



KRALJICA MIRU

TRI

MARIJNE PESMI ZA

SOLI IN MEŠAN
ZLOŽIL ZBOR

P. HUGOLIN SATTNER

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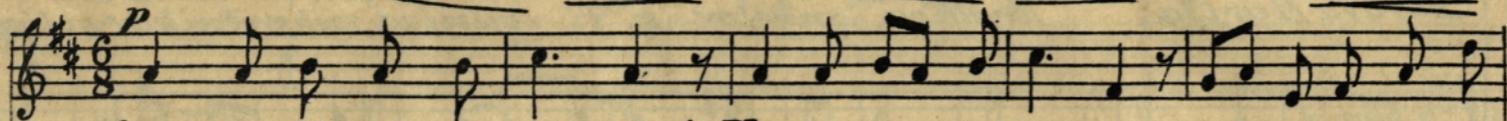
1. Roža Marija.

(Ksaver Meško.)

P. Hugolin Sattner.

Larghetto.

Glas.



Zdrava, roža Ma-ri-ja! Vonj se tvoj razli-ja širom vsega sve-
Zdrava, mi lje-na Ma-ti! Tebe hotel izbrati v mater je božji

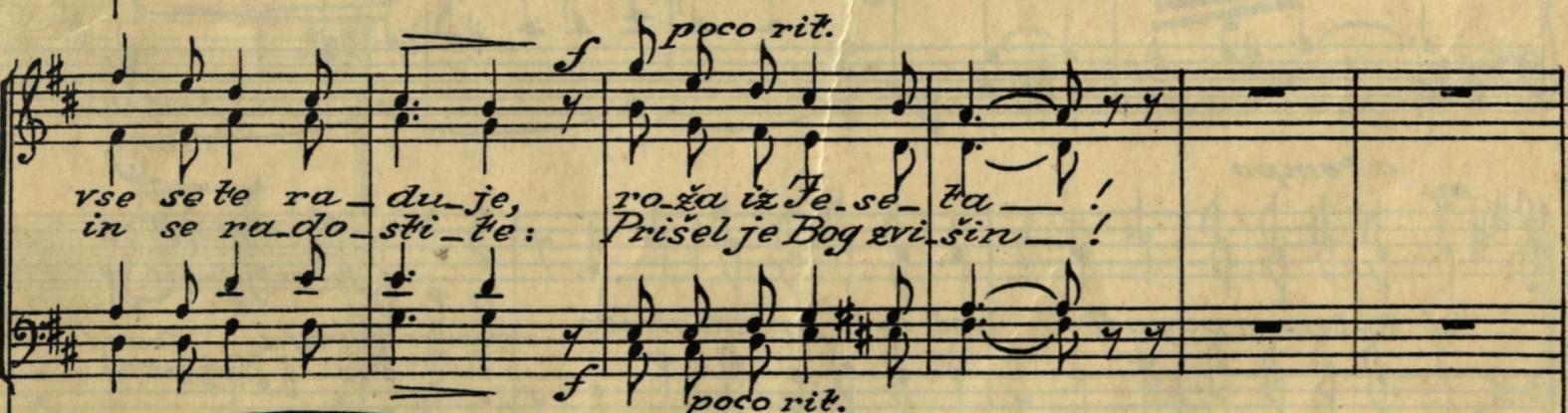


Libor



ta. —
Sin. —

Vse te ob-ču-du-je,
An-ge-li str-mi-te,



vse se te ra-du-je, ro-ža iz Je-se-ća!
in se ra-do-sti-te: Prišel je Bog zvi-šin!



a tempo

poco riten.

*L*drava Mari-ja, *D*evica, čistosti si ti cveti-ca, slične ni ma celi svet.
*L*drava Marija, *K*raljica, angelov si ti vodnica, vseh svetnikov si Gospa.

p *a tempo* *poco riten.*

a tempo

*M*a-de-ža nisi po-znala, vsa si brez greha o-šta-la,
 Ni je še zemlja ro-di-la, večje ne bo-de no-si-la,

f

zgleđ naj-lepši de-klet.
 kakor bi-la je ta.

ritenuťo

a tempo

*V*si kolena v-pogni-te, vsi o-či povzdigni-te v-ze-mlje in raja, *k*ras!

mf

p Ro-ke skle-ni-će srč-no zdih-

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Ro-ke skle-ni-će srč-no zdih-". The piano accompaniment provides harmonic support with chords and moving lines.

f *poco riten.* *molto* Počasí. za

- ni-će: Prosi, Mari-ja za nas. *p* prosi, Mari-ja za

f *molto* pro si za počasí

The second system continues the musical score. It includes dynamic markings such as *f* (forte) and *p* (piano), and tempo markings like *poco riten.* (poco ritardando) and *molto*. The lyrics are: "Prosi, Mari-ja za nas. prosi, Mari-ja za pro si za počasí". The piano accompaniment features a more active rhythmic pattern.

ppp nas!

ppp nas.

The third system is a smaller section of the score, likely a coda or a specific ending. It features a very soft *ppp* dynamic. The lyrics are "nas!" and "nas.". The piano accompaniment is simple and accompanimental.

počasneje.

pp te. — Ma — ri — ja, Ma — ri — ja, ka — ko si ti le — pa, — Ma —
p ka — ko si ti le — pa
mf

pp *p* *mf*

a tempo

ri — ja, Ma — ri — ja, ka — ko si ti le — pa! —

p *rit.* *p* *rit.*

Basi. mf *Meno mosso*

Ne — dolžnost je tvo — ja krona kraljeva, naj globlja po —

Sopran

ni — žnost je tvoj di — ja — dem. *mf* Vsa lepa, če zlato te

f *rit.* *a tempo*

solnce ob se — va, lepa, če vnoči vo — blicje ti zrem.

Počasi. *p* Ma — ri — ja, Ma —
p

p *mf*

ri-ja, ka-ko si ti le- pa, Ma-ri-ja, Ma-ri-ja, ka-ko si le-
 ka-ko si ti le- pa,

hitreje *odločno*

pa... *f* Ma-ri-ja, ko v ki-pu stojiš pred me-

vso me prevzela, me prevze *ta* *ff* *a tempo*

noj, zle-po-čo si vso me prev-ze — la, — o kaj, ko po-kleknem tam

ff *rit.* *a tempo*

gor pred te-boj, ka-ko bo vsa du-ša za-pe- la: Ma-ri-ja, Ma-

hitreje, odločno. *ff*

ri-ja, ka-ko si ti le- pa, ka-ko si ti le- pa!

3. Brezmadežni.

(M. Elizabeta.)

P. Hugolin Sattner.

Con moto.

Zbor

Brezma — d'žna!

f

Detailed description: This block shows the vocal score for the choir. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is marked 'Con moto'. The lyrics 'Brezma — d'žna!' are written above the notes. Dynamics include a forte (*f*) marking.

Orglje

f *rall.* *p*

Detailed description: This block shows the organ accompaniment for the first system. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is 'Con moto'. Dynamics include forte (*f*), piano (*p*), and a 'rall.' (rallentando) marking.

Moderato

Brez- madežna!

pp *p*

Ti moja si

Detailed description: This block shows the vocal score for the second system. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is 'Moderato'. Dynamics include pianissimo (*pp*) and piano (*p*). The lyrics 'Brez- madežna!' and 'Ti moja si' are written above the notes.

Moderato

p

Detailed description: This block shows the organ accompaniment for the second system. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is 'Moderato'. Dynamics include piano (*p*).

poco mosso

najslujsa misel, ob prvem svitu glabe zo — re.

Detailed description: This block shows the vocal score for the third system. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is 'poco mosso'. The lyrics 'najslujsa misel, ob prvem svitu glabe zo — re.' are written below the notes.

poco mosso *mp*

Detailed description: This block shows the organ accompaniment for the third system. It consists of two staves, treble and bass clef, in the key of D major and common time. The tempo is 'poco mosso'. Dynamics include piano (*p*) and mezzo-piano (*mp*).

mp *ritenuto*
 Ti moje du-še ti-ha sreča, ko solnce plava čez iz-to-čne go-
mp *f* *pp* *ritenuto*

ppp *Mosso* *Tempo I.*
 re. *mf* Vsa duša po-je te-bi, či-sta, sveta, *mf*
ppp *mf* *Mosso* *mf*

ve, a ve, a-re, a-
p *mf*

mf a — ve, a — ve, *f* a — ve!

mf a — ve, a — ve a *rall.* ve! *a tempo*

f *rall.* *a tempo*

p med delom moje razve dri — lo

mf v trpljenju si u. — te — ha

p Med delom moje raz ve — dri — lo,

mf v trpljenju si u. — te — ha

mf *riten.* *f* *Maestoso* *mf*

v trpljenju si u. — te — ha mo — ja,

v vroči — ni mo — je

mf

mo — ja

f *Maestoso* *mp*

p *mf*
 si kladi lo. Kralje-vo soln-ce, kraljevo soln-ce mi je

f
 slika tvo-ja. Vsa duša poje tebi, či-sta,

mf *Mosso*

mf *p*
 sveta, a ve, a ve, a-ve, a-ve

p *mp*

riten.

a ve, a ve, a ve.

a ve, a ve, a ve.

f rit.

Mosso *Moderato*

f *pp*

Brezna-dežna! Brez.

f *pp*

mf Mosso *f* *p* *rall.* *Moderato*

tranquillo *mosso*

ma-dežna! *pp* Ho noč priži-ga zvezde zlate, spo-

pp *f*

f *riten.* *a tempo*
f *p* *f*
 mi-ne drage duša snuje, spo-mi-ne na mi-li-no tvo-jo vve
f *p* *f*
 spo-mi-ne, *f*

ff *rall.* *Tempo I.*
 - selju tvojem se sr-ce ra-du je. *Vsa*
ff *rall.* *Tempo I.*
rall. *mf* *Tempo I.*

rit. *a tempo* *Meno mosso.*
 duša po-je te-bi, či-šta sveta, a ve, a
rit. *a tempo* *pp* *Meno mosso.*
rit. *a tempo* *Meno mosso.* *P*

molto ritard..... dan... do a tempo

ve, a ve, a ve, a ve, a ve, ve

ve, a ve, a ve, a ve, a ve

pp *ppp* *f* *f*

pp *ppp* *f* *f*

pp *molto ritard..... dan... do a tempo*

se lju trojem se sr ce ra du je, ra du je a ve

Vve se lju trojem sempre f poco adagio, decresc. a ve Ma

f *sempre forte* *poco adagio, decresc.*

ff *ff* *p*

poco adagio, decresc.

ri ja *molto decrescendo*

Ma ri ja a ve!

pp *ppp* *pp* *ppp*

pp *ppp*

