

Missa in F

2^a Voce

et Organo Obligato.

Comp. dal sig. Wenceslao Wratni

Ex Rebus Fr. Roberti Wronghina.

Andante

K *yrice* *p:*

The musical score is written on ten staves. The first two staves are marked with a large 'K' and the word 'yrice'. The tempo is marked 'Andante'. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p:' and 'f'. The notation is handwritten and appears to be from a 19th-century manuscript.

This section of the manuscript contains five systems of musical notation. Each system consists of two staves joined by a brace on the left. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as frequent chordal textures. The first system begins with a treble clef and a key signature of one flat (B-flat). The subsequent systems continue the intricate polyphonic writing, with various clefs and key signatures indicated by the notation.

Moderato
Gloria

This section is titled "Gloria" and is marked "Moderato". It contains three systems of musical notation. The first system begins with a treble clef, a key signature of one flat, and a common time signature (C). The notation is more rhythmic and features many beamed notes. The second system begins with a different clef and key signature. The third system continues the piece with similar notation. The paper shows signs of age, including foxing and staining.



Credo Moderato

Handwritten musical score for 'Credo Moderato'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is characterized by complex rhythmic patterns and frequent use of triplets.

Adagio

Handwritten musical score for 'Adagio'. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes notes, rests, and a dynamic marking of 'p' (piano). The music is slower and more melodic than the 'Credo Moderato' section.





Pleni *Allo*



And^{te}

Benedictus



Handwritten musical score for a multi-staff piece, likely a Mass. The score consists of eight systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Osanna Come Pleni

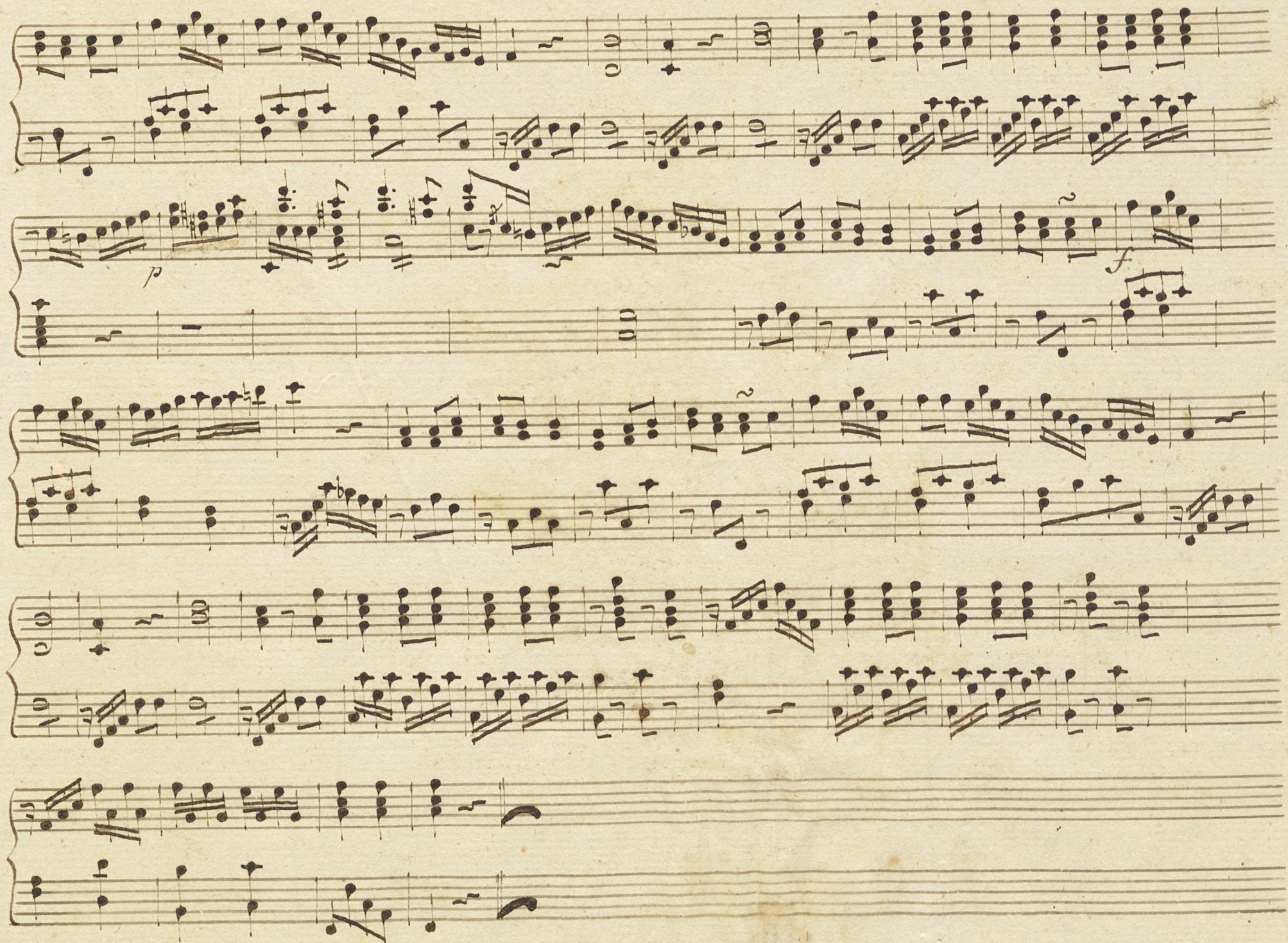
And^{te}
Agnus *p:*

Handwritten musical score for the 'Agnus' section. It consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

This section of the manuscript contains five systems of musical notation for piano. Each system consists of two staves joined by a brace. The notation is dense, featuring many chords, arpeggios, and rapid sixteenth-note passages. The paper shows signs of age, including foxing and staining. A dynamic marking of *pp* (pianissimo) is visible in the third system.

Allegro
Donna

This section begins with the tempo marking *Allegro* and the vocal line *Donna*. It consists of two systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff. The second system continues the vocal and piano parts. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp*.



K *Andante* *Soprano.*

Solo

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
eleison Alle eleison Alle eleison eleison Alle eleison
Alle eleison eleison Kyrie eleison Kyrie eleison Kyrie eleison
eleison Kyrie eleison eleison eleison
leison eleison eleison eleison
eleison eleison eleison
leison

Gloria *Modto*

Et in terra pax hominibus bonae voluntatis adoramus te gratias
agimus tibi propter magnam gloriam tuam Domine Deus Agnus Dei Filius Pa-
tris qui tollis peccata mundi miserere nobis miserere nobis Quoniam tu Solus

tu Solus : Sanctus tu Solus Dominus tu Solus altis-simus
Jesu : Me cum Sancto Spiritu in gloria Dei Patris in gloria Dei Patris
amen : in gloria Dei Patris amen :

Credo.

Modo
Patrem omnipotentem factorem celi et terra visibilium omnium et in visi-
bilium et in unum Dominum, Jesum Christum et ex Patre natum ante omnia saecula
lumen de lumine De De - o vero genitum non factum consubstanti-alem
Patri per quem per quem omnia facta sunt qui propter nos homines descendit de caelis et
propter nostram salutem descendit de caelis

Adagio

Et in car-natus est de Spiritu Sancto ex Maria Virgine et homo factus est
cruci fixus sub pontio Pi-lato passus et sepultus est et in car-

Modto
natus est de Spiritu Sancto ex Maria Virgine et homo factus est.

Et resurrexit tertia die secundum Scripturas et ascendit in caelum

Sedet ad Dexteram Patris et iterum venturus est cum gloria judicare

vivos et mortuos catholicam ecclesiam et apostoli-

catholicam ecclesiam confiteor unum baptismum in remissionem

peccatorum et expecto resurrectionem mortuorum et

vitam venturi saeculi amen et vitam venturi saeculi

amen.

Andte
Sanctus
Sanctus Dominus Sanctus Dominus Deus Sabaoth.

Allo
Pleni sunt caeli et terra gloria tua O sancta in ex

celsis in ex cel sis in ex celsis

Andante
Benedictus

Bene dictus qui venit in nomine

Domini qui venit in nomine Domini qui venit in

no mine Domini qui venit in nomine Domini Bene

dictus qui venit in nomine Domini Bene dictus

qui venit in nomine Domini qui venit in

no mine Domini

Allo
Osanna

sanna in ex cel sis o sanna in ex

celsis in ex cel sis in ex celsis.

Andante. Solo
Agnus *3*
Agnus Dei qui tollis peccata mundi mi-se-re-re mi-se-re-re
nobis *Solo* Agnus Dei qui tollis peccata mundi mi-se-re-re
nobis *ii.* Agnus Dei qui tollis peccata mundi mi-se-re-re miserere nobis
Allo. **Dona** *2*
Dona nobis pacem : Dona nobis pacem : Dona nobis
pacem Dona nobis pacem Dona nobis pacem : : Dona nobis
pacem : : Dona nobis pacem : : Dona nobis pacem Dona
nobis pa-cem Dona nobis pacem : : Dona nobis pa-cem da-pa-cem.

Moderato

Alto

Kyrie *Kyrie e-leison Kyrie e-leison Kyrie e-leison Kyrie*
e-leison eleison eleison Christe eleison Christe eleison
Christe eleison elei-son. Kyrie e-leison Kyrie eleison
Kyrie e-leison Kyrie e-leison eleison eleison e-
leison e-leison e-leison e-leison e-leison e-lei-son e
leison e-leison e-leison eleison e-leison eleison e-leison eleison e
leison eleison e leison eleison e leison.

Moderato

Gloria *Et in terra pax ho-minibus bone voluntatis ado-*
ramus te Gratias agimus tibi propter magnam gloriam tuam Domine

Deus Agnus Dei Filius Pa-tris. miserere nobis miserere nobis.

Quoniam tu solus tu solus solus Sanctus tu Solus Dominus

tu solus altissimus Jesu Jesu Christe in gloria Dei

Patris a - - - men in gloria Dei Patris a - - - men

amen amen.

Moderato
Credo

Patrem omnipotentem factorem Caeli et terra visibilium omnium

et in visi bilium et in unum Dominum Jesum Christum et ex Patre natum

ante omnia saecula. lumende lumine de Deo

vero. Genitum non factum consubstantialem Patri per quem per quem

omnia facta sunt, et propter nostram salutis descendit de caelis.

Et incarnatus tacet.

Et resur.

Tempo 1^o Et resur., rexit tertia die secundum scripturas et ascendit in caelum

sedet ad dexteram Patris et iterum venturus est cum gloria iudicare vivos et mortuos

Catholicam Ecclesiam Apostolicam ecclesiam. con

fiteor unum Baptisma in remissionem peccatorum mortuorum et vitam venturi

seculi amen et vitam venturi seculi amen.

Andante Sanctus Sanctus sanctus Dominus sanctus Dominus Deus Saba-

oth. Allegro Pleni sunt caeli et terra gloria tua in excelsis

sis in excelsis.

V. Benedictus.

Andante

Benedictus

Bene = dictus bene dictus bene = dictus qui venit in Nomine
venit in Nomine Domini bene dictus qui venit qui venit No = mine Domini
qui venit in Nomine Domini qui venit in Nomine
Domini bene = dictus qui venit in Nomine Domini
bene = dictus bene dictus qui venit in Nomine Domini
benedictus qui convenit in Nomine venit in Nomine Domini.

Agnus tacet

Gloria ut Kyrie.

Andante.

Alto.

Kyrie. 
Kyrie e e leison Kyrie e e leison Kyrie e e leison Kyrie e e leison
e leison e leison Kyrie e leison Kyrie e leison Kyrie e leison e leison
Kyrie e e leison Kyrie e e leison Kyrie e e leison Kyrie e e leison
e leison e leison e leison e leison e leison e leison e leison e
e leison e leison e leison e leison e leison e leison e

Moderato. leison e leison e leison e leison e leison e leison e leison e leison.

Gloria. 
Et in tero pancho mi ni bus Co ne vo lun ta tis lau damus te be ne
Dici mus te ado ra mus te gra tias a gi mus ti bi pro pter ma gnam glo ri am
tu am Do mi ne De us Agnus Dei fi li us Pa tris qui tol lis pe ca ta mun di
mi se re re no bis qui se des ad dex te ram Pa tris mi se re re no bis.

V. S.

quoniam tu solus solus sanctus quoniam tu solus sa solus solus
 sanctus tu solus Dominus. tu solus altissimus Jesu Jesu
 Christe in gloria Dei Patris in gloria Dei Patris
 amen amen in gloria Dei Patris Amen amen amen amen.

Moderato.
Creda. Patrem omnipotentem factorem celi et terrae visibilibus omnium
 et invisibilium et unum Dominum Jesum Christum ex Patre natum
 ante omnia saecula Deum de Deo lumen de lumine Deum verum De
 Deo vero genitum non factum consubstantialem Patri per quem per quem
 omnia facta sunt qui propter nos homines descendit de caelis

Adagio. Et in carnatus est de Spiritu sancto ex Maria Virgine et homo factus est.

cruci fixus sub Pontio pi la to pasus et se pulsus est.

et homo factus est. Et re sur rexit ter tia die se

cundum scri ptu ros et as cendit in coe lum Se det ad Dex te ram Pa tris et

ite rum ven tu rus est cum glo ri a ju di ca re vi vos et mor tuos et u nam

san ctam cae lo li cam ec cle si am et u nam san ctam epi sco pa ti am et ec cle si am

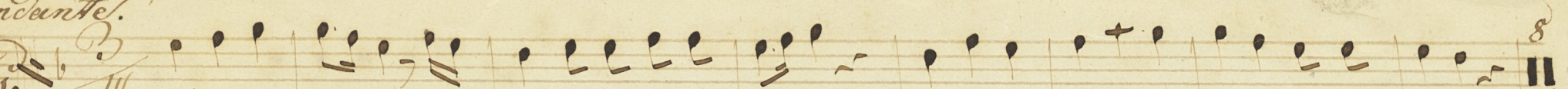
con fi te or u num ba ptis ma in re mi si o nem pec ca to rum mor tu

rum et vi tam ven tu ri se cu li a men et vi tam ven tu ri se cu li a men.

Allegante.
Sanctus. Sanctus Sanctus Sanctus Do mi nus Sanctus Do mi nus Deus Sa ba o th.

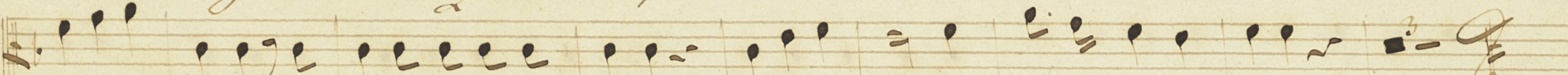
Pleni sunt coe li et te ra glo ri a tua. o sa na in ex

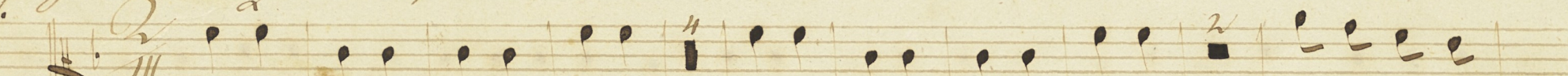
cel sis in ex cel cel sis in ex cel sis **Benedictus Facet.**

Andante.
Agnus.  Ag-nus Dei qui to lis pec ca ta mun di mi-se re-re mi-se re re no bis

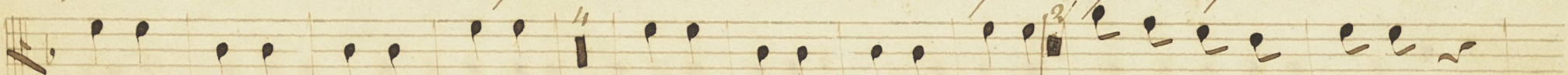
 Ag-nus Dei qui to lis pec ca ta mun di mi-se re re mi-se re re no bis

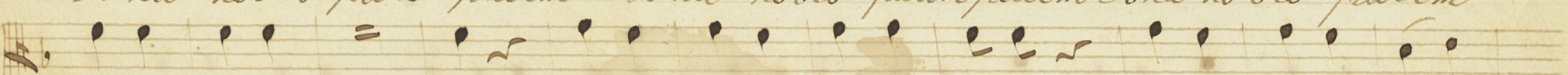
 Ag-nus Dei qui to lis pec ca ta mun di mi-se re-re mi-se re re no bis.

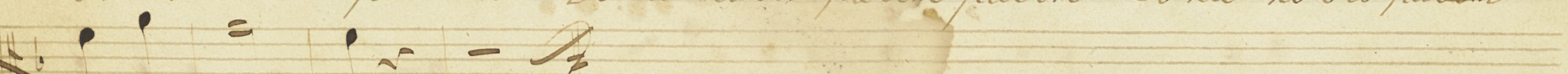
 Ag-nus Dei qui to lis pec ca ta mun di mi-se re re mi-se re re no bis.

Alla.
Dona.  Do na no bis pa cem pa cem Do na no bis pa cem pa cem Do na no bis

 pa cem Do na no bis pa cem Do na no bis pa cem pa cem pa cem

 Do na no bis pa cem pa cem Do na no bis pa cem pa cem Do na no bis pa cem

 Do na no bis pa cem Do na no bis pa cem pa cem Do na no bis pa cem

 Do na no bis pa cem Do na no bis pa cem pa cem Do na no bis pa cem

Do na no
cem pa cem.

K Andante *Basso.*

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
e leison e leison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison e leison e leison e leison
e leison e leison e leison
leison e leison
leison

Modto
Gloria Et in terra pax ho-minibus bonae volun-tatis laudamus te bene
Dicimus te a do ramus te gratias agimus tibi propter magnam gloriam
tuam Domine Deus Agnus Dei fi lius Pa tris mise-re-re

nobis qui sedes ad Dexteram Patris mise re re nobis Quoniam tu Solus
tu Solus Dominus tu Solus Dominus tu Solus altis simus
Jesu Me in gloria De-i Patris in gloria
De-i Patris a men in gloria De-i Patris a men

Moderato
Credo

Patrem omni po tentem factorem cali et terra visi bili um omnium
et in visi - bili um et in unum Dominum Jesum Christum et ex Patre natum
ante omnia saecula Deum de Deo De - um verum genitum non
factum consubstan ti - alem Patri per quem per quem omnia facta sunt
et propter nos tram Sa lutem descen dit de caelis

Adagio

Et in car natus est de Spi ri tu San cto ex Ma ri a Vir gi ne et

homo factus est et tiam pro nobis passus et sepultus est et in carnatus est de
Spiritu Sancto ex Maria Virgine et homo factus est.
Mod.to Et resurrexit tertia die secundum scripturas et ascendit in calum sedet ad Dextram
Patris et iterum venturus est cum gloria iudicare vi- vos et mortuos et unam Sanctam
et unam Sanctam con fi te or unum baptisma in remissi onem pecca to rum
et vitam venturi Saeculi a - men.

And.te
Sanctus
al.lo Sanctus Do minus Sanctus Dominus Deus Sabaoth
Pleni sunt caeli et terra gloria tua in ex cel sis in ex celsis.

And.te
Benedictus
Bene dictus qui venit in nomine Domini Bene
dictus Benedictus Bene dictus qui venit in nomine Domini

Bene dictus qui venit in nomine Domini

Allo O sanna in ex-celsis in ex-celsis in ex-celsis.

Andte
Agnus Agnus Dei qui tollis peccata mundi mise-re-re mise-re-re nobis

Solo Ag-nus Dei qui tollis peccata mundi mi-se-re-re miserere nobis

Ag-nus Dei qui tollis peccata mundi mi-se-re-re miserere nobis

Allo Dona nobis pacem Dona nobis pacem Dona nobis

pacem Dona nobis pa cem Dona nobis pacem Dona nobis

pacem pacem Dona nobis pacem Dona nobis pacem Dona

nobis pacem Dona nobis pacem Dona nobis pa-cem da pa-cem.