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Orlouske himne

in

Pesem Slovenske straže

Zložil

Vinko Vodopivec

1. Bratom Orlom — za moški zbor
2. Bratom Orlom — za mešani zbor
3. Bratom Orlom — za klavir
4. Pesem Orlic — za četveroglasni ženski zbor
5. Pesem Slovenske straže — za mešani zbor



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BRATŌM ŌRLŌM.

(Eugen Lampe).

Vinko Vodopivec.

Korakoma.

1. ten. *f* *3*
2. ten. *f* *3*
1. bas. *f* *3*
2. bas. *f* *3*

Dvignite, or-li, — krila po-nosna, —
Dvignite, or-li, — krila po-nosna,

mf
dvigni-te! Dvignite, orli, v jasne vi-si-ne krila po-

nosna, mlade moči. Sove se skrivajo v nizke žemi-ne,

f *p*
k solncu, k svetlo-bi orel hi-ti. Gozdi šu-me-či

mf
klaryjajo gla-ve, burri vi-harji divje be-sne:
mf

Orel zre mirno v si-nje vi-šave, stre-le in gromi

ga ne pla-še. Zo-ra mla-dosti, — sila kre-po-sti,

— v žilah nam polje naroda rast. V trudu in zroju

— polnem ra-do-sti — domu gradimo — slavo in

čast. Ma-ri Slo-ve-nija, tvoji lju-bavi o-rel ju=

naško klarija sr - ce. Narod slo - ven - ski, k resnični slavi

f tvoji se naše si - le bo - re. *p* K božjemu solncu

mf dvignimo krila, večne lju - bavi vabi nas žar.

f Z nebne vi - ši - re or - la bo si - la krivdo in sužnost raz - *f* *allargando molto*

ritard. bi - la vsek - dar. *ritard.*

BRATŌM ŐRLŌM

(Eugen Lampe).

Vinko Vodopivec.

Korakoma.

S. A. *f* 3 *f* 3

T. B. *f* 3 *f* 3

Dvignite, orli, krila po nosna

Dvignite, orli, krila po-nos-na,

mf *f*

dvigni-te! Dvignite, orli, u jasne vi-si-ne krila po-

mf *f*

mf

nosna, mlade mo-či. Sove se skrivajo v nizke že-rnne,

mf

p

k solneu, svet-lobi o-rel hi-ti. Gol-zdi šu-meči

p

mf

klanjajo gla-ve, bar-ni vi-karji divje bē-sne.

mf

f
Orel zre mirno v sinje vi-ša-ve, strele in grōmi

f
ga ne pla-se. Zo-ra mla-dosti, sila kre-po-sči

f
v žilah nam polje nara-da rast. V trudy in zroju

f
polnem ra-dosti, domu gradimo slavo in

mf
čast. Mati Slo-verija, tvoji lju-ba-vi

mf

o-rel ju-naško klanja sr-ce. Narod slo-venski,

mf

k nesmrtni sla-vi tvoji se naše si-le bo--re;

p

k božjemu solncu dvignimo krila, večne lju-bavi

mf

f

vabi nas zar. Z nebre vi-ši-ne or-la bo si-la

f

allargando molto

kričo in sužnosti raz-bi-la vsekdar.

ritard.

BRATŌM ŐRLŌM

Koračnica.

Uvod.

Vinko Vodopivec.

Klavir.

The musical score is written for piano in G major and 2/4 time. It begins with an introduction (Uvod.) consisting of two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth notes. The left hand provides a simple accompaniment with eighth notes and rests. The main section, labeled 'Koračnica.', starts with a repeat sign and a first ending. The melody in the right hand is characterized by eighth-note patterns and rests, with dynamic markings of *mf* and *p*. The left hand continues with a steady accompaniment. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a quarter rest, and then a series of eighth notes. The bass staff features a rhythmic accompaniment of eighth notes and chords. Dynamics include *f* and *fz*.

The second system contains two endings. The first ending is marked 'I.' and the second 'II.'. A section labeled 'Trio.' follows, marked with a *f* dynamic and a triplet of eighth notes. The word 'Fine.' is written below the first ending.

The third system is characterized by triplet patterns in both the treble and bass staves. The treble staff has a *mf* dynamic marking.

The fourth system continues the triplet patterns from the previous system, with a *fz* dynamic marking in the treble staff.

The fifth system features two endings, 'I.' and 'II.', with triplet patterns in both staves.

*Da Capo
al Fine.*

Pesem Orlic.

(I. Mohorov.)

Vinko Vodopivec.

Poklonjena Idrijskim Orlicam.

Allegro moderato.

1. Sop. *mf* *f*
 Na zdar! Orlic četa mlada naš ponos in naša

2. Alt. *mf* *f*

mf *f* *mf*
 na-da. — Nate, domo-vi-na zre, — radost polni

mf *f* *mf*

p *mf*
 ji sr-ce. — Zloba naj be-mi vi-harja — nad teboj in

p *mf*

f *p*
 naj u-darja — vate strela temnih sil! — Četa

f *p*

Fine. *mp* *3*
 ta pozna svoj cilj!

f *3*
 V sr-cu ve-ra vera in zve-
 berz marcato

in zve-stoba v du-ši moč, ljubav do
 sto ----- ba, v duši moč, lju ----- bav do gro -----

groba; k soln-cu orel vedno zre,
 ba; k solncu orel vedno zre -----, srd ne

srd ne plaši ga te-me. Križ pred
 plaši ----- ga teme ----- Križ pred njim te =

njim temo razgarja, k lu-či pravega spo=
 mo raz - ga ----- nja, k lu-či prave ----- ga spozna =

znanja, O --rel dviga-joč pe-rot
 nja, dviga-joč pe --rot, dvi-gajoč, gre brez

stra-ha svo-jo pot. —

Da Capo al Fine.

Pesem - Slovenske Straže.

Allegro moderato.

Vinko Vodopivec.

Kvi-šku zdaj, slovenski rod, dvigni se pousod, pousod,

hiti bratom na po-moč, ki jih boj obdaja, vroč!

Vsak junaka se po-ka-ži, na noge k Slovenski

Vsak ju-na-ka se po-ka-ži, na no-ge k Slo-

Fine. p
 straži, venski straži, na noge! Na noge k Slovenski stra-

ži! Mala četa kr-va-vi, naše meje se dr-

zi. Meči padajo iz rok, ranjenih se ču-je

mf

stok. A sourag, še bolj pri-či-ska, zmago-
čuje stok. *p* *f*

valno poje, uriska, zmagovalno po-je, uriska,

uri - - - ska.

Da Capo al Fine.