

Veni Sancte Spiritus

za

sopran, alt, 2 violi in violoncello



MD 1865/1999

Andante

Soprano

Contralto

2 viole

Violoncello

Musical score for strings and vocal staves. The vocal staves (Soprano and Contralto) are mostly empty. The string staves (2 violas and Violoncello) contain musical notation with dynamics such as *p*, *mf*, and *decresc.* (decrescendo). The key signature has one flat and the time signature is common time (C).

Musical score with vocal entries and piano accompaniment. The vocal staves contain the lyrics: "re- ni, re- ni, re- ni, re- ni, re- ni, re- ni san- cte spi- ri- tus, re- ni". The piano accompaniment includes dynamics like *mp*, *mf*, *p*, *resc.* (ritardando), and *f*. The key signature has one flat and the time signature is common time (C).

Musical score with vocal entries and piano accompaniment. The vocal staves contain the lyrics: "San- cte Spi- ri- tus, re- ni, re- ni san- cte, re- ni san- cte Spi- ri- tus, Spi- ri- tus". The piano accompaniment includes dynamics like *mp*, *resc.*, and *f*. A section with a $\frac{2+4}{4}$ time signature is present. The key signature has one flat and the time signature is common time (C).

re- ni san-cte Spi- ri- tus, re- ni, re- ni, re- ple tu- o- rum cor- da fi- de- li- um, fi- de- li-

mp *deces.*

um, re- ni, re- ni san-cte Spi- ri- tus, re- ple tu- o- rum cor- da fi- de- li- um, re- ple,

re- ple tu- o- rum cor- da fi- de- li- um, re- ni san-cte Spi- ri- tus, San-cte Spi- ri-

re- ple tu- o- rum cor- da, cor- da fi- de- li- um, cor- da fi- de- li- um, fi- de- li-

mp *deces.*

mus,
mo;

re- ni,
et tu i

p sempre

p sempre

p sempre

p sempre

re- ni, re- ni san- cte spi- ri- tus, re- ni,
a- mo- ris in e- is i- gnem ac- cen- de, ac- cen- de, i- gnem ac-

p sempre

p sempre

p sempre

re- ni,
cen- de.

rit. molto

rit. molto

rit. molto

poco rit. a tempo

ve-ni san-cte spi-ri-tus, ve-ni
ve-ni san-cte spi-ri-tus, ve-ni

poco decresc. *mf*

ni san-cte spi-ri-tus, ve-ni, re-pie eu-o-rum cor-da, cor-da fi-de-li-um:
re-ni, re-pie eu-o-rum cor-da fi-de-li-um:
re-ni, re-pie eu-o-rum cor-da fi-de-li-um:
re-ni, re-pie eu-o-rum cor-da fi-de-li-um:

rall. decresc. *mp*

et tu-i, tu-i a-
et tu-i, tu-i a-

Quasi adagio

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Quasi adagio".

Vocal line 1: *mo- ris, es tu- i a- mo- ris in e- is i- gnem as- cen- de,*

Vocal line 2: *mo- ris, tu- i a- mo- ris, a- mo- nis*

Piano accompaniment includes dynamic markings *p* and *decres.* (decrescendo). A 3/4 time signature change is indicated.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal line 1: *et tu- i a- mo- nis in e- is i- gnem as- cen- de.*

Vocal line 2: *es tu- i a- mo- nis in e- is i- gnem as- cen- de.*

Piano accompaniment features *pp* (pianissimo) dynamics and *rit.* (ritardando) markings. A *rit. tol.* (ritardando tolto) instruction is present.



Primož Ramovš
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