



für

2 Violini  
Viola et Violoncello  
componirt von  
Wolfgang Mozart



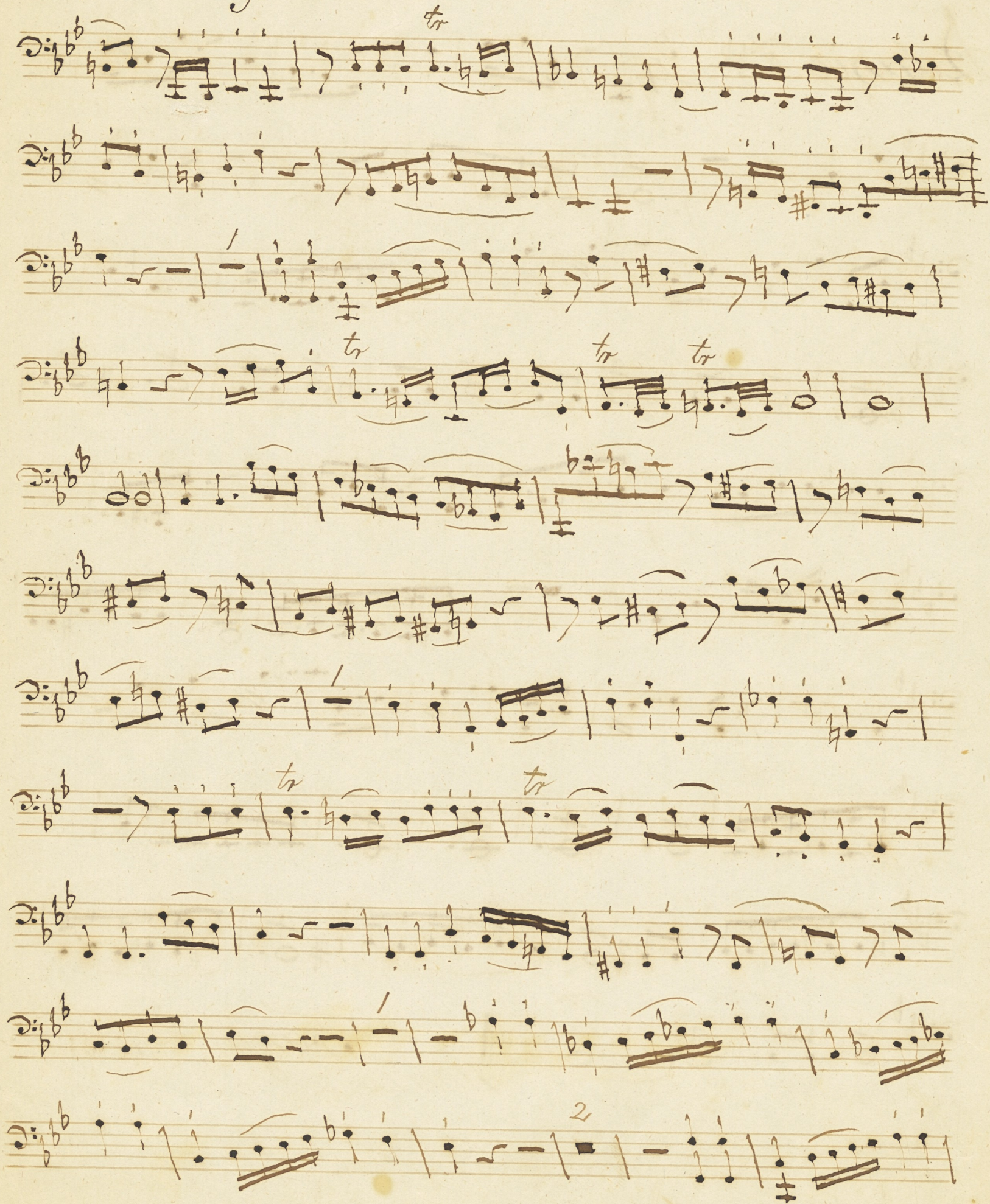


Vio Concello.

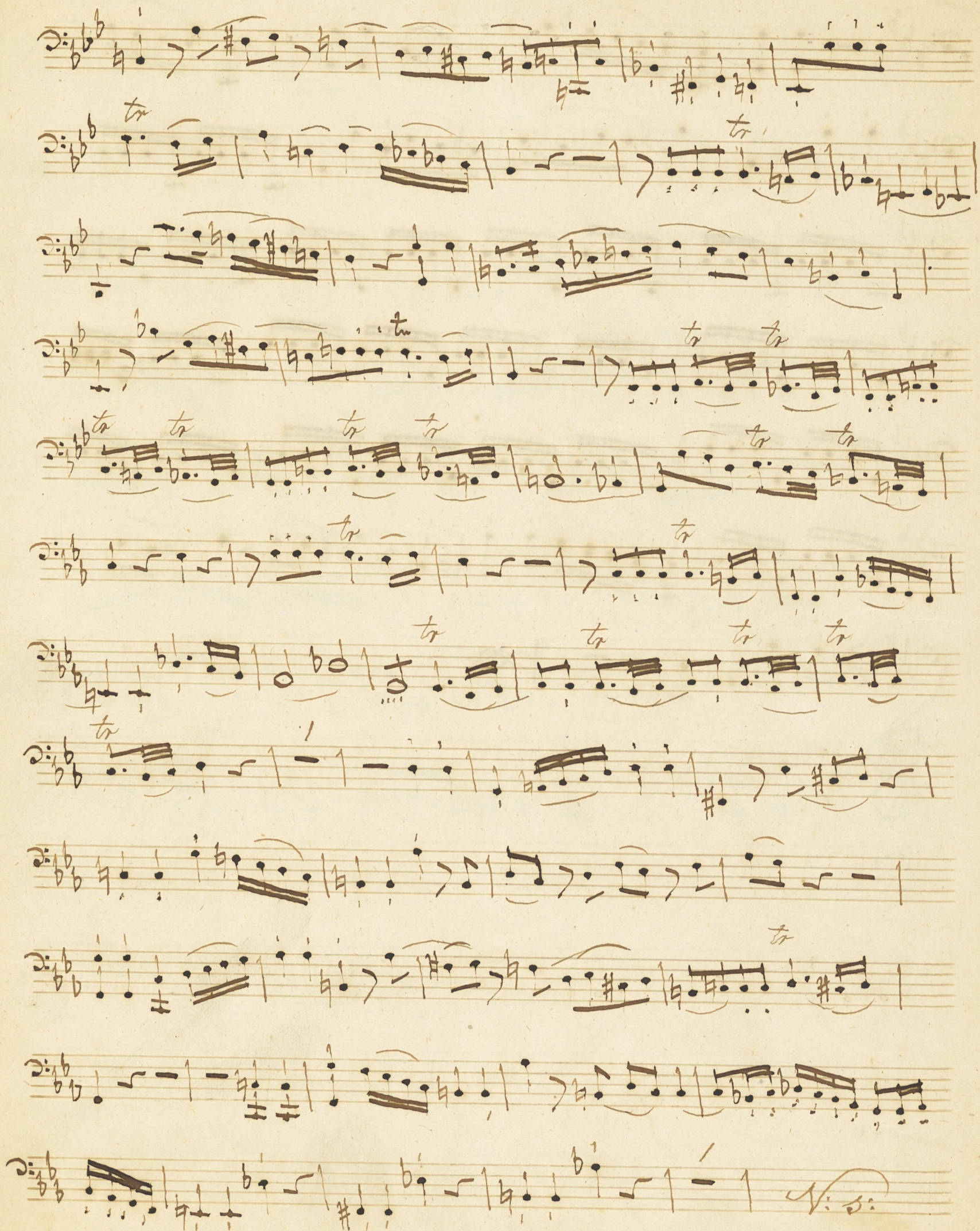
[illegible]



*Fuga. Allegro.*









Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and bar lines, with a key signature of two flats (B-flat and E-flat) indicated at the beginning of each staff. The music is written in a cursive, handwritten style.



The first staff begins with a treble clef and a key signature of two flats. The notation includes a whole rest, followed by several measures of music with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and rests. The third and fourth staves feature more complex rhythmic patterns with beamed eighth and sixteenth notes. The fifth staff shows a continuation of the melodic line. The sixth staff includes a measure with a sharp sign, possibly indicating a key change or a specific note. The seventh staff concludes the piece with a double bar line and a decorative flourish.



Violino 2<sup>do</sup>

*Adagio.*  $\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}$   $\frac{3}{4}$  *f*

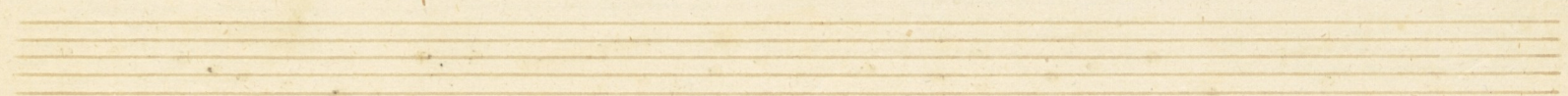
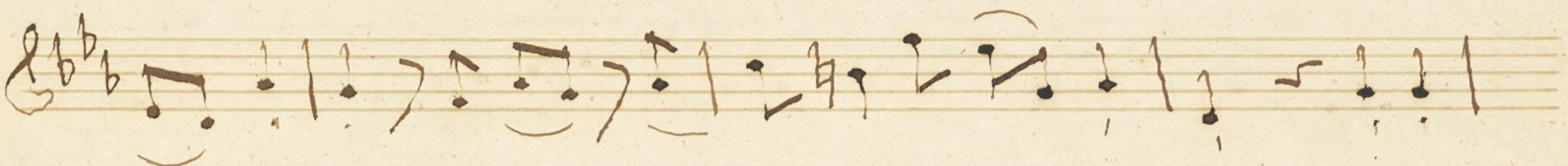
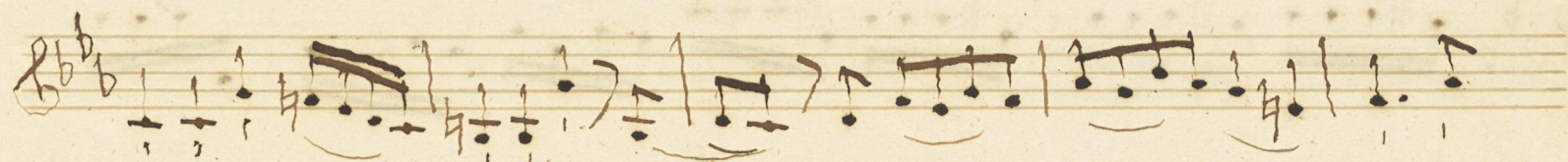
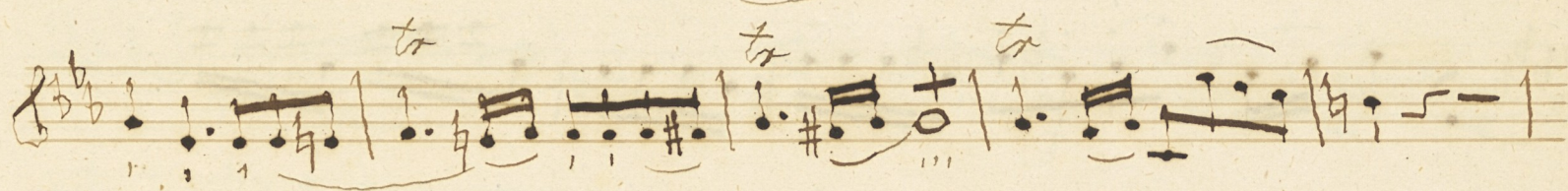
*allegro.*

*Fuga.*  $\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}$   $\text{C}$  *V. o.*

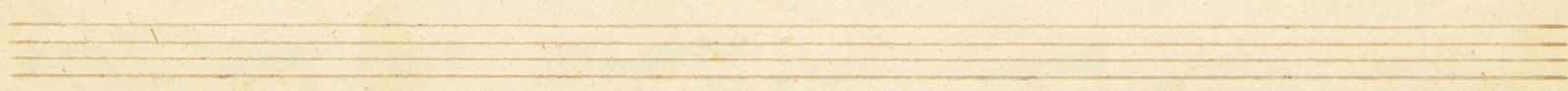
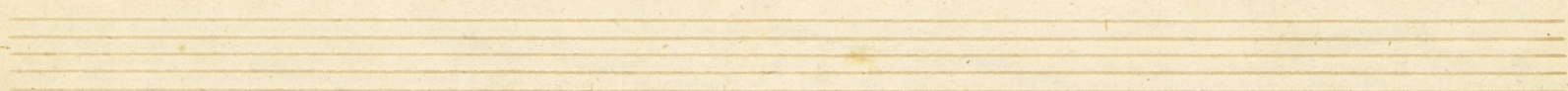
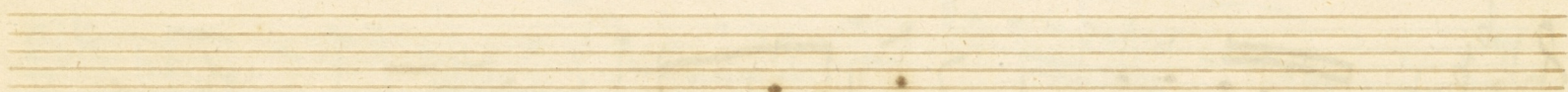
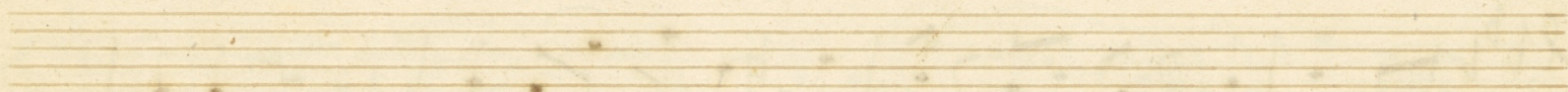
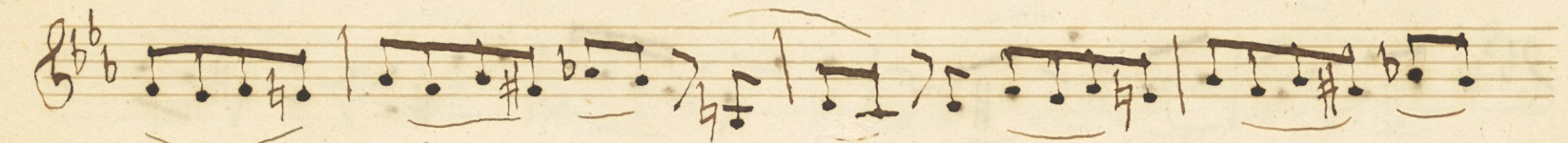
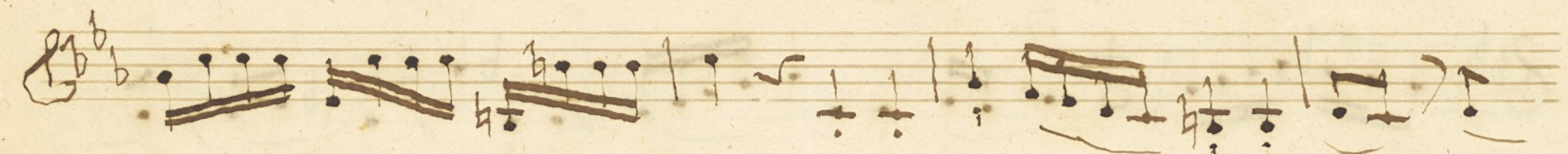
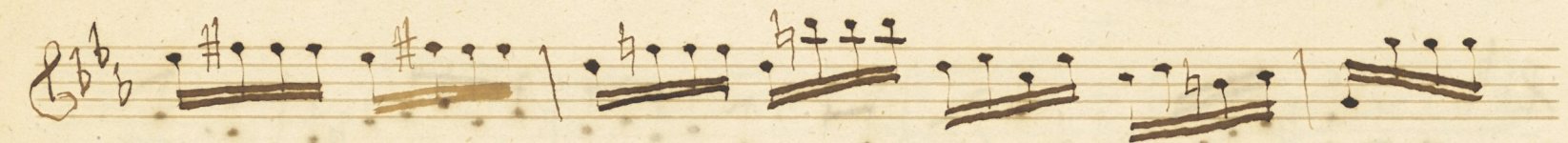
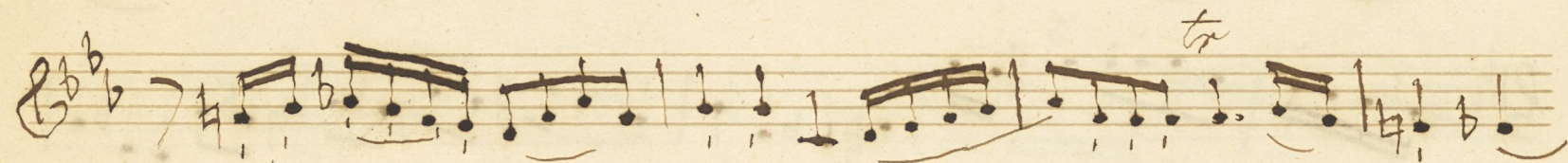


This is a handwritten musical score consisting of 12 staves. The notation is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The subsequent staves alternate between treble and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Several staves include trills, indicated by the handwritten 'tr' above the notes. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The piece concludes with a double bar line on the final staff.











Viola.

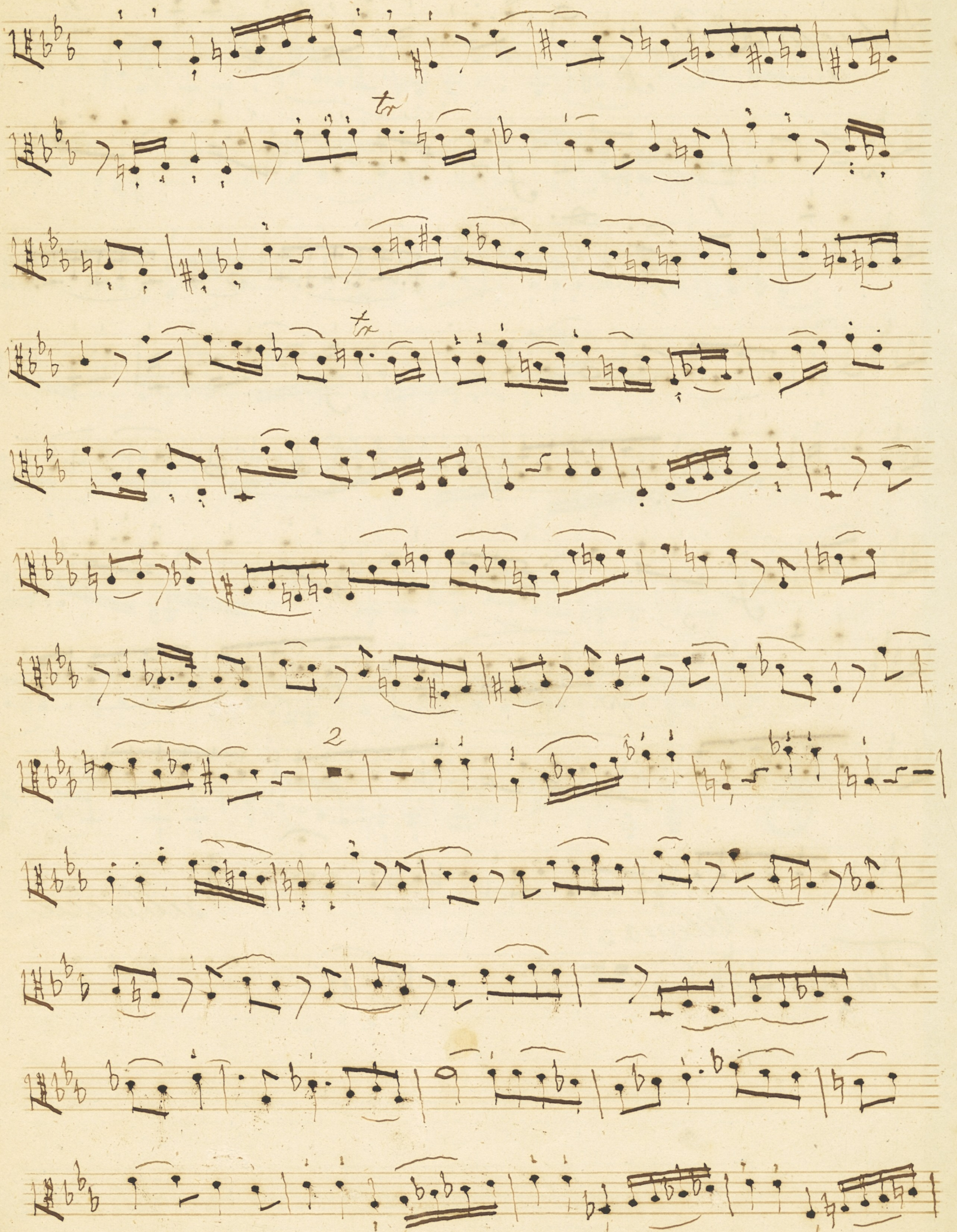
*Adagio.*  $\text{3/4}$   $\text{f}$

*attacca.*

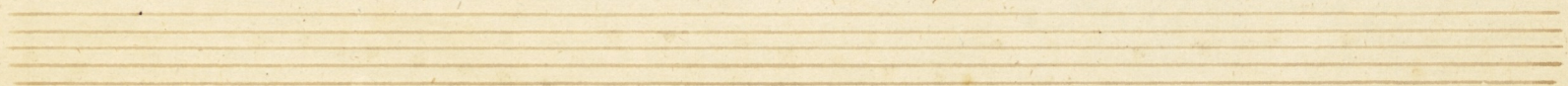
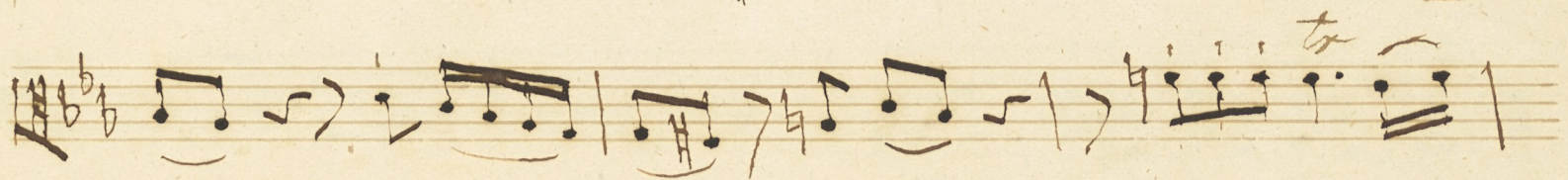
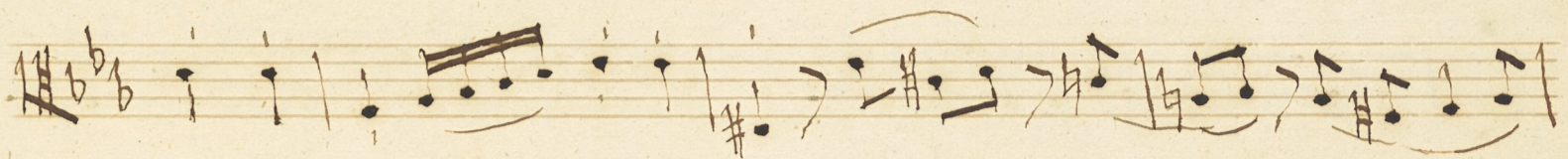
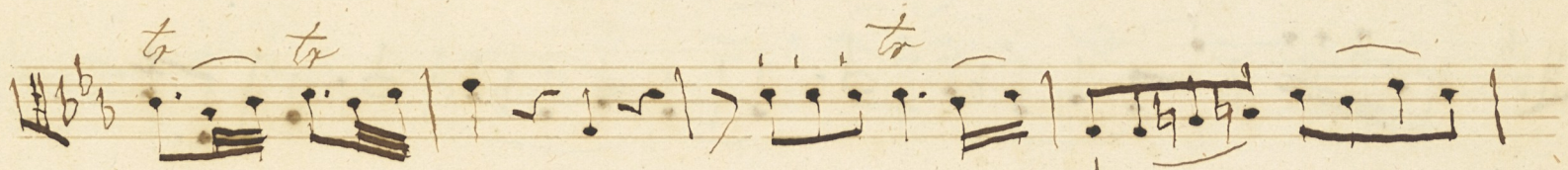
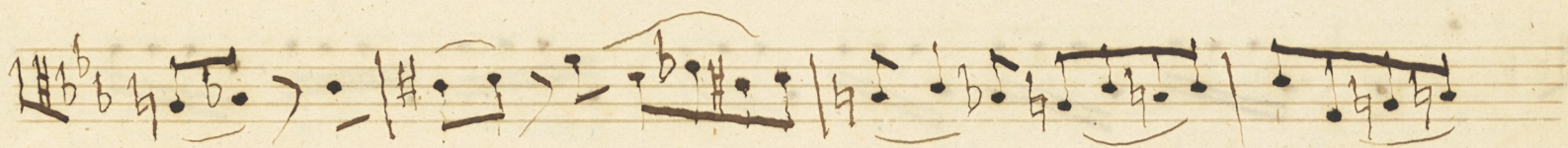
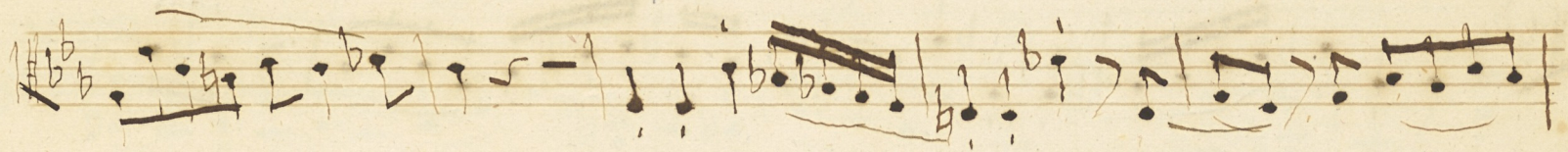
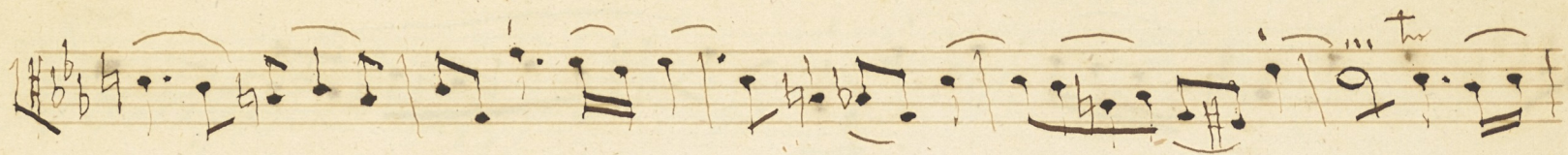
*Allegro.*  $\text{C}$   $\text{V. 8.}$

*Fuga.*











Handwritten musical notation on a five-line staff, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a key signature of three flats and a common time signature.

Handwritten musical notation on a five-line staff, including a trill (tr) marking above a note.

Handwritten musical notation on a five-line staff, featuring a key signature of three flats and a common time signature.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a key signature of three flats and a common time signature.

Handwritten musical notation on a five-line staff, ending with a double bar line and a decorative flourish.

Four empty five-line musical staves at the bottom of the page.



Violino *fmo* Mozart.

Adagio.  $\text{E}^{\flat}\text{E}^{\flat}$   $\frac{2}{4}$  *f*

*p* *tr* *f*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*attacca*

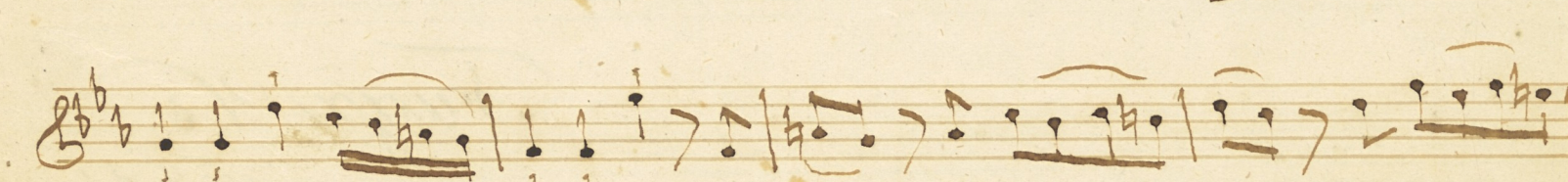
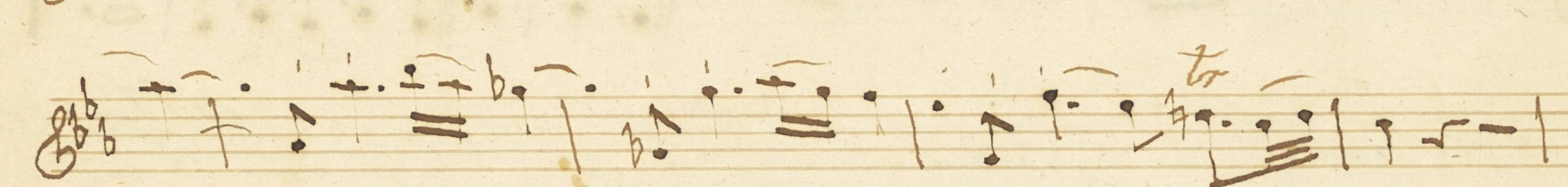
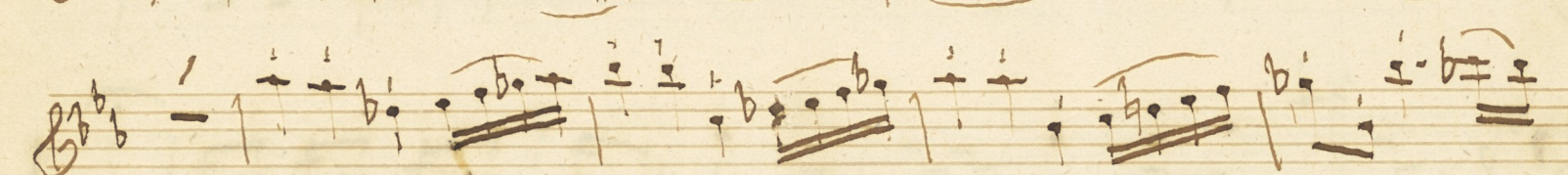
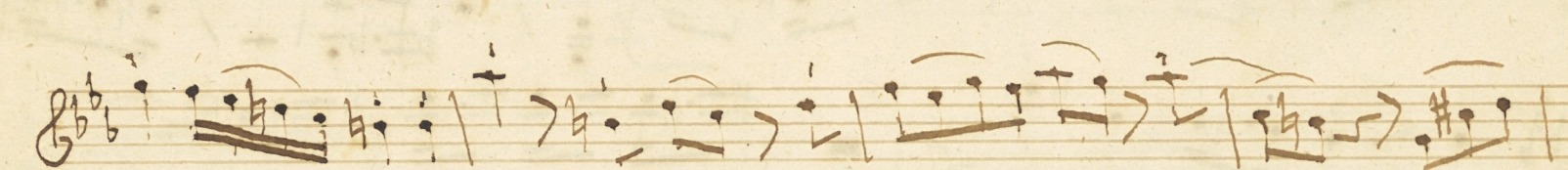
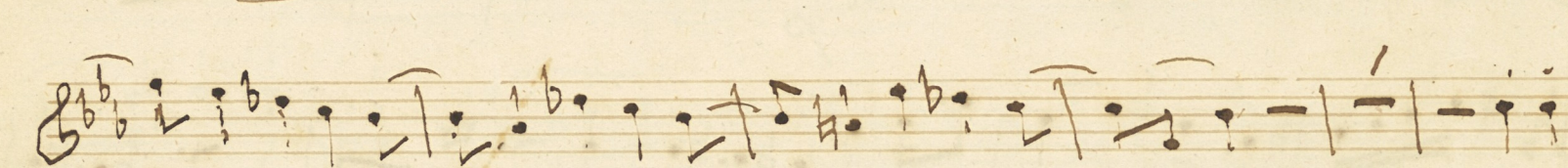
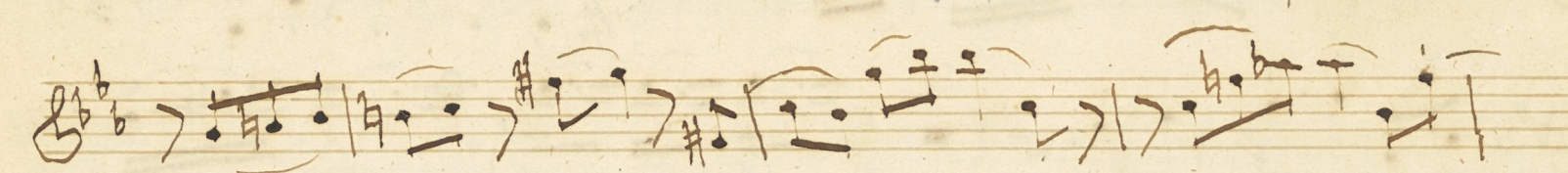
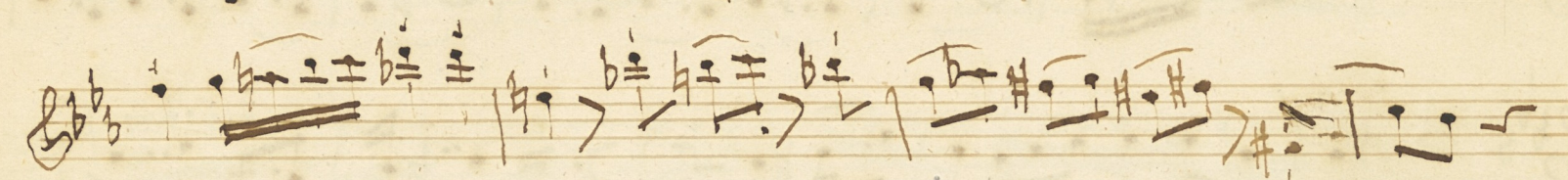
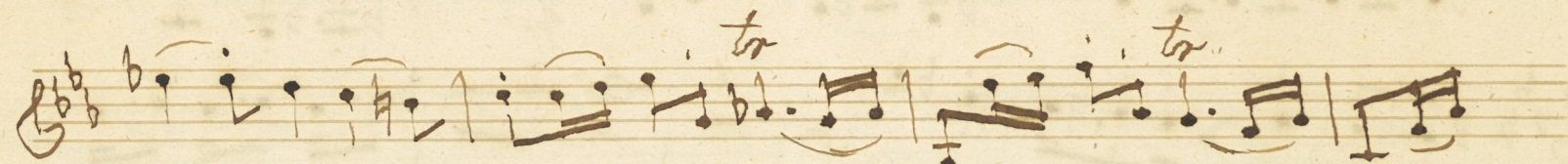
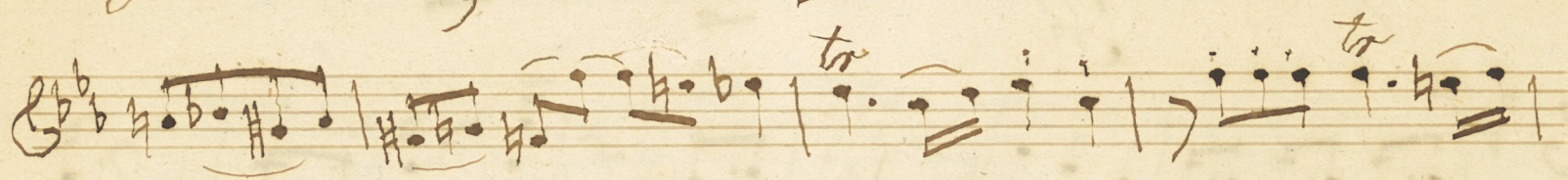
Fuga V. 3.

*G. Fränzen*

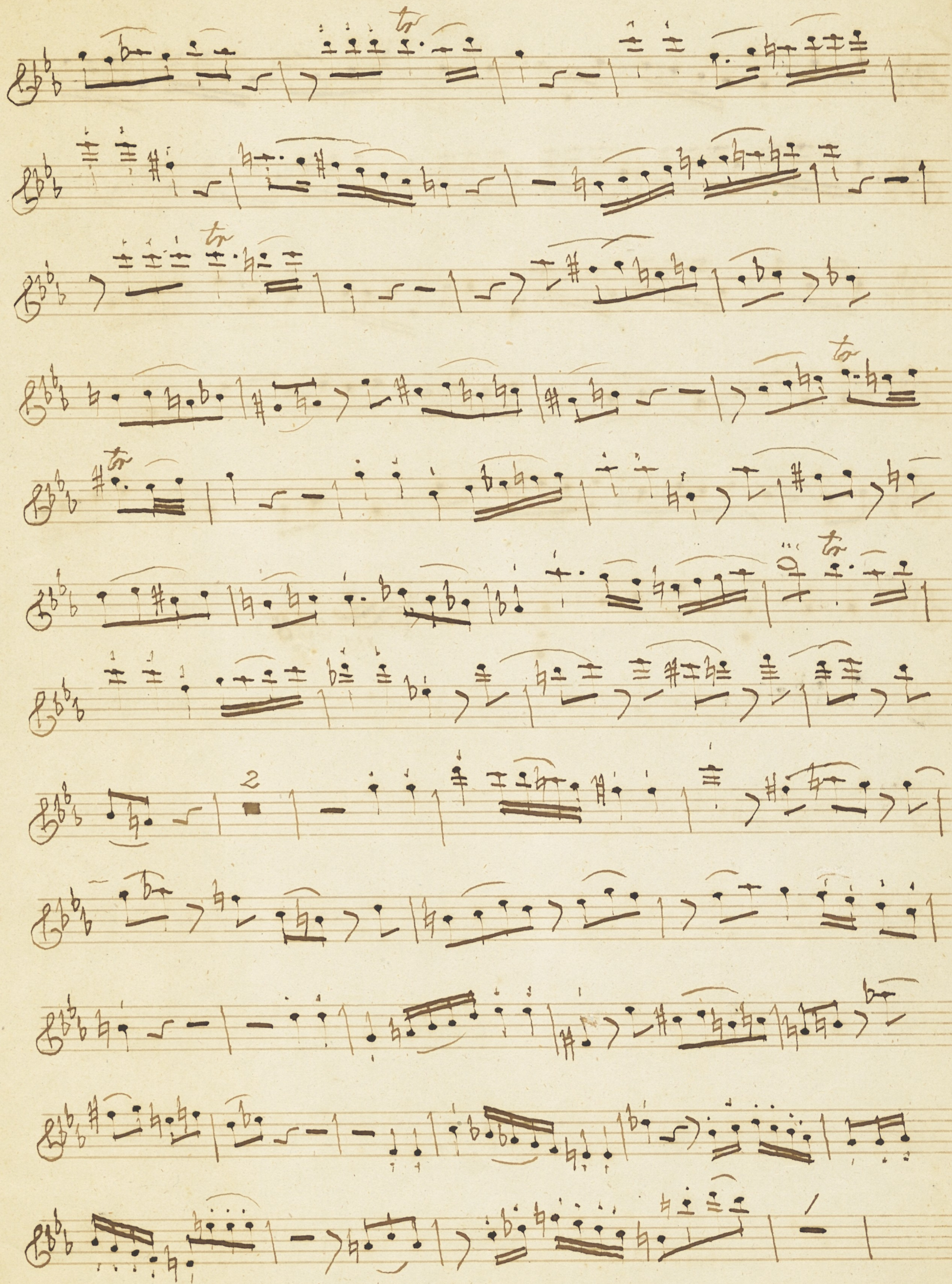


*Allegro.*

*Fuga.*  $\text{B}\flat\text{B}\flat$   $\text{C}$   $\text{II}$   $\text{9}$









1

Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The final staff ends with a double bar line and the number 119. Below the double bar line, the number 858 is written.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.