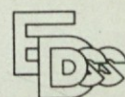


PARTITURA
2

KANTUŠER Božidar

Simfoniја št.3

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SYMPHONIE N^o 3

Moderato

I

B. KANTUŠER (1973/76)

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, dynamics (ppp, p, f), articulation marks (accents, slurs), and performance instructions like "Notazione in Do" and "arco". The instruments listed are 2 Fl (Pia), 2 Ob, 2 Cl, 2 Fg, Cfg, 4 Cors, 3 Tr, 3 Trb, Tu, Timp, Batt., Cel., Arpa, VI I & II, Vla, Vc, and Ch. The score is written in ink and shows signs of age, including some staining and fading.

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⑩

Handwritten musical score for measures 10 through 14. The score includes staves for Flute I and II, Oboe, Clarinet, Arpa (Harp), Violin I and II (div.), Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, dynamics (ppp, p, div.), and articulation marks.

Measure 10: Flute I and II have whole rests. Oboe and Clarinet play a half note G $\flat$ (marked ppp). Arpa plays a whole note chord of G $\flat$ and B $\flat$ (marked p). Violin I and II have whole rests. Viola, Violoncello, and Contrabasso play a half note G $\flat$.

Measure 11: Flute I and II have whole rests. Oboe and Clarinet play a half note A $\flat$ (marked p). Arpa plays a whole note chord of G $\flat$ and B $\flat$ (marked ppp). Violin I and II have whole rests. Viola, Violoncello, and Contrabasso play a half note A $\flat$.

Measure 12: Flute I and II have whole rests. Oboe and Clarinet play a half note B $\flat$ (marked p). Arpa has a whole rest. Violin I and II have whole rests. Viola, Violoncello, and Contrabasso play a half note B $\flat$.

Measure 13: Flute I and II have whole rests. Oboe and Clarinet play a half note C $\flat$ (marked p). Arpa has a whole rest. Violin I and II have whole rests. Viola, Violoncello, and Contrabasso play a half note C $\flat$.

Measure 14: Flute I and II play a half note D $\flat$ (marked ppp). Oboe and Clarinet play a half note D $\flat$ (marked p). Arpa has a whole rest. Violin I and II play a half note D $\flat$ (marked ppp). Viola, Violoncello, and Contrabasso play a half note D $\flat$ (marked p).

Handwritten musical score for a symphony orchestra, measures 18-21. The score includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns A, Violins I and II, Violas, Cellos, and Double Basses. The music is in 4/4 time and features various dynamics such as p, f, and sf. The score is written on a single page with a large margin on the right side.

26

Handwritten musical score for a symphony orchestra, page 26. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl I
- Fl II
- Ob I
- Ob II
- Cl I
- Cl II
- Fg I
- Fg II
- tom-tom
- G.C.
- dymb.
- tam-tam
- VI I div
- VI II
- Vla
- Vcl

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *sf*). The page number "26" is circled in the top left corner.

timp

c.c.
tamb.

tom-tom
c.c.

cymb
tam-tam

p

mf

mp

mf

f

f

f

f

Vc

Cb

Vc
Cb

(42)

Handwritten musical score for a symphony orchestra, page 6, rehearsal mark (42). The score is written for the following instruments:

- pic (Piccolo)
- fl (Flute)
- Ob I & II (Oboe I & II)
- Cl I & II (Clarinet I & II)
- Fg I & II (Fagott I & II)
- Trb I & II (Trumpet I & II)
- Tu (Trombone)
- cc (Contra Bass)
- tamb (Tambourine)
- gc (Glockenspiel)
- cymb (Cymbal)
- cel (Cello)
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *div*), and articulation marks. There are also handwritten annotations and corrections, including a large "8" in the lower section and a circled "f" in the Violin II part.

48

Handwritten musical score for a symphony orchestra, measures 48-51. The score includes parts for Piccolo, Flute, Oboe I & II, Clarinet I & II, Cor Anglais I & II, Trombone I, II, & III, Trumpet I, II, & III, Cymbal, Gong, Cello, Violin I, Violin II, Viola, and Violoncello. The notation is in G major (one sharp) and 4/4 time. The score shows various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks.

Measures 48-51:

- Pic:** Four measures of whole notes: G4, A4, B4, C5.
- Fl:** Four measures of whole notes: G4, A4, B4, C5.
- Ob I & II:** Four measures of whole notes: G4, A4, B4, C5.
- Cl I & II:** Four measures of whole notes: G4, A4, B4, C5.
- Cor I & II:** Four measures of whole notes: G4, A4, B4, C5.
- Trombone I, II, & III:** Four measures of whole notes: G4, A4, B4, C5.
- Trumpet I, II, & III:** Four measures of whole notes: G4, A4, B4, C5.
- Cymbal:** Four measures of whole notes: G4, A4, B4, C5.
- Gong:** Four measures of whole notes: G4, A4, B4, C5.
- Cello:** Four measures of whole notes: G4, A4, B4, C5.
- Violin I:** Four measures of whole notes: G4, A4, B4, C5.
- Violin II:** Four measures of whole notes: G4, A4, B4, C5.
- Viola:** Four measures of whole notes: G4, A4, B4, C5.
- Violoncello:** Four measures of whole notes: G4, A4, B4, C5.

54

8

cantabile

Handwritten musical score for a symphony orchestra, page 54, measure 8. The tempo marking is *cantabile*.

Cl I & II: Clarinets I and II. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Fg I & II: Flutes I and II. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Cors: Cor Anglais. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Tr: Trumpets. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Trb: Trombones. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Tu: Tuba. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

Cel.: Cello. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

A.: Double Basses. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

VI I & II: Violins I and II. Measure 8 features a sustained chord in the right hand and a single note in the left hand.

(60)

Handwritten musical score for a symphony orchestra, page 9, rehearsal mark (60). The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cel), Double Bass (A), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (A). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures by vertical bar lines. The bottom section of the page shows the beginning of a new section, marked by a double bar line and a key signature change to one sharp (F#).

Ob
mp

Cl
mp

Fg
mp

Cel
pp

A
pp

Vl I
mp

Vl II
mp

Vla
mp

Vlc
mp

Handwritten musical score for four staves, labeled I, Ob, Fg, and Vla/vlc.

The score is written on four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

The staves are labeled as follows:

- Staff I: Treble clef, key signature of one flat, common time.
- Staff Ob: Treble clef, key signature of one flat, common time.
- Staff Fg: Bass clef, key signature of one flat, common time.
- Staff Vla/vlc: Treble clef, key signature of one flat, common time.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute I (Fl I), Oboe (Ob), Clarinet I (Cl I), Bassoon (Fg), Violin I (vI), Violin II (vII), Viola (vIIa), Violoncello (Vlc), and Double Bass (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first system shows the beginning of the piece, with the Flute I part starting with a circled number 69. The Oboe part has a melodic line with a slur. The Clarinet I part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Violin I and II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Double Bass parts have a melodic line with a slur. The score includes dynamic markings such as *leggero*, *mp*, *p*, *mf*, and *div*. There are also handwritten notes and markings, including a circled number 2.10 and a circled number 69. The score is written on a single page with a large margin at the bottom.

Fl I 69

Ob

Cl I

Fg

vI

vII

vIIa

Vlc

Cb

leggero

mp

p

mf

div

2.10

69

Handwritten musical score for a symphony orchestra, page 12. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute I (Fl I):** Measures 74-77. Measures 74-75 contain triplets of eighth notes. Measures 76-77 contain chords.
- Oboe I (Ob I):** Measures 74-77. Measures 76-77 contain chords.
- Clarinet I (Cl I):** Measures 74-77. Measures 74-75 contain triplets of eighth notes. Measures 76-77 contain chords.
- Bassoon I (Fg I):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.

Strings:

- Violin I (Vl I):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.
- Violin II (Vl II):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.
- Viola (Vla):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.
- Violoncello (Vlc):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.
- Double Bass (Cb):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.

Percussion:

- Cymbal (Cel):** Measures 74-77. Measures 74-75 contain chords. Measures 76-77 contain chords.

Handwritten Annotations:

- 74:** Circled in the top left corner.
- mf:** Mezzo-forte dynamic marking, appearing in measures 76-77 for Fl I, Ob I, Cl I, Fg I, Vl I, Vl II, Vla, Vlc, and Cb.
- mp:** Mezzo-piano dynamic marking, appearing in measure 74 for Cl I.
- 3:** Triplet markings, appearing in measures 74-75 for Fl I, Ob I, Cl I, and Cel.
- unis:** Unison marking, appearing in measures 76-77 for Vl I, Vl II, Vla, Vlc, and Cb.

79

Fl I *mf*

Ob I

Cl I & II

Fg I & II

Del

A

I & II

VI

Vla

Vlc

Cb

83

Handwritten musical score for page 14, rehearsal mark 83. The score includes parts for Piccolo (pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor I, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation is in treble and bass clefs, with various accidentals and dynamics (p, p_{izz.}) indicated. The score is written on a system of staves.

Rehearsal mark 83 is circled at the top left.

Instrument parts shown include:

- pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Cor I (Cor Anglais)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

Handwritten annotations include:

- cor angl
- con sord
- pizz.

The score is written on a system of staves, with measures numbered 1 through 4 visible at the bottom.

Handwritten musical score for page 15, rehearsal mark 88. The score is written on a system of staves for various instruments.

Top Section:

- cor angl** (Cornet Anglaise): Treble clef, 4/4 time. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.
- Cl** (Clarinet): Treble clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.
- Fg** (Fagotto): Bass clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.
- cor** (Cornet): Treble clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.

Bottom Section:

- vla** (Viola): Treble clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.
- Vc** (Violoncello): Bass clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.
- cb** (Contrabasso): Bass clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.

Other markings:

- olint** (Oboe): Treble clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *pp*.
- div.** (Divisi): Treble clef. Notes: B $\flat$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$. Dynamics: *p*.

—

Handwritten musical score for four staves, labeled VI II, Vla, Vc, and db. The score is written in treble and bass clefs. The first staff (VI II) is marked *mf* and *unis*. The second staff (Vla) is marked *mf* and *div*. The third staff (Vc) is marked *mf*. The fourth staff (db) is marked *mf*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for five staves, labeled VI I, VI II, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *uniso* (unison).

The staves are arranged vertically, with VI I at the top and Cb at the bottom. The notation is handwritten in black ink on a white background. The score spans four measures, with a vertical bar line separating the first two measures from the last two.

Key features of the notation include:

- VI I:** Treble clef, key signature of one sharp (F#), and a *f* marking. The first measure contains a series of chords, and the second measure contains a single note.
- VI II:** Treble clef, key signature of one sharp (F#), and a *f* marking. The first measure contains a series of chords, and the second measure contains a single note.
- Vla:** Bass clef, key signature of one sharp (F#), and a *f* marking. The first measure contains a series of chords, and the second measure contains a single note.
- Vc:** Bass clef, key signature of one sharp (F#), and a *f* marking. The first measure contains a series of chords, and the second measure contains a single note.
- Cb:** Bass clef, key signature of one sharp (F#), and a *f* marking. The first measure contains a series of chords, and the second measure contains a single note.

The score is a page from a handwritten musical manuscript, likely a score for a string quartet or similar ensemble. The notation is clear and legible, with a focus on harmonic structure and dynamics.

107

Handwritten musical score for percussion and strings, page 19.

Cor I (Corno I): *con sord* *f* (measures 1-4), *con sord* *f* (measures 5-8).

Trb I (Tromba I): *Trb* (measures 1-4), *f* *b* *p* (measures 5-8).

Timp (Timpani): *f* (measures 1-4), *f* (measures 5-8).

de tamb. (Small Drum): *f* (measures 1-4), *f* (measures 5-8).

tom-t G.C. (Tom-tom): *f* (measures 1-4), *f* (measures 5-8).

Cymb tam-t (Cymbal): *f* (measures 1-4), *f* (measures 5-8).

vl I (Violin I): *f* (measures 1-4), *f* (measures 5-8).

vl II (Violin II): *f* (measures 1-4), *f* (measures 5-8).

vla (Viola): *f* (measures 1-4), *f* (measures 5-8).

Vc (Violoncello): *f* (measures 1-4), *f* (measures 5-8).

cb (Contrabasso): *f* (measures 1-4), *f* (measures 5-8).

con sord (con sordina) is marked for the strings in measures 5-8.

112

20

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 112. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flute I (Fl I):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mp* and *mf*.
- Oboe I (Ob I):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mp* and *mf*.
- Clarinet I (Cl I):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mp* and *mf*.
- Bassoon I (Fg I):** Bass clef. Starts with a rest, then plays a melodic line starting on G3, marked *mp* and *mf*.
- Cor Anglais (cors I):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trumpet I (Tn I):** Bass clef. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Violin I (Vl I):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Violin II (Vl II):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Viola (Vla):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Violoncello (Vc):** Bass clef. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mp*, *mf*). There are also some handwritten annotations and a large bracket under the first staff.

(117)

21

Handwritten musical score for the first system, measures 1-4. The staves are labeled FI I, Ob I, Cl I, and Fg I. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled I, II, Vla, and Vc. The notation includes various notes, rests, and dynamic markings such as *mf*. A large, stylized signature is visible at the bottom left of the page.

(121)

Handwritten musical score for page 22, rehearsal mark (121). The score is written on ten staves, with the following instruments/voices indicated on the left:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Fg I (Fagott I)
- Vl I (Violin I)
- Vl II (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mf, f). The Piccolo and Flute parts feature complex melodic lines with many accidentals. The Oboe, Clarinets, and Bassoon parts have more sustained notes and rests. The Violins, Viola, and Cello parts also show melodic and harmonic development. The bottom of the page contains several empty staves.

125

Fl
Ob I

Handwritten musical notation for Flute (Fl) and Oboe I (Ob I) staves. The Flute staff contains a series of notes with various accidentals (flats and sharps) and rests. The Oboe I staff begins with a rest, followed by a melodic line starting on a middle C, marked with a mezzo-forte (mf) dynamic. The notation includes slurs, ties, and various accidentals.

VI I
II

Handwritten musical notation for Violin I (VI I) and Violin II (VI II) staves. The Violin I staff features a melodic line with various accidentals and slurs. The Violin II staff begins with a rest, followed by a supporting melodic line, also marked with a mezzo-forte (mf) dynamic. The notation includes slurs, ties, and various accidentals.

Fl

Ob

Cl

Handwritten musical notation for the first three staves. The Flute (Fl) staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Oboe (Ob) staff begins with a treble clef and a key signature of one flat (Bb). The Clarinet (Cl) staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals. A dynamic marking 'mf' is present below the Clarinet staff.

VI I

VI II

Vlc

Cb

Handwritten musical notation for the bottom four staves. The Violin I (VI I) and Violin II (VI II) staves begin with treble clefs and a key signature of one flat (Bb). The Violoncello (Vlc) staff begins with a bass clef and a key signature of one flat (Bb). The Contrabass (Cb) staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals. Dynamic markings 'mf' are present below the Violoncello and Contrabass staves.

(133)

Handwritten musical score for a symphony orchestra, page 25, numbered 133. The score is written on ten staves, with the following instruments indicated on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure features a large, stylized handwritten "Fg" (Fagott) written across the staves, indicating a specific part or performance instruction. The third measure continues the musical notation for the instruments.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f* for forte, *div* for diviso). The key signature is one flat (B-flat), and the time signature is 4/4.

137

26

Handwritten musical score for four woodwind instruments: Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), and Bassoon I (Fg I). The score is written on four staves. The Flute I staff has a treble clef and a key signature of one sharp (F#). The Oboe I staff has a treble clef and a key signature of one sharp (F#). The Clarinet I staff has a treble clef and a key signature of one sharp (F#). The Bassoon I staff has a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various notes, rests, and accidentals (sharps and flats). There are some corrections and erasures visible in the handwriting.

Handwritten musical score for the piece "unus". The score is written on five staves, labeled I, VI, II, Vla, Vcl, and cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 27, rehearsal mark 141. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Tuba, Euphonium, Cello, Double Bass, Violin I & II, Viola, Violoncello, and Contrabass.

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Flute I & II:** *ff* (fortissimo) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Oboe I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Clarinet I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Bassoon I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Trumpet I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Trombone I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Tuba:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Euphonium:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Cello:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Double Bass:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Violin I & II:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Viola:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Violoncello:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.
- Contrabass:** *f* (forte) in measure 1, *f* (forte) in measure 2, *f* (forte) in measure 3, *f* (forte) in measure 4.

The score is written in a clear, legible hand. The notation is accurate and follows standard musical conventions. The page is numbered 27 in the top right corner. The rehearsal mark 141 is circled in the top left corner.

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Fl I):** The first staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Oboe (Ob):** The second staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Clarinet (Cl):** The third staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Cello (Cel):** The fourth staff, marked with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Violin I (V I):** The fifth staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Violin II (V II):** The sixth staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Viola (Vla):** The seventh staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Violoncello (Vc):** The eighth staff, marked with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Double Bass (Cb):** The ninth staff, marked with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The key signature is one sharp (F#) throughout the piece. The time signature is not explicitly written, but the notation suggests a common time signature (C).

(147)

Handwritten musical score for page 29, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Fl I & II: Flute I and II parts, starting with a key signature of one sharp (F#) and a common time signature (C). The first staff has a tempo marking of $\text{♩} = 2$.

Cl I & II: Clarinet I and II parts, starting with a key signature of one sharp (F#) and a common time signature (C). The first staff has a tempo marking of $\text{♩} = 2$.

Del: Drums, starting with a key signature of one sharp (F#) and a common time signature (C).

VI I & II: Violin I and II parts, starting with a key signature of one sharp (F#) and a common time signature (C). The first staff has a tempo marking of $\text{♩} = 2$.

Vla: Viola part, starting with a key signature of one sharp (F#) and a common time signature (C).

Vc: Violoncello part, starting with a key signature of one sharp (F#) and a common time signature (C).

Cb: Contrabass part, starting with a key signature of one sharp (F#) and a common time signature (C).

The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings. The first measure includes a tempo marking of $\text{♩} = 2$ for the Flute and Clarinet parts. The second measure includes a tempo marking of $\text{♩} = 2$ for the Violin and Viola parts. The third measure includes a tempo marking of $\text{♩} = 2$ for the Violoncello and Contrabass parts.

(150)

Handwritten musical score for measures 150-152. The score is written on a system of staves with the following parts:

- Fl I II**: Flute I and II, treble clef. Measure 150 has a key signature change to two flats. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Ob I II**: Oboe I and II, treble clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Cl I II**: Clarinet I and II, treble clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Cel**: Cello, bass clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- V I div**: Violin I, treble clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- V II**: Violin II, treble clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Vla**: Viola, bass clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Vc**: Violoncello, bass clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.
- Cb**: Contrabass, bass clef. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.

The score is written in a single system with three measures. The key signature changes from one flat to two flats in measure 150. The dynamics are consistently *f* (forte) throughout the measures.

153

Handwritten musical score for page 31, rehearsal mark 153. The score is written for a symphony orchestra and includes the following parts:

- Flute I (Fl I):** Treble clef, playing a melodic line with various accidentals.
- Oboe I (Ob I):** Treble clef, playing a melodic line with various accidentals.
- Oboe II (Ob II):** Treble clef, playing a melodic line with various accidentals.
- Clarinet I (Cl I):** Treble clef, playing a melodic line with various accidentals.
- Cello (Cel):** Treble clef, playing a melodic line with various accidentals.
- Violin I (V I):** Treble clef, playing a melodic line with various accidentals.
- Violin II (V II):** Treble clef, playing a melodic line with various accidentals.
- Viola (Vla):** Treble clef, playing a melodic line with various accidentals.
- Violoncello (Vcl):** Treble clef, playing a melodic line with various accidentals.
- Double Bass (Cb):** Treble clef, playing a melodic line with various accidentals.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

156

32

Handwritten musical score for the first system, measures 156-159. The staves are labeled Fl I, Ob I, Cl I, and Cfg. The Fl I staff has a melodic line with a slur and a fermata. The Ob I staff has a melodic line with a slur. The Cl I staff has a melodic line with a slur and a fermata. The Cfg staff has a bass line with a slur. The measure numbers 156, 157, 158, and 159 are written above the staves. The Fl I staff has a *ppp* marking above the first measure of measure 159. The Cl I staff has a circled '2' above the first measure of measure 159. The Cfg staff has a *ppp* marking below the first measure of measure 159.

Handwritten musical score for the second system, measures 160-161. The staff is labeled Cel. The Cel staff has a melodic line with a slur and a fermata. The measure numbers 160 and 161 are written above the staff.

Handwritten musical score for the third system, measures 162-165. The staves are labeled VI I, VI II, Vla, Vc, and Cb. The VI I staff has a melodic line with a slur and a fermata. The VI II staff has a melodic line with a slur. The Vla staff has a melodic line with a slur. The Vc staff has a melodic line with a slur. The Cb staff has a melodic line with a slur. The measure numbers 162, 163, 164, and 165 are written above the staves. The VI I staff has a *p* marking above the first measure of measure 162. The VI II staff has a *ppp* marking above the first measure of measure 162. The Vla staff has a *ppp* marking above the first measure of measure 162. The Vc staff has a *ppp* marking above the first measure of measure 162. The Cb staff has a *ppp* marking below the first measure of measure 162. The VI I staff has a *unis.* marking above the first measure of measure 162. The VI II staff has a *ppp* marking above the first measure of measure 162. The Vla staff has a *ppp* marking above the first measure of measure 162. The Vc staff has a *ppp* marking above the first measure of measure 162. The Cb staff has a *ppp* marking below the first measure of measure 162. The VI I staff has a circled '1. Solo' marking above the first measure of measure 162.

(160)

33

ff

ppp

Fl I & II

Cl

Cf

vl I

vl II

vla

vc

cb

consord

con sord

tutti con sord

ppp

pizz

div

tutti

165

34

Fl I
Ob I

pp

a 2

p

Tr I
Tr II

a 2

p

Timp

pp

V I
V II

oliv

senza sord

pizz. oliv

Vla

Vc

Cb

pizz

pizz

Handwritten musical score for page 35, rehearsal mark 169. The score includes parts for Oboe I, Clarinet I, Trumpet I, Horn I, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics, articulations, and a 'dis' (dissonance) marking.

Oboe I: Starts with a melodic line in the first measure, followed by a rest. Dynamics include *p* and *pp*. A 'dis' marking is present in the second measure.

Clarinet I: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Trumpet I: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Horn I: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Violin I: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Violin II: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Viola: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Cello/Double Bass: Starts with a rest, followed by a melodic line in the second measure. Dynamics include *p* and *pp*.

Handwritten musical score for three systems. The instruments are:

- Ob¹ II** (Oboe 1, second staff)
- Cl¹ II** (Clarinet 1, second staff)
- Cors¹ III** (Cor Anglais, third staff)
- Tr¹ II** (Trumpet 1, fourth staff)
- V^I der** (Violins, fifth and sixth staves)
- V^I II** (Violas, seventh staff)
- V^c** (Violoncello, eighth staff)

The score is written in G major (one sharp) and 4/4 time. It consists of three measures. The first measure shows the initial entry of the woodwinds. The second measure features a complex texture with triplets in the Trumpet and Viola parts. The third measure concludes the phrase with sustained notes in the strings and woodwinds. Dynamic markings include *p* (piano) and *consord* (consonant). The notation includes various accidentals, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and a solo violin. The top section includes staves for Flute I, Oboe I, Clarinet I, Bassoon I, and Contrabass. The bottom section includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. A solo violin part is also present, marked 'univ'. The score features various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The top section includes staves for Flute I, Oboe I, Clarinet I, Bassoon I, and Contrabass. The bottom section includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. A solo violin part is also present, marked 'univ'.

Handwritten musical score for the first system, measures 1-3. The staves are labeled FI, Ob, Cl, and Fg.

FI: Treble clef, 4/4 time. Measure 1: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F, quarter note G. A dashed line with the number 8 is above the first measure.

Ob: Treble clef, 4/4 time. Measure 1: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F, quarter note G.

Cl: Treble clef, 4/4 time. Measure 1: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F, quarter note G. A bracket with the number 3 is under the first three notes of the first measure.

Fg: Bass clef, 4/4 time. Measure 1: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F, quarter note G.

Handwritten musical score for the second system, measures 4-6. The staves are labeled I, II, Vla, Vc, and Cb.

I: Treble clef, 4/4 time. Measure 4: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note D, quarter note E, quarter note F, quarter note G. The word "div" is written above the staff in measure 6.

II: Treble clef, 4/4 time. Measure 4: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note D, quarter note E, quarter note F, quarter note G. A bracket with the number 3 is under the first three notes of the first measure.

Vla: Bass clef, 4/4 time. Measure 4: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note D, quarter note E, quarter note F, quarter note G.

Vc: Bass clef, 4/4 time. Measure 4: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note D, quarter note E, quarter note F, quarter note G.

Cb: Bass clef, 4/4 time. Measure 4: quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note D, quarter note E, quarter note F, quarter note G.

Handwritten musical score for page 39, rehearsal mark 185. The score is written on ten staves, each with a clef and key signature (one sharp, F#).

Staves and Instruments:

- Fl I:** Flute I, treble clef.
- Ob:** Oboe, treble clef.
- Cl I:** Clarinet I, treble clef.
- Fg I/II:** Bassoon I/II, bass clef.
- Cor:** Cor Anglais, treble clef.
- Tr I/II:** Trumpet I/II, treble clef.
- Trb III:** Trombone III, bass clef.
- timp:** Timpani, bass clef.
- I:** Violin I, treble clef.
- VI:** Violin II, treble clef.
- Vla:** Viola, alto clef.
- Vc:** Violoncello, bass clef.
- cb:** Double Bass, bass clef.

Rehearsal Mark 185: Indicated by a circled number 185 in the top left corner.

Key Signature: One sharp (F#).

Tempo/Character: The word "Allegro" is written in the top right corner.

Dynamic Markings: *mf* (mezzo-forte) is marked in several staves, including Fl I, Ob, Cl I, Fg I/II, Cor, Tr I/II, Trb III, timp, and the string section.

Performance Notes: The word "tr" (trill) is written above the timpani staff. The word "unis" (unison) is written above the Violin I and Violin II staves.

Handwritten Annotations: A large, stylized signature or name is written across the middle of the page, overlapping the Trb III and timp staves.

189

40

Handwritten musical score for a symphony orchestra, page 189, measure 40. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg I & II (Fagott)
- Cors (Corni)
- Tr I & II (Trombi)
- Vi I (Violini I)
- Vi II (Violini II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *pp*, *div*, *unis*). The score is written in a single system across four measures. The first measure shows the beginning of the section, with the Flute and Oboe playing a melodic line. The second measure continues the melodic development. The third measure features a more complex texture with the Fagott and Corni entering. The fourth measure concludes the section with a final chord. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, page 41. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures by vertical bar lines. The top staff (Fl) shows a melodic line with a dynamic marking of pp and a crescendo hairpin. The Clarinet (Cl) staff shows a complex melodic line with many accidentals and a dynamic marking of f . The Violin (Vl) staff shows a melodic line with a dynamic marking of pp and a crescendo hairpin. The Viola (Vla) staff shows a melodic line with a dynamic marking of pp and a crescendo hairpin. The Violoncello (Vcl) and Double Bass (Cb) staves show a melodic line with a dynamic marking of pp and a crescendo hairpin.

The bottom right of the page contains the word "div" written twice, indicating a division or a change in the music.

Handwritten musical score for page 42, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *con sord.* (con sordina).

Ob I II (Oboe I and II): Staff 1, measures 1-4. Includes dynamic markings *f* and *con sord.*

Cl I II (Clarinet I and II): Staff 2, measures 1-4. Includes dynamic markings *f* and *con sord.*

Fg I II (Fagotto I and II): Staff 3, measures 1-4. Includes dynamic markings *f* and *con sord.*

Cor I II III (Cor Anglais I, II, and III): Staff 4, measures 1-4. Includes dynamic markings *f* and *con sord.*

Tr I II (Trumpet I and II): Staff 5, measures 1-4. Includes dynamic markings *f* and *con sord.*

Harpe (Harp): Staff 6, measures 1-4. Includes dynamic markings *f* and *con sord.*

Vl I II (Violin I and II): Staff 7, measures 1-4. Includes dynamic markings *f* and *con sord.*

Vla (Viola): Staff 8, measures 1-4. Includes dynamic markings *f* and *con sord.*

Vc (Violoncello): Staff 9, measures 1-4. Includes dynamic markings *f* and *con sord.*

Cb (Contrabasso): Staff 10, measures 1-4. Includes dynamic markings *f* and *con sord.*

Handwritten musical score for multiple instruments. The score is written on staves with various clefs and includes dynamic markings such as *mf* (mezzo-forte).

Instrument List (Left Margin):

- Ob I
- Cl I
- Fg I
- Cfg
- Cors I
- Tn I
- Trb II
- Trb III
- Tu
- Vla
- Vc
- Cb

Score Details:

- The score is divided into measures by vertical bar lines.
- Dynamic markings (*mf*) are present throughout the score.
- A large blue bracket is drawn across the first four staves (Ob I, Cl I, Fg I, Cfg).
- The bottom section of the page contains staves for Vla, Vc, and Cb.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Cor Anglais, Trumpets I & II, Trombones I & II, Tuba, and Timpani. The second system includes parts for Violins I & II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a cursive, handwritten style.

poco à poco cresc. sin al fff

Handwritten musical score for a symphony orchestra, page 45, rehearsal mark 210. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into four measures per system. The instrumentation includes woodwinds, brass, and strings.

(214)

Handwritten musical score for a symphony orchestra, page 46, rehearsal mark (214). The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pic Fl** (Piccolo Flute): Treble clef, playing a melodic line with many accidentals.
- Ob** (Oboe): Treble clef, playing a melodic line with many accidentals.
- Cl** (Clarinet): Treble clef, playing a melodic line with many accidentals.
- Fg** (Fagotto): Bass clef, playing a melodic line with many accidentals.
- Cfg** (Corno Fagotto): Bass clef, playing a melodic line with many accidentals.
- Cors** (Corno): Treble clef, playing a melodic line with many accidentals.
- Tr** (Tromba): Treble clef, playing a melodic line with many accidentals.
- Trb** (Tromba): Bass clef, playing a melodic line with many accidentals.
- Tu** (Tromba): Bass clef, playing a melodic line with many accidentals.
- Imp** (Impulsione): Bass clef, playing a melodic line with many accidentals.
- VI** (Violini): Treble clef, playing a melodic line with many accidentals.
- VI** (Violini): Bass clef, playing a melodic line with many accidentals.
- Vla** (Viola): Treble clef, playing a melodic line with many accidentals.
- Vc** (Violoncello): Treble clef, playing a melodic line with many accidentals.
- Cb** (Contrabbasso): Bass clef, playing a melodic line with many accidentals.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number 46 is at the top center, and the rehearsal mark (214) is in the top left corner.

Handwritten musical score for a symphony orchestra, page 47, numbered 218. The score is written in 3/4 time and features various instruments including Piccolo Flute (Pic Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cg), Cor Anglais (Cor Ang), Trumpet (Tr), Trombone (Trb), Tuba (Tu), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The notation includes staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the key signature is indicated by flat symbols (b) for B-flat and E-flat.

Handwritten musical score for a symphony orchestra, page 48, rehearsal mark 223. The score is written in a single system with multiple staves for various instruments.

Instrumentation and Staves:

- Pic. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Cfg. (Cello / Contrabasso)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tub. (Tuba)
- Tu. (Trombone)
- tmp. (Timpani)
- vl. I (Violin I)
- vl. II (Violin II)
- vla. (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

Key Features:

- The score is written in a single system with multiple staves for various instruments.
- Rehearsal mark 223 is indicated at the top left.
- The page number 48 is at the top center.
- The score includes various musical notations such as notes, rests, and dynamic markings.
- Dynamic markings include *ff* (fortissimo) at the bottom right.
- There are some handwritten annotations and corrections throughout the score.

II

Adagio (♩ = 54)

Handwritten musical score for a symphony, featuring staves for 2 Flutes (2Fl), 2 Clarinets (2Cl), Violins I and II (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The tempo is Adagio (♩ = 54). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and slurs, indicating the melodic and harmonic structure of the piece. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and dynamics include:

- 2Fl:** *mf*, *f*, *mf*, *f*
- 2Cl:** *mf*, *f*, *mf*, *f*
- Vl I:** *f*, *mf*, *p*
- Vl II:** *f*, *mf*, *p*
- Vla:** *f*, *mf*, *p*
- Vc:** *f*, *mf*, *p*
- Cb:** *f*, *mf*, *p*

Handwritten musical score for a symphony, featuring staves for 2 Flutes (2Fl), 2 Clarinets (2Cl), 2 Bassoons (2Bg), Violins I and II (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like f, mf, and mp.

8

Handwritten musical score for measures 51-54. The score is written on ten staves, with the first four staves (Flute, Oboe, Clarinet, Bassoon) and the last four staves (Violin I, Violin II, Viola, Violoncello/Double Bass) containing musical notation. The middle four staves are empty.

Instrumentation and Dynamics:

- Flute (Fl):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Oboe (Ob):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Clarinet (Cl):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Bassoon (Fg):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Violin I (Vl I):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Violin II (Vl II):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*.
- Viola (Vla):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*. Includes markings: *unis.*, *div.*, *ff (arco)*.
- Violoncello/Double Bass (Vc/Cb):** Measures 51-54. Dynamics: *mp*, *mf*, *f*, *ff*. Includes markings: *div.*, *ff (arco)*, *pizz.*

Measure 51: Flute and Oboe enter with a melodic line. Clarinet and Bassoon play a rhythmic pattern. Violins and Viola enter with a melodic line. Cello/Double Bass plays a rhythmic pattern.

Measure 52: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. Violins and Viola continue their melodic line. Cello/Double Bass continues their rhythmic pattern.

Measure 53: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. Violins and Viola continue their melodic line. Cello/Double Bass continues their rhythmic pattern.

Measure 54: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their rhythmic pattern. Violins and Viola continue their melodic line. Cello/Double Bass continues their rhythmic pattern.

12

52

Handwritten musical score for the first system, measures 12 to 52. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagott/Bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for the second system, measures 53 to 92. The staves are labeled on the left: Vl (Violin), Vla (Viola), Vlc (Violoncello), and Cb (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). At the bottom of the page, the word "rit" (ritardando) is written with a dashed line.

Handwritten musical score for a symphony orchestra, page 53, rehearsal mark 16. The score is written on multiple staves, including woodwinds, strings, and a harp.

Woodwinds:

- 2 Fl (Flute 2):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *mf* dynamic.
- 2 Cl (Clarinet 2):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *mf* dynamic.

Strings:

- Vl I (Violin I):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.
- Vl II (Violin II):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.
- Vla (Viola):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.
- Vc (Violoncello):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.
- Cb (Contrabass):** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.

Harp:

- Harp:** Treble clef, 2/4 time signature. Measures 1-3 show rests, followed by a melodic line starting in measure 4 with a *f* dynamic.

Other markings:

- uniso:** Unison marking appears above the strings in measures 4 and 5.
- f:** Fortissimo dynamic marking appears above the strings in measures 4 and 5.
- mf:** Mezzo-forte dynamic marking appears above the woodwinds in measures 4 and 5.

(20)

Handwritten musical score for page 54, rehearsal mark (20). The score is written on ten staves, with the following parts and dynamics indicated:

- 2 Fl** (Flute 2): First staff, dynamics include *mf* and *f*.
- 2 Cl** (Clarinet 2): Second staff, dynamics include *f* and *mf*.
- Fg** (Fagotto): Third staff, dynamics include *mf* and *f*.
- Appe?** (Appassionato?): Fourth staff, dynamics include *f*.
- Vl I** (Violin I): Fifth staff, dynamics include *mf* and *f*.
- Vl II** (Violin II): Sixth staff, dynamics include *mf* and *f*.
- Vla** (Viola): Seventh staff, dynamics include *mf* and *f*.
- Vc** (Violoncello): Eighth staff, dynamics include *mf* and *f*.
- Cb** (Contrabasso): Ninth staff, dynamics include *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *mf*). The bottom of the page shows empty staves.

Handwritten musical score for a symphony, page 55. The score is written on ten staves, with the following instruments and parts indicated:

- Cl** (Clarinet): Staff 1, marked *mf*.
- Fg** (Flute): Staff 2, marked *mf*.
- Cfg** (Cello): Staff 3, marked *mf*.
- Cor** (Cor Anglais): Staves 4 and 5, marked *mf*.
- Arpa** (Harp): Staff 6.
- Vl** (Violin): Staff 7, marked *mf*.
- Vla** (Viola): Staff 8, marked *mf*.
- Vc** (Violoncello): Staff 9, marked *mf*.
- Ch** (Chorus): Staff 10, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*). The time signature is 4/4. The key signature is one flat (B-flat).

Fl I

Fl II

Cor

Vla

Vc

Cb

35

Handwritten musical score for three systems. The first system includes Flute I (Fl I), Flute II (Fl II), and Clarinet in F (Cl F). The second system includes Clarinet in Bb (Cl Bb) and Cor Anglais (Cor). The third system includes Violoncello (Vla), Violon (Vc), and Double Bass (Cb). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano).

System 1:

- Fl I:** Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Fl II:** Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Cl F:** Bass clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.

System 2:

- Cl Bb:** Bass clef, key signature of two flats (Bb, Eb). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Cor:** Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.

System 3:

- Vla:** Bass clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Vc:** Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Cb:** Bass clef, key signature of one sharp (F#). Measures 1-3 show a melodic line starting with a half note, followed by a quarter note, and ending with a half note.

Handwritten musical score for page 58, featuring parts for Oboe, Flute, Clarinet, Cello, Violin II, Viola, Violoncello, and Double Bass. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Oboe (Ob): Part 1 (first staff) shows a melodic line with notes and rests. Part 2 (second staff) shows a melodic line with notes and rests.

Flute (Fl): Part 1 (third staff) shows a melodic line with notes and rests. Part 2 (fourth staff) shows a melodic line with notes and rests.

Clarinet (Cl): Part 1 (fifth staff) shows a melodic line with notes and rests. Part 2 (sixth staff) shows a melodic line with notes and rests.

Cello (C): Part 1 (seventh staff) shows a melodic line with notes and rests. Part 2 (eighth staff) shows a melodic line with notes and rests.

Violin II (vl II): Part 1 (ninth staff) shows a melodic line with notes and rests. Part 2 (tenth staff) shows a melodic line with notes and rests.

Viola (vla): Part 1 (eleventh staff) shows a melodic line with notes and rests. Part 2 (twelfth staff) shows a melodic line with notes and rests.

Violoncello (vc): Part 1 (thirteenth staff) shows a melodic line with notes and rests. Part 2 (fourteenth staff) shows a melodic line with notes and rests.

Double Bass (db): Part 1 (fifteenth staff) shows a melodic line with notes and rests. Part 2 (sixteenth staff) shows a melodic line with notes and rests.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl I, Ob II, Cl I, and Fg II. The Fl I staff begins with a treble clef and a key signature of one sharp (F#). The Ob II staff begins with a treble clef and a key signature of one sharp (F#). The Cl I staff begins with a treble clef and a key signature of one sharp (F#). The Fg II staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings such as *p* (piano) and *p.* (piano).

Handwritten musical score for the second system, measures 5-8. The staff is labeled on the left: Trb III. The staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings such as *p* (piano) and *p.* (piano). There is a handwritten note "Tuba III" above the staff.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Vt I, Vt II, Vla, Vc, and Cb. The Vt I staff begins with a treble clef and a key signature of one sharp (F#). The Vt II staff begins with a treble clef and a key signature of one sharp (F#). The Vla staff begins with a treble clef and a key signature of one sharp (F#). The Vc staff begins with a bass clef and a key signature of one sharp (F#). The Cb staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings such as *p* (piano) and *p.* (piano). There is a handwritten note "Tuba III" above the staff.

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following instruments labeled on the left:

- Fl I
- Cl I
- Fg I
- Fg II
- Cfg
- Cms
- Trb II
- W
- II
- Vla
- Vcl
- Cb

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *p*). A large, faint circular watermark is visible across the center of the page.

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following instruments indicated on the left:

- Fl (Flute)
- Cl (Clarinet)
- Cb (Cello)
- Cur (Curtain)
- V (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is organized into measures across the staves.

Handwritten musical score for a symphony orchestra, page 62. The score is written on a system of staves with the following instruments and parts:

- Ob** (Oboe): *mf* (mezzo-forte), first staff.
- Cl** (Clarinet): *mf* (mezzo-forte), second staff.
- Fg** (Fagotto): *mf* (mezzo-forte), third staff.
- Corn** (Corni): *mf* (mezzo-forte), fourth staff.
- Vl** (Violini): *mf* (mezzo-forte), fifth and sixth staves.
- Vla** (Viola): *mf* (mezzo-forte), seventh staff.
- Vc** (Violoncello): *mf* (mezzo-forte), eighth staff.
- Cb** (Contrabbasso): *mf* (mezzo-forte), ninth staff.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

(65)

Handwritten musical score for a symphony orchestra, page 64. The score is written on ten staves, with the following instruments listed on the left:

- Ob I
- Cl I
- Fg I
- Cor I
- Cor II
- Tub II
- VI I
- Vla I
- Vc I
- Cb I

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *pp*, *div p*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

(69)

65

Handwritten musical score for orchestra, measures 64-69. The score includes staves for Flute I, Oboe I, Flute II, Clarinet, Bassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 4/4 time. The score shows various musical notations including notes, rests, dynamics (p, f), and articulation marks. A large 'TR' (trill) is marked over the Trombone I staff in measure 65. The score is handwritten and appears to be a working draft.

2000

79

67

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Fl I, Clarinet, D I, Fg II, and Cons. The second system includes staves for VI I, Vla, Vc, and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *p*. There are also some handwritten annotations like "tr" and "b inf".

(81)

Handwritten musical score for page 68, featuring staves for various instruments and voices. The score is written in a system of three measures.

Top Section:

- F I:** Flute I, staff 1. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Ob I:** Oboe I, staff 2. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Fg F:** Flute II, staff 3. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Coro:** Cor Anglais, staff 4. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.

Bottom Section:

- V I:** Violin I, staff 5. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- V II:** Violin II, staff 6. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Vla:** Viola, staff 7. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Vc:** Violoncello, staff 8. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.
- Ob:** Oboe II, staff 9. Measure 1: whole note G4. Measure 2: whole note F#4. Measure 3: whole note E4.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The bottom section also includes a section labeled "div" (divisi) for the strings.

(84)

Handwritten musical score for a symphony orchestra, page 69, numbered (84). The score is written on multiple staves, including:

- Fl I** (Flute I)
- Fl II** (Flute II)
- Clg** (Clarinet in G)
- cors** (Horns) - I, II, III, IV
- VI** (Violin I)
- II** (Violin II)
- Vla** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "3 + 2" is visible in the center of the page. The bottom right corner features a circled "4/4" time signature.

(86)

Handwritten musical score for a symphony, page 70. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Bassoon (Fa):** Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Contrabassoon (Cb):** Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.

Strings:

- Violins (Vl):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Violas (Vla):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Celli (Vc):** Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.
- Double Basses (Cb):** Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.

Percussion:

- Timpani (Tmb):** Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and ties.

The score is written in a handwritten style, with various musical notations including notes, rests, slurs, and ties. The page number 70 is written at the top center. The number 86 is circled in the top left corner. The woodwinds section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), and Contrabassoon (Cb). The strings section includes Violins (Vl), Violas (Vla), Celli (Vc), and Double Basses (Cb). The percussion section includes Timpani (Tmb).

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl II, Ob II, Cl I, Fg II, Cfg, Cor I, Cor II, and Tnb II. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. Above the first staff, there are handwritten notes: *10*, *10*, and *10* with a circled *10* below them. A large, faint handwritten "2 + 3" is visible across the middle of the page.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: VI I, VI II, Vla, Ve, and Cb. The notation includes various notes, rests, and dynamic markings such as *mf* and *pizz*. Above the VI I staff, there are handwritten notes: *10*, *10*, and *10* with a circled *10* below them. The word "unis" is written above the VI I staff in measures 6 and 7.

Handwritten musical score for page 72, featuring staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Vc), and Double Bass (Cb).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

Key features include:

- Ob:** Oboe part, starting with a melodic line in the first measure.
- Cl:** Clarinet part, featuring a melodic line with a trill in the first measure.
- Fg:** Bassoon part, featuring a melodic line with a trill in the first measure.
- Cor:** Cor part, featuring a melodic line with a trill in the first measure.
- Vl I:** Violin I part, featuring a melodic line with a trill in the first measure.
- Vl II:** Violin II part, featuring a melodic line with a trill in the first measure.
- Vla:** Viola part, featuring a melodic line with a trill in the first measure.
- Vc:** Cello part, featuring a melodic line with a trill in the first measure.
- Cb:** Double Bass part, featuring a melodic line with a trill in the first measure.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

cl I & II

Fg II

Cor I

vl

vla

vc

cb

Handwritten musical score for measures 73-75. The score includes parts for Clarinet I & II, Flute II, Cor I, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written on a system of seven staves. The first staff (Cl I & II) has a treble clef and a key signature of one flat. The second staff (Fg II) has a bass clef and a key signature of one flat. The third staff (Cor I) has a treble clef and a key signature of one flat. The fourth staff (vl) has a treble clef and a key signature of one flat. The fifth staff (vla) has a treble clef and a key signature of one flat. The sixth staff (vc) has a bass clef and a key signature of one flat. The seventh staff (cb) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f). The first measure (73) shows a rest for the Clarinet I & II and Flute II, and a note for the Cor I. The second measure (74) shows a note for the Cor I and a note for the Violin. The third measure (75) shows a note for the Cor I and a note for the Violin. The fourth measure (76) shows a note for the Cor I and a note for the Violin. The fifth measure (77) shows a note for the Cor I and a note for the Violin. The sixth measure (78) shows a note for the Cor I and a note for the Violin. The seventh measure (79) shows a note for the Cor I and a note for the Violin. The eighth measure (80) shows a note for the Cor I and a note for the Violin. The ninth measure (81) shows a note for the Cor I and a note for the Violin. The tenth measure (82) shows a note for the Cor I and a note for the Violin. The eleventh measure (83) shows a note for the Cor I and a note for the Violin. The twelfth measure (84) shows a note for the Cor I and a note for the Violin. The thirteenth measure (85) shows a note for the Cor I and a note for the Violin. The fourteenth measure (86) shows a note for the Cor I and a note for the Violin. The fifteenth measure (87) shows a note for the Cor I and a note for the Violin. The sixteenth measure (88) shows a note for the Cor I and a note for the Violin. The seventeenth measure (89) shows a note for the Cor I and a note for the Violin. The eighteenth measure (90) shows a note for the Cor I and a note for the Violin. The nineteenth measure (91) shows a note for the Cor I and a note for the Violin. The twentieth measure (92) shows a note for the Cor I and a note for the Violin. The twenty-first measure (93) shows a note for the Cor I and a note for the Violin. The twenty-second measure (94) shows a note for the Cor I and a note for the Violin. The twenty-third measure (95) shows a note for the Cor I and a note for the Violin. The twenty-fourth measure (96) shows a note for the Cor I and a note for the Violin. The twenty-fifth measure (97) shows a note for the Cor I and a note for the Violin. The twenty-sixth measure (98) shows a note for the Cor I and a note for the Violin. The twenty-seventh measure (99) shows a note for the Cor I and a note for the Violin. The twenty-eighth measure (100) shows a note for the Cor I and a note for the Violin.

98

Handwritten musical score for a symphony orchestra, page 74, rehearsal mark 98. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Fl I (Flute I)
- Ob I (Oboe I)
- Cl I (Clarinet I)
- Fg I (Fagotto I)
- Cfg (Corno Fagotto)
- Cors (Corno)
- Vi I (Violini I)
- Vi II (Violini II)
- Vla (Viola)
- Vo (Violoncello)
- Db (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). There are also handwritten annotations and corrections throughout the manuscript, including a large "V" or "U" mark in the center and a "div" marking near the bottom right.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- ctg
- Cors (I and II)
- Arp
- VI (I and II)
- Vla
- Ve
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including under the Cors, Arp, VI, and Cb staves. The notation is handwritten and appears to be a draft or working manuscript.

106

Handwritten musical score for a symphony orchestra, page 76, rehearsal mark 106. The score is written on a system of staves with the following parts labeled on the left:

- Ob⁺ (Oboe)
- Cl⁺ (Clarinet)
- Cor^I (Cor Anglais)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Ch (Double Bass)

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f* for forte). The handwriting is in ink on aged paper.

109

77

FL I
Ob I
Cl I

VI I
Vla
Vc
Cb

112

Handwritten musical score for page 78, rehearsal mark 112. The score is written on ten staves, with the following instruments and parts indicated:

- Fl I** (Flute I): Treble clef, key signature of one flat (B-flat).
- Ob I** (Oboe I): Treble clef, key signature of one flat (B-flat).
- Cl I** (Clarinet I): Treble clef, key signature of one flat (B-flat).
- Fg I** (Fagotto I): Bass clef, key signature of one flat (B-flat).
- Tnb I** (Trombone I): Bass clef, key signature of one flat (B-flat).
- Apo** (Apollon): Treble and Bass clefs, key signature of one flat (B-flat).
- vl I** (Violin I): Treble clef, key signature of one flat (B-flat).
- vl II** (Violin II): Treble clef, key signature of one flat (B-flat).
- vla** (Viola): Treble clef, key signature of one flat (B-flat).
- vc** (Violoncello): Bass clef, key signature of one flat (B-flat).
- cb** (Contrebasse): Bass clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*, *div*). There are also handwritten annotations in the right margin, including the word "Tuba" and some musical symbols.

Handwritten musical score for a symphony orchestra, page 79, rehearsal mark 117. The score is written on a system of staves with the following instruments listed on the left:

- Cl^I II
- fg^I
- cors
- tr
- trb^I II
- vl^I II
- vla
- vc
- cb

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *p*, *f*). There are also handwritten annotations in blue ink, including a large '8' with an arrow pointing to a measure in the woodwind section and a blue arrow pointing down in the lower right section.

Handwritten musical score for a symphony orchestra, page 80. The score is written on 15 staves, grouped into three systems of five staves each. The instruments are labeled on the left: Fl I & II, Ob I & II, Cl I & II, Fg I & II, Cfg, Cors I, II, III, IV, Tr I & II, Tuba I & II, VI I & II, Vla, Vc, and Cb.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f). The score is written in a single system, with measures separated by vertical bar lines. The bottom of the page features a double bar line and a long horizontal line.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani), and voices (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *tr*. The score is divided into measures by vertical bar lines. A large handwritten number "342" is visible in the center of the page.

III

Presto

Tamb. $\frac{2}{4}$ *mf* *tr*

Tam $\frac{2}{4}$ *p*

9

Cor II *tr*

Tamb. *tr*

G.C. *tr*

Tam *tr*

Tmp *pp*

Vc *pp*

con sord

p

point

16

Cor I *pp* *con sord*

Cor II *pp*

Tamb *tr*

G.C. *tr*

Tam *tr*

Tmp *pp*

Vla *pp* *point*

Vc *pp*

Handwritten musical score for measures 21-26. The score includes staves for Cors (I, II, III), Tamb G.C., Tam, Tmp, VI II, Vla, and Vc. The Cors part is marked *pp con sord*. The VI II part is marked *pp* and *point*. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 27-32. The score includes staves for Cors (I, II, III), Tamb G.C., Tam, Tmp, VI I, VI II, Vla, Vc, and Cb. The Cors part is marked *pp con sord*. The VI I and VI II parts are marked *pizz* and *pp*. The score includes the instruction *poco à poco cresc. sin al f* and a circled *f* marking. The Cb part is marked *pizz* and *pp*.

(32)

84

Handwritten musical score for measures 32-37. The score includes staves for Cors (I, II), Tamb G.C., Tam, Tmp, Vl (I, II), Vla, Vcl, and Cb. The notation is in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

(37)

Handwritten musical score for measures 37-42. The score includes staves for Cors (I, II), Tamb G.C., Tam, Tmp, Vl (I, II), Vla, Vcl, and Cb. The notation is in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

42

Handwritten musical score for five staves, labeled on the left:

- Cors** (Corns): Two staves showing melodic lines with various accidentals and dynamics.
- Tamb** (Tambourine): One staff with rhythmic notation and accidentals.
- Gc** (Guitar): One staff with rhythmic notation and accidentals.
- Tam** (Tambourine): One staff with rhythmic notation and accidentals.
- Tmp** (Tromp): One staff with melodic lines and dynamics.

The score is written in a system of five staves, with measures numbered 1 through 5. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics.

47

Cfg

Cors

I
II
III
IV

Tamb

Gc

Tam

Tmp

VI

Vla

Vc

Cb

fun

55

d. = d

a 2

Handwritten musical score for a large ensemble, page 87. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tambourine, Gong, Tom, Snare Drum), and brass (Trumpet, Trombone, Tuba, Euphonium, Baritone, Horn). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a symphony orchestra, page 66. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cf.), Double Bass (Cb.), Cor Anglais (Cor.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Tuba (Tub.), and Euphonium (Eup.). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music features a variety of notes, rests, and dynamic markings, including accents and slurs. The key signature is G major, and the time signature is 4/4. The page number 66 is circled in the top left corner.

Handwritten musical score for page 89, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two systems. The first system includes staves for:

- F (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- dfg (Doppelholz)
- cors (Corno)
- tr (Trompete)
- Trb (Trombone)
- Tu (Tuba)

The second system includes staves for:

- VI (Viola)
- Vla (Violoncello)
- Vc (Violoncello)
- cb (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings like p (piano) and f (forte). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for orchestra and strings, measures 88-90. The score includes staves for Flute (fl), Oboe (ob), Clarinet 1 (Cl 1), Bassoon (Fg), Contrabassoon (cfy), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tb), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

Measure 88: Flute (fl) and Oboe (ob) play a melodic line. Clarinet 1 (Cl 1) and Bassoon (Fg) play a supporting line. Contrabassoon (cfy) and Cor Anglais (Cor) play a rhythmic pattern. Trumpet (Trb) and Trombone (Tb) play a rhythmic pattern. Timpani (Timp) plays a rhythmic pattern. Violin I (Vl I) and Violin II (Vl II) play a melodic line. Viola (Vla) and Violoncello (Vc) play a supporting line. Double Bass (Cb) plays a rhythmic pattern.

Measure 89: Flute (fl) and Oboe (ob) play a melodic line. Clarinet 1 (Cl 1) and Bassoon (Fg) play a supporting line. Contrabassoon (cfy) and Cor Anglais (Cor) play a rhythmic pattern. Trumpet (Trb) and Trombone (Tb) play a rhythmic pattern. Timpani (Timp) plays a rhythmic pattern. Violin I (Vl I) and Violin II (Vl II) play a melodic line. Viola (Vla) and Violoncello (Vc) play a supporting line. Double Bass (Cb) plays a rhythmic pattern.

Measure 90: Flute (fl) and Oboe (ob) play a melodic line. Clarinet 1 (Cl 1) and Bassoon (Fg) play a supporting line. Contrabassoon (cfy) and Cor Anglais (Cor) play a rhythmic pattern. Trumpet (Trb) and Trombone (Tb) play a rhythmic pattern. Timpani (Timp) plays a rhythmic pattern. Violin I (Vl I) and Violin II (Vl II) play a melodic line. Viola (Vla) and Violoncello (Vc) play a supporting line. Double Bass (Cb) plays a rhythmic pattern.

Handwritten annotations include: *mf* (mezzo-forte), *p* (piano), *plur* (plurale), *pizz* (pizzicato), and *plur* (plurale).

(99)

Handwritten musical score for a symphony orchestra, page 91, rehearsal mark (99). The score is written in 2/4 time and includes parts for the following instruments:

- Flute (Fl):** Part 1, treble clef, key signature of two sharps (F# and C#).
- Oboe (Ob):** Part 1, treble clef, key signature of two sharps.
- Clarinet (Cl):** Part 1, treble clef, key signature of two sharps.
- Fagott (Fg):** Part 1, bass clef, key signature of two sharps.
- Cello (Cg):** Part 1, bass clef, key signature of two sharps.
- Double Bass (Cb):** Part 1, bass clef, key signature of two sharps.
- Violin I (Vl I):** Part 1, treble clef, key signature of two sharps.
- Violin II (Vl II):** Part 1, treble clef, key signature of two sharps.
- Viola (Vla):** Part 1, treble clef, key signature of two sharps.
- Violoncello (Vlc):** Part 1, bass clef, key signature of two sharps.
- Contra Bass (Cb):** Part 1, bass clef, key signature of two sharps.
- Trumpet I (T.b I):** Part 1, treble clef, key signature of two sharps.
- Trumpet II (T.b II):** Part 1, treble clef, key signature of two sharps.
- Timpani (Tnp):** Part 1, bass clef, key signature of two sharps.
- Harp:** Part 1, treble and bass clefs, key signature of two sharps.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *arco* (arco) and *pizz* (pizzicato). The score is divided into measures by vertical bar lines, and the rehearsal mark (99) is indicated at the top left.

Handwritten musical score for a symphony, featuring staves for Flute I, Oboe I, Clarinet I, Bassoon, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

112

Handwritten musical score for a symphony orchestra, page 93, rehearsal mark 112. The score is written for the following instruments:

- Flute (Fl)
- Clarinet (Cl)
- Euphonium (Eg)
- Contra Bass (Cb)
- Contra Bass (Cus)
- Trombone (Tnb)
- Trombone (Tnp)
- Horn (Horn)
- Violin (Vl)
- Viola (Vla)
- Cello (Vc)
- Double Bass (Cb)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (pp, mf, p), and articulation marks (accents, slurs). The rehearsal mark 112 is indicated at the beginning of the first staff.

117

Handwritten musical score for a symphony orchestra, page 94, rehearsal mark 117. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cfy), Double Basses (Dors), Trombone (Tr), Trumpet (Trb), Trombone (Tu), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

The score is divided into two systems. The first system covers measures 117 to 124. The second system covers measures 125 to 132. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, staccato), and performance instructions (arco, sempre pizz).

Handwritten annotations include:

- Flute (Fl):** Initial key signature change from G major to E major (two sharps) in measure 117.
- Oboe (Ob):** Circled 'Ob' in measure 117.
- Clarinet (Cl):** Circled 'Cl' in measure 117.
- Bassoon (Fg):** Circled 'Fg' in measure 117.
- Contrabassoon (Cfy):** Circled 'Cfy' in measure 117.
- Double Basses (Dors):** Circled 'Dors' in measure 117.
- Trombone (Tr):** Circled 'Tr' in measure 117.
- Trumpet (Trb):** Circled 'Trb' in measure 117.
- Trombone (Tu):** Circled 'Tu' in measure 117.
- Violin (VI):** Circled 'VI' in measure 117.
- Viola (Vla):** Circled 'Vla' in measure 117.
- Violoncello (Vc):** Circled 'Vc' in measure 117.
- Double Bass (Cb):** Circled 'Cb' in measure 117.

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, staccato), and performance instructions (arco, sempre pizz).

(125)

Handwritten musical score for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cf), Double Bass (Dbs), Trombone (Tn), and Tuba (Tnb). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

The score is divided into two systems. The first system includes parts for Fl, Ob, Cl, Fg, Cf, Dbs, Tn, and Tnb. The second system includes parts for Fl, Ob, Cl, Fg, Cf, Dbs, Tn, and Tnb, along with a large handwritten "2" and "4" indicating a measure or section.

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 96. The score is written on ten staves, with the following instruments/voices indicated on the left:

- Fl I (Flute I)
- Ob I (Oboe I)
- Flg II (Flute II)
- Tab (Trombone)
- VI (Violin I)
- Vla (Viola)
- Ve (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 131** (circled in the top left corner)
- mf** (mezzo-forte) in the Ob I staff.
- p** (piano) in the VI staff.
- div** (divisi) in the VI staff.
- mp** (mezzo-piano) in the Vla, Ve, and Cb staves.
- arco** (arco) in the Cb staff.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and includes various musical symbols and markings.

(137)

Handwritten musical score for a symphony orchestra, page 97, rehearsal mark (137). The score includes staves for Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon II (Fg II), Cello (Ces), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *unis* (unison). The Flute I part begins with a *mf* marking and a series of rapid sixteenth-note runs. The Oboe I part has a *mf* marking and a series of sixteenth-note runs. The Clarinet I part has a *mf* marking and a series of sixteenth-note runs. The Bassoon II part has a *mf* marking and a series of sixteenth-note runs. The Cello part has a *mf* marking and a series of sixteenth-note runs. The Violin I part has a *mf* marking and a series of sixteenth-note runs. The Violin II part has a *mf* marking and a series of sixteenth-note runs. The Viola part has a *mf* marking and a series of sixteenth-note runs. The Violoncello part has a *mf* marking and a series of sixteenth-note runs. The Contrabass part has a *mf* marking and a series of sixteenth-note runs. The score is written on a system of ten staves, with the first five staves for woodwinds and the last five staves for strings. The music is written in a key with one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *unis* (unison). The Flute I part begins with a *mf* marking and a series of rapid sixteenth-note runs. The Oboe I part has a *mf* marking and a series of sixteenth-note runs. The Clarinet I part has a *mf* marking and a series of sixteenth-note runs. The Bassoon II part has a *mf* marking and a series of sixteenth-note runs. The Cello part has a *mf* marking and a series of sixteenth-note runs. The Violin I part has a *mf* marking and a series of sixteenth-note runs. The Violin II part has a *mf* marking and a series of sixteenth-note runs. The Viola part has a *mf* marking and a series of sixteenth-note runs. The Violoncello part has a *mf* marking and a series of sixteenth-note runs. The Contrabass part has a *mf* marking and a series of sixteenth-note runs.

Handwritten musical score for a symphony orchestra, page 98. The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cg (Cello)
- Cors (Cor Anglais)
- VI (Violin I)
- VIa (Violin II)
- Vc (Violoncello)
- Cb (Double Bass)

The score includes several dynamic markings, including *mp* (mezzo-piano) and *arco* (arco). The notation is handwritten and includes various musical symbols, including notes, rests, and dynamic markings.

Measure numbers 143 and 144 are visible at the top left of the first staff.

Handwritten musical score for a symphony orchestra, page 99. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks (accents, staccato). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cty). The brass section includes Cor Anglais (Cors), Trumpet (Tub), and Trombone (Tu). The string section includes Violin (Vl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The percussion section includes Timpani (Tym) and other percussion instruments (Perc). The score is marked with "149" in a circle at the top left. There are several handwritten annotations and corrections throughout the score, including "mf", "f", "p", "div", "pizz", "arco", and "TUBA". A large "X" is drawn over the Trombone (Tu) staff. The score is written in a cursive, handwritten style.

149

Fl

Ob

Cl

Fg

Cty

Cors

Tub

Tu

Vl

Vla

Vc

Cb

Tym

Perc

mf

f

p

div

pizz

arco

TUBA

X

156

Handwritten musical score for a symphony orchestra, page 100. The score is written on 15 staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Tn (Trumpet)
- Ce (Cello)
- Tnb (Trombone)
- VI (Violin I)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations and corrections, including a circled "156" in the top left, a circled "2" in the middle, and a circled "mf" in the bottom right. The notation is dense, with many notes and rests, and some parts are crossed out or corrected.

Handwritten musical score for a symphony orchestra and percussion. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flute (Fl):** First staff, top left.
- Clarinet (Cl):** Second staff, top left.
- Flute (Fg):** Third staff, top left.
- Trumpet (Tr):** Fourth staff, top left.
- Trombone (Tnb):** Fifth staff, top left.
- Bongos:** Sixth staff, top left.
- Violin (Vl):** Seventh staff, top left.
- Viola (Vla):** Eighth staff, top left.
- Violoncello (Vc):** Ninth staff, top left.
- Double Bass (Cb):** Tenth staff, top left.

Handwritten Annotations:

- Tr:** A large handwritten "Tr" with a circled "I" and a "p" dynamic marking, located above the Trumpet staff.
- div:** A handwritten "div" (divisi) marking, located above the Violoncello staff.
- oliv:** A handwritten "oliv" (olive) marking, located above the Viola staff.
- p:** Multiple handwritten "p" (piano) dynamic markings are scattered throughout the score, including above the Flute, Clarinet, Trumpet, Bongos, Violin, Viola, Violoncello, and Double Bass staves.

Musical Notation:

- The score includes various musical notations such as notes, rests, and dynamic markings.
- The notation is written in a style typical of handwritten musical scores, with some corrections and additions visible.
- The score is organized into a system of staves, with each instrument or part assigned to a specific staff.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl (Clarinet): Staff 1, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Fg (Flute): Staff 2, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Cor I (Cor Anglais): Staff 3, featuring complex rhythmic patterns and dynamic markings like *mf* and *p*.

Tn (Trumpet): Staff 4, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Tu (Trombone): Staff 5, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Tam (Tambourine): Staff 6, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Tom I/II (Tom-toms): Staff 7, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Bongos: Staff 8, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

Harpe (Harp): Staff 9, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

unis (Unison): Staff 10, featuring complex rhythmic patterns and dynamic markings like *p* and *mf*.

The score is written in a handwritten style, with various musical symbols and dynamic markings. The notation includes notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

174

Handwritten musical score for page 103, rehearsal mark 174. The score includes staves for Flute 1 (Fg), Clarinet in F (Cf), Trumpet 1 (Tr), Trombone 1 (Tu), Tom 1 (Tom I), Cymbal (Cc), Violin 1 (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Flute 1 part features a melodic line with various ornaments and dynamics like 'p' and 'f'. The Clarinet in F part has a similar melodic line. The Trumpet 1 and Trombone 1 parts play harmonic support with various notes and rests. The Tom 1 part has a simple melodic line. The Cymbal part has a simple melodic line. The Violin 1 and Viola parts play harmonic support with various notes and rests. The Violoncello and Double Bass parts play harmonic support with various notes and rests. There are some handwritten annotations and markings throughout the score, including a large 'C' with an arrow pointing to the Clarinet in F part and a lightning bolt symbol in the Trombone 1 part.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with dynamic markings (p, f) and articulation (accents) visible. The notation includes notes, rests, and complex rhythmic patterns. The score is divided into measures, with a final measure marked by a double bar line and a repeat sign.

Instrumentation and Parts:

- Flute (Fl):** Part 1, Part 2
- Oboe (Ob):** Part 1, Part 2
- Clarinet (Cl):** Part 1, Part 2
- Bassoon (Fg):** Part 1, Part 2
- Drum (Cg):** Part 1, Part 2
- Trumpet (Tr):** Part 1, Part 2
- Trombone (Tb):** Part 1, Part 2
- Tam (Tambourine):** Part 1, Part 2
- Tom (Tom):** Part 1, Part 2
- Gc (Gong):** Part 1, Part 2
- Vl (Violin):** Part 1, Part 2
- Vc (Viola):** Part 1, Part 2
- Cb (Cello):** Part 1, Part 2

Dynamic Markings: *p* (piano), *f* (forte)

Articulation: Accents (marked with a vertical line and a dot)

Notation: The score uses standard musical notation, including notes, rests, and complex rhythmic patterns. The final measure is marked by a double bar line and a repeat sign.

Handwritten musical score for a large ensemble, page 105. The score is written on multiple staves, with some staves containing rests or empty space.

The instruments listed on the left side of the score are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cfg (Cello/Double Bass)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Tu (Tuba)
- Tam (Tam-tam)
- Vl (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat major or D minor). The time signature is not explicitly stated, but the notation suggests a common time (C) or 4/4 time.

The score is divided into two systems. The first system contains staves for Fl, Ob, Cl, Fg, Cfg, Cor, Tr, Trb, Tu, and Tam. The second system contains staves for Vl, Vla, Vc, and Cb. The notation is dense and includes many accidentals and dynamic markings.

106

(197)

Fl

Ob

Cl

Fg

cors

Tn

Tub

Gc

Tamb

VI

Na

Vc

Cb

simile

60 50

208

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left:

- Fl II
- Fg II
- Cfy
- Cor III
- Tub II
- G.C.
- Tomb
- Harpe
- VI
- Vla
- Ve
- Cb

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- div* (divisi) for VI and Vla
- arco* (arco) for Ve and Cb
- pizz* (pizzicato) for Cb
- simile* (simile) for Tub II
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)

The score is written in a 3/4 time signature. The notation is handwritten and includes many accidentals and slurs.

219

2 2

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: Fl¹, Ob¹, Cl¹, Fg¹, Cb¹, Con^{III}, Tbb^{II}, Tmp, and Harp. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, div), and articulation marks. The time signature is 2/4. The score is divided into measures by vertical bar lines. The bottom section of the score includes additional notation for the Harp and other instruments, with some notes marked with 'pizz' (pizzicato) and 'arco' (arco). The score is written in a cursive, handwritten style.

230

109

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cello (Cello), Double Bass (Bass), Harp (Harp), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, bizz). There are also large handwritten numbers 3 and 4 on the right side of the page, possibly indicating measures or sections. The bottom of the page has some additional markings like 'arco' and 'unif. arco'.

Handwritten musical score for a symphony, featuring staves for Flute I (Fl I), Clarinet II (Cl II), Bassoon I (Fg I), Cello (Ces), Trombone (Ta), Tuba (Tab), Harpe (Harp), Violin I (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations, dynamics (e.g., *mf*, *f*, *p*, *mp*), and performance instructions (e.g., *div en 3*, *arco*, *pizz*, *div*, *unis*). The score is written on a system of staves, with some sections marked by a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings.

Fl I: *mf*, *f*, *mp*

Cl II: *mp*

Fg I: *p*, *mp*

Ces: *mf*, *f*, *mp*, *f*

Ta: *f*

Tab: *mf*

Harpe: *mf*

Vl: *pizz*, *div en 3*, *mf*, *arco*, *div*

Va: *div*, *unis*, *arco*

Vc: *pizz*, *mf*, *arco*

Cb: *mf*

Handwritten musical score for a symphony orchestra, measures 247-250. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. The notation is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several handwritten annotations and markings, including a large 'ff' in the Cor Anglais part and a large 'f' in the Trombone part. The score is written on a grid of staves.

Fl I

Ob

Cl

Fg

Cor

Tr

Tnb

Tu

VI

Vla

Ve

Cb

(257)

112

Handwritten musical score for a symphony orchestra, page 112, rehearsal mark 257. The score is written on ten staves, with some staves containing multiple systems of music. The instruments and parts are:

- Flute 1 (Fl. I)
- Oboe 1 (Ob. I)
- Clarinet 1 (Cl. I)
- Bassoon 1 (Fg. I)
- Cor Anglais (Cor. I)
- Guitar (Gt.)
- Violin 1 (Vl. I)
- Violin 2 (Vl. II)
- Viola (Vla.)
- Voice (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, f). There are also handwritten annotations and a large diagonal line drawn across the page, possibly indicating a section cut or a specific performance instruction. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl, Ob, Cl, and Fg. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various notes, rests, and articulation marks.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Tom and G.C. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various notes, rests, and articulation marks.

Handwritten musical score for the third system, measures 9-12. The staves are labeled VI, VIa, Ve, and Cb. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various notes, rests, and articulation marks.

114

114

Handwritten musical score for a symphony orchestra, page 114. The score is written on multiple staves, including woodwinds (pic, fl I, ob I, cl I), strings (violin I, violin II, viola, cello, double bass), percussion (tom I, tom II, G.C.), and brass (trumpet I, trumpet II, trombone I, trombone II, tuba). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized handwritten mark, possibly a signature or a large 'A', is visible across the middle of the page, overlapping several staves. The page number '114' is written in the top right corner.

283

115

Handwritten musical score for strings and woodwinds. The score includes parts for Flute I (Fl I), Oboe (Ob), Flute II (Fl II), Clarinet (Cl), Bassoon (Bs), and Trombone I (Tb I). The notation is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also handwritten markings like "DE" at the top left and "mf" throughout the score.

Handwritten musical score for Trombone II (Tb II). The notation is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for violins and cellos. The score includes parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The notation is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *div f* (divisi forte). There are also handwritten markings like "pizz." (pizzicato) and "arco" (arco) throughout the score.

243

116

Handwritten musical score for a string quartet. The score is written on a system of four staves, each with a clef and a key signature of one sharp (F#). The parts are labeled as follows:

- Violin I (Vcl I):** The top staff, featuring a treble clef and a key signature of one sharp. It contains several measures of music, including a long rest in the first measure and a melodic line starting in the second measure.
- Violin II (Vcl II):** The second staff, featuring a treble clef and a key signature of one sharp. It contains several measures of music, including a long rest in the first measure and a melodic line starting in the second measure.
- Viola (Vla):** The third staff, featuring an alto clef and a key signature of one sharp. It contains several measures of music, including a long rest in the first measure and a melodic line starting in the second measure.
- Cello/Double Bass (Cello/Bass):** The bottom staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music, including a long rest in the first measure and a melodic line starting in the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some handwritten annotations in blue ink, including "cl" and "cel".

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl I, Ob, Cl II, and Cg. The time signature is 2/4. The Fl I staff has a *pp* dynamic marking. The Ob staff has a *p* dynamic marking. The Cl II staff has a *pp* dynamic marking. The Cg staff has a *p* dynamic marking.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Cor and Cg. The Cor staff has a *p* dynamic marking. The Cg staff has a *p* dynamic marking.

Handwritten double bar line symbol.

Handwritten musical notation consisting of three slanted lines, a '2', and a '4'.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: VI, Vla, Vc, and Cb. The VI staff has a *pp* dynamic marking. The Vla staff has a *p* dynamic marking. The Vc staff has a *p* dynamic marking. The Cb staff has a *p* dynamic marking. The VI staff also has a circled *p* dynamic marking. The Vc staff has a circled *pizz* dynamic marking.

1

118

Handwritten musical score for a symphony, featuring staves for Flute I, Oboe, Clarinet, Bassoon, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Handwritten musical score for a symphony orchestra, page 119. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Tu (Trumpet)
- Tnb (Trombone)
- Tu (Tuba)
- Vl (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also some handwritten annotations and corrections, including a large blue "Cure" written across the lower staves. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a common time signature (C).

327

Handwritten musical score for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cfy), Double Bass (Cbass), Trumpet (Tr), Trombone (Tnb), and Tuba (Tu). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The notation includes complex rhythmic patterns and accidentals (sharps, flats, naturals). A large bracket groups the Trombone and Tuba parts in the middle section. The score is divided into two systems by a horizontal line.

337

121

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Ctg (Cello)
- cons (Contra Bass)
- Tub (Tuba)
- tu (Trombone)
- VI (Violin)
- Vla (Viola)
- Vc (Violoncello)
- cb (Contrabasso)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , f , p , mf , sfz , z). The score is written on multiple staves, with some staves showing multiple lines of music.

