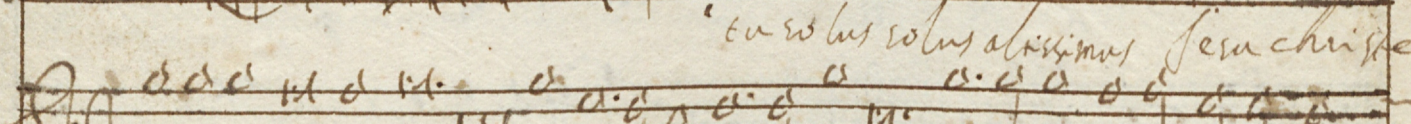
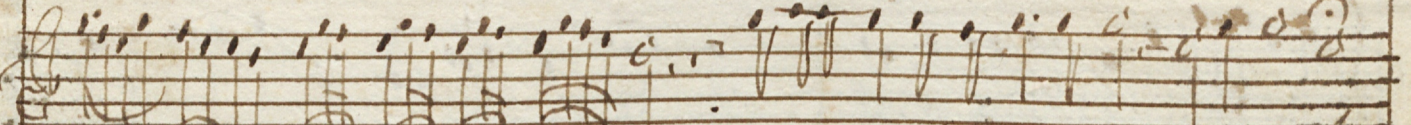
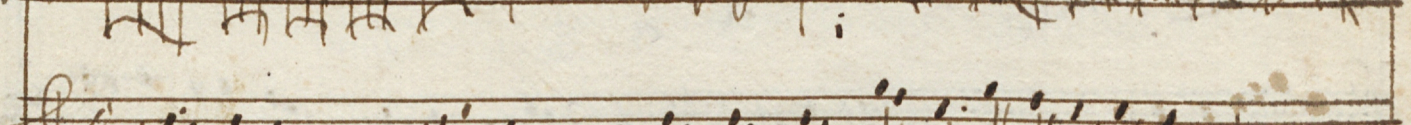
Qui sedes



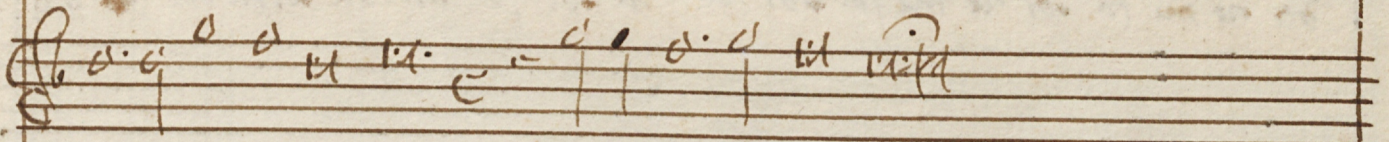
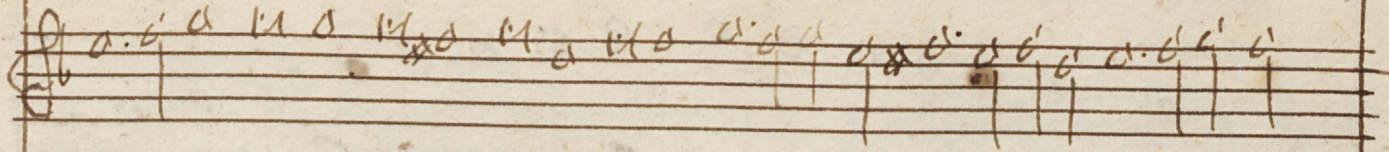
miserere

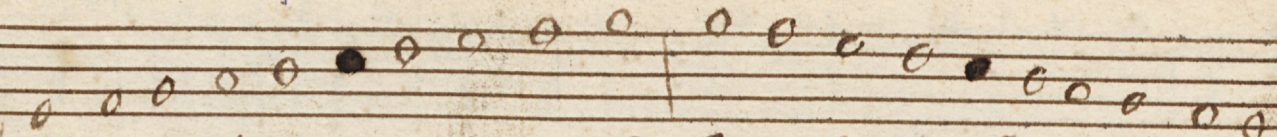


Quoniam



tu solus solus altissimus Jesu christe





do re mi fa sol re mi fa sol la la sol fa mi la sol fa mi re do

Fig. 7. A 5: cõ dua violini

Violino 5.



Gloria Gloria Gloria

Corini b. Corini b.

Laudamus te

Laudamus te

Laudamus te

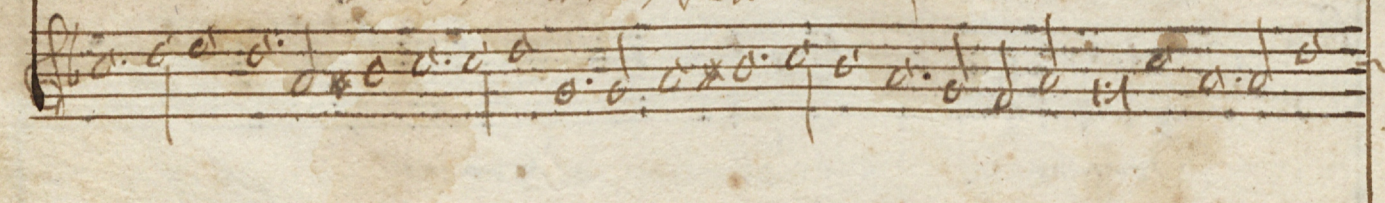
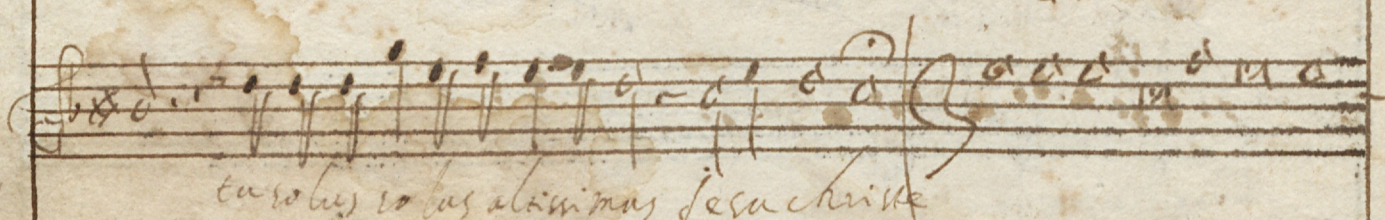
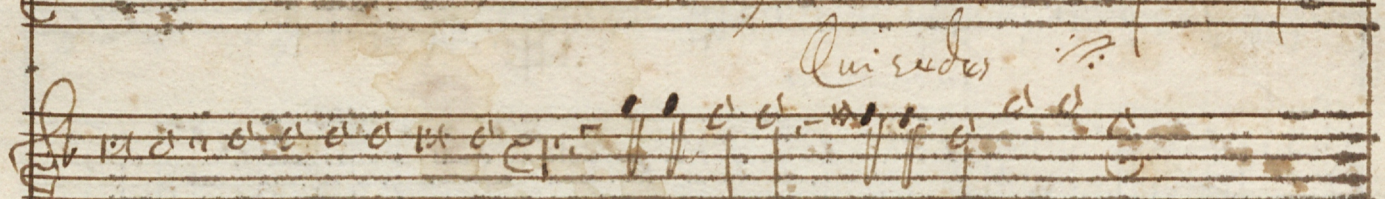
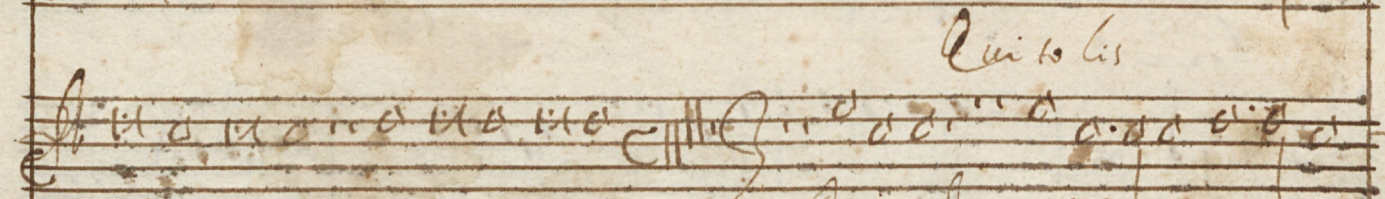
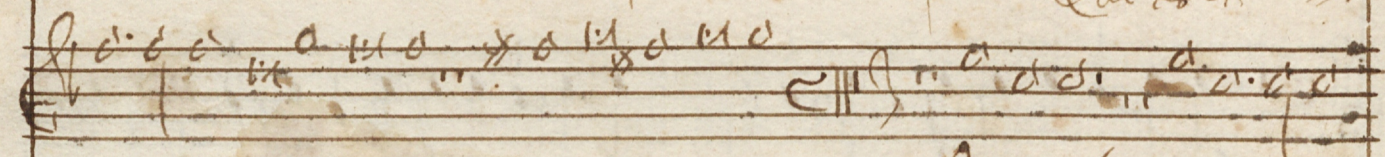
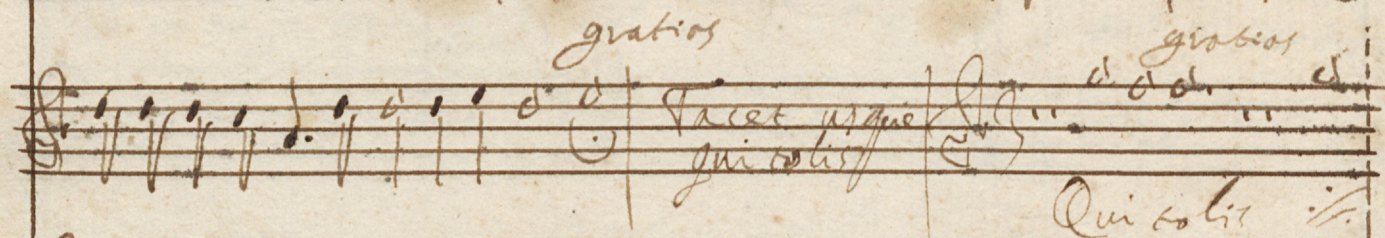
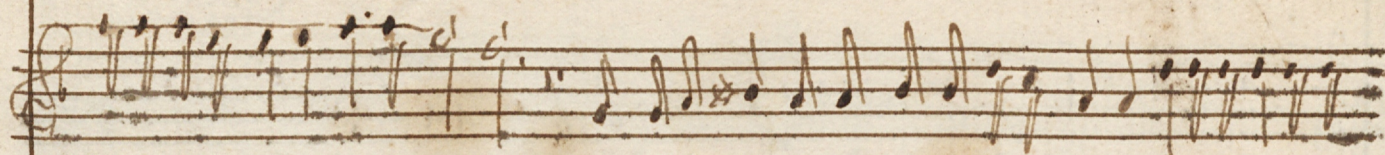
Laudamus te

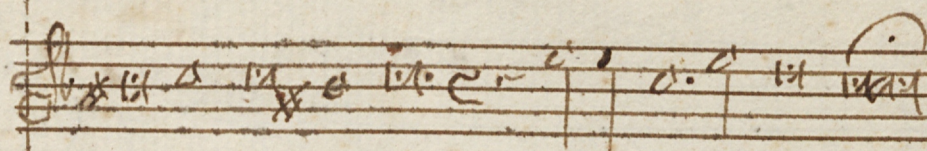
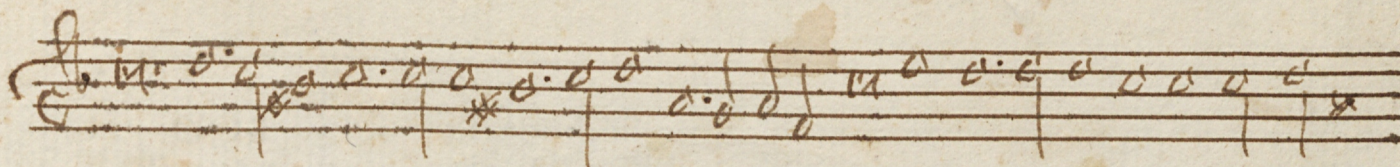
Benedicimus te

Benedicimus te

Benedicimus te

Adoramus te glorificamus te gratias agimus





Gloria Gloria Gloria in excelsis Gloria
Gloria in excelsis Gloria in excel- sis Deo Gloria in
sus bone voluntatis hominibus bone voluntatis homini
bus bone voluntatis 20 laudamus & benedicimus te
29 & glorificamus te Gratias agimus tibi propter
magna gloria Gratias agimus tibi propter magna
tibi propter magna gloria oram 27 qui tollis qui
tollis peccata mundi qui tollis qui tollis qui tollis
qui tollis peccata mundi qui tollis qui tollis
qui sedes qui sedes ad dexteram patris qui sedes qui