

Missa in A

a 4 Voci et Organo

Comp. dal Sig. Leop. Ferd. Schwerdt
N.º 85.

Fr. Robertus Wenzhina.

Allegretto

Kyrie

Kyrie eleison Kyrie Kyrie elei-son Kyrie e-leison e-lei-

son Kyri-e e-leison Kyrie elei-son Kyrie eleison elei-

son Xste e-lei-son

Kyrie eleison elei-son Kyrie elei-son

Kyrie e-lei-son e-lei-son Kyrie e-
lei-son e-lei-
son Kyrie e-lei-son

Mod^{to}
Gloria *gloria in excelsis in excelsis Deo et in terra pax hominibus bonae voluntatis*

damus te benedicimus te a-do-ramus te glorificamus te

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "damus te benedicimus te a-do-ramus te glorificamus te". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

a-do-ramus te glo-rificamus te

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line has a rest at the beginning, followed by the lyrics "a-do-ramus te glo-rificamus te". The piano accompaniment continues with its harmonic support.

gratias agimus ti-bi propter magnam gloriam tuam

The third system of the handwritten musical score. It continues the vocal and piano parts. The vocal line has a rest at the beginning, followed by the lyrics "gratias agimus ti-bi propter magnam gloriam tuam". The piano accompaniment continues with its harmonic support.

Domine Deus rex coelestis mise-re-re no-bis

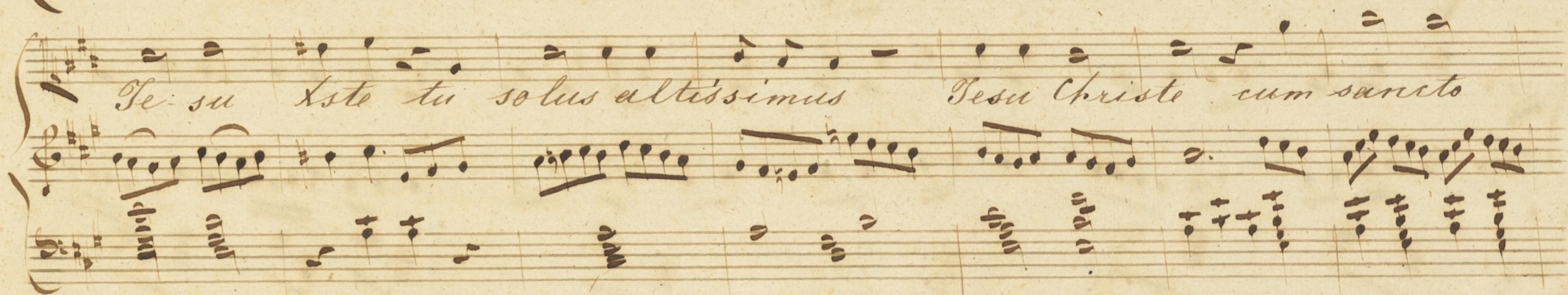
The fourth system of the handwritten musical score. It continues the vocal and piano parts. The vocal line has a rest at the beginning, followed by the lyrics "Domine Deus rex coelestis mise-re-re no-bis". The piano accompaniment continues with its harmonic support.

quoniam tu solus sanctus tu solus Dominus tu solus altissimus



This system contains the first line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in a cursive hand above the vocal staff.

Te su xte tu solus altissimus Jesu Christo cum sancto



This system contains the second line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in a cursive hand above the vocal staff.

Spiritu in glori-a Dei Patris in gloria Dei Patris a - men a -



This system contains the third line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in a cursive hand above the vocal staff.

men amen



This system contains the fourth line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in a cursive hand above the vocal staff. The system concludes with a double bar line and a repeat sign.

Andantino

Credo.

Credo in u-num De-um Patrem omnipotentem factorem

coeli et terrae visi-bilium omnium et in-visi-bili-um

et in unum Dominum Iesum Christum cre-do et incarnatus est

de Spiritu sancto ex Maria Virgine et homo factus est

cruci - fixus etiam pro nobis sub Pontio Pi - tu - to pas - sus

et se - pulchus est passus et sepultus est passus et sepultus est

et resur - rexit ter - tia di - e secundum scripturas et as -

cendit in coelum sedet ad dexte - ram Pa - tris a - men

amen

p

a *men*

amen *a* *men*

Adagio
Sanctus
San - ctus san - ctus *ais. h. h.*

Sanctus
Do - mi - nus De - us Sa - ba - oth pleni sunt coeli et

terra glo - ria tu - a glo - ria tu - a osanna

in ex - cel - sis osanna in ex - cel - sis

Andantino

*Bene-
dictus.*

benedictus qui ve - nit qui

venit in nomine Domini benedictus qui ve - nit in nomine Do - mi -

ni benedictus qui venit benedictus qui venit in nomine Do mi -

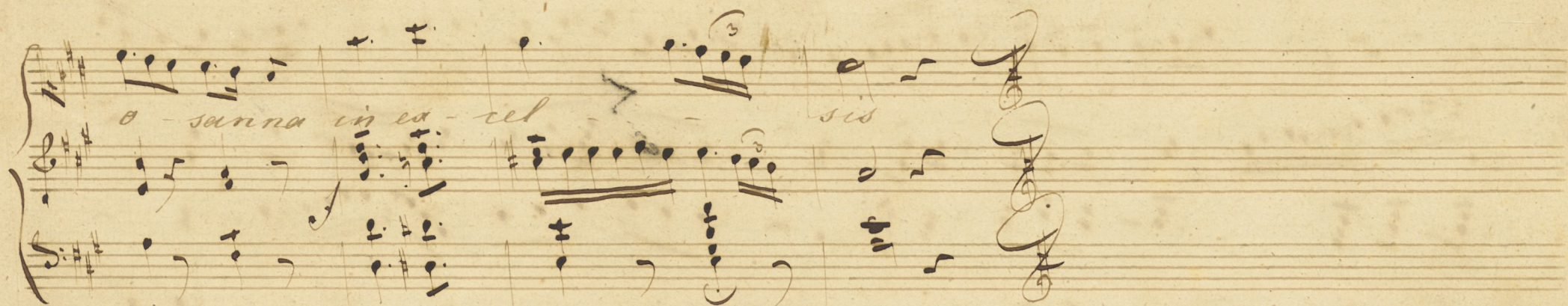
Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with the syllable "ni".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "benedictus qui venit qui".

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ve-nit qui vent in nomi-ne Domi-ni".

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "o - sanna in exel - sis o sanna in excelsis".

o - sanna in ex - cel - sis



Adagio
Agnus Dei *qui tollis peccata mundi mise - rere mise - rere no - bis*

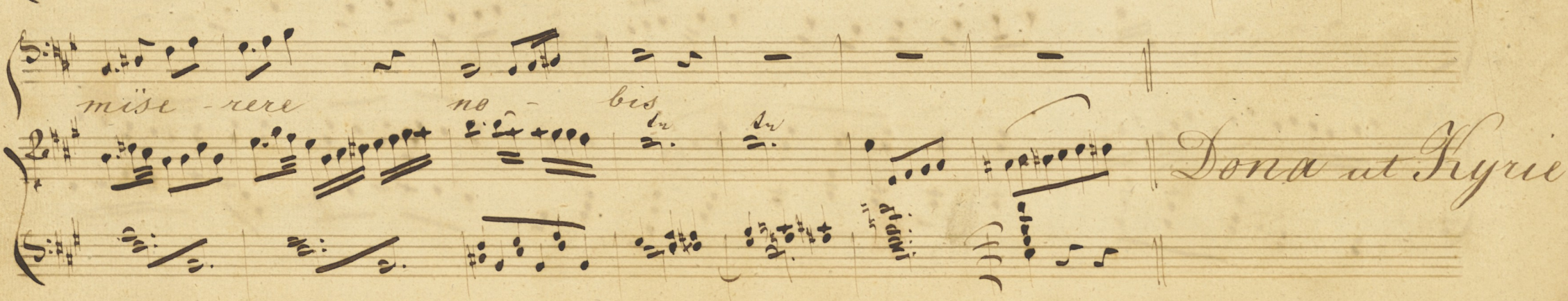


agnus Dei qui tollis peccata mundi mi - se - rere no - bis



mise - rere no - bis

Dona ut Kyrie



Soprano

Allegretto

St

kyrie eleison Kyrie eleison Kyrie eleison
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Kyrie eleison Kyrie eleison Kyrie eleison

Mod^{to}

G

gloria in excelsis in excelsis Deo et in
terra pax hominibus bonae voluntatis laudamus te
benedicimus te adoramus te glorificamus te
udo-ramus te glo-rifi-camus te

gratias agimus ti - bi propter magnam gloriam tu -
am Domine Deus rex celestis mise -
rere no - bis quoniam tu solus sanctus tu solus
Dominus tu solus altissimus Jesu Xste tu solus al -
tissimus Jesu Xste cum sancto Spiritu in gloria Dei
Patris in gloria Dei Patris a - men

Andante
Credo in unum De - um Patrem omni po -
tentem factorem coeli et terra visibilium
omnium et in visi - bili - um et in unum
Dominum Jesum Xstum cre - do et incarnatus est
de Spiritu sancto ex Maria Virgine et homo factus
est - cruci - fi - cus etiam pro nobis sub Pontio Pi -

lato passus et se-pultus est passus et sepultus

est passus et sepultus est et resur-rexit ter-ti-a

die secundum scripturas et ascendit in coelum

sedet ad dexteram Patris a-men Solo

amen Tutti

amen Tutti

amen

Adagio 2/4 2/4 2/4 2/4
an-ctus

Dominus Deus Sabaoth pleni sunt coeli et

terra gloria tu-a glo-ria tu-

a osanna in ex-cel-sis osanna in ex-

cel-sis

Andantino *Solo*

ene dictus qui ve - nit qui
venit in nomine Domini bene-dictus qui
ve - nit in nomine Do - mi - ni
Tutti
benedictus qui venit benedictus qui ve - nit in
no - mi - ne Do - mi - ni benedictus qui
venit qui venit qui venit in no - mi - ne Do - mi -
ni
Tutti
o - sanna in excel - sis o -
sanna in ex-celsis o - sanna in excel -

sis
Agnus Dei tacet.

Dona ut Syrie.

Alto.

Allegretto. Solo

K

Handwritten musical score for Alto voice, Kyrie eleison section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The section ends with a double bar line and a repeat sign.

Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison

G

Handwritten musical score for Alto voice, Gloria in excelsis section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The section ends with a double bar line and a repeat sign.

Gloria in excelsis in excelsis Deo et in
 terra propter hominibus bonae voluntatis laudamus te
 benedicimus te adoramus te glo-rificamus te
 ado-ramus te glorificamus te

gratias agimus ti-bi propter magnam
gloriam tu-am. Domine Deus rex coelestis
mise-re-re no-bis quoniam tu solus sanctus
tu solus Dominus tu solus altissimus Iesu
Xpste tu solus altissimus Iesu Chri-ste cum
sancto Spiritu in gloria Dei Patris in gloria Dei
Patris a - - - men amen amen

Andantino
cre-do in u-nam De-um Patrem omni-po-
tentem factorem coeli et terra visibi-lium
omnium et in visi-bili-um et in unum Dominum
Iesum Xpsum cre-do et incar-natus est
de Spiritu sancto ex Maria Virgine et

homo factus est - - cruci - fixus etiam pro
nobis sub Ponti o Pi - la - to pas - sus et se -
pul - tus est passus et sepul - tus est et sepultus est
et resur - re - xit ter - ti - a die secundum scrip -
turas et as - cendit in coelum sedet ad dexteram
Patris a - men amen - a - men
amen - a - men
a - men

Adagio
G Hanc - tus
Dominus Deus Sabaoth pleni sunt coeli et terra
glori - a tu - a glori - a tu - a osanna in excel -
sis osanna in - es - cel - sis

Andantino 14

B benedictus qui venit benedictus qui
venit in nomine Domi-ni be-nedictus qui
ve-nit qui venit in nomi-ne Domini
be-nedictus qui ve-nit in nomi-ne Do-mi-
ni benedictus qui venit qui venit qui
venit in nomi-ne Domini in ea-
cel-sis

Agnus Dei tacet.

Dona ut Myrie.

Tenore.

Allegretto



xi-e-e-leison cleison e-

lei - - son Kyrie elei-son Kyrie elei-son

Kyrie e-leison elei-son Christe e-leison Xste e-

lei - son Xste e - lei - son Xste elei - son Kyrie e

leison Kyrie — e-lei-son Kyrie e-leison e-

les - son Kyrie eleison ————— Kyrie e

leison e-lei - - son Tyrie e-leison Tyrie e-

leison e - lei - son Kyrie eleison

Moderato

Lo-ria in ex-celsis in excelsis Deo

et in terra pax hominibus bonae voluntatis laudamus

te benedicimus te ado-ramus te glo-rificamus

te a - do - ramus te glo - rificamus te

gratias agimus ti-bi propter magnam

gloriam tuam Domine Deus reacelestis

mise-re-re no-bis quoniam tu solus sanctus tu

so-lus Dominus tu solus altissimus Iesu

Xste cum sancto Spiritu Iesu Xste cum sancto

Spiritu in gloria Dei Patris in gloria Dei Patris a

men a-men

Andantino
Cre-do in a-ni-ma De-um Pa-trem om-

ni-potentem factorem coeli et terra visibilium

om-nium et in-visi-bi-li-um et in unum Dominum

Ie-sum X-stum cre-do et incarnatus est

de Spi-ri-tu San-cto ex Ma-ria Vir-gi-ne et ho-mo fa-

ctus est cruci - fi - xus etiam pro
nobis sub Pontio Pi - lato pas - sus et se - pultus
est passus et se - pultus sepultus est et resur - re - xit
ter - tia di - e secundum scripturas et ascendit in
coelum sedet ad dex - te - ram Pa - tris a - men
amen a - - - men Solo

a - - - men
Adagio
S anctus

Dominus Deus Sabaoth pleni sunt coeli et
terra gloria tua gloria tu - a osanna
in excelsis osanna in excelsis

Andantino 14

Benedictus qui venit bene-
dictus qui venit Domi - ni
Benedictus qui venit qui venit - qui venit in
nomine Domini in excel - sis

Agnus Dei tacet.

Dona ut Kyrie.

Basso.

Allegretto

K

kyrie e-leison e-lei-son e-
lei-son Kyrie e-leison Kyrie e-lei-son
Kyrie e-leison e-leison Kyrie leison Xte e-
leison Xte e-leison Kyrie e-
leison
lei-son Kyrie e-leison
leison Kyrie e-leison
leison Kyrie e-leison

mod.to

G

loria in ex-celsis in excelsis Deo
et in terra pax hominibus bonae voluntatis laudamus
te benedicimus te adoramus te glorificamus
to ado-ramus te glorificamus te

gratias agimus ti-bi propter magnam
gloriam tuam Domine Deus rex coele-
stis mise-re-re no-bis quoniam tu solus
sanctus tu solus Dominus tu solus al-tissimus
Jesu Xpste tu solus al-tissimus Jesu X-
pste cum sancto Spiritu in gloria Dei Patris in
glo-ria Dei Patris a - - - men a -
men a - - - men

Andantino
Credo in u-num De-um Patrem om-
ni-po-tem factorem coeli et terrae visibilium
omnium et invisibilium et in unum Dominum
Jesum Xpsum credo et incarnatus est de Spiritu



~~de spi-ritu scto~~ ^{ex Maria} Virgine et homo factus est



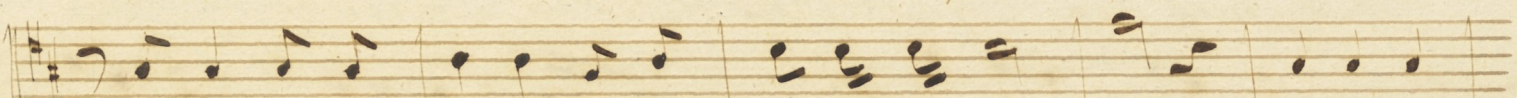
cruci-fi-xus etiam pro nobis sub Pontio Pi-



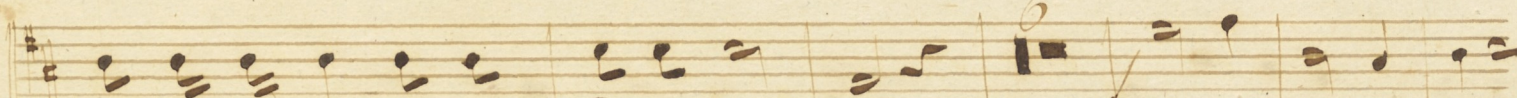
lato passus et se-pultus est passus et sepultus est passus



et sepultus est et ~~car-~~ ^{resurre-} ~~na-~~ ^{xit} tus tertia die

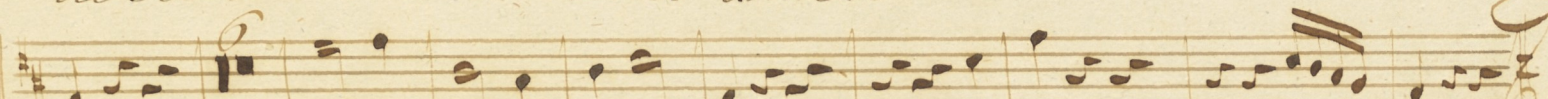


secundum scripturas et ascendit in coelum sedet ad



de-exteram de-exteram Patris amen

amen



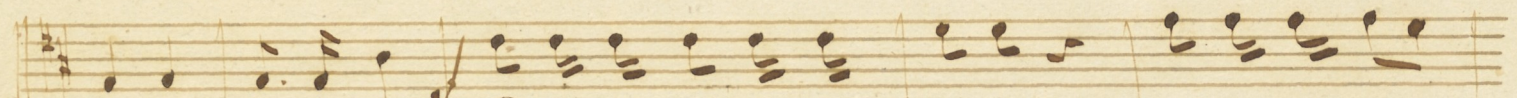
Adagio

2

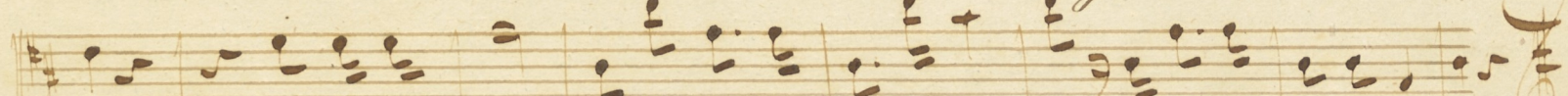
G

sanctus

Dominus



Deus Sabaoth Pleni sunt coeli et terra glori-a tu-

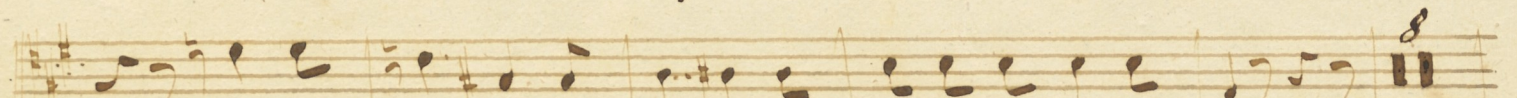


a glori-a tu-a osanna in excelsis osanna in excelsis



ene dictus qui venit in nomine Domini

B



benedictus qui venit in nomine Domini



in ex - cel - sis

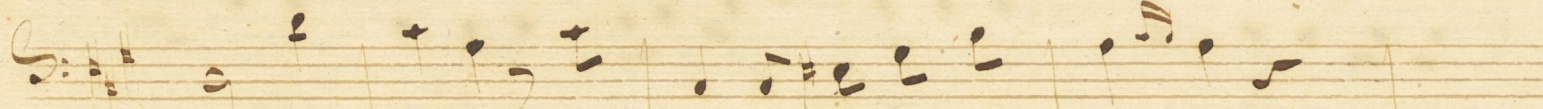
Adagio

Solo

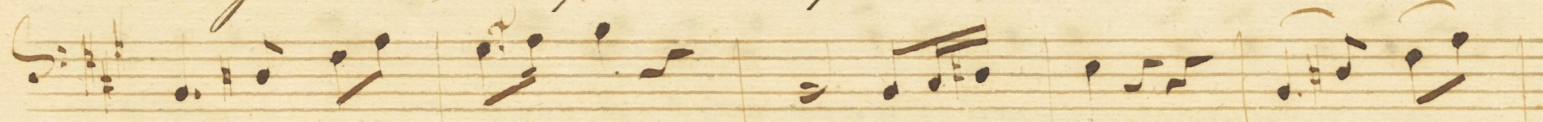
agnus Dei qui tollis peccata



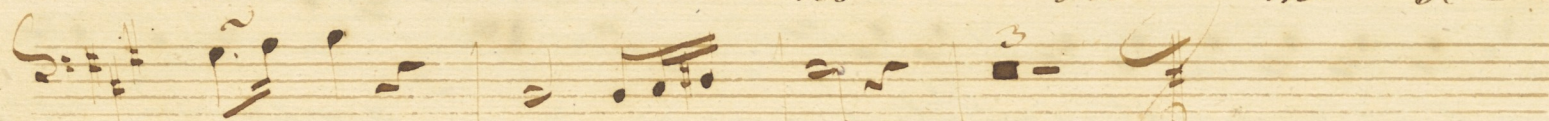
mundi mise - rere mise - rere no - bis



agnus Dei qui tollis peccata mundi



mi - se - re - re no - bis mi - se -



re - re no - bis

Dona ut Kyrie.