

Missa

4. Voci

2. Violini

2. Oboe

2. Corni

Organo

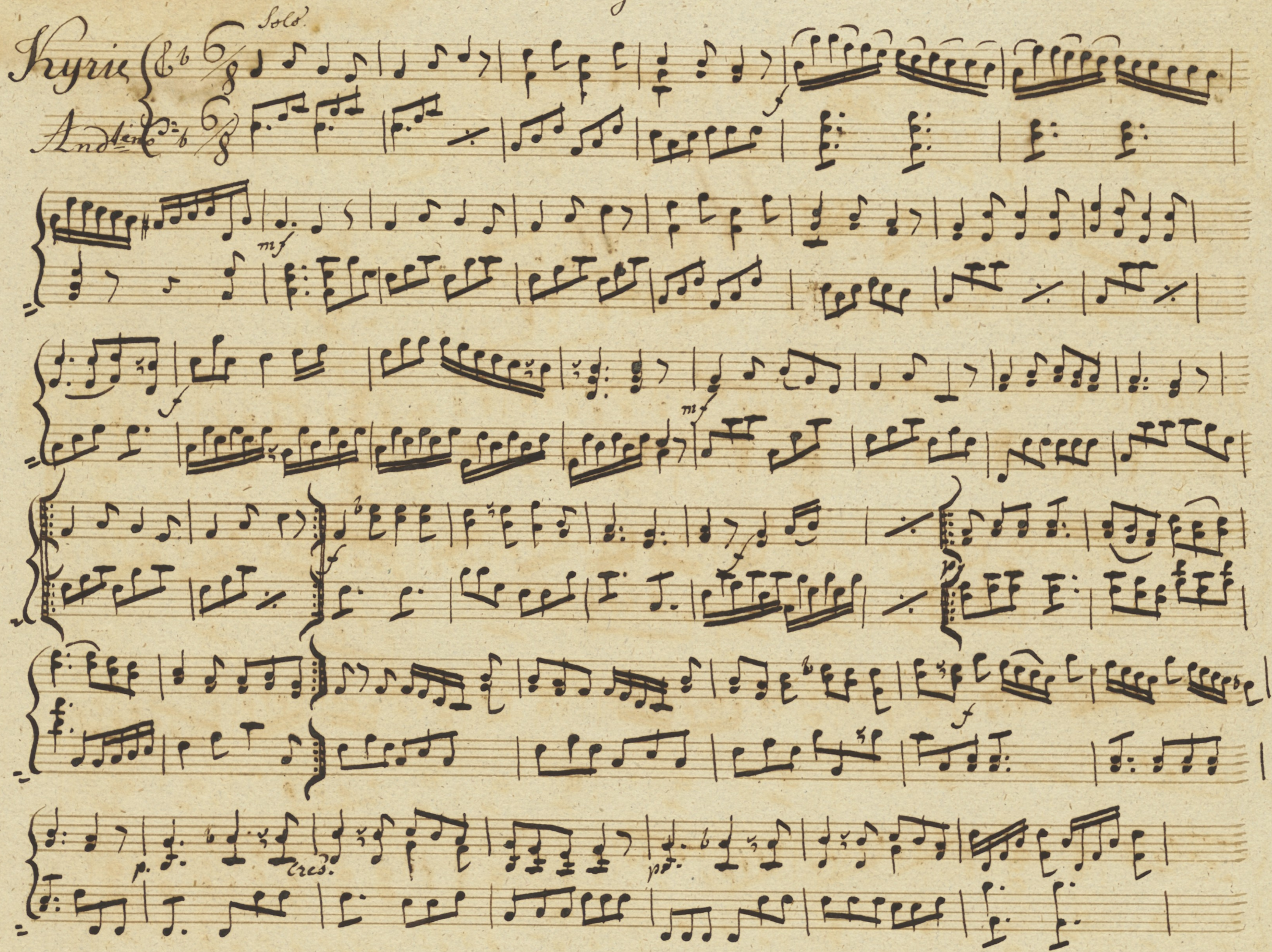
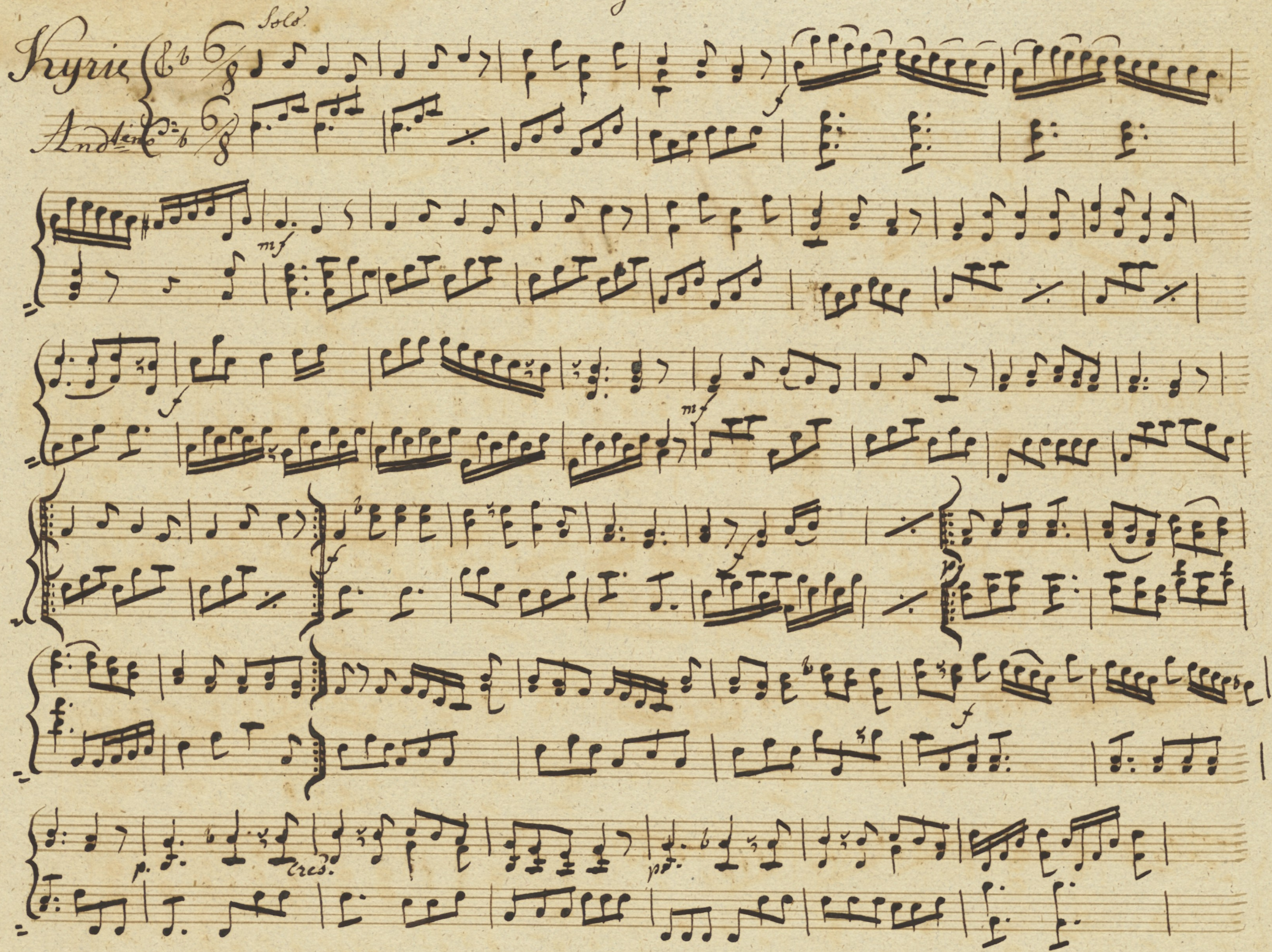
Viola & Basso

per Organo obblig.

Comp. dal Sign. Lasser.

C. Hilarius Wulff
834.

Organo.

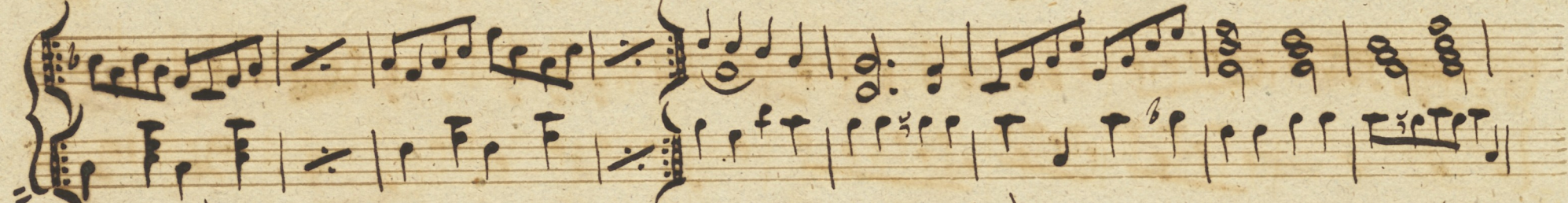
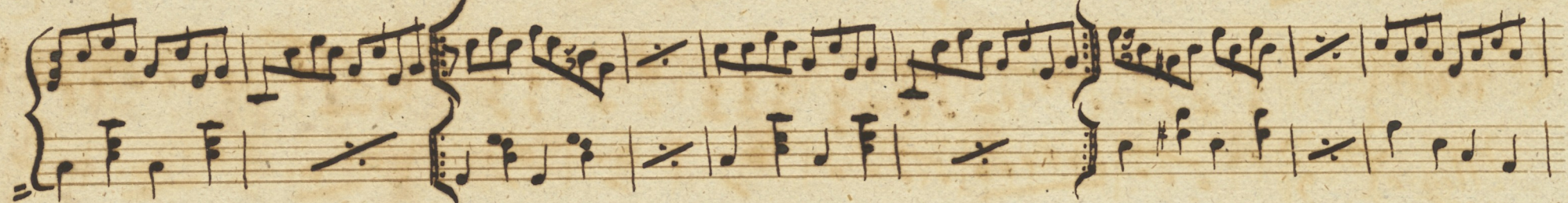
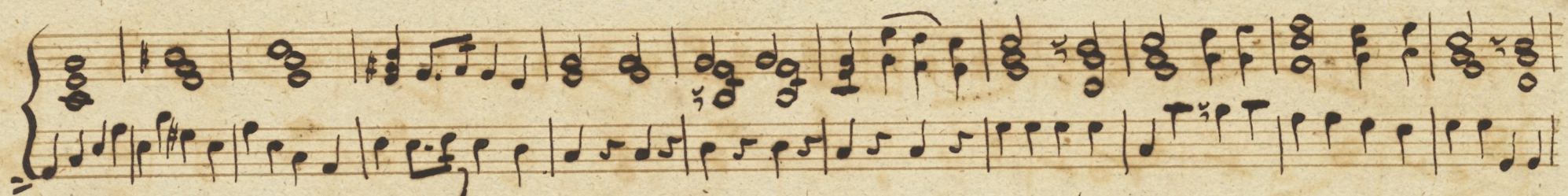
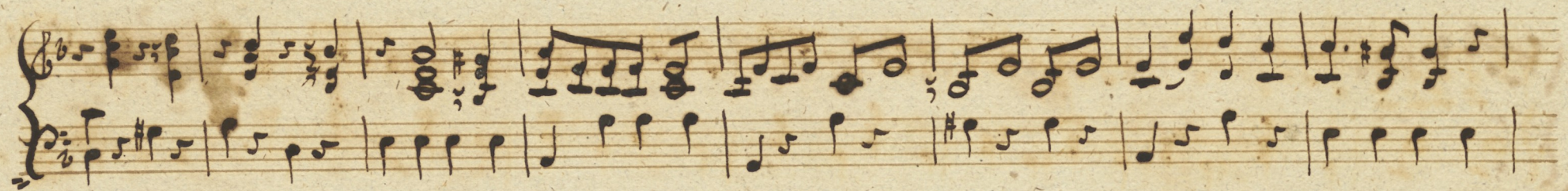
Solo.
Kyrie (C^b 6/8) 
Andante (C^b 6/8) 
mf
m
cres.
p

Handwritten musical score for a piano piece, consisting of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Gloria (C) *Allegro molto* (C)

Handwritten musical score for 'Gloria' in C major, marked 'Allegro molto'. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a piano piece, consisting of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score, second system. It begins with the word "Credo" in a large, decorative script. Below it, the tempo marking "Allegro" is written, followed by "modto" in a smaller script. The system contains two staves of music.

Handwritten musical score, third system. It consists of two staves of music. The upper staff features a melodic line with many beamed notes, suggesting a fast or lively tempo. The lower staff provides a harmonic accompaniment.

Handwritten musical score, fourth system. It consists of two staves of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The notation is consistent with the previous systems.

Handwritten musical score, fifth system. It consists of two staves of music. The upper staff features a melodic line with many beamed notes, suggesting a fast or lively tempo. The lower staff provides a harmonic accompaniment. The system ends with a double bar line and a small "V.S." marking.

Handwritten musical notation, first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation, second system, featuring a treble and bass staff with various notes and rests.

Larghetto

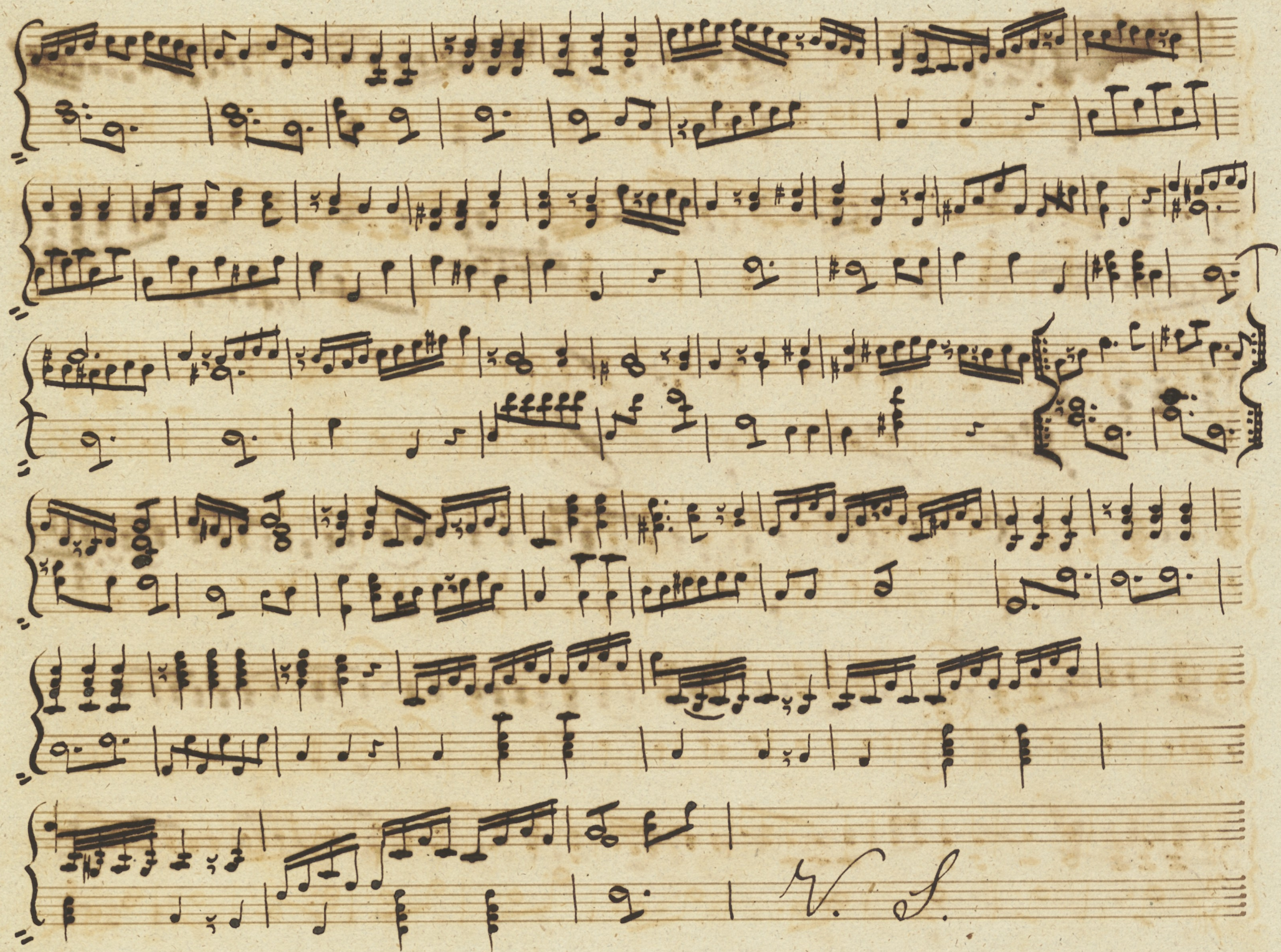
Handwritten musical notation, third system, featuring a treble and bass staff with various notes and rests. Includes the text *Et in carnis* on the left.

Handwritten musical notation, fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation, fifth system, featuring a treble and bass staff with various notes and rests. Includes the text *Et resurrexit* on the right.

Allegro

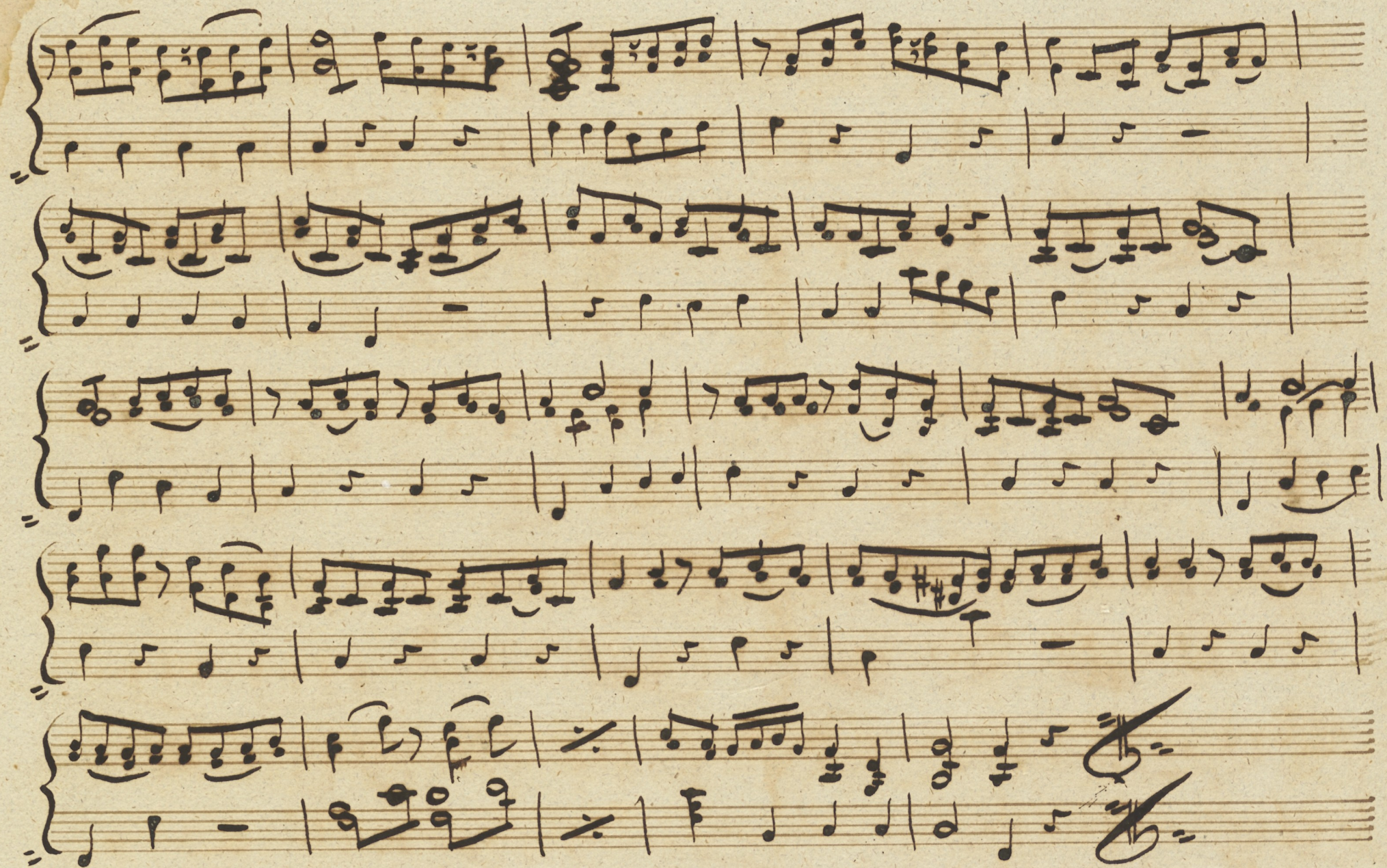
Handwritten musical notation, sixth system, featuring a treble and bass staff with various notes and rests.



Handwritten musical score for a piano piece. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation is in a single system, with the right hand playing complex arpeggiated figures and the left hand playing block chords. The piece concludes with a double bar line and a repeat sign.

Sanctus (♭ C) *Moderato* (♭ C) *Pr.*

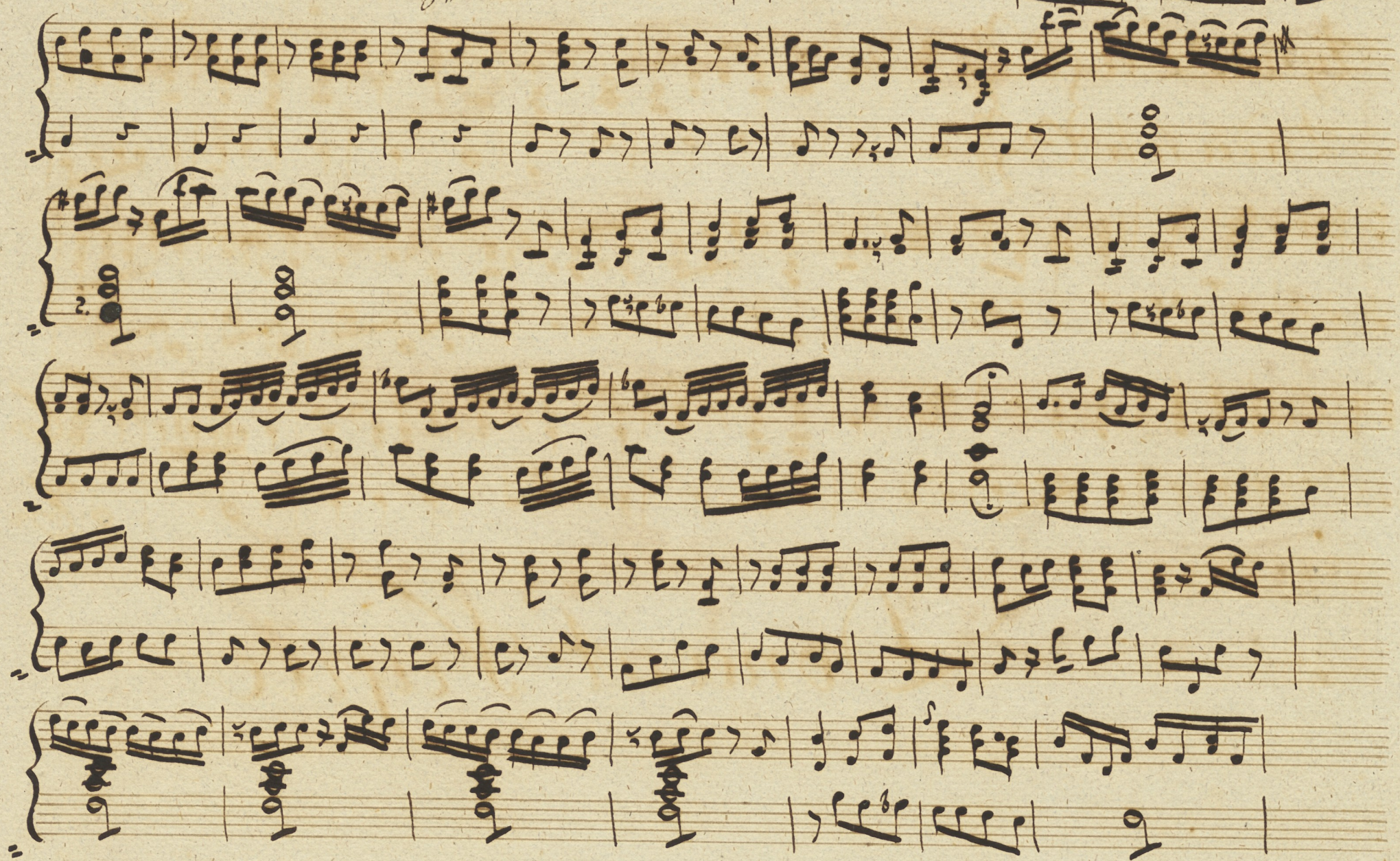
Handwritten musical score for the 'Sanctus' section. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation is in a single system, with the right hand playing a melody and the left hand playing a bass line. The piece concludes with a double bar line and a repeat sign.



Benedictus V. S.

Benedictus (♩ 2)

Andantino. (♩ 3)



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Agnus Dei (8
Andante
Handwritten musical notation for the second system, starting with a treble staff and a bass staff.

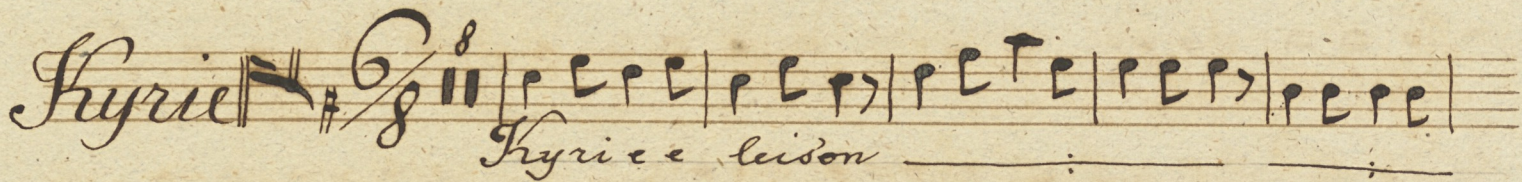
Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

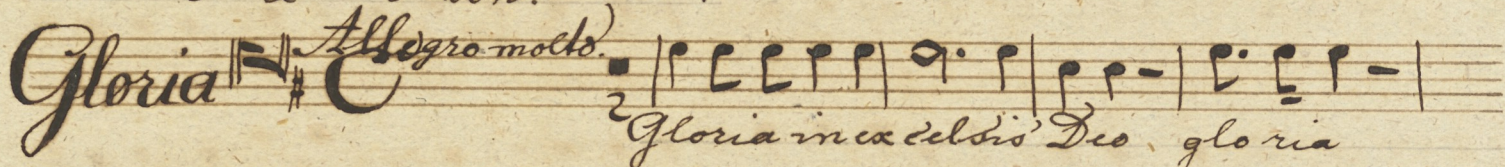
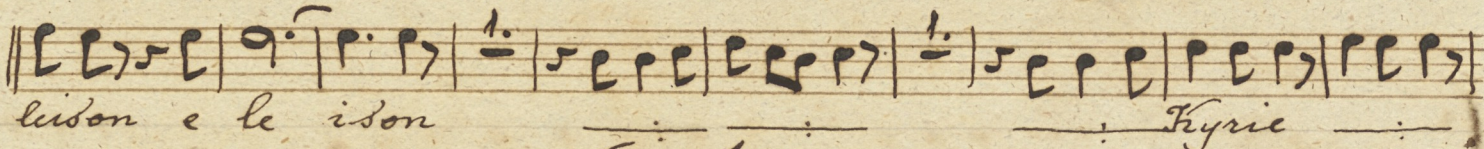
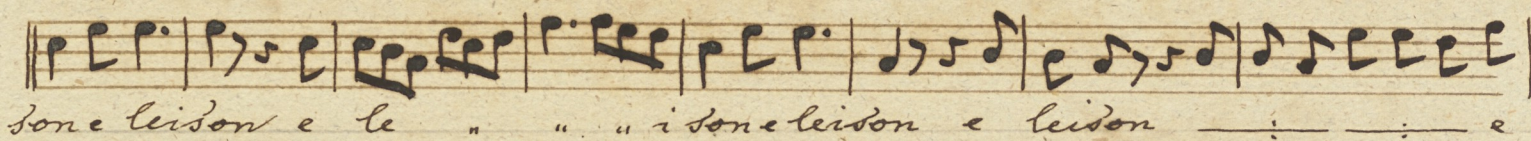
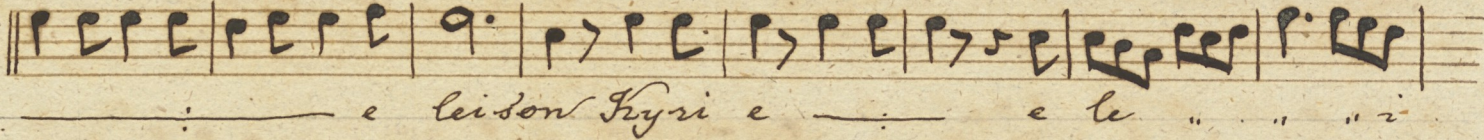
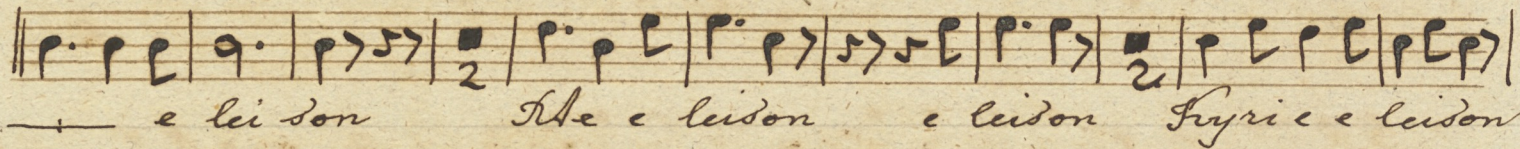
Donaut Kyrie

Andantino.

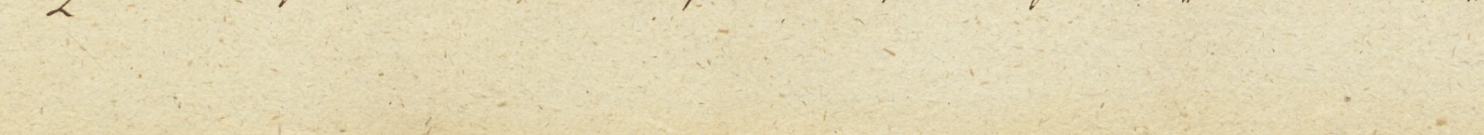
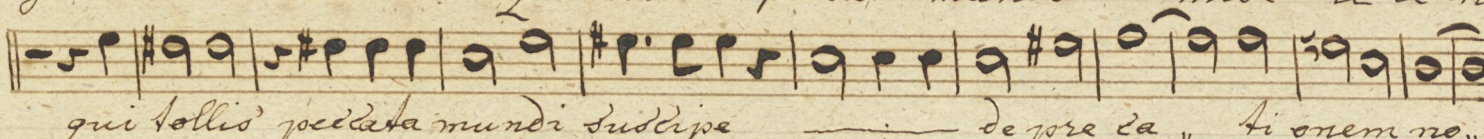
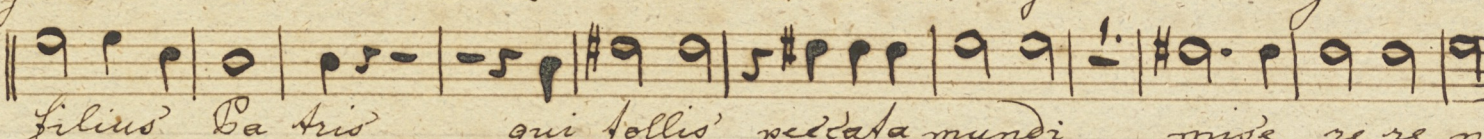
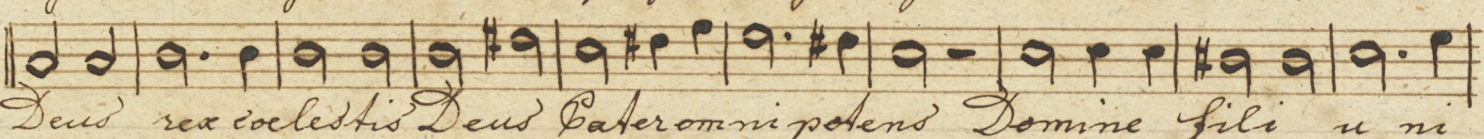
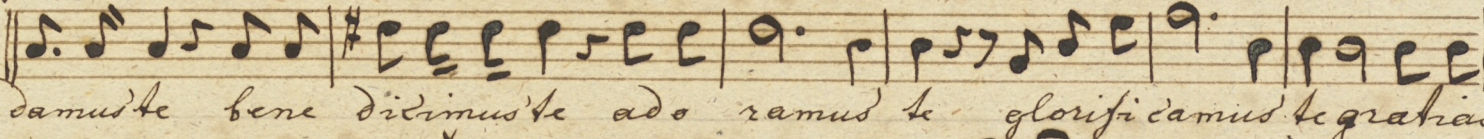
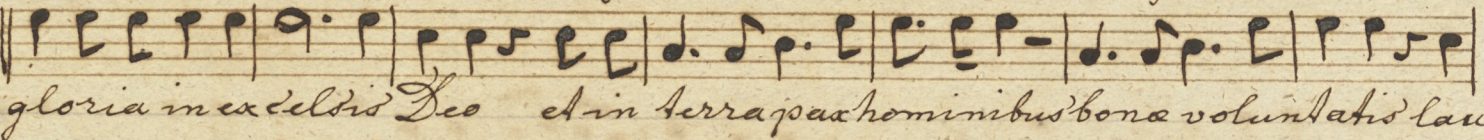
Tenore.



Kyrie e leison



Gloria in excelsis Deo gloria



qui sedes ad dexteram Patris' mise re re nobis' mise re re
no " " " bis' Quoniam tu solus Sanctus' quoniam tu solus'
Dominus tu solus altissimus' Je " su Chri ste cum Sancto Spiritu in
gloria De i Pa " tris a men

men. a *Allro. men. modto.*
Credo Credo in unum Deum Patrem omnipotentem factorem
coeli et ter " ra visibilium et in vi si bilium et in unum
Dominum Jesum Unum Filium Dei unigenitum et Patre natum
ante omnia se cula Deum de De " o lumen de lumine Deum
verum de De o vero genitum non factum consubstantialem Patri
per quem omnia facta sunt qui propter nos homines' *Annostray da polo larghetto.*
lumen desen " dit descendit descendit de coe " lis'
Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo
factus est crucifixus etiam pro nobis sub Pontio Pi lato

passus et sepultus est *passus* et sepultus est.

Et resurrexit tertia die secundum scripturas

ascendit in celum ad dexteram Patris et iterum venturus est cum

gloria judicare vivos et mortuos ejus regni non non

erit finis et in Spiritum Sanctum Dominum et vi visi tantum

qui ex Patre Filioque procedit cum Patre et Filio simul ado

ratur et conglorificatur qui locutus est per Prophetas et unam

Sanctam catholicam et apostolicam ecclesiam confiteor unum bap

tisma peccatorum mortuorum et vitam venturi

venturi seculi venturi seculi amen amen

amen amen amen

Modto
Sanctus *Sanctus*

Dominus Deus Sabba oth pleni sunt coeli coeli et
terra glo ria glo ri a tu a pleni sunt
coelisunt co li A terra glo ri a tu a glori a
tu a glo ri a tu a

Benedictus facel.

Andte
Agnus Dei *Agnus Dei*

Agnus Dei qui tollis peccata
mundi misere re re no bis Agnus Dei qui
tollis peccata mundi misere re re nobis Agnus Dei qui
tollis peccata pecca ta mundi.

Dona ut Kyrie

Andantino.

Basso.

Kyrie

Kyrie e leison

e le i son

Alte e leison

Kyrie e

leison Kyrie e leison e le i son Kyrie

Kyrie

e e le i son e leison

leison e lei "son e leison e leison e "leison

Kyrie e lei "son.

Gloria

Gloria in excelsis Deo gloria in ex

celsis Deo et in terra pax hominibus bonae voluntatis laudamus te

"benedicimus te ado ramus te glorifi camus te gratias agimus

agimus tibi propter magnam gloriam tu " am Domine

Deus rex coe lestis Deus Pater om ni potens Domine Fili

uni genite Je su Ch ri te Domine Deus Agnus Dei

Fili us Pa " tris qui tollis peccata mundi misere re

nobis qui tollis peccata mundi suscipe depre cati o "nem no stram. f.

qui sedes ad dextram Patris misere re nobis mi se re re
mi se re re no bis Quoniam tu solus Sanctus quoniam tu
solus Dominus tu solus altissimus Iesu Christe cum Sancto Spiritu in gloria
Dei Patris amen a men a men

Credo
Credo in unum Deum Patrem omnipotentem factorem
coeli et terrae visibilium et invisibilium et in unum
Dominum Iesum Christum filium Dei unigenitum ex Patre natum
ante omnia saecula Deum de Deo lumen de lumine de Deo
vero genitum non factum consubstantialem Patri per quem omnia
facta sunt qui propter nos homines et nostram salutem descendit
de coelis Et incarnatus est
de Spiritu Sancto ex Maria Virgine et homo factus est
etiam pro nobis sub Pontio Pilato passus et sepultus
est passus et sepultus est.

Benedictus tacet.

Andante. sol.

Agnus Dei

*Agnus Dei qui tollis peccata
mundi mi se re .. re no bis Agnus
Dei qui tollis peccata mundi mi se re re nobis
Agnus Dei qui tollis pec cata pec cata mundi.*

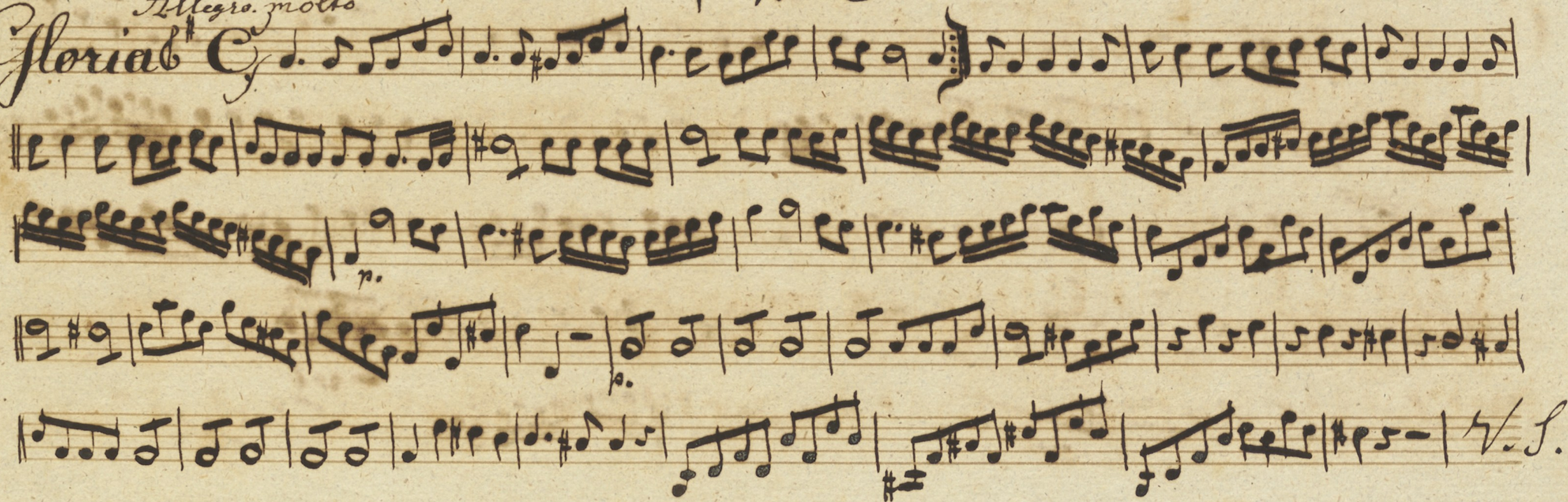
Dona ut Kyrie

Andantino.

Violino 1^{mo}

Kyrie. 

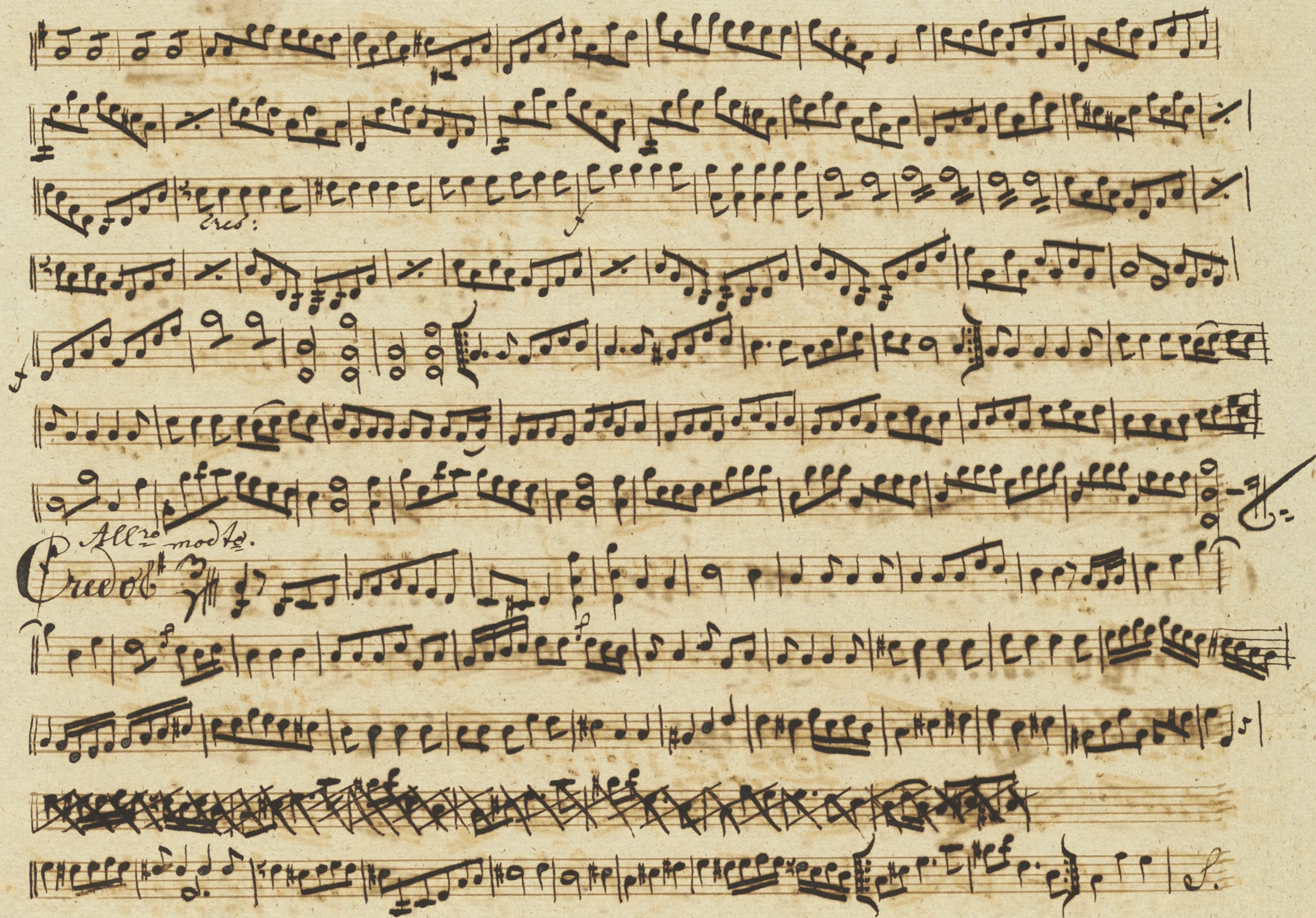
Allegro. molto
Gloria.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Cres.* (Crescendo) marking on the third staff.
- All^{ro} mod^{to}.* (Allegro moderato) marking on the seventh staff.
- Credo* marking on the seventh staff.
- A section of the score on the ninth staff is heavily crossed out with diagonal lines.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Larghetto* (written above the second staff)
- Et in car.* (written below the second staff)
- Allegro* (written above the fifth staff)
- Artesio* (written below the fifth staff)

The manuscript shows signs of age, including yellowing and some staining.

Molto

Sanctus  *Benedictus*

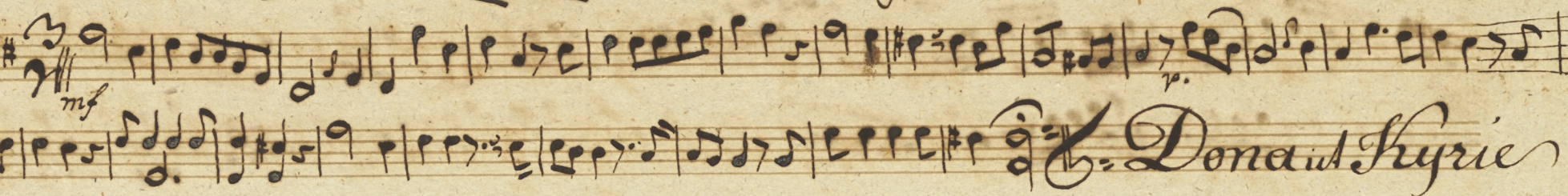
The *Sanctus* section consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. The *Benedictus* section begins with a double bar line and a new treble clef, also in F# and common time.

Andantino



The *Andantino* section consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is characterized by dense, rapid sixteenth-note passages, often with slurs. The section concludes with a double bar line and a new treble clef, in F# and 3/4 time.

Andte
Agnus

 *Dona Kyrie*

The *Agnus* section consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a mix of note values, including eighth and sixteenth notes. The *Dona Kyrie* section begins with a double bar line and a new treble clef, in F# and 3/4 time.

Andantino

Viola.

Fugue

Allegro molto
Gloria

Allegro molto
Credo

El linear. V.S.

p. *cres.* *decres.* *All.^{ro}* *El resur.*

Molto
Sanctus

Andantino
Benedictus *mf* *p.* *cres.* *f* *p.*

Andte
Agnus Dei *mf* *p.* *Donau Kyrie*

Andantino.

Oboe *1^{mo}*

Kyrie $\text{G} \# \text{6/8}$

p. mf

Allegro molto.

Gloria C

p.

Allegro molto

Credo $\text{G} \# \text{3/4}$

f.

Handwritten musical score for a Kyrie section, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- poco larghetto* (poco larghetto)
- incarnatus* (incarnatus)
- Allro molto* (Allro molto)
- f* (forte)
- mod.to.* (mod.to.)
- Sanctus* (Sanctus)
- mf* (mezzo-forte)

The score concludes with a double bar line and a fermata.

Benedictus & Agnus Dei & ael
Donaul Kyrie.

Andantino.

Oboe 2^{do}

Kyrie

Handwritten musical score for Oboe 2, Kyrie section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *p.* (piano) and *mf.* (mezzo-forte). The notation includes various note values, rests, and bar lines. The section concludes with a double bar line and a repeat sign.

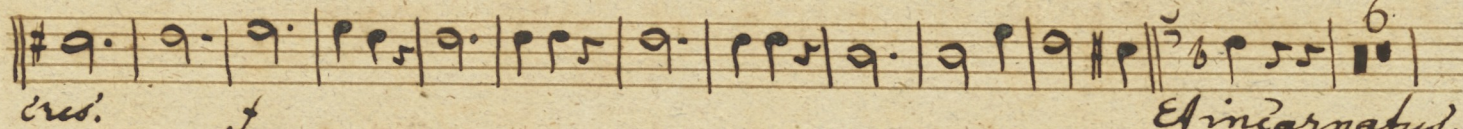
Gloria

Handwritten musical score for Oboe 2, Gloria section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p.* (piano) and *mf.* (mezzo-forte). The notation includes various note values, rests, and bar lines. The section concludes with a double bar line and a repeat sign.

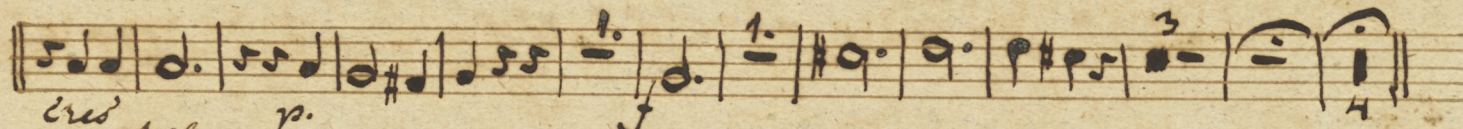
Credo

Handwritten musical score for Oboe 2, Credo section. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *p.* (piano) and *mf.* (mezzo-forte). The notation includes various note values, rests, and bar lines. The section concludes with a double bar line and a repeat sign.

poco larghetto

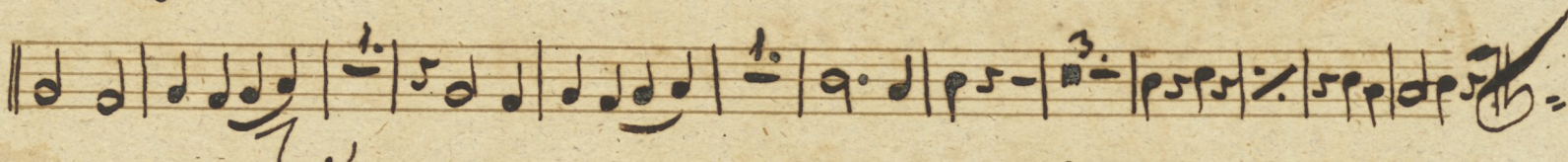
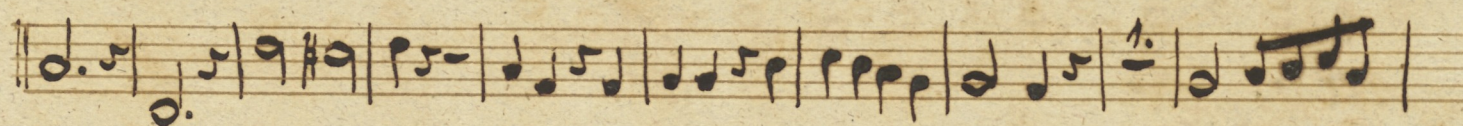
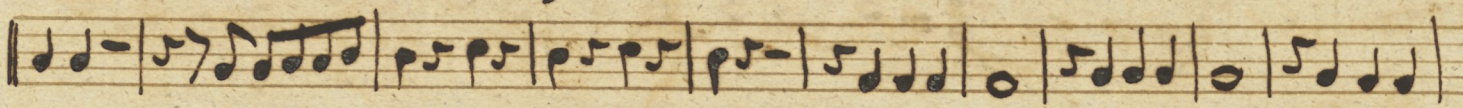
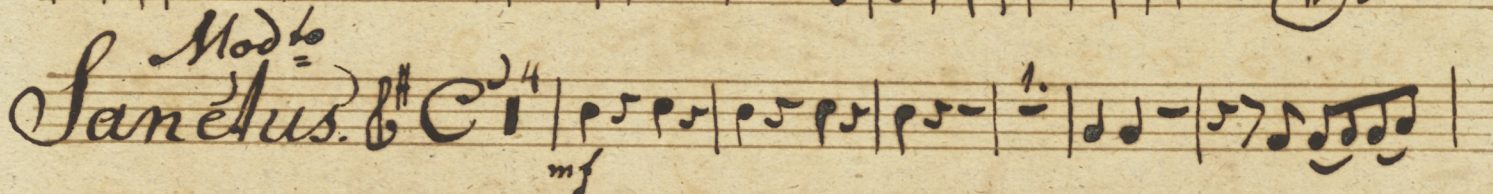
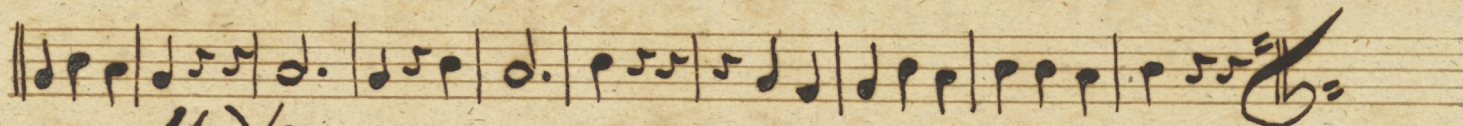
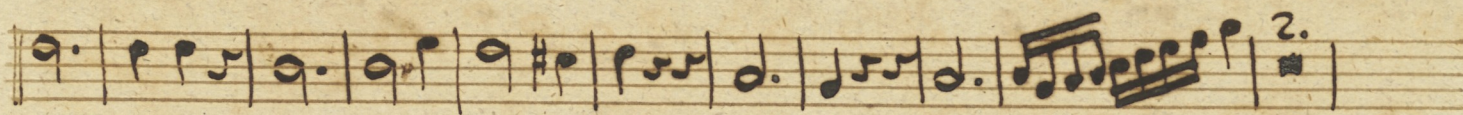
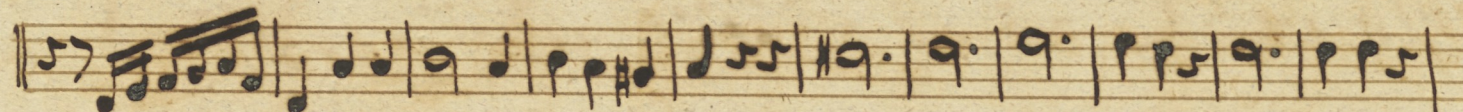
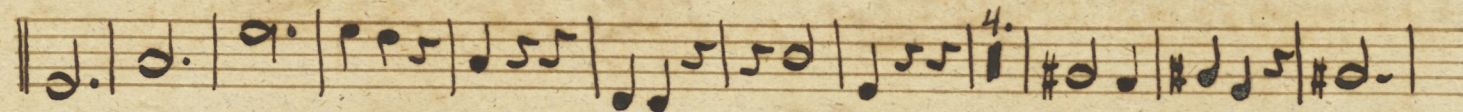
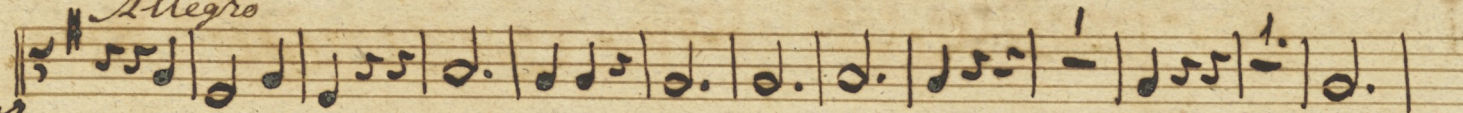


Et incarnatus.



Allegro

Cresc.



Benedictus & Agnus Dei tacet.

Donau Kyrie.

Organo.

Andantino. *Tasto?* *Tasto*

Kyrie G major $\frac{6}{8}$

p. *mf* *p.* *p. cres. f* *p. cres.* *p.*

Allro molto

Gloria G major C major

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Handwritten musical score, first system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

All: mpato.

Handwritten musical score, second system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, third system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, fourth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, fifth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, sixth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, seventh system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, eighth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

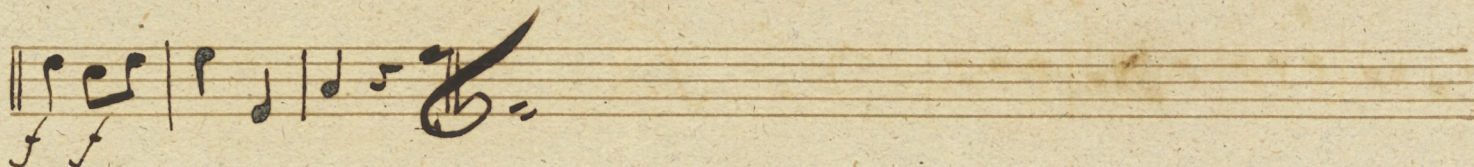
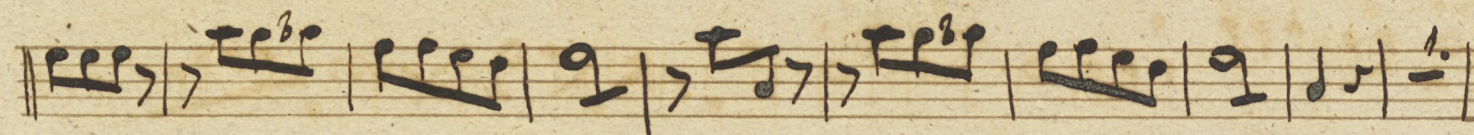
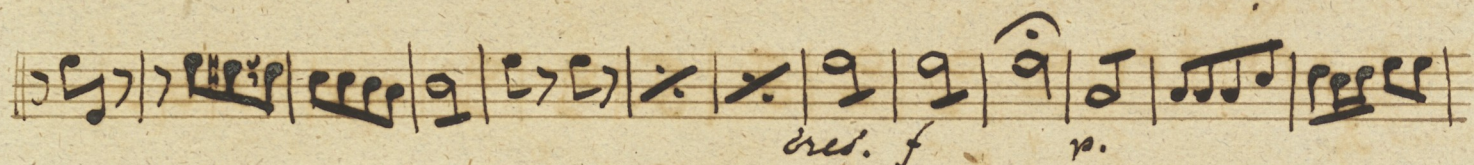
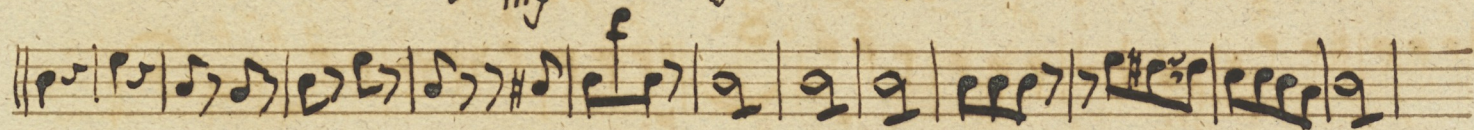
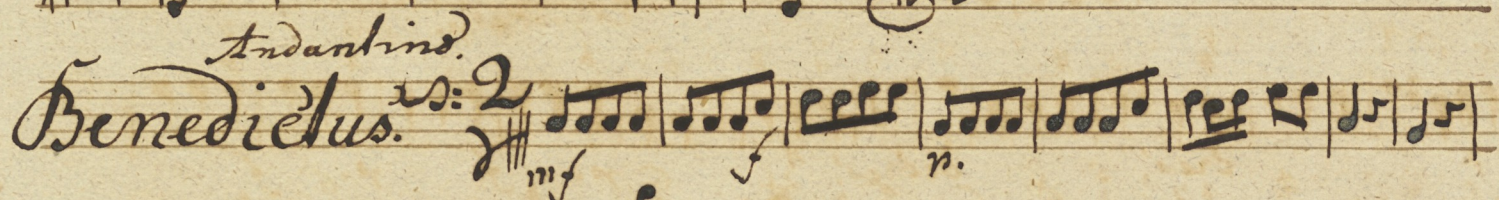
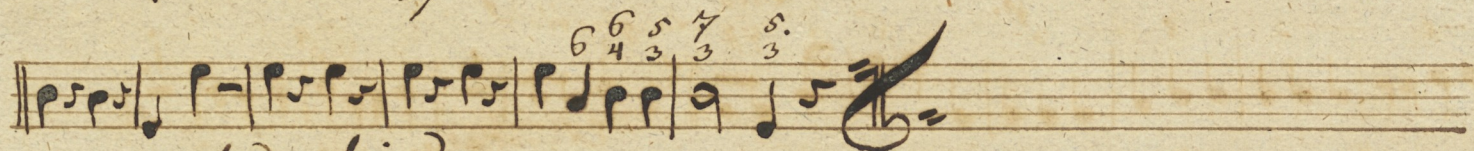
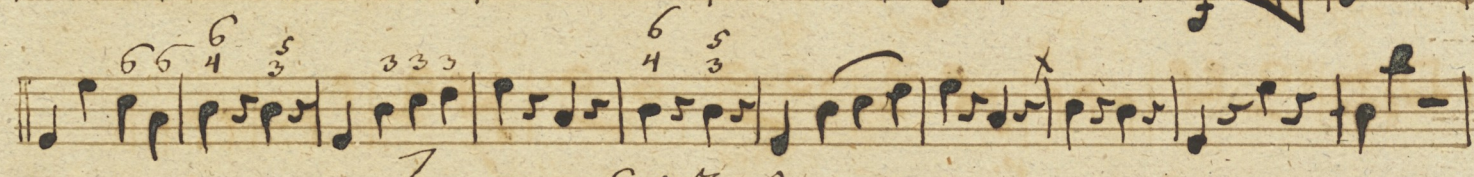
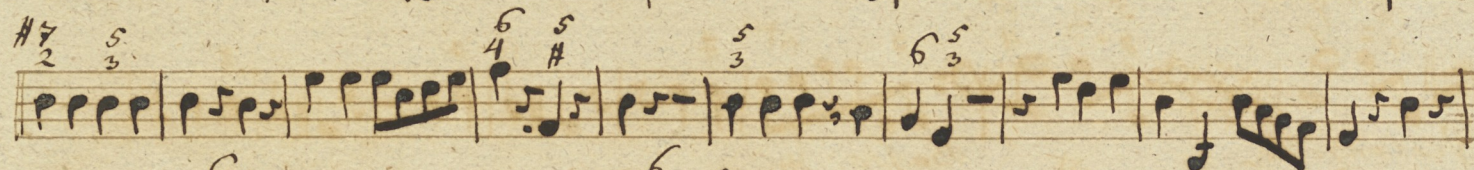
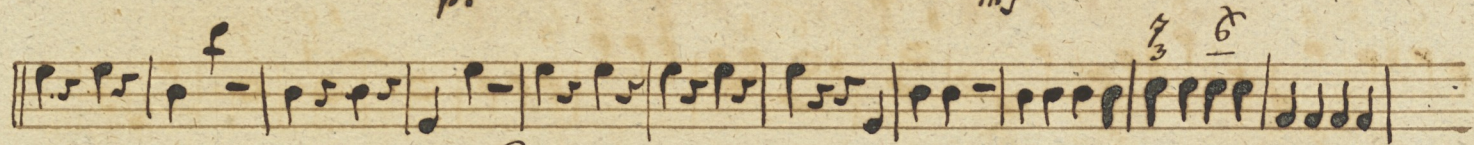
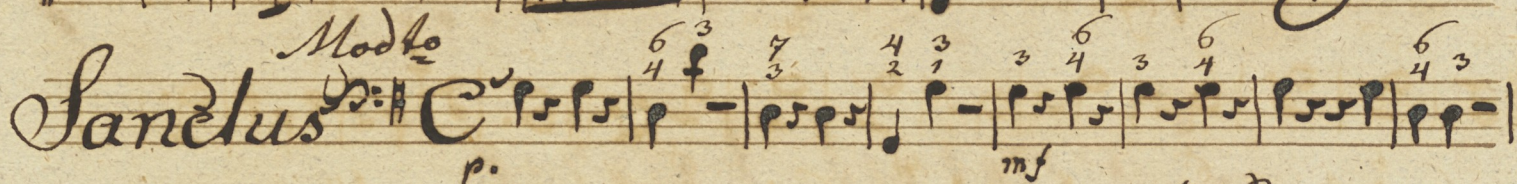
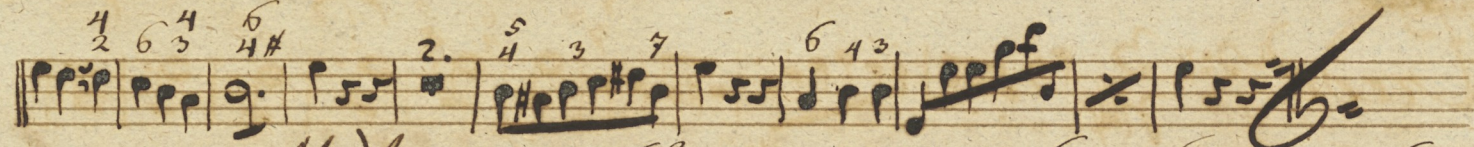
Handwritten musical score, ninth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, tenth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, eleventh system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, twelfth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.

Handwritten musical score, thirteenth system. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 4, 5, 2, 6, 7, 8, 4, 2, 3, 6. The music is written in a single staff.



Andte.

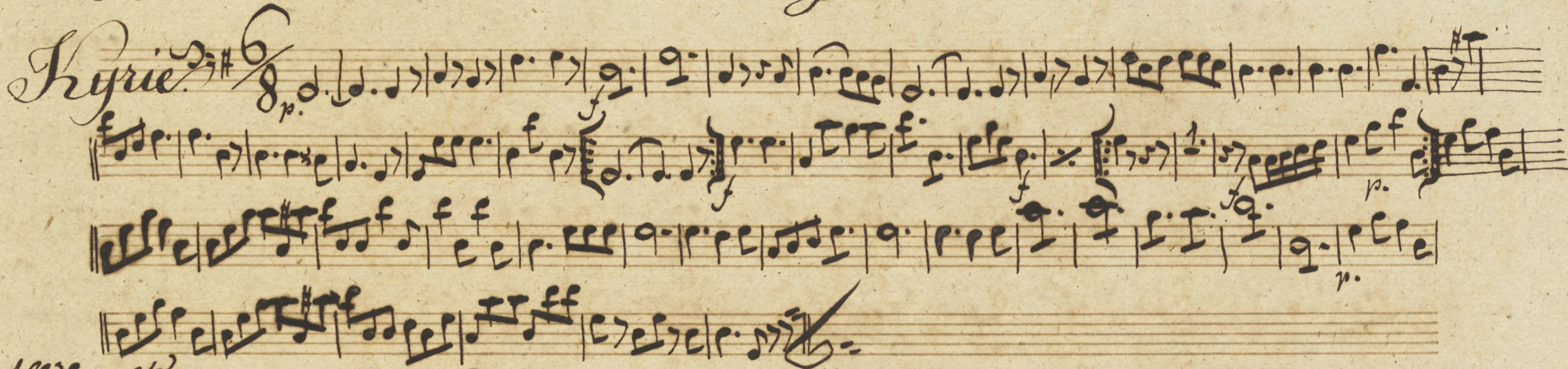
Agnus Dei

The musical score for 'Agnus Dei' is written on three staves. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass (numerical figures) written above and below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic and harmonic development. The piece concludes with a double bar line and a final cadence on the third staff.

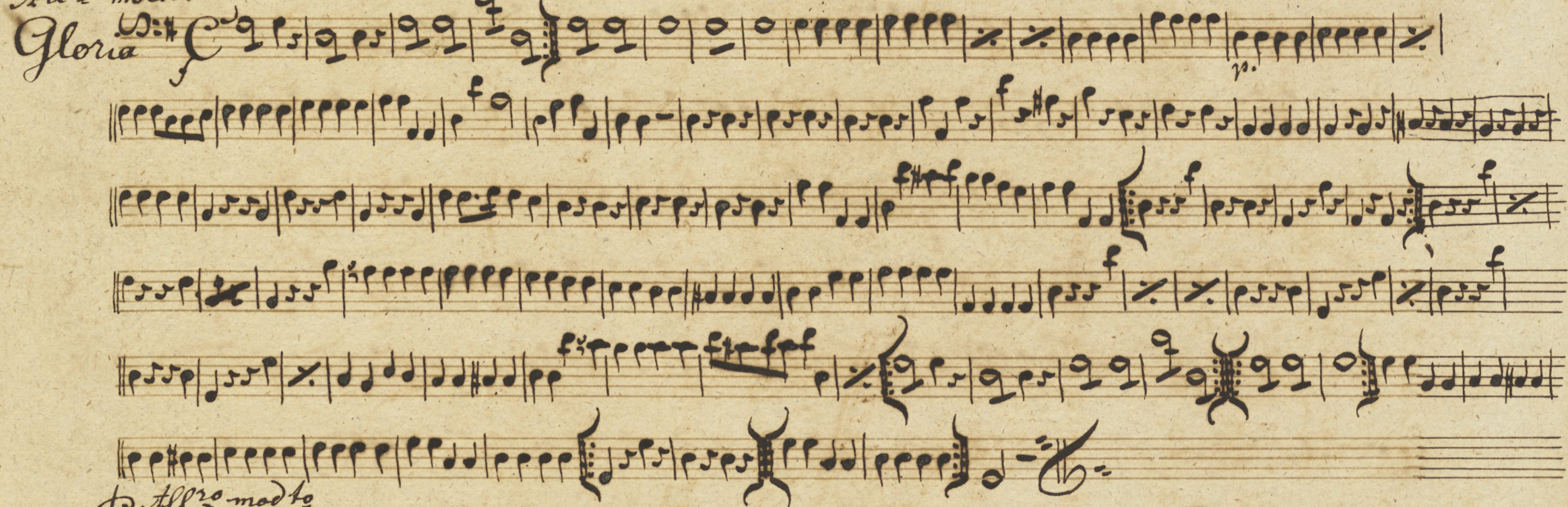
Dona ut Kyrie.

Andantino.

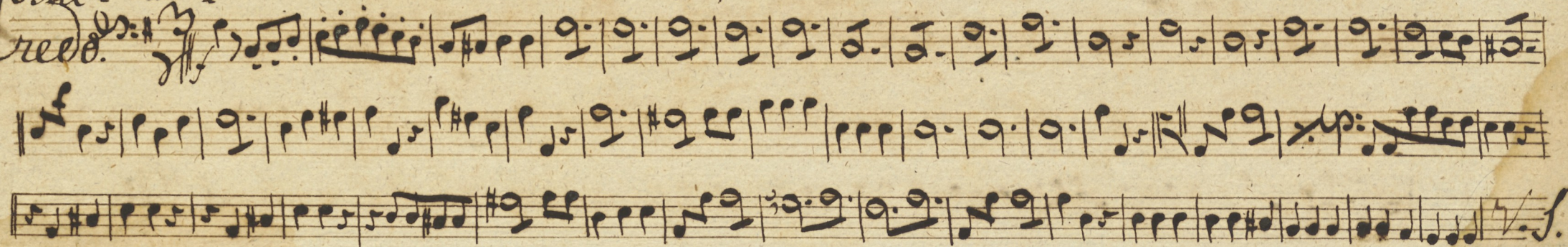
Basso.

Kyrie 

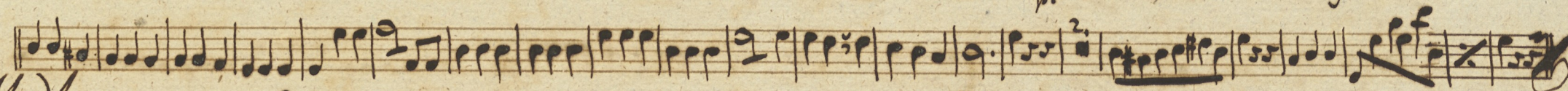
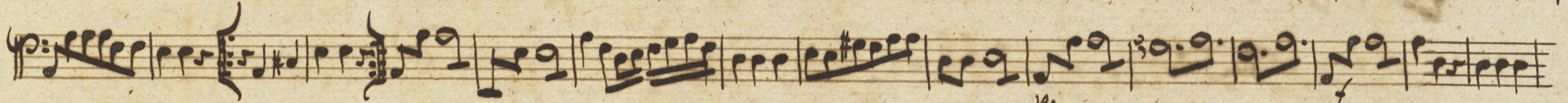
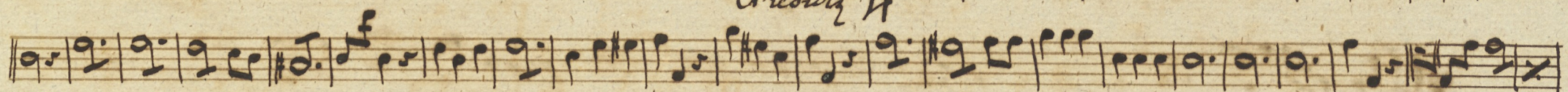
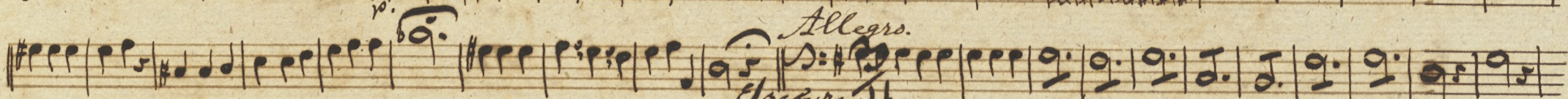
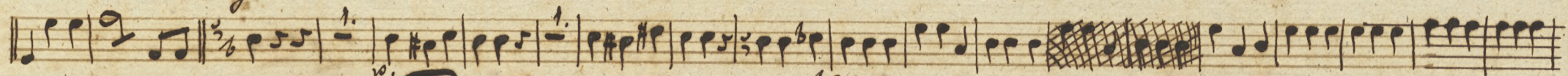
All^{ro} molto.

Gloria 

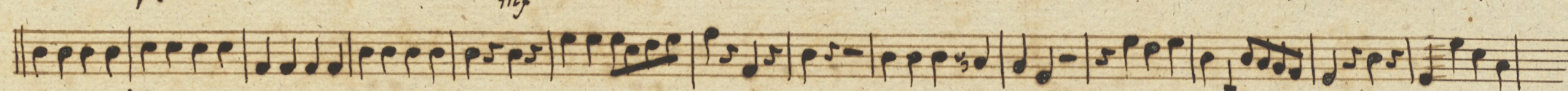
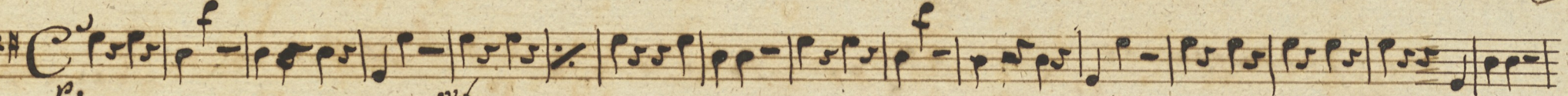
All^{ro} molto
Credo



Larghetto



Modo
Sanctus



Andantino

