



Kyrie in G. maj.

incompl









ŠKOFIJSKI ARHIV  
KOPER

Ordinariat - kapitoli: GA

Dopisi: 11/20

Datum:

Vloženo: F 1.2...8

il gioca te ne il giocatore il giocatore

non guarda fingens in rem fa veritate

frum & in veritate in guarda fingens

mane idigitar idigitar saluum ne de

quid care ten ten fate chi quidem in veritate in

la maggior parte la donna occorri certo o pur fa certo

du = 10 tutti 20 perduto forchi nelle di gratie





Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa gloriosa*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa gloriosa Gloria e-*

Handwritten musical notation on a staff with lyrics: *- gloriosa Inf. Christe!! Gloria gloriosa*

Handwritten musical notation on a staff with lyrics: *Christe Christe Gloria gloriosa Gloria gloriosa*

Handwritten musical notation on a staff with lyrics: *Christe Christe Gloria gloriosa Gloria Gloria*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria Gloria Gloria gloriosa*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa Gloria Gloria*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa Gloria gloriosa*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa Gloria*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa Gloria gloriosa Gloria*

Handwritten musical notation on a staff with lyrics: *Gloria gloriosa*





11/20

A large sheet of music manuscript paper with 20 horizontal staves. Each staff consists of five parallel lines. The paper is aged and shows some staining, particularly in the middle and lower sections.



in fine season fine season dei:

Christe tuus

in fine season

fine fine season fine dei:

in fine season fine season fine e:

season fine season fine season

fine season fine season fine e:

season fine fine seasons



nobis humiliter porrectis inclinati tam omnibus et singulis diebus Ordinis Minorum  
Conventualium, Aguilinorum; et de observantia nuncupator; fratribus et Monialibus,  
quam ceteris utriusque sexus Christi fidelibus, qui veri penitentes et confessi ac  
Sanctissima Communionis refecti; diebus festis Sanctorum; Francisci Antonij de Padua,  
Bonaventurae, Ludovici Episcopi et confessoris, ac Bernardini predicatoris; eorumque  
Patrum Minorum; Conventualium, Aguilinorum et de observantia; Nec non de festo  
-uitatis Sanctae Marie Monialium diebus Ordinis Monasteriorum; ubilibet constitutorum  
Ecclesiarum, tam vacantium quam dirigendarum vel earum; aliquod a primis usque usque ad  
occasum solis eorumque dies; singulis annis devote visitaverint et ibi pro Christianorum  
Principum concordia heresum extirpatione, et Sanctae Matris Ecclesiae exaltatione pias  
ad Deum preces effuderint, quo die prefatorum; id egerint, plenarie omnium peccatorum; suorum  
Indulgentiam et remissionem misericorditer in Domino concedimus, et largimur. Reservatis  
Spectatis futuris temporibus valituris. Non obstantibus constitutionibus et ordinationibus Apostolicis  
ceterisque contrariis quibuscumque. Et autem presentes litterae ad ipsorum; ipsorumque fidelium notitiam  
citius perveniant volumus, quod earum; exemplis etiam impensis manu alicuius Notarii subscriptis et  
sigillo ejusdem indigentate Ecclesiarum constituta munitis, eisdem prorsus pedes adhibeantur; quae adhibeantur  
ipsis presentibus; si eorum exhibere vel ostendere. Datus Romae apud Sanctum Marcum sub anno  
-catoris die XXVIII. Septembris. M D LXXXV. Pontificatus nostri Anno Primo

Rome, apud Sanctum Antonij Bladij Impressores Ambrosios: MDLXXXV. Jo. Baptista Canobius

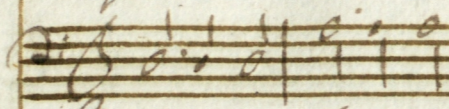
18. 9. 1585, pour l'ite papaverani (Sixtus V) -> Fel. Peretti!







*Stief. Tact*



*unvico //*

2/2









KAPITELSR  
\*SAK\*  
ARHIV

11/20

*[The page contains approximately 12 staves of handwritten musical notation. The notation is extremely dense and appears to be a form of shorthand or a very fast, compressed script. It consists of numerous sharp, angular strokes and lines that are difficult to decipher as standard musical notes. The handwriting is slanted and fills most of the space between the horizontal lines of the staves.]*







A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The word "Canto" is written in the sixth staff, and "B." is written in the seventh staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, including a fermata over a note and the instruction *rit.* (ritardando).

Handwritten musical notation on a single staff, featuring a fermata and the instruction *rit.* (ritardando).

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Handwritten musical notation on a single staff, including a fermata and the instruction *rit.* (ritardando).









Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, featuring a *rit.* marking below the notes.

Handwritten musical notation on a single staff, with a *10* marking below the notes.

Handwritten musical notation on a single staff, showing a *g* marking below the notes.

Handwritten musical notation on a single staff, ending with a common time signature.

Handwritten musical notation on a single staff, with the word *Curie* written below the notes.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, concluding the piece with a final note and a double bar line.

Two empty musical staves at the bottom of the page.



