

Lytania in F.

a

4 Voci ed Organo obbligato

composita

dal Signor Wenceslao Wrattny

Fr. Hilarius Wuttig

Organo.

Kyrie
Allegro

A handwritten musical score for organ, titled "Kyrie Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (soprano, alto, and tenor), time signatures (C for common time), and dynamic markings (p for piano, f for forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A blue circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

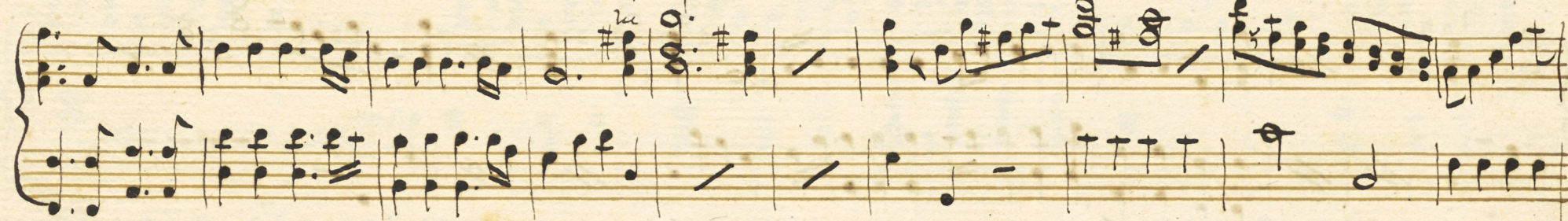
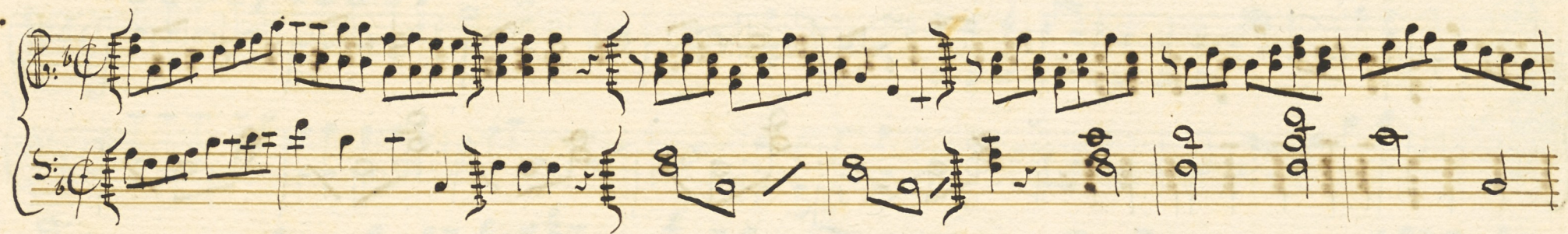
System 1: The first staff begins with a forte (*f*) dynamic marking. The second staff contains a first ending bracket (*1^o*) leading to a repeat sign.

System 2: The first staff includes a second ending bracket (*2^o*) and a repeat sign. The second staff features a first ending bracket (*1^o*) and a repeat sign.

System 3: The first staff includes a second ending bracket (*2^o*) and a repeat sign. The second staff features a first ending bracket (*1^o*) and a repeat sign.

The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and foxing.

V. S.



Andte

Salus

Handwritten musical score for the section titled "Andte". It features two staves, with the upper staff labeled "Salus". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

Allegro

Regina

Handwritten musical score for the section titled "Allegro". It features two staves, with the upper staff labeled "Regina". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the initials "V. S." written to the right.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

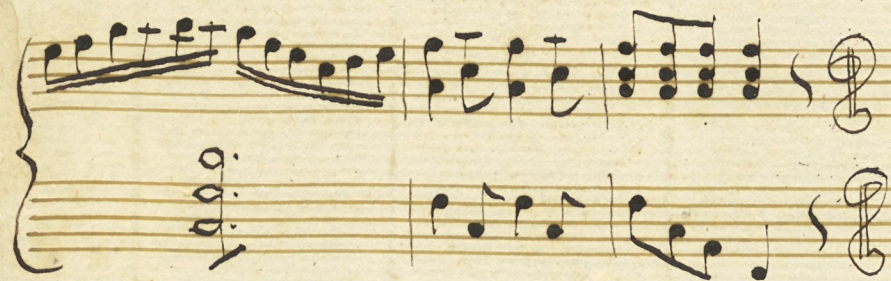
Handwritten musical notation for the second system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Agnus
Ancle

Handwritten musical notation for the fourth system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.



Fine.



Soprano.

Allegro

2 Ky ri e e le - i son 2 Chris te i le i son 3 Me

aud i nos Chris te ex au di nos 4 Pa ter de coe lis — Deus Sa n c ta

Tr i ni tas a nus Deus mi se re re no - bis Sa n c ta Ma ri a Sa n c ta Dei

Ge ni trix o ra o ra pro no - - - bis Sa n c ta Vir go Vir gi num o ra o ra pro

no - - - bis 2 Ma ter Al ti ma ter di vi nae gra tie o - ra pro no -

bis ma ter puris si ma ma ter castis si ma o ra pro nobis ma ter in vi o la ta ma ter in te me

ra ta o - ra pro no - bis ma ter a ma bi lis ma ter ad mi ra bi lis o ra pro nobis

Vir go pru dentis si ma vir go ve ne ran da o ra o ra pro nobis pro

no - bis 4 vir go pra di can da o ra pro nobis vir go po tens o ra pro nobis

Vir go fi delis o ra pro nobis 3 cau sa nos tra — ~~nos tra~~ ^{cau sa} o ra pro no - bis

ro sa mis ti ca tur ris Da vi di ca o ra pro no - bis 2 Tur ri ris e tur ne a

Do mus au rea o ra pro nobis 3 o ra foe deris ar cae jan nae coe li o ra pro nobis 4

Allegro

Alto.

Kyrie e e le i son Chris te e lei i - son Chris te

exaudi nos' fili re demptor mundi Deus' Sancta Trinitas unus De

us' mise re re no - bis' o = ra - pro - nobis' o = ra pro no -

bis' o ra pro no - bis' mater puris si ma mater castis si ma ora pro nobis'

o ra pro no - bis' mater amiabilis' mater admi rabilis' o ra pro nobis'

Virgo pruden tis si ma Virgo vene ran da ora

pro nobis' Virgo prae di can da ora pro nobis' virgo po tens' ora pro no

bis' virgo fi delis' o ra pro nobis' spelulam ius ti ti e & sedes sa pientie o

ra causa nos tre - la ti ti e o ra pro no - bis' vas spi ri tu a - le vas hono

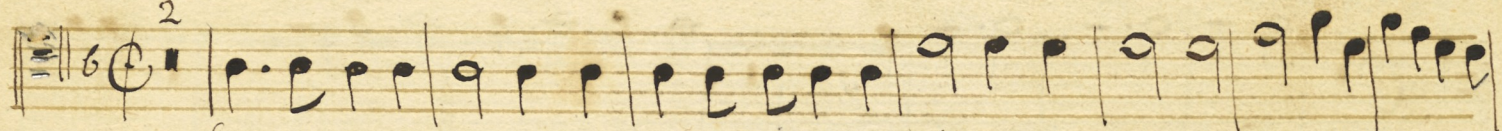
ra bile o ra rosa mys ti ca turris Da vi di ca o ra pro no - bis'

Turris' ris u re bu re ne a do mus' aurea o ra pro no -

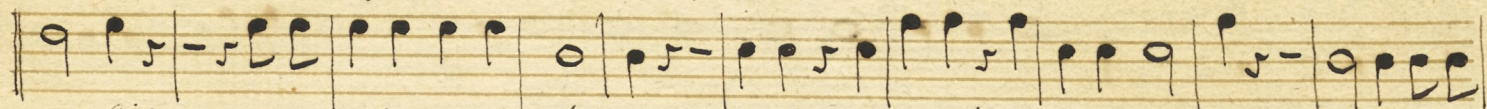
bis' ora pro no bis'.

Andte

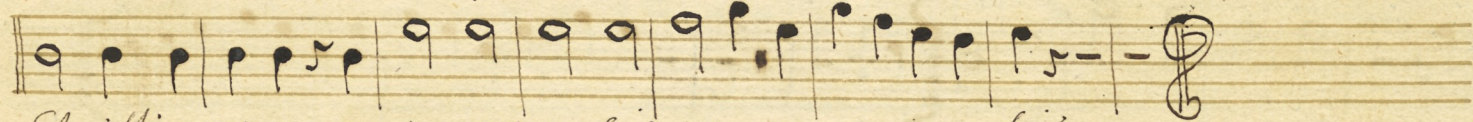
2



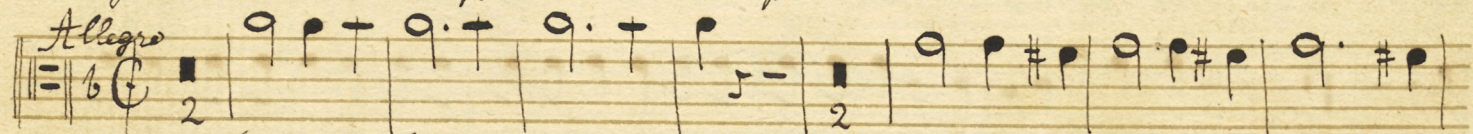
Salus infirmorum refugium peccatorum o ra pro nobis ora pro no-



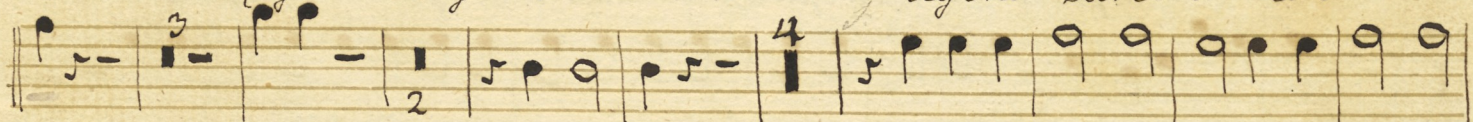
= bis consolatrix afflictorum ora pro nobis ora pro nobis auxilium



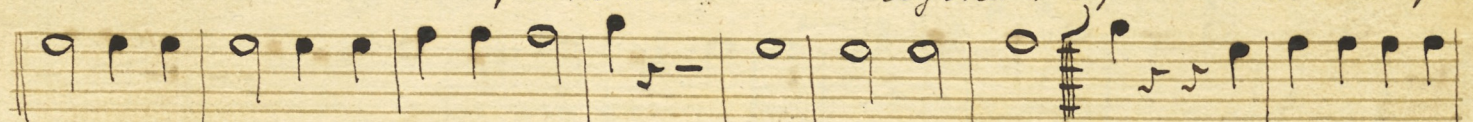
Christianorum o ra pro nobis o ra pro no - - - bis.



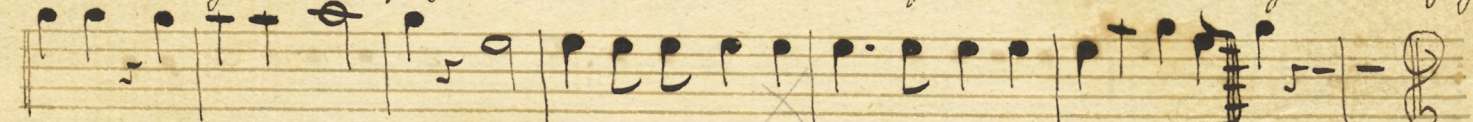
Regina Ange lo - rum regina Patri ar cha -



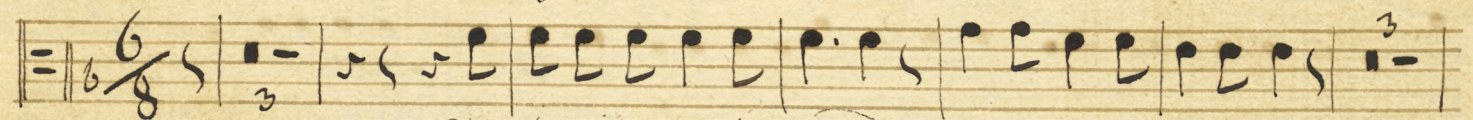
rum ora pro nobis regina Prophe tarum o ra pro



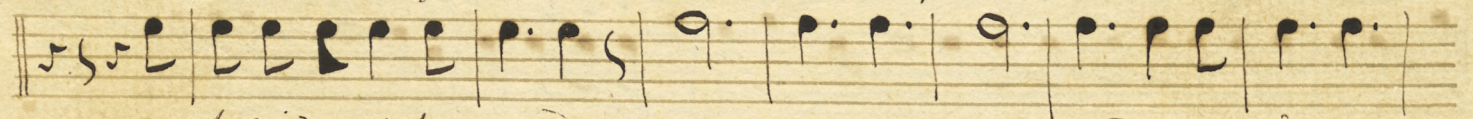
nobis re gina A pos to lo rum o ra pro no bis regina Confes-



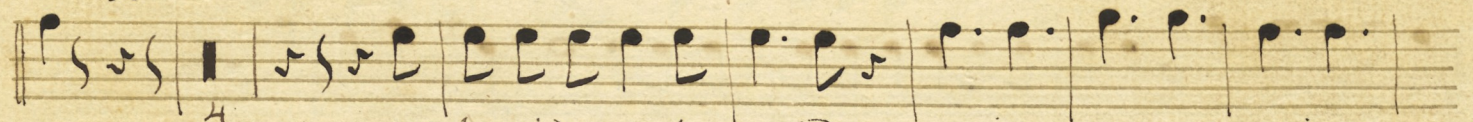
sorum o ra pro nobis re gina San cto rum om nium o ra pro no - bis



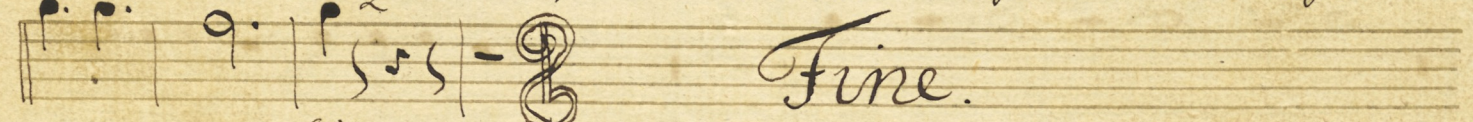
Qui tollis peccata mundi parce nobis Domine



qui tollis peccata mundi ex audi ex audi nos Do mi



ne qui tollis peccata mundi mise re re mise



re re no bis.

Fine.

Allegro.

Tenore.

Handwritten musical score for Tenor voice, featuring Latin liturgical text and musical notation with various time signatures and ornaments.

Lyrics:

Ky - ri - e - e - le - i - son Chri - ste - e - le - i - son

A - ge exaudi nos Spiritus Sancte Deus miserere

nobis Sancta Trinitas unus Deus mi se re re no - bis

Sancta Dei genitrix } ora o ra pro no bis pro nobis
Sancta virgo virginum }

o - ra pro no - bis mater purissima mater castissima o ra pro nobis

mater in - si - o - lata mater in te - me - rata o - ra pro no -

bis mater amabilis ~~admirabilis~~ ^{mater admirabilis} Salvatoris. Virgo pruden

tissi ma virgo ve ne ran - da ora

pro no bis virgo praedi canda o ra pro nobis virgo potens o

ra pro nobis virgo fi delis o ra pro nobis causa nostra - la

tifica o - ra pro no - bis rosa mystica turis davidica o - ra pro no - bis

Tur ris e tur ne a ~~domus~~ stella ma tu stella ma tu fi - na ora pro nobis.

Ande

Salus infirmorum refugium peccatorum o ra pro nobis' pro no-
bis' conso latrix afflicto rum o ra pro nobis' o ra pro nobis'
auxilium Christianorum o ra pro nobis' nobis' pro no bis'

Allegro

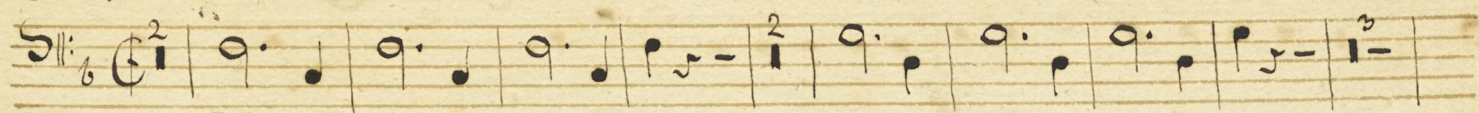
Regina Ange lo rum regi na Patriar cha rum
o ra pro nobis' regi na Prophetarum o ra pro nobis' re
gina Aposto lo rum o ra pro no bis' re-gina Sanctorum o rum o
ra pro no bis'.

Qui tollis peccata mundi parce nobis' Domine
qui tollis peccata mundi ex audi ex audi nos Domi ne
qui tollis peccata mundi mise re re mise re re
no bis'.

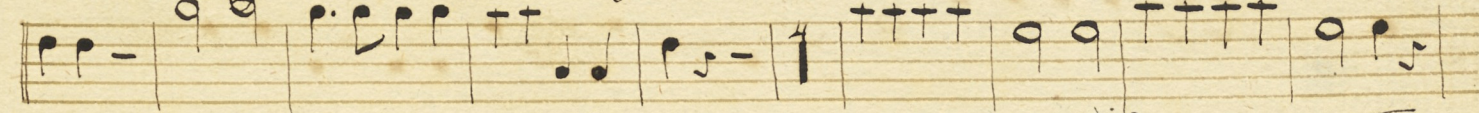
Fine.

Basso.

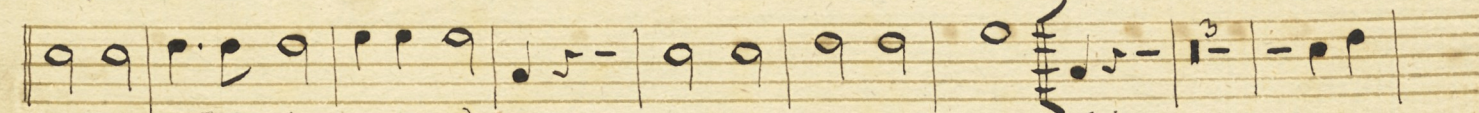
Allegro



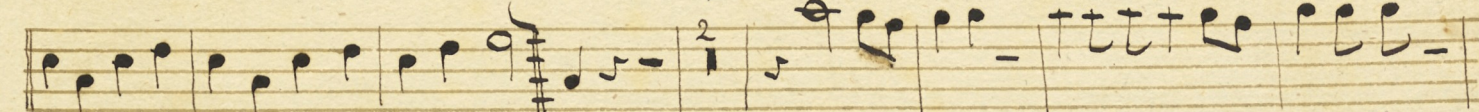
Ky ri e e le i son Chri = ste e le i son



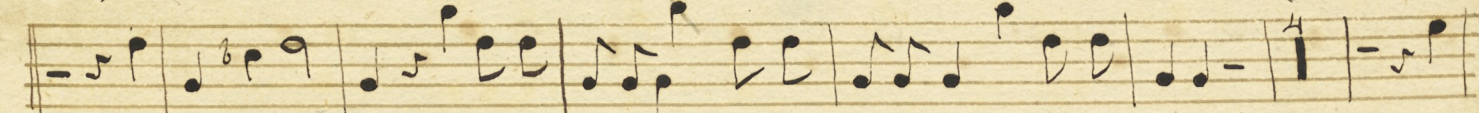
Christe — audi nos Me exaudi nos miserere nobis



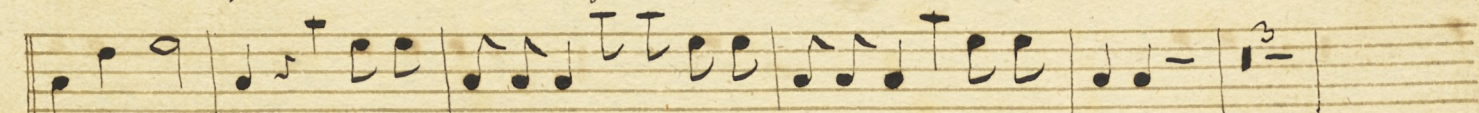
Sancta Trinitas unus Deus mise rere no bis



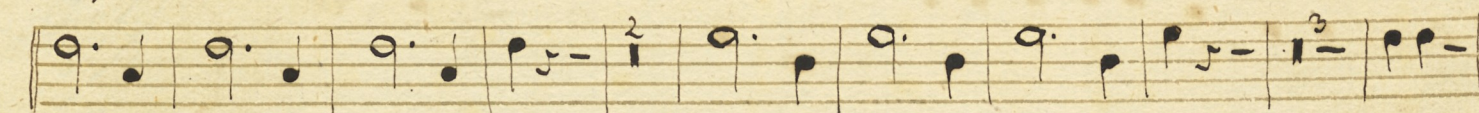
ra = pro = nobis o = ra pro no bis Mater Christi mater divina gratia



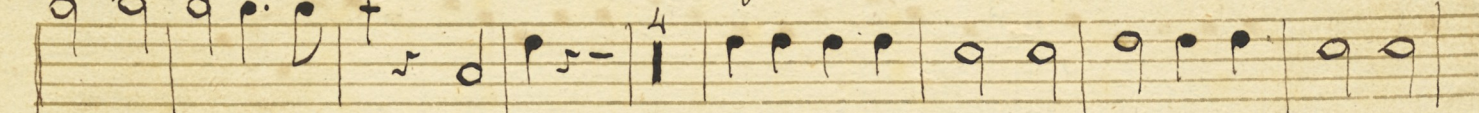
o ra pro nobis mater purissima mater castissima ora pro nobis



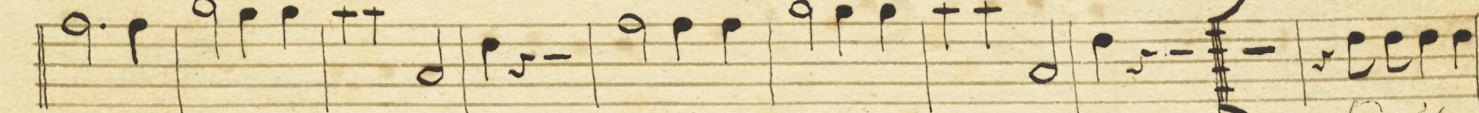
ra pro no bis mater a mabilis mater admirabilis ora pro nobis



Virgo pruden tissi ma virgo vene ran da ora

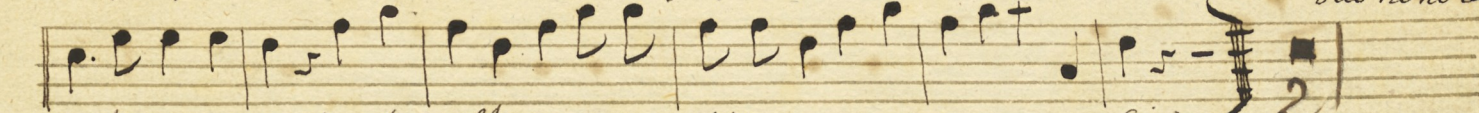


o ra ora pro no = bis virgo pre di can da ora pro nobis

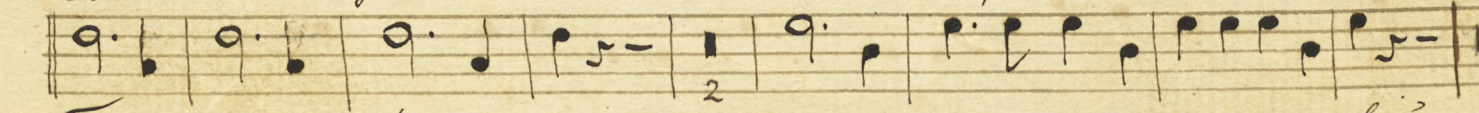


virgo po tens o ra pro nobis virgo fi delis o ra pro no bis

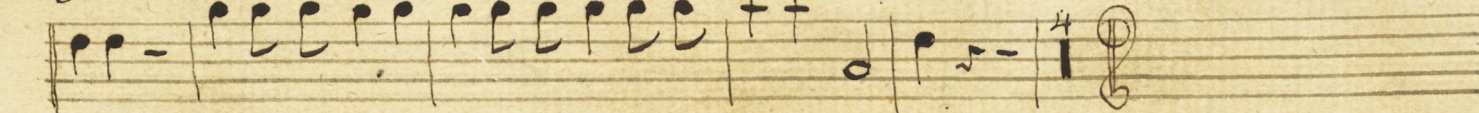
*Sedes sapi
vae honore*



*enti a o ra cau sa na stra — la ti ti a o = ra pro no = bis
ra bile o ra ro sa mi sti ca tur ris da vi di ca o = ra pro no = bis*



Tur ris e tur ne a domus aurea o ra pro no = bis



ora fo deris ar ea jan ua coe li o ra pro nobis

Andte

Salus infirmorum refugium peccatorum o ra pro nobis pro no
 = bis conso latrix afflicto rum ora pro nobis o ra pro no
 bis auxilium Christi a norum o ra o ra pro nobis pro no
 bis

Allegro

Regina Ange lo rum regina Patriar cha rum
 ora o ra pro no = bis regina Prophetarum o
 ra pro nobis regina Apосто lo rum o ra pro no =
 bis regina Confessorum ~~et~~ gēnarū sanctorum oīum o ra pro no = bis
 Qui tollis peccata mundi parce nobis Domine qui
 tollis peccata mundi ex audi ex audi nos Domi ne
 qui tollis peccata mundi mise re re mise re re nobis.

Fine.

Allegro

Soprano.



Kyri e e lei-son Chri ste e lei son Xte Xte audinos X.
Xte exaudi nos Pater de calis calis Deus Sancta Trinitas unus Deus mise
rere no bis Sancta Maria Sancta Dei genitrix o ra o ra pro nobis pro no bis
Sancta Virgo Virginum o ra o ra pro no bis Mater Xti Mater divino
gratia o ra pro nobis Mater purissi ma Mater castissi ma o ra pro nobis Mater invi o
lata Mater inleme rata o ra pro no bis Mater amabilis Mater admirabilis o ra pro
nobis Virgo prudentissi ma Virgo vene randa o ra o ra pro nobis pro no
bis Virgo predicanda o ra pro nobis Virgo potens o ra pro nobis Virgo fi delis o
ra pro nobis Causa nostra la ti ti a o ra pro no bis Rosa mystica turris da
vidica o ra pro no bis Tur ris e burnea Domus aurea o ra pro no bis

o ra fa deris arca janu a cali o ra pro nobis

Andante 2. Salus infirmorum refugium pecca torum o ra o " ra pro no " bis Conso

latrix afflicto rum o ra pro nobis o ra pro no bis auxilium Xli a norum o

ra pro nobis o " ra pro no bis

Allegro 2. Regina Angelo rum Regina Patriar charum o ra o ra pro no bis

Regina Prophetarum o ra pro nobis Regina Apосто lo rum o ra pro nobis Re

gina Sanctorum omnium o ra pro no bis Regina Sanctorum omnium o ra pro nobis

Andante 8 Agnus Dei qui tollis qui tollis peccata mundi parce nobis Domine Agnus Dei qui tollis qui

tollis peccata mundi ex audi ex audi nos Domine Agnus Dei qui tollis qui

tollis peccata mundi mise re re mise re re no bis.

Allegro

Allo.



Kyri e e lei son X. le e lei son Alle audi nos

Tili Redemptor mundi Deus Sancta Trinitas unus Deus mise re re no bis

o ra pro nobis o ra pro nobis o ra pro nobis o ra pro no bis

bis Mater purisima Mater castissima o ra pro nobis o ra pro no bis Mater a mabilis Mater admi

rabilis o ra pro nobis Virgo prudentissi ma Virgo vene ran da o ra

pro nobis Virgo pradi canda o ra pro nobis Virgo potens o ra pro nobis Virgo fi

delis o ra pro nobis Speculum justitiae Sedes sapi entiae o ra Causa nostra latiti

a o ra o ra pro no bis vas spiritu a le vas hono rabile o ra rosa mystica turris da

vidi ca o ra pro no bis Tur ris e burne a Domus aurea o ra pro no

bis o ra pro no bis

Andante

2.
Salus infirmorum refugium peccatorum o ra pro nobis o ra pro no - bis
latrice afflictorum o ra pro nobis o ra pro nobis auxilium Xpianorum o ra pro
nobis o ra pro no - bis

Allegro

2. Regina Angelo - rum Regina Patriar - cha - rum o ra pro nobis
4. Regina Prophetarum o ra pro nobis Regina Apostolorum o ra pro nobis Regina Confes -
sorum o ra pro nobis Regina Sanctorum omnium o ra pro no - bis Regina Confessorum o ra pro no
bis Regina Sanctorum omnium o ra pro no - bis.

Andante

3. Qui tollis peccata mundi parce nobis Domine qui tollis peccata
mundi ex audi ex audi nos Domine qui tollis peccata mundi mise re re
mise re re no bis

Allegro

Tenore.



Ky-ri e e lei-son *A-le e lei-son* *A-le exaudi nos*
Spiritus Sancte Deus miserere nobis Sancta Trinitas unus Deus mise- re-re no-bis
Sancta Dei genitrix o-ra o-ra pro nobis pro nobis *Sancta Virgo virginum o-ra o-ra pro no-*
bis pro nobis o-ra pro nobis Mater purissima Mater castissima ora pro nobis Mater invi-
lata Mater interme-rata o-ra pro nobis Mater amabilis Mater admi-rabilis Salvatoris
Virgo prudentissi-ma Virgo vene-ran-da ora pro nobis Virgo prædicanda
ora pro nobis Virgo potens o-ra pro nobis Virgo fi-delis o-ra pro nobis Causa nostra: la-
bili a o-ra pro no-bis Rosa myssi-ca turris Da-vi-dica o-ra pro no-bis
Tur-ris e-bur-ne-a Stella ma-lu-li-na ora pro nobis
Salus infir-morum refugium pec-ca-torum o-ra pro nobis pro no-bis Con-so

Andante

labia afflictorum ora pro nobis o ra pro nobis auxilium Iste a norum o

ra pro no " " bis pro no " bis

Allegro

Regina Ange lorum Regina Patriarcha rum ora pro no

bis Regina Prophe tarum o ra pro nobis Regina Aposto lo rum o ra pro no

bis Re gina Sancto rum omnium o " ra pro nobis Re gina Sancto rum

omnium o - ra pro nobis

Andante

Qui tollis peccata mundi parce nobis Domine qui tollis peccata

mundi ex audi ex audi nos Domi ne qui tollis peccata mundi mise

re re mise re re no bis.

Allegro.

Basso.



2. Kyri e e lei son 2. X e e lei son 3. Xte Xte audinos X

4. te exaudi nos miserere nobis miserere nobis Sancta Trinitas unus Deus mise

3. rere nobis o " " ra pro nobis o " ra pro nobis o " " ra pro nobis o "

2. ra pro nobis Mater Xti Mater di vi nae gratia o ra pro nobis Mater pu

4. rissima Mater castissima ora pro nobis o ra pro nobis Mater a mabilis Mater admi rabilis

3. ora pro nobis 2. Virgo prudentissi ma Virgo vene ran da ora ora o ra pro

4. no bis Virgo pra di can da ora pro nobis Virgo po tens ora pro nobis Virgo fi delis o

1. ra pro nobis 1. Sedes la pi en tia o ra Causa nos tra: la ti li a o . ra pro no bis

2. va shonorable o ra rosa mys tica turris da vi di ca o . ra pro no bis tur ris e. bur ne

2. a Domus aurea o ra pro nobis 3. ora foederis arca janua cali o ra pro nobis 4.

Andante

Salus infirmorum refugium peccatorum ora pro nobis pro nobis conso latrice affli-

cto - rum ora pro nobis o ra pro nobis auxilium Ali a norum o ra o ra pro nobis

pro nobis

Allegro

Regina Angelo - rum Regina Patriarcha - rum ora o ra pro no - bis

Regina Prophe tarum ora pro nobis Regina Apосто lo - rum o ra pro no - bis

Regina Confessorum regi na - Sanctorum omnium o - ra pro no - bis regina Confesso

rum re - gina Sanctorum omnium o - ra pro no - bis

Andante

Qui tollis peccata mundi parce nobis Domine qui tollis peccata

mundi exaudi nos exaudi nos Domine qui tollis peccata mundi mise re re

mise re re no bis .

Violino prim

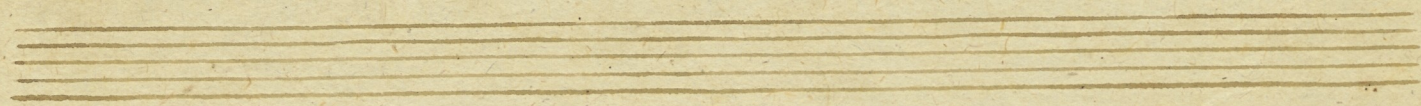
Allegro.

Capric.



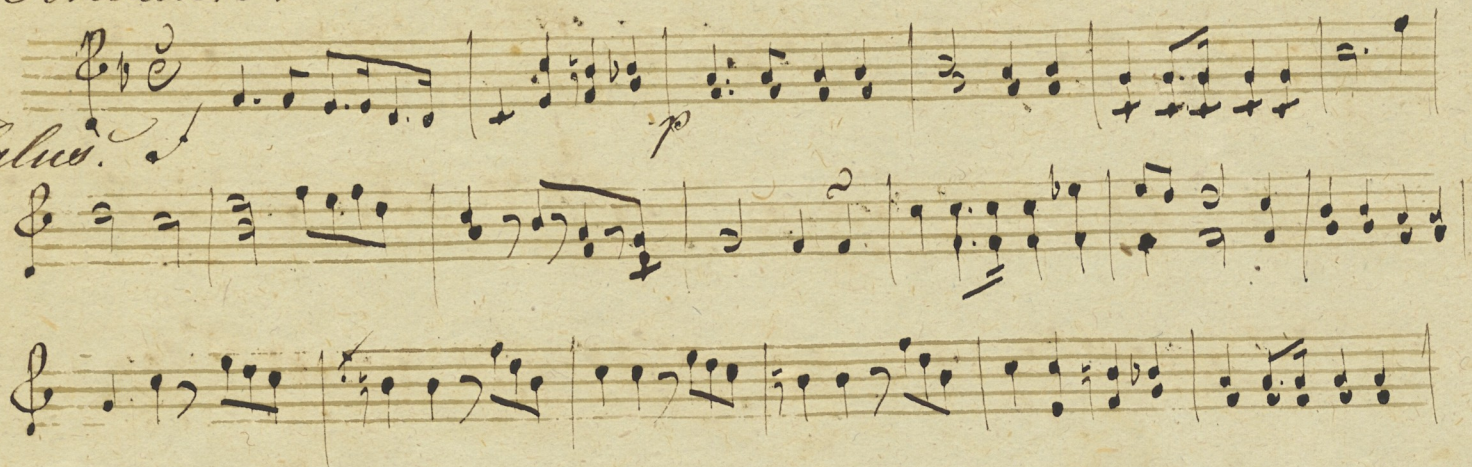
Handwritten musical score for Violino prim, marked *Allegro.* and *Capric.* The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some staining and a circular library stamp on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. There are several dynamic markings, including *l* (piano) and *ff* (fortissimo), and some slurs. The paper is aged and shows signs of wear, including discoloration and small stains.



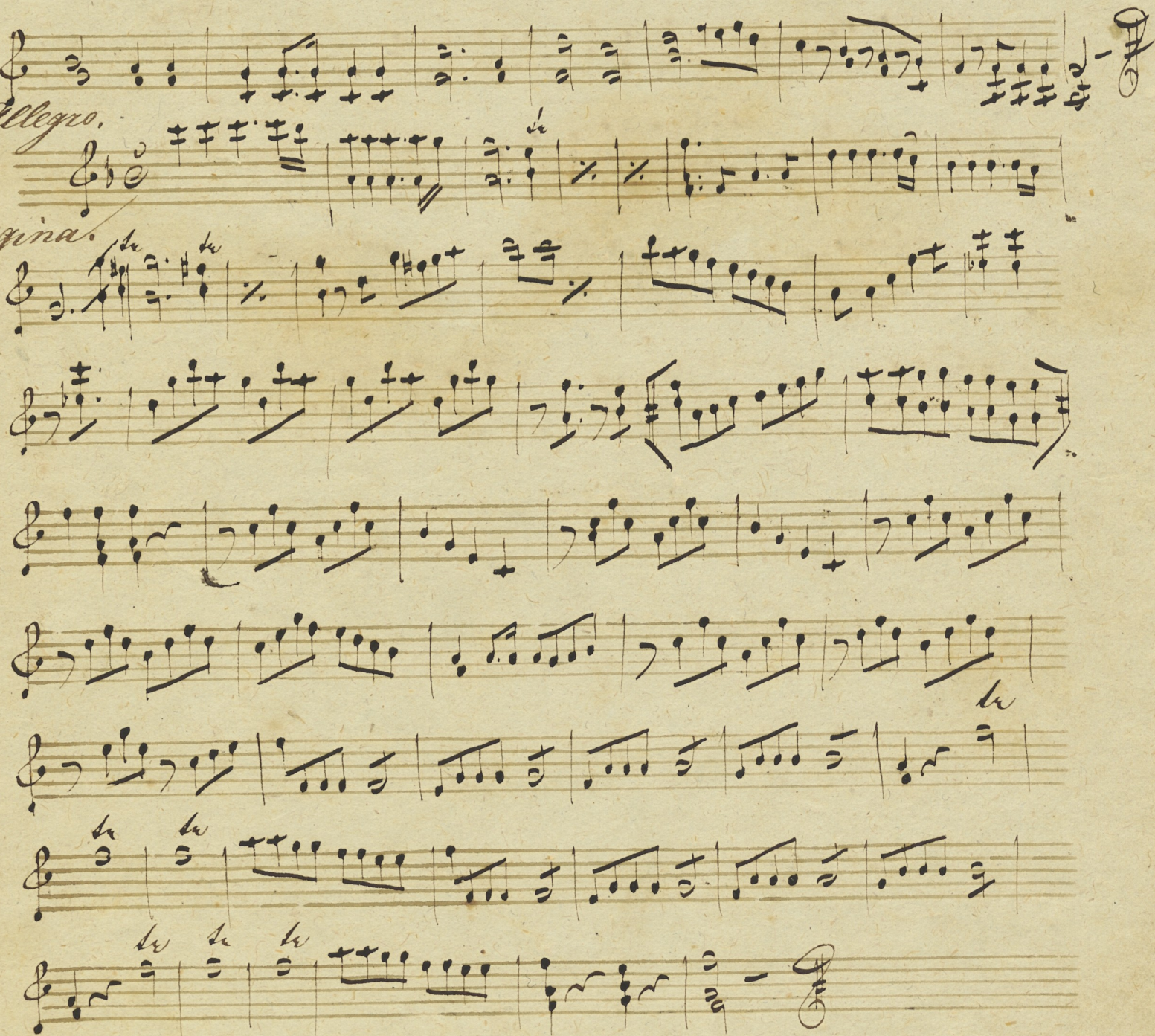
Andante.

Salus.



Allegro.

Regina.



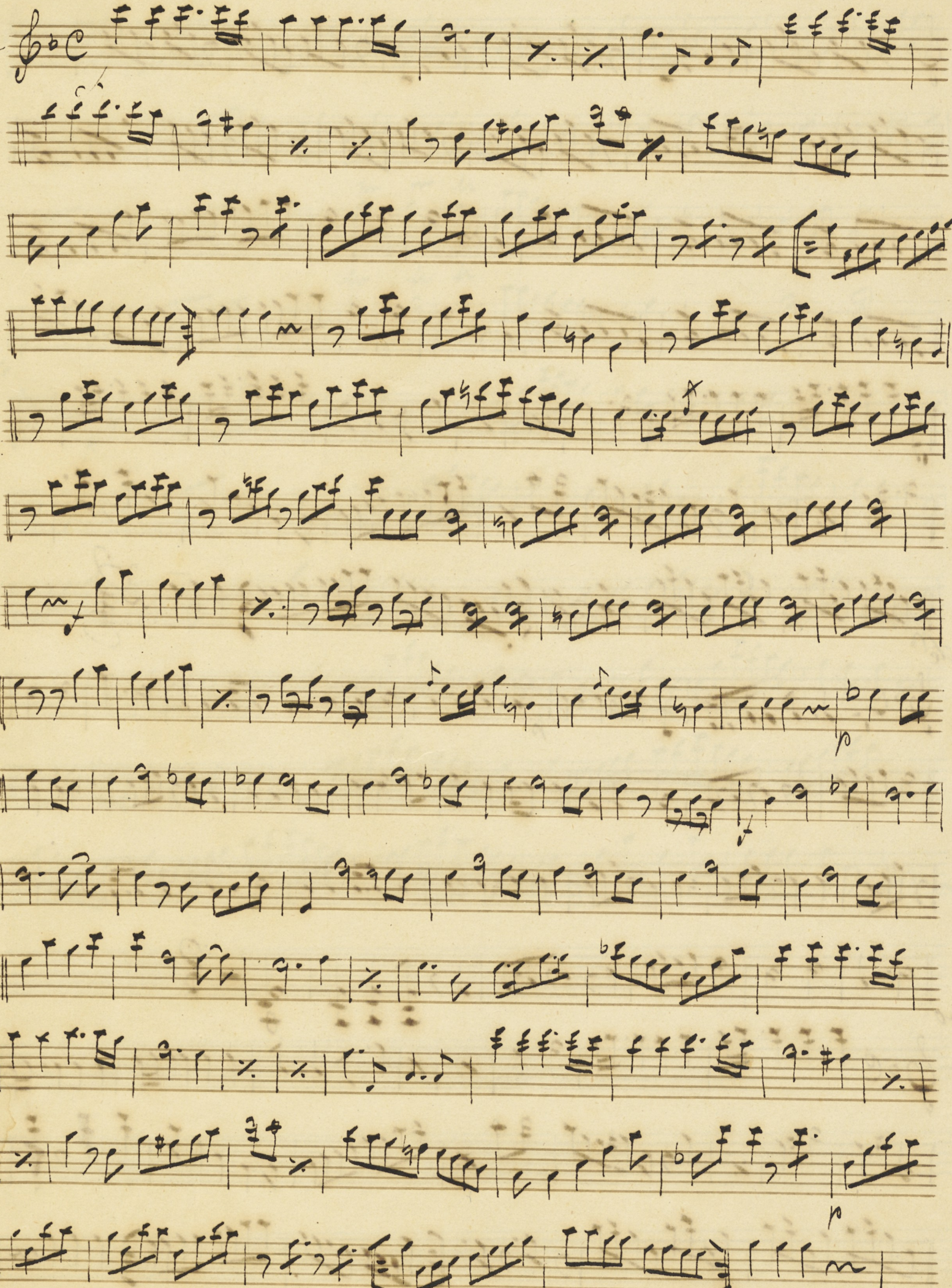
Andante

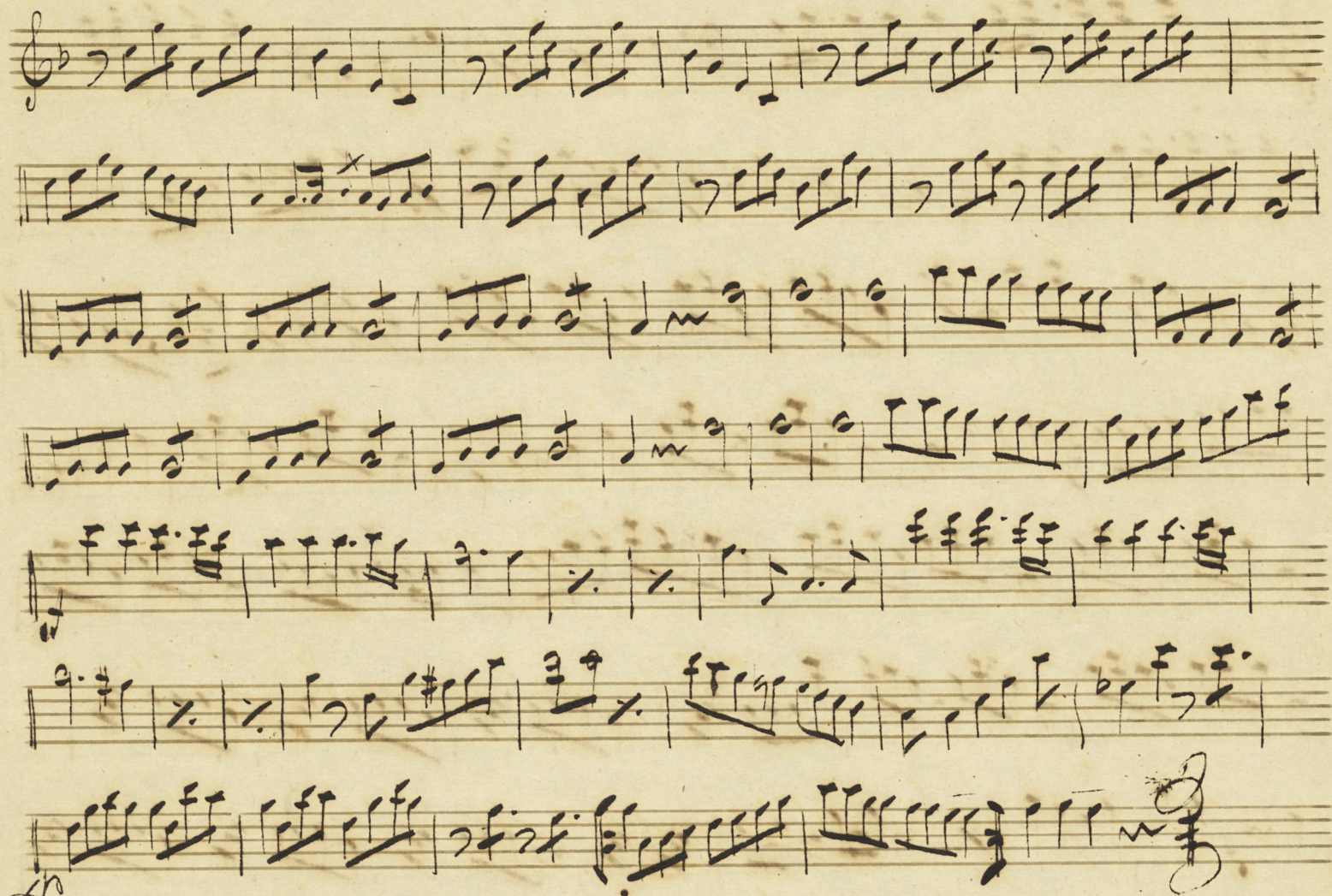
Agnus.



Allegro

Violino II^{mo}

Lyric 



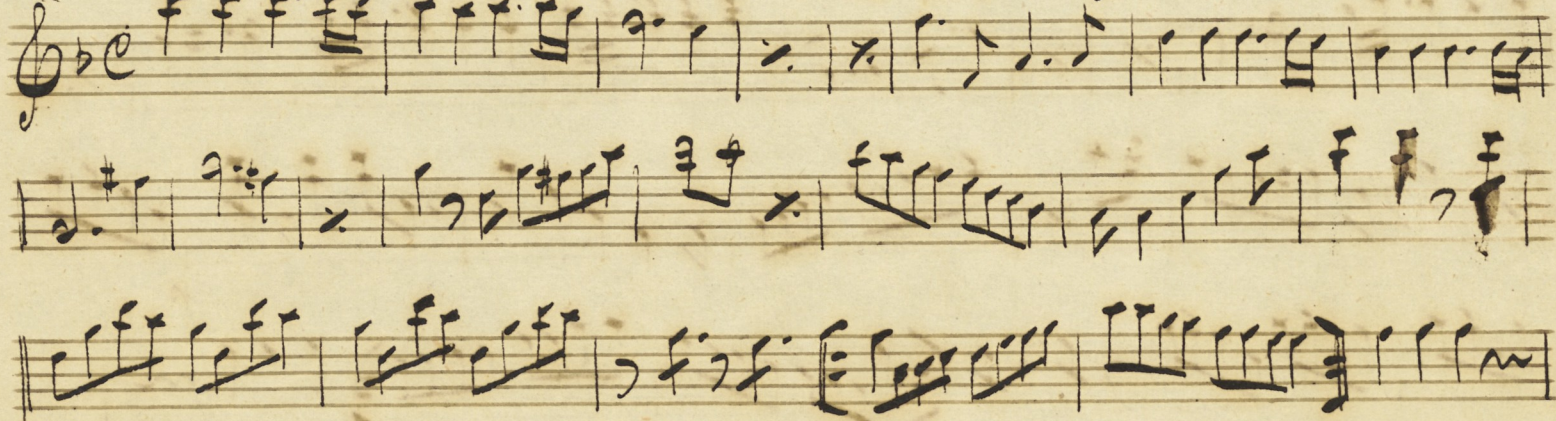
Andante

Salus.



Allegro

Regina



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Andante" written above the notes. The third staff contains the word "Agitato" written above the notes. The fourth staff contains the word "Andante" written above the notes. The fifth staff contains the word "Agitato" written above the notes.

Andante
Agitato

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Andante" written above the notes. The third staff contains the word "Agitato" written above the notes. The fourth staff contains the word "Andante" written above the notes. The fifth staff contains the word "Agitato" written above the notes.

Four empty musical staves.

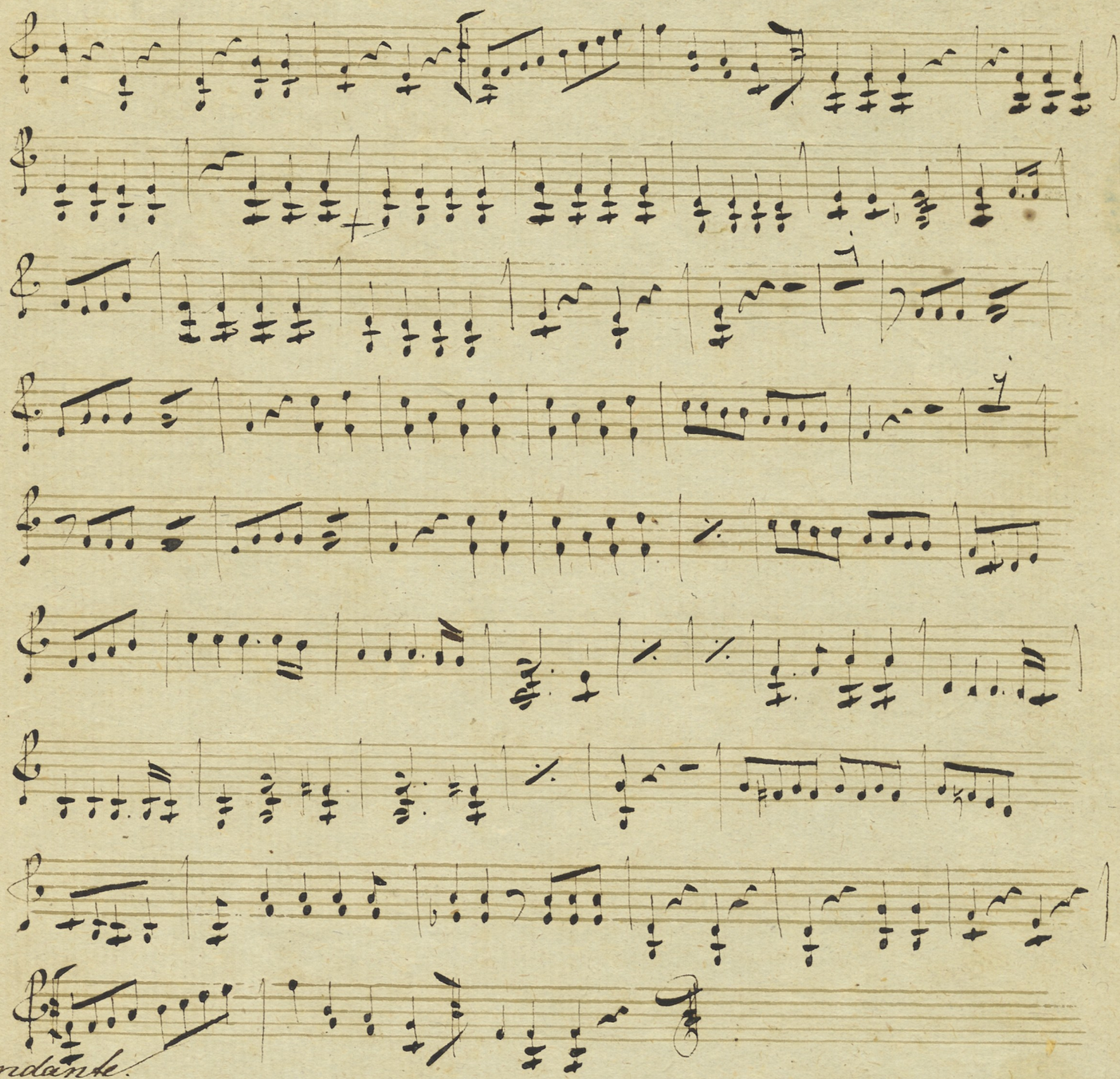
Allegro.

Violino Solo

Kyrie.

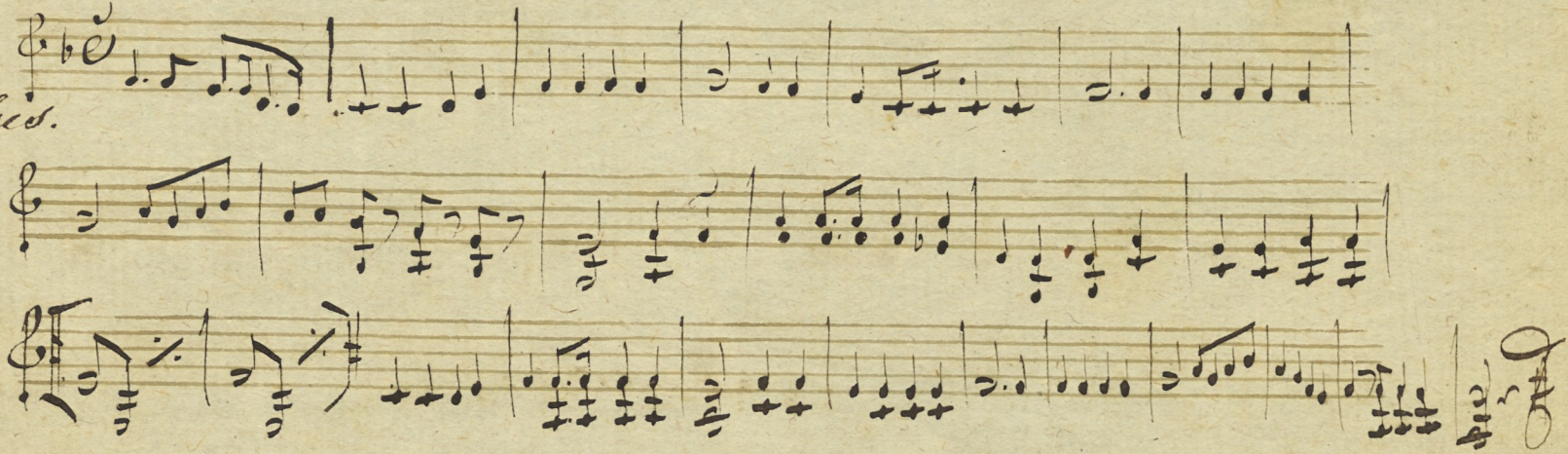


Handwritten musical score for Violino Solo, Kyrie. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows some staining.



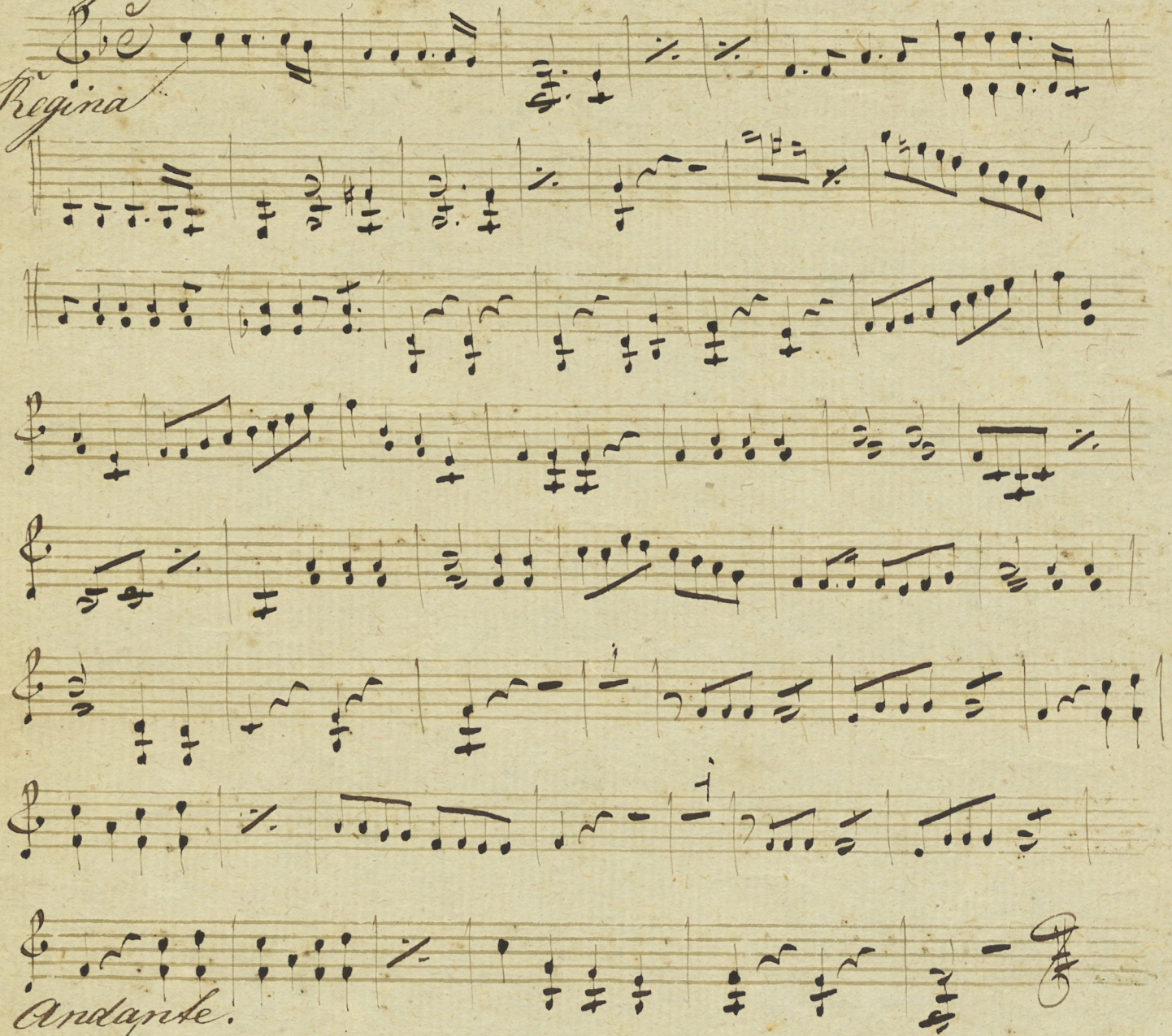
Andante.

Salus.



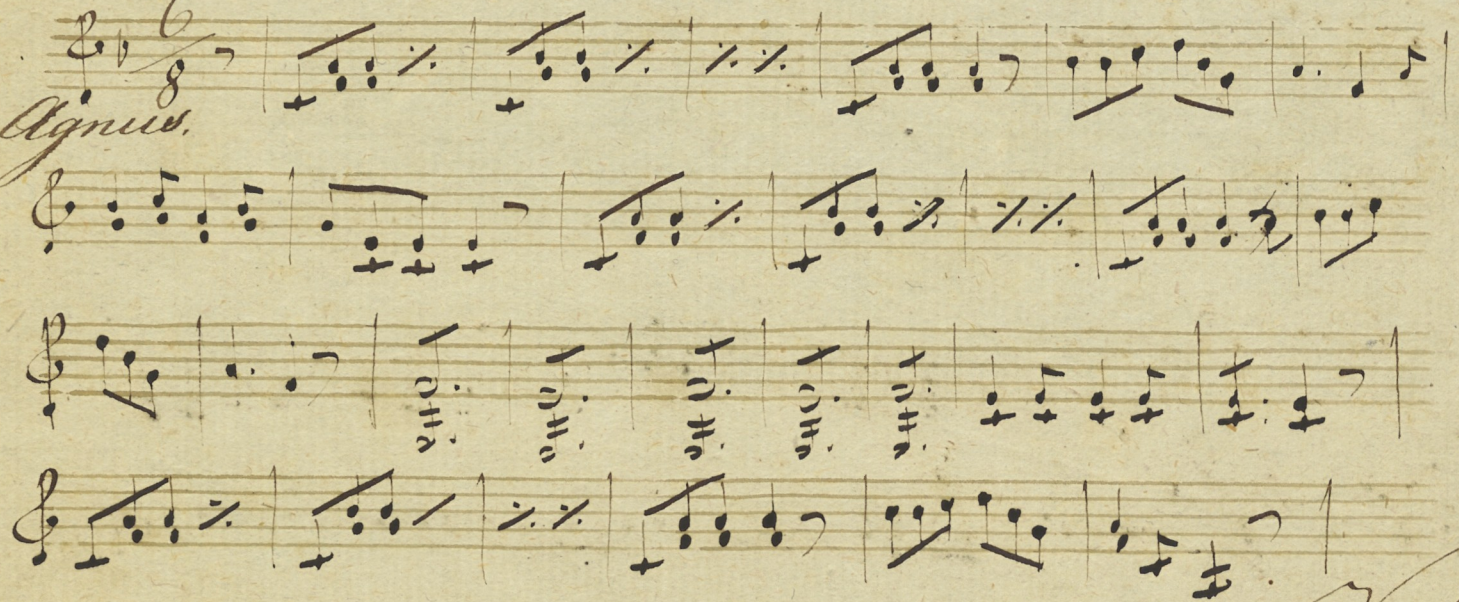
Allegro.

Regina

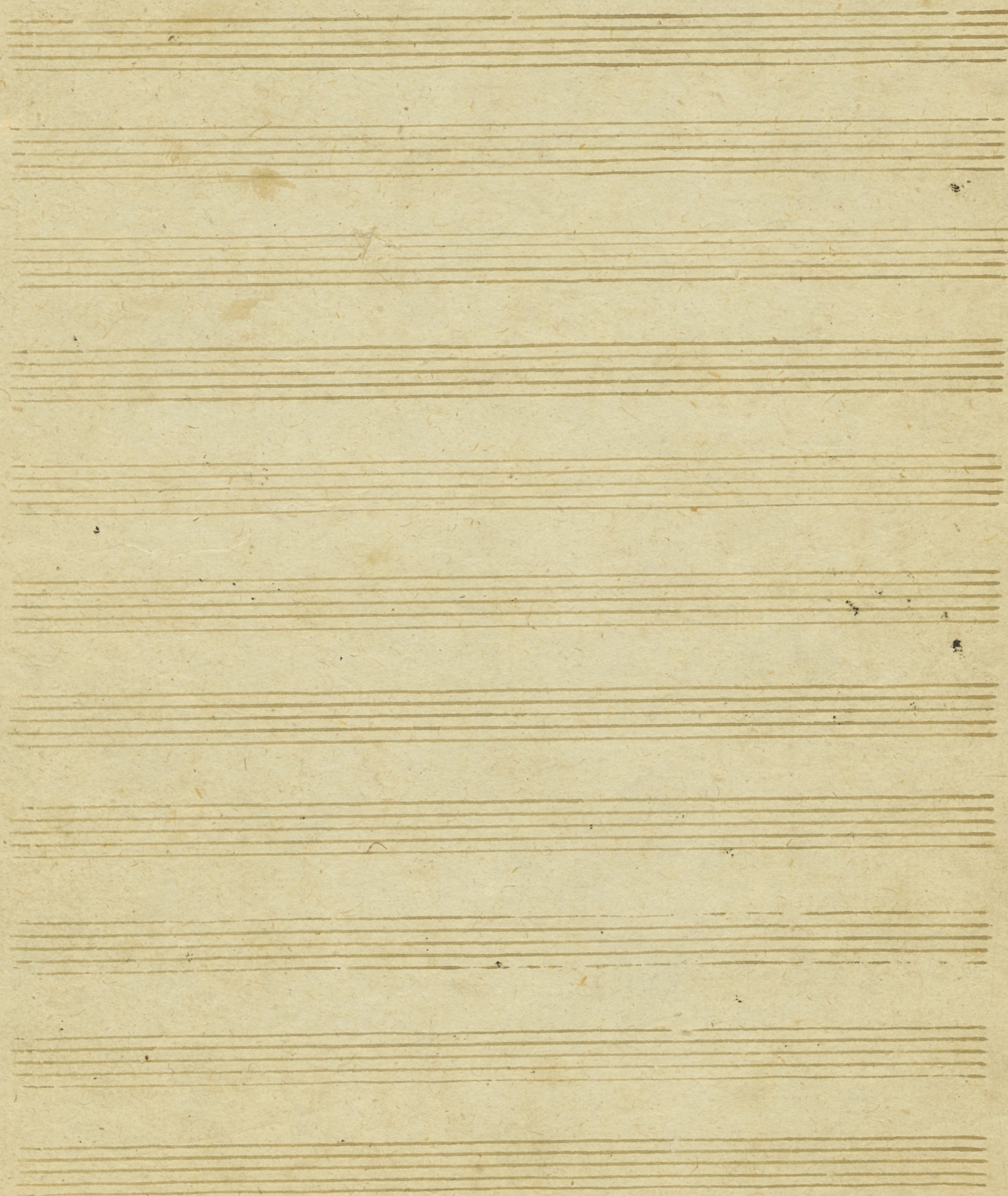
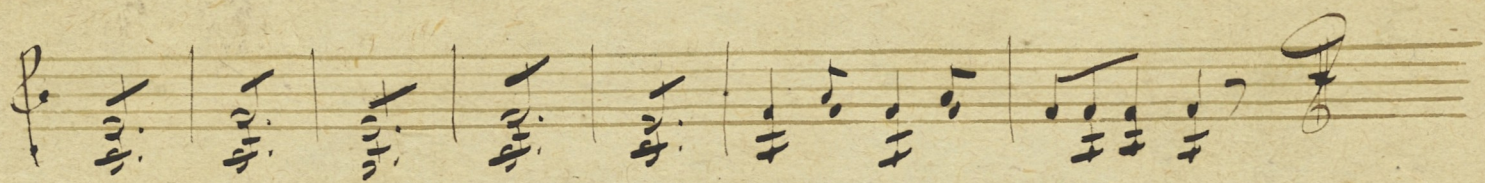


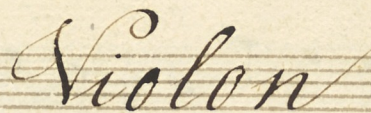
Andante.

Agnus.



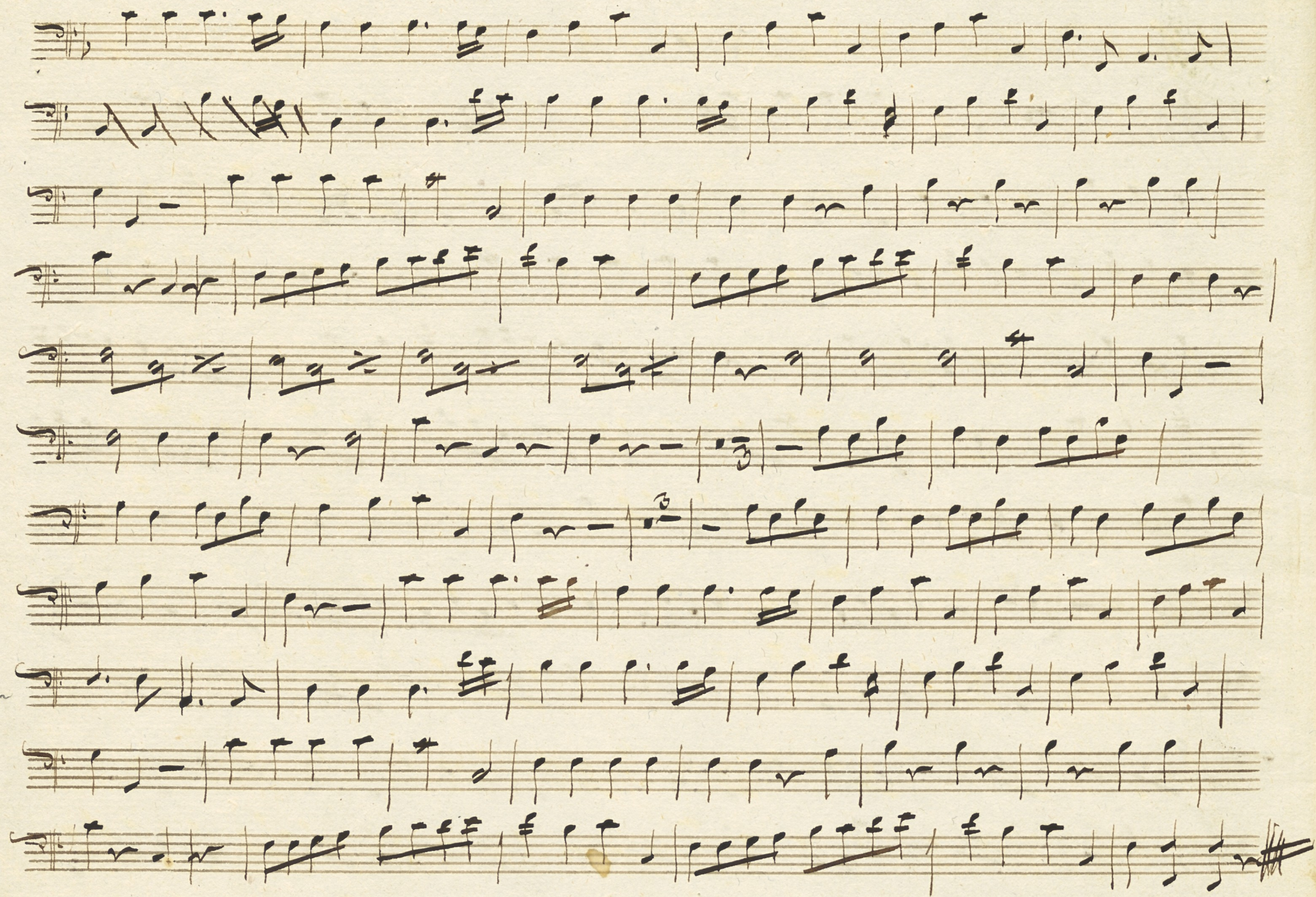
V.S.





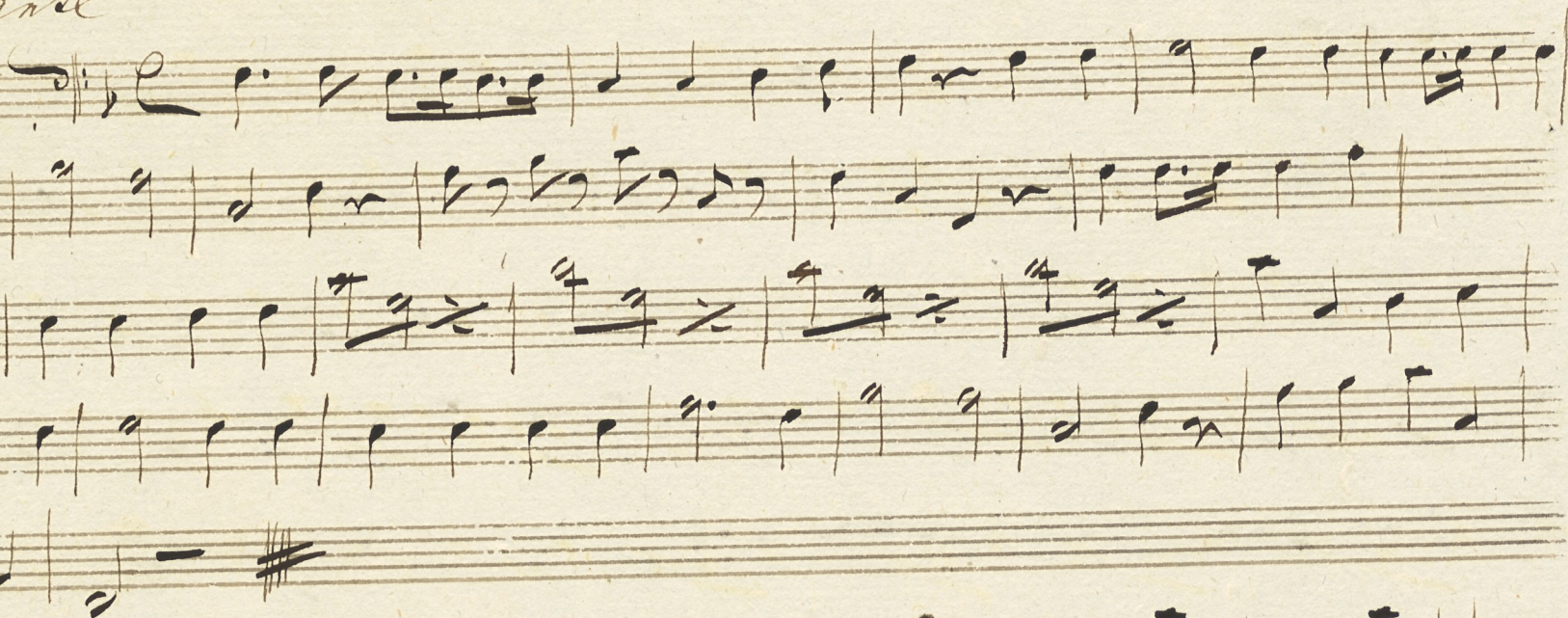
Syrie





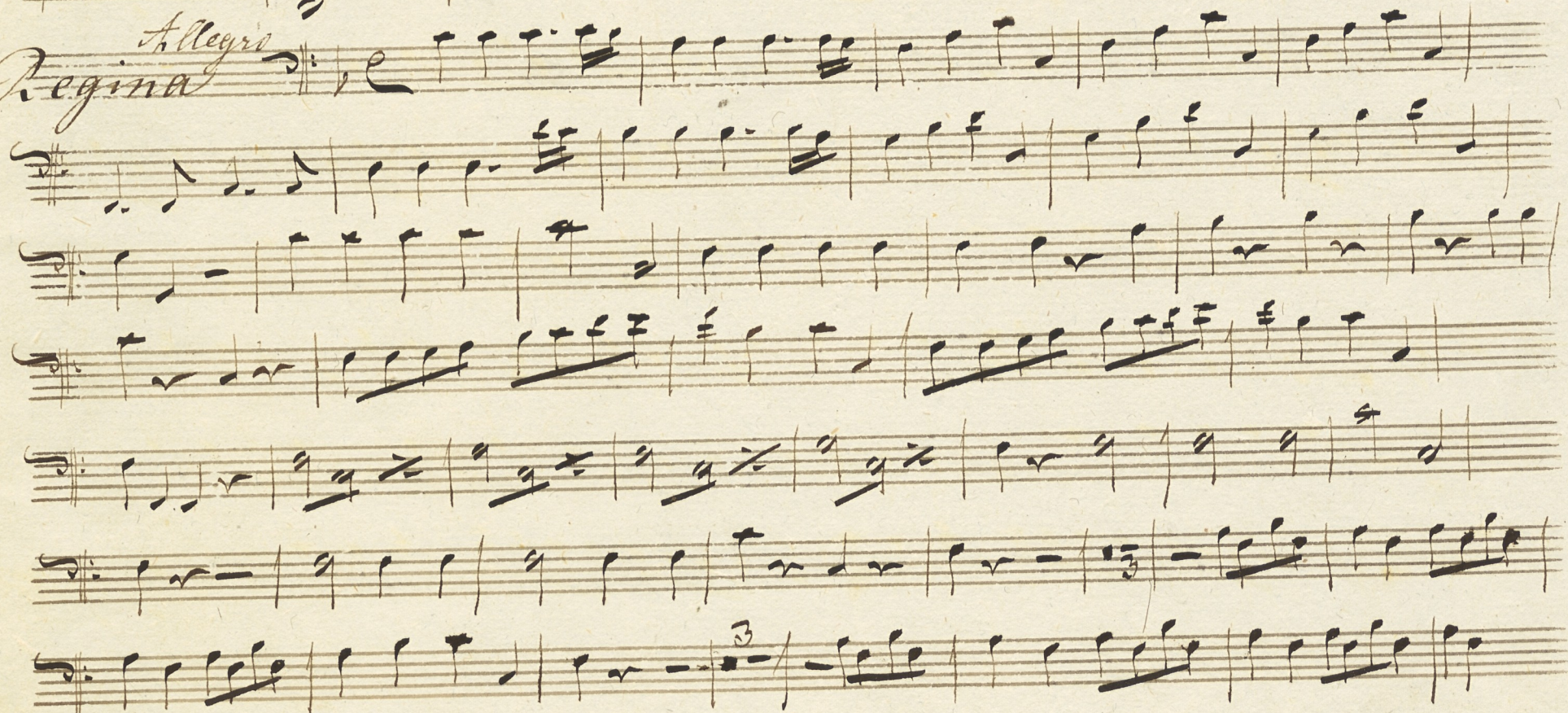
Andante

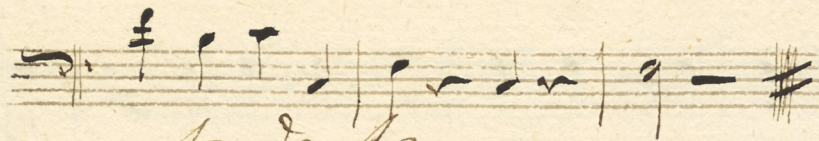
Salus



Allegro

Regina





Andante

Agnus

