

Andante

Tri mladoškem sprevoču

les. S. Gregorčičeve

vzglasbil D. Papperc 5 82  
11

1 2 3 4 5

o, o, se, ka, pol, o, jo, ž, na, pol, ko, od, sr, ca, se, ce, se

6 7 8 9 10

lo, č, mi, sprem, lja, mo, le, ža, lu, jo, č, di, na, se, ke, gres, od, di, na, be, ke, gres, od, lod, o, j, spol, na

11 12 13 14 15 16

pol, o, j, zad, nja, pol, Ti, okra, je, ro, ma, s, nam, - ne, zna, - ne, del, -

17 18 19 20

ko, der, več, orn, ilo, ni, slo, vo, nam, biel, ke, se, ka, ra, - ne, sol, je, ro, -

21 22 23 24

si, jo, nam, o, č, slo, vo, nam, o, č, si, jo, nam, o, č, o, j, z, bo, gom, o, j, dra, go, sr, ce, li, o, j, dra, go

Adagio più mosso

Celestino

25 26

da, si, nam, se, je, lo, č, li, nad, sa, to, be, ta, ni, sol, -

27 28 29 30

zi, li, na, sre, č, ni, po, - li, li, si, za, lej, na, po, - li, v, grob, na, po, - li

31 32 33 34

v, raj, do, koj, sta, - dak, se, ča, ka, v, ja, mi, neskon, č, - na



MZ 2620/1954

Handwritten musical notation on a single staff with lyrics in Slovenian. The lyrics are: "re-ča nad gub- da-mi mi spremlja mo omiru le kraj Rila- ci". Above the staff, there are dynamic markings: "decur" with a hairpin crescendo symbol, and "pp" (pianissimo) with a hairpin decrescendo symbol. There are also some handwritten notes and symbols like "J" and "v" below the staff.

Handwritten musical notation on a single staff with lyrics: "pa vne- bi-ki raj!". Above the staff, there is a dynamic marking "poco ritardando" and a fermata over the word "raj!". Below the staff, there is a dynamic marking "poco ritardando." and a double bar line. To the right of the staff, there is a handwritten instruction "D. C. al fine." and a large handwritten number "48." with a checkmark below it.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.