

21

Motetto :

ATTENDITE POPULI

D. magg

Bano Solo con VV.

Attendite Attendite populi terre
accurrete rite celestes spiritus ac-
currere et admiremini quia
hodie apparuerunt delitēs tessarum apparu-
erunt flores odoris suavisissimi apparu-
erunt voluptates voluptates Paradisi
Admiremini etherei cives ado-
ra mini faciem decora-
Oculi eius sicut columbe super rivos
murmuran et aquę murmurantisque
Ecce tu pulchra es tu pulchra es ma-
gnifica tu sine macula tu delectabilis

tu delecta = belis tu pulchra es
tu delecta = belis tu pulchra
es tu pulchra es mille amoris radij
mille flamen charitatis mille munera celostia
te decan = tat Re = gina. Angelo = ad peccat
toris peccatoris aduocata et Dei Deni
tricen vine = ter = num vine = ter = num proclamat
Ergo letē = mur le = temur et can =
te = = mus cantemus can
te = = mus dicentes tu si na
macula tu delectabilis tu delecta =
= belis tu pulchra es tu delecta = belis
tu pulchra es tu pulchra tu pulchra tu pulchra es

V. P. mo



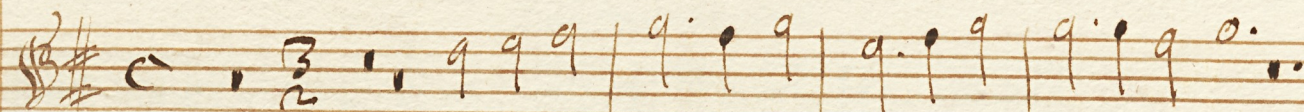
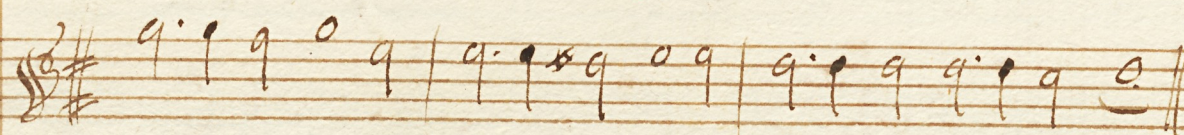
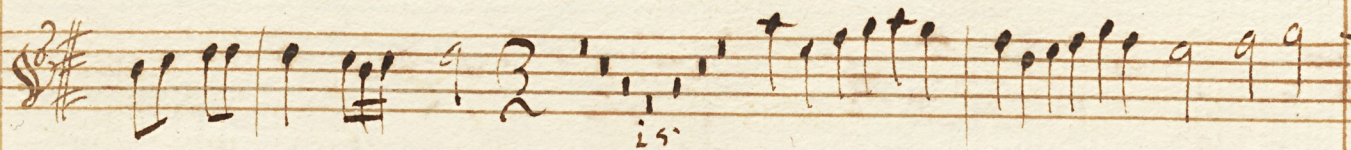
Handwritten musical score on ten staves. The notation is in G major (one sharp) and common time (C). The lyrics are written in Latin and are integrated into the musical lines.

rendite populi, admiramini

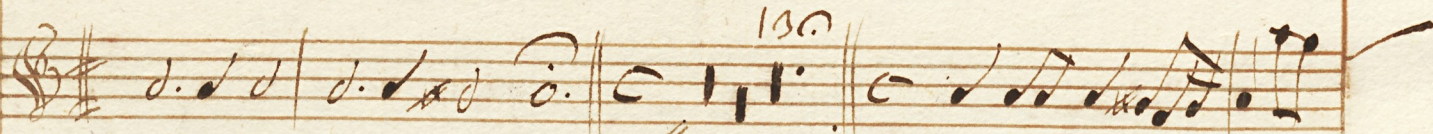
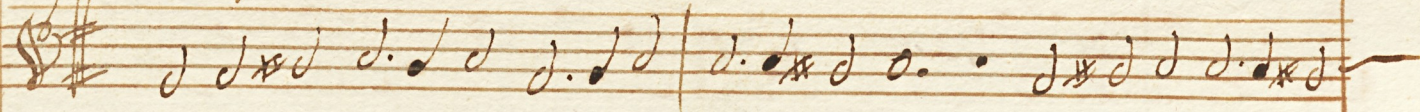
ecce tu pulchra

ergo letete mor

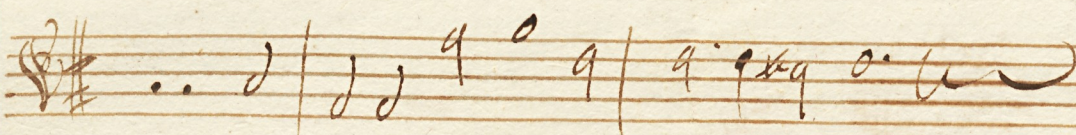
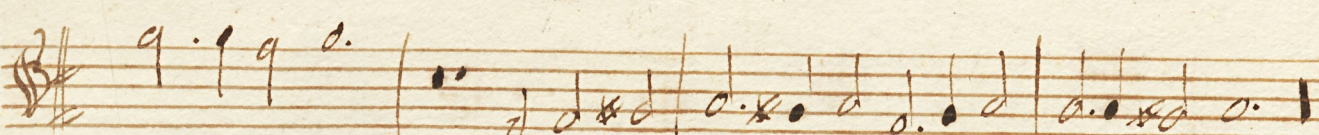
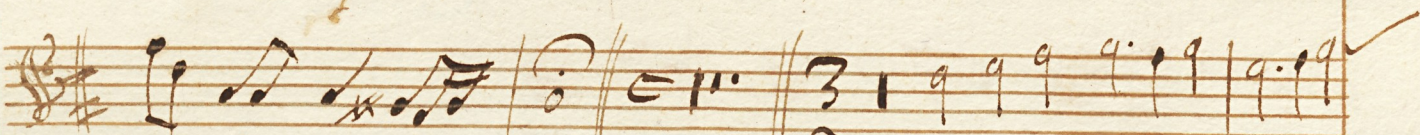
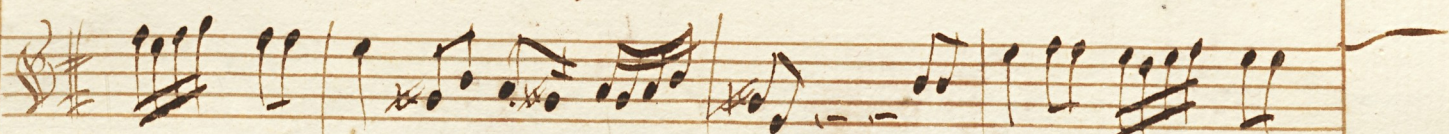
Violino 2.^{do}



eccerapulchra

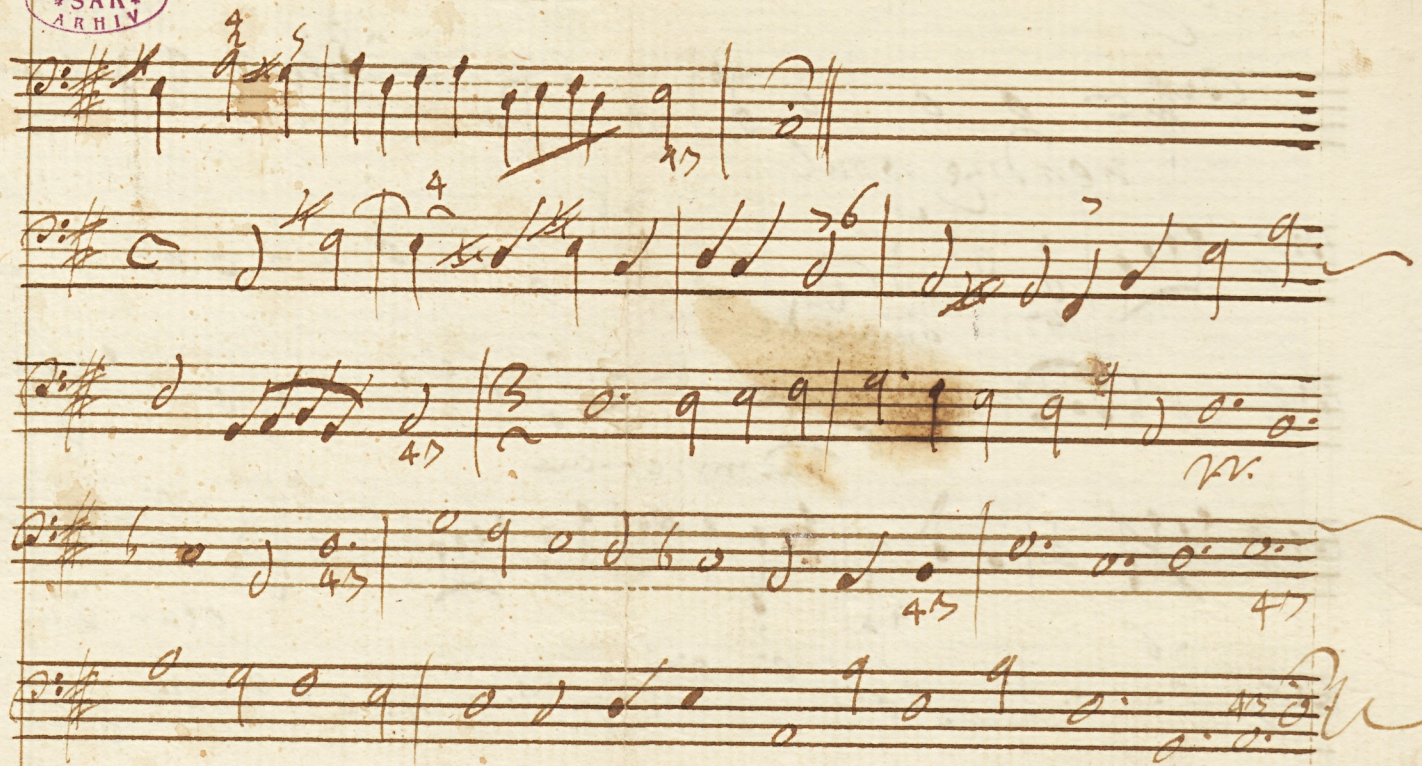


mitte amoris



organo Solo con W.

Handwritten musical score for organ solo, featuring ten staves of music in G major (one sharp) and common time. The lyrics are in Latin and are written below the staves. The score includes various musical notations such as notes, rests, and accidentals, along with some performance markings like '4', '36', '43', '45', '56', and '47'. The lyrics are:
1. *tendite popul.*
2. *quia ede*
3. *admiramini*
4. *oculi eius*
5. *ecce tu pulchra*
6. *vr.*
7. *47*
8. *47*
9. *47*
10. *47*



ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	VIII/15
Datum:	
Vloženo:	F 1, 2, 3, 4, 5-6

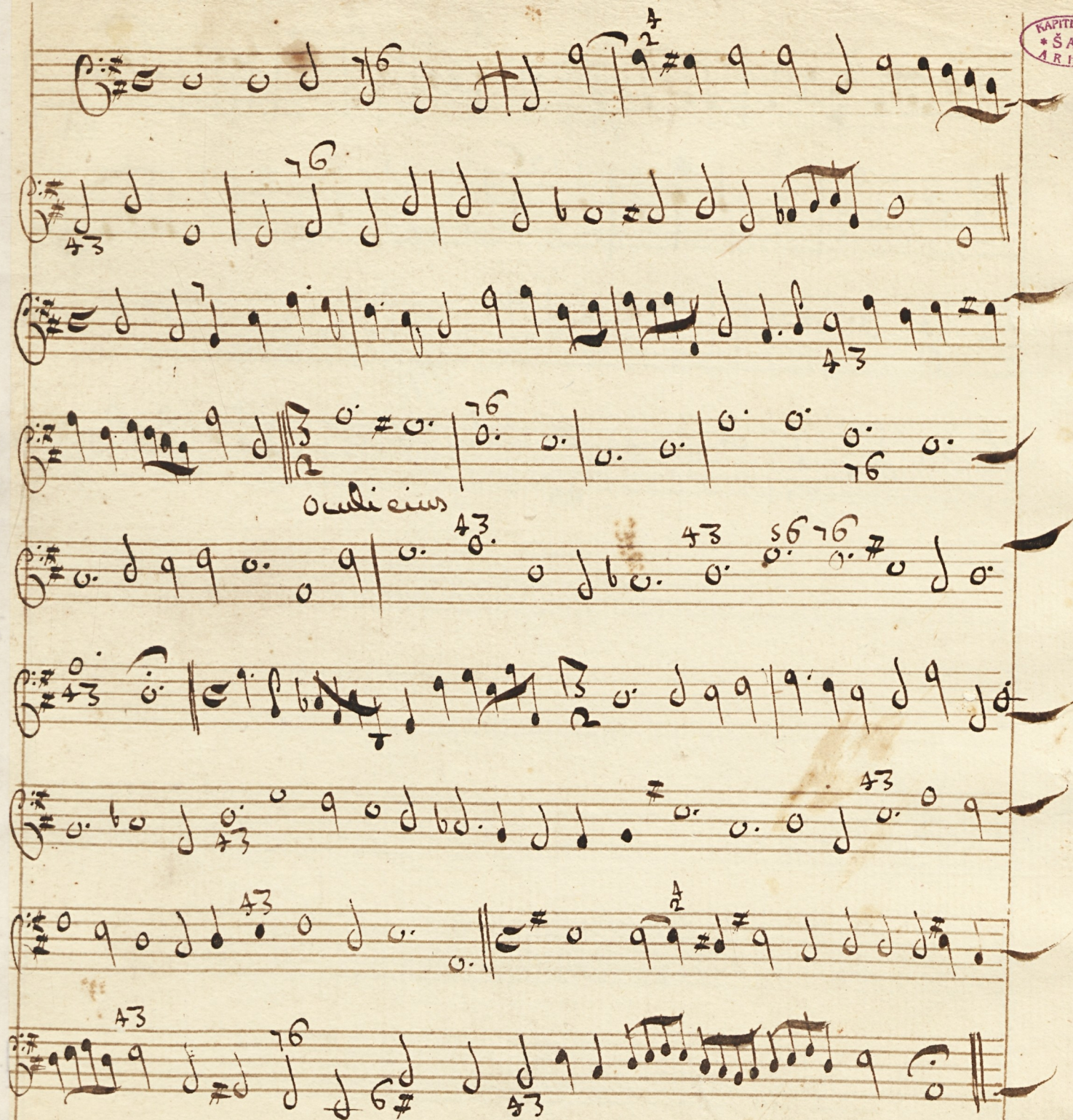
77

Motetto: Attendite Populi



P. magg

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third and fourth staves continue the musical notation. The score is written in ink on aged, slightly stained paper. There are some additional markings, including a large '4' and some smaller numbers, interspersed within the musical notation.



Volo