

Missa in F
^a
Soprano Basso et Organo obli.

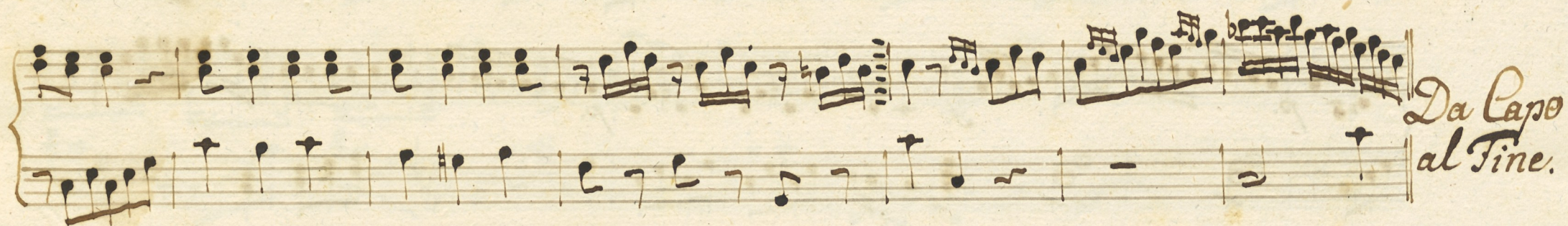
Comp: dal Sig. Wenceslao Vratni

Ex Rebus Fr. Roberti Wronzhina.

Organo.

K *Kyrie* *p.*

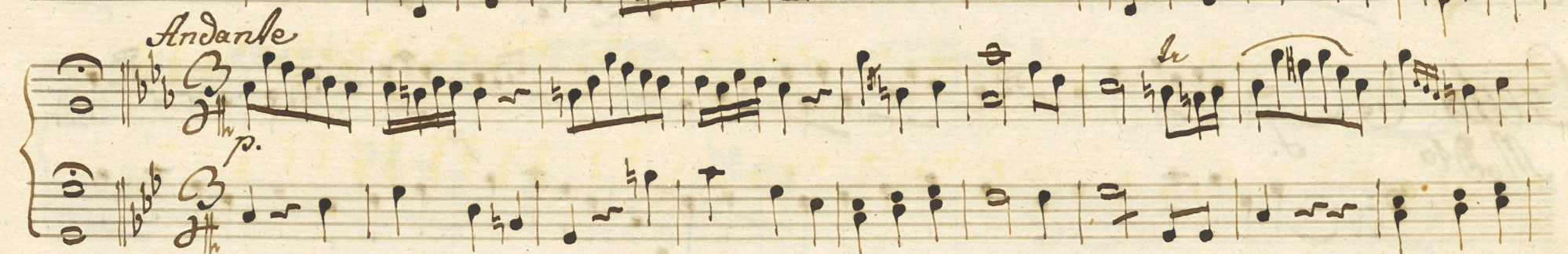
The musical score is written on ten staves. The first two staves are a grand staff, with the treble clef on the top staff and the bass clef on the bottom staff. The remaining eight staves are single staves. The music is in 3/4 time, as indicated by the '3' over the first staff. The key signature is one sharp (F#), as indicated by the sharp sign on the F line of the first staff. The piece begins with a large 'K' and the word 'Kyrie' written in a cursive hand. The first staff has a 'p.' (piano) dynamic marking. The music features various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'p.' (piano). The word 'Fine' is written at the end of the piece.



V. S.







A handwritten musical score on aged paper, consisting of seven systems of two staves each. The notation is in brown ink. The first system shows a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melody with some rests and a steady bass line. The third system features a more active bass line with many eighth notes. The fourth system has a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system includes dynamic markings: 'p.' (piano) in the first measure of the treble staff, 'f' (forte) in the third measure, and 'p.' in the fifth measure. The sixth system also has 'p.' in the first measure and 'f' in the third measure. The seventh system has 'f' in the first measure and 'p.' in the third measure. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and staining.

V. S.



Sanctus & *Andante* *f.*

A handwritten musical score for the 'Sanctus' section. It features a treble and bass staff. The time signature is 3/4, and the key signature is one flat. The tempo is marked 'Andante' and the dynamics include 'f.' (forte). The notation includes various note values, rests, and dynamic markings, with a final fermata at the end of the piece.

Allo.

A handwritten musical score for the 'Allo.' section. It features a treble and bass staff. The time signature is 3/4, and the key signature is one flat. The tempo is marked 'Allo.' (Allegro). The notation includes various note values, rests, and dynamic markings, with a final fermata at the end of the piece.

Benedictus & *Andante*

A handwritten musical score for the 'Benedictus' section. It features a treble and bass staff. The time signature is 2/4, and the key signature is one flat. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings, with a final fermata at the end of the piece.





Agnus
Andante





Dona ul Kyrie.

Kyrie
moderato

Alto.

Kyrie e e lei son Kyrie e e lei son e lei son
Kyrie e e lei son Kyrie e e lei son e lei son Kyrie e e
lei son e lei son Kyrie e e lei son e lei son
A fte e lei son A fte e lei son A fte e lei son

Fine

Gloria
Allegro

Et in terra pax ho minibus bonae bonae voluntatis laudamus te
be ne di ci mus te a do ra mus te glo ri fi ca mus te gra tias
agi mus ti bi pro pter ma gnam glo ri am tu am Do mi ne De us De us
rex coe lestis Do mi ne Je su a ni ge ri te Je su A fte Je su A fte
Do mi ne De us pa ter om ni po tens Do mi ne De us ag nus De i ag nus De i
fi li us pa tris qui tol lis pec cata pec cator mundi mi se re re

no bis Susci pe de pre ca ti onem de pre ca ti onem no stram
 qui sedes ad dexteram ~~ad~~ dexte ram pa tris mi se re re no bis
 quoniam tu solus solus Sanctus solus Dominus tu solus tu so lus al.
 sifi mus De us & fte cum san cto Spi ri tu in glo ri a De i pa tris
 a men a men.

Credo.
Moderato.

Pa trem om ni po tentem fac to rem coe li et ter ra et in vi si bi li
 um Je sum Je sum & fte fi li um De i u ni ge ni tum et ex pa tre ge ni tum ante
 om ni a sae cu la De um ve rum de Deo ve ro lu men de
 lu mine ge ni tum non fa ctum con sub stan ti a le pa tri per quem omnia facta
 sunt qui pro pter nos ho mi nes et pro pter no stram sa lu tem de scendit de coe lis de coe lis.

Andante.

Ex Ma ri a vir gi ne et ho mo se cun tus est cruci fi xus et i am pro
no bis sub Pon ti o Pe la to pas sus pas sus et se pul tus est Et re su
re xit ter ti a di e se cun dum scrip tu ras et as cen dit in coe lum. Se det ad dex te ram
pa tris um glo ri a ju di ca re vi vos et mor tu os cu jus reg ni non e rit fi nis
et vi vi fi ca an tem si mul ado ra tur et con glo ri fi ca tur qui lo cu tus est per Pro phe tas et
Et nam san ctam coe tho li cam et apo sto li cam ec cle si am con fi te or unum bap tis ma
in re mis si o nem pec ca to rum et ex pec to re su re xi o nem mor tu o rum et
vi tam ven tu ri sae cu li a men et vi tam ven tu ri sae cu li a men a men

Andante.
Sanctus

Sanctus
san ctus Do mi nus De us A ba oth Do mi nus De us
A ba oth plen i sunt coe li coe li et ter ra glo ri a tua Osan na san na in
in ex cel

Benedictus
Andante.

o sanna in ex cel sis

Benedictus qui venit *Benedictus* qui venit qui ve nit in no mi ne do mi ni

in no mi ne do mi ni in no mi ne do mi ni in no mi ne do mi ni

Benedictus qui ve nit in no mi ne do mi ni in no mi ne do mi ni *Benedictus* qui ve nit in no mi ne do mi ni *Benedictus* qui ve nit in no mi ne do mi ni

o sanna in ex celsis o sanna in ex celsis in ex celsis ex cel sis

Agnus Mi se re re no bis mi se re re no bis

Agnus De i qui tol lis pec ca ta mun di do na no bis pra cem

Dona ut Kyrie.

Mod^{to}

Soprano.

Kyrie

Kyrie e e lei-son Kyrie e e lei son e
leison Kyrie e e lei-son Kyrie e e lei
son e lei-son Ky-ri e e leison elei-son
Ky-ri e e leison elei-son Fine Xle eleison e
lei-son Xle eleison Xle eleison Xle e lei-
son Xle e leison Xle e lei-son

D. C.
al Fine.

Gloria

Allegro.

Et in terra pax hominibus bonae volun-
tatis laudamus te bene dicimus te ado-
ramus
te glo-ri-fi-camus te gra-tias a-gimus tibi propter
mag-nam glo-ri-am tu-am Domine Deus Rex cae-
lestis
Domine fili uni-genite Jesu Xle Jesu
Xle Domine Deus Pa-ter om-ni-po-tens Domine
Deus Agnus Dei Agnus Dei fili-us Pa-tris
Qui tol-lis pec-ca-ta pec-ca-ta mundi mise-re-re

mise re re nobis suscipe deprecati o nem
 deprecati o nem no - stram qui sedes ad Dextera m ad
 Dextera m Patris mise re re no - bis Quoniam tu
 Solus : Sanctus Solus Dominus tu Solus tu
 Solus altissi mus Jesu X^e te cum Sancto Spiritu in
 gloria Dei Patris a - men a - men.

Modo
Credo Patrem omnipotentem factorem cali et terre
 et in visi bili um Jesum : X^m filium
 De - i uni ge ni tum et ex Patre natum ante : omnia
 sae cu la Deum verum De Deo vero lu - men de lu -
 mine ge - ni tum non fac - tum consubstan tiale m Pa tri
 per quem omni - a facta sunt qui ppter nos homines et propter no -
 stram salu tem descendit descendit de cae lis de ca - lis
Ande
 Et incarnatus est de Spiritu Sancto ex - Maria

Virgi ne et - - homo factus est - cruci
fixus etiam pro nobis sub ponti o Pi lato passus
passus et sepultus est *Modto* Et resurrexit tertia
die secundum scripturas et as cendit in calum
sedet ad dexteram Patris cum glori a judi care
vivos et mortuos cu - jus regni non e - rit finis
et vi visi can - tem Simul adora - tur et conglo
rificatur qui la culus est per prophetas et u nam Sanctam ca
tholi cam et apo stoli cam ecclesi am con
fi te or u num baptisma in re misi o - nem pec - ca
to - rum et exspecto resurrexi o - nem mor - tu
o - rum et vi lam ven - turi sae cu li a - - men et vi lam ven
turi sae cu li amen amen

Andte
Sanctus
Sanctus
Alte Dominus
 Deus Sabaoth Dominus Deus Sabaoth Pleni sunt
 cali et terra gloria sua o - - san - na
 in - ex celsis o - - san - na in excelsis.

Benedictus
Andte
 Bene dictus qui venit Bene dictus qui venit qui
 ve nit in nomine Domini Bene dictus qui venit in
 nomine Domi ni in nomine Domini
 10. Bene dictus qui venit in nomine Domini in
 nomine Domini Be ne dictus qui ve - nit in
 nomine Domini Be ne di ctus qui ve - nit in
 nomine Domini Bene dictus qui venit Bene
 dictus qui venit qui venit in nomine Domini o
 sanna in excelsis o sanna in ex celsis in ex

celsis excelsis

Andte
Agnus
Agnus Dei qui tollis peccata mundi mise
rere no - bis
Agnus Dei qui tollis peccata
mundi Dona nobis pa - cem.

Dona ut Kyrie

Basso.

Modto

Kyrie

Kyri e e lei son Kyri e e
lei son e lei - son Kyri e e lei son
Kyri e e lei son e lei - son Ky-ri e - e
lei son e lei - son Ky-ri e - e leison e
lei - son Fine Xte e leison e lei - son
Xte e leison X " fle e lei - son
Xte e leison X " fle e lei son. *D. C. al Fine.*

Gloria

Allegro

Et in terra pax ho minibus bona : volun
tatis laudamus te bene dicimus te glo rifi
camus te Jesu Xte gratias agimus tibi
propter magnam gloriam tuam Domine Deus :
Rex caelestis Domine fili uni genite Jesu
Xte Jesu Xte Domine Deus Pater omnipo

i.

lens Domine Deus Agnus Dei Agnus Dei

filius Patris Qui tollis peccata peccata mundi

mi - se re re no - bis susci pe Deprecati

onem Deprecati onem no - stram qui sedes ad

Dexteram ad Dexteram Patris mi se re re nobis.

4. Quoniam tu Solus ÷ Sanctus Solus Dominus tu

Solus tu Solus altissi mus Jesu X le

Cum Sancto Spiritu in gloria Dei Patris a - men

a - men.

Credo

Modo

Patrem omnipotentem factorem cali et terra

visi bilium omnium et invi si bilium filium

Dei ÷ unigeni tum el ex Patre ÷ natum ante

omnia secula Deum verum De Deo vero

lu-men de lu-mine ge-ni lum non factum consubstanti-

alem Patri per-quem omnia facta sunt qui propter nos homi-
nes et propter nostram salutem descendit de caelis de ca-lis de

ca-lis *Andte* Et incarnatus est de Spiritu

Sancto ex Mari a Virgi ne et - - homo factus est

Cruci fixus etiam pro nobis sub pontio Pi lato

pasus et Sepultus est Et resur-

rexil tertia die Secundum scripturas et as cen-

dit in caelum Sedet ad Dexteram Patris cum glo-ri a

judi ca re vivos et mortuos cu-jus

regni non erit - finis cujus regni non erit

finis et - vivifi cantem ado-ra-tur et conglo-rifi-

catur qui locutus est per prophetas et u nam Sanctam ca-

tholi cam et apo stolicam ecclesi am con-

fi le or unum baptisma in remissi o - nem pecca
to rum et exspecto resurrecti o - nem mortu
o rum et vi - lam venturi Saeculi a - - men et
vitam ventu ri Saeculi amen a - - men a
men

Sanctus

Andte

Sanctus Dominus Deus Saba
oth Dominus Deus Saba oth Pleni sunt cali ca
li et Terra gloria tua o - - san - na in - ex
cel - - sis o - - san - na in - ex cel - sis

Benedictus

Andte

Benedictus qui venit in nomine Domi
ni in nomine Domi ni Bene
dictus qui ve - nit in nomine Domini Bene

Dicitur qui venit in nomine Domini Bene Dicitur qui
 venit in nomine Domini in nomine Domini
 Bene Dicitur qui ve - nit in nomine Domini
 Bene Dicitur qui ve - nit in nomine Domini
 Benedictus qui venit Bene Dicitur qui venit bene Dicitur qui
 venit in nomine Domini o sanna in excelsis o
 sanna in excelsis in excelsis excelsis.

Agnus

Agnus Dei qui tollis peccata mundi mise
 rere no - bis Agnus Dei qui tollis peccata
 mundi dona nobis pa - cem.

Dona ut Kyrie.